

Art Project

Make Your Own Helmet!

In the packet you will find patterns (templates) for a helmet and a visor. These were made on 11" x 17" paper so that they could be reproduced on a copy machine and used as patterns to be cut out and traced onto tougher material such as card stock or tag board. Construction paper is practical, but less desirable for strength.

The helmet will require a 18" x 24" piece of stock. Fold it in half. It should now be 12" x 18". Place the inside edge of the helmet pat-

tern on the folded edge of stock, trace it carefully, and cut it out.

Cutting the material folded saves time and insures that the final product will be more symmetrical. Folds add strength to the card stock just as they do to the steel of a real helmet. Now would be a good time to punch the holes needed for assembly.

Cut on solid lines. Dotted lines indicate folds.

Breathing holes can be punched in the visor in even rows or creative patterns. On

what side of real helmets were these ventilation holes found? The visor viewing slot or opening can be made larger or configured differently.

The folds on top of the helmet can be folded out or in (depending on the contour you prefer and what you want to add to the top). This should be done before assembling the helmet.

Plumes, wings, and animals heads or figures can be added to adorn the helmet. Obviously, all deco-

and visor surfaces should be done prior to assembly.

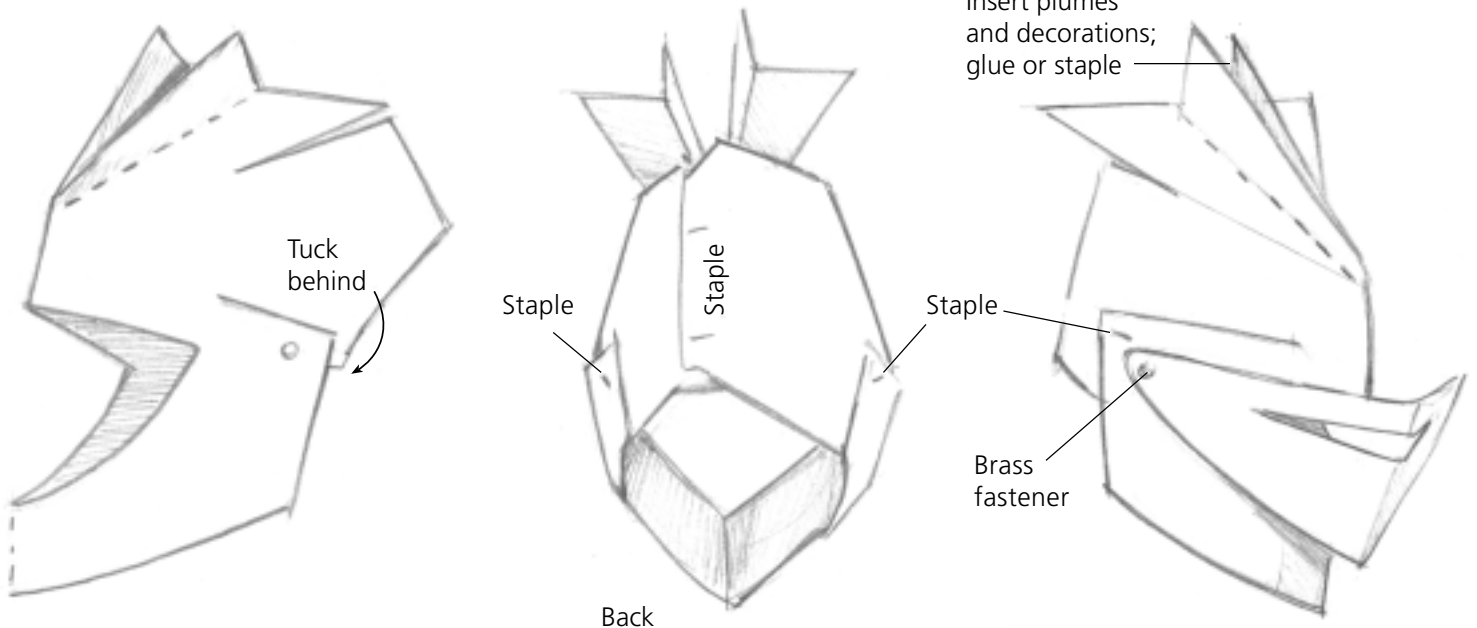
Line up the holes on one side of the helmet, and staple. Align holes on the other side of the helmet. Staple. Attach the visor to the helmet with a brass fastener. Be sure you have the correct side of the visor up.

Bring the ends of the helmet around back of the knight's head. Check fit. Holding the ends together, remove the helmet from the wearer's head and staple the ends together. The visor

should move up and down freely and not catch on the various attachments you may have added.

Decorative elements might include coats of arms, repeated patterns in bands, appropriate rubber stamps (colored with markers, so you won't need pads), Styrofoam stamps, or trompe l'oeil rivets with shadows and high lights.

If you have any questions, please contact Bob Dewey at the Cleveland Museum of Art. 216-421-7340, ext. 487

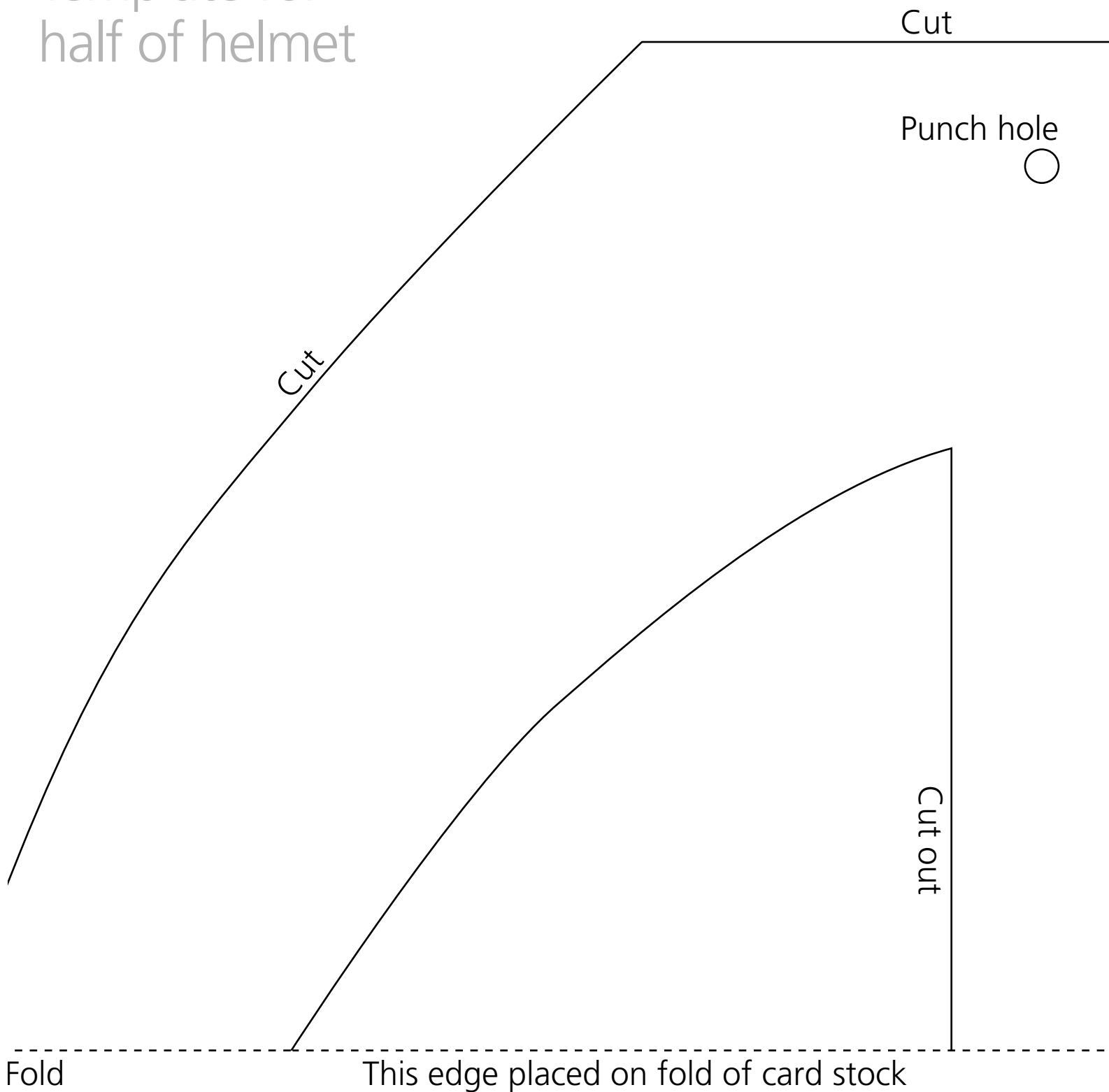


Tape pages together here →



Art Project

Template for half of helmet



Tape pages
← together here

Cut

Cut

You can extend these lines and square off
this section on the 18" x 24" cardstock.

Punch hole



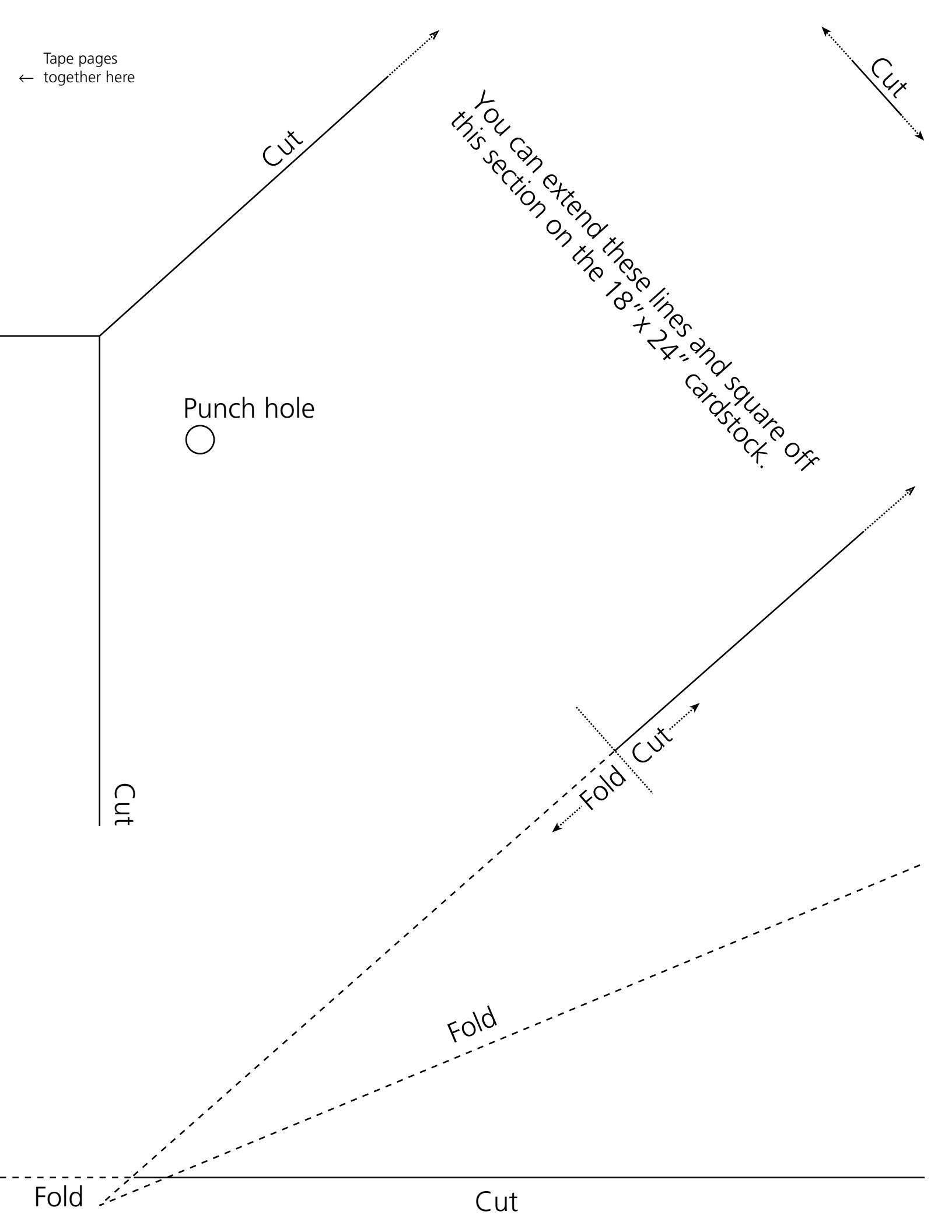
Cut

Fold Cut

Fold

Fold

Cut



Top

Fold

Cut out

This edge placed on fold of card stock

Template for
half of visor

Punch hole



Front