



# THE LURE OF PAINTED POETRY

## Japanese and Korean Art

### March 27–August 28, 2011

The books and exhibition catalogues included in this bookmark are owned by the museum's Ingalls Library. While not including every book on Japanese and Korean art, the list includes some of the most important titles.

### EXHIBITION CATALOGUE

Sun, Seunghye. *The Lure of Painted Poetry: Japanese and Korean Art*. Cleveland, OH: The Cleveland Museum of Art in association with Hudson Hills Press, 2011.  
N7350 .S84 2011

### RELATED PUBLICATIONS

Arts, P. L. W. *Japanese Porcelain, A Collector's Guide to General Aspects and Decorative Motifs*. Lochem, Netherlands: De Tijdstroom, 1983.  
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Brown, Kendall H. *The Politics of Reclusion: Painting and Power in Momoyama Japan*. Honolulu: University of Hawaii Press, 1997.  
ND1053.4.B76 1997

Cahill, James. *The Lyric Journey: Poetic Painting in China and Japan*. Cambridge, MA: Harvard University Press, 1996.  
ND1043.C34 1996

Cambon, Pierre and Joseph P. Carroll. *The Poetry of Ink: The Korean Literati Tradition, 1392-1910*. Paris: Réunion des Musées Nationaux: Musée National des Arts Asiatiques Guimet: Association pour le Rayonnement des Arts Asiatiques, 2005.  
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*Chosen Tsushinshiezu Shuse/Chosha Shin Kishu Hoka/Envoys from Japan*. Tokyo: Kodansha, 1985.  
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Chung, Yang-mo, et. al. *Arts of Korea*. NY: Metropolitan Museum of Art, 1998.  
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Chung, Young Yang. *Silken Threads: A History of Embroidery in China, Korea, Japan, and Vietnam*. NY: H.N. Abrams, 2005.  
NK9272.C48 2005

Cunningham, Michael R. *Ink Paintings and Ash-Glazed Ceramics: Medieval Calligraphy, Painting, and Ceramic Art from Japan and Korea*. Cleveland, OH: Cleveland Museum of Art, 2000.  
ND1053.4.C86 2000

Cunningham, Michael R. et.al. *The Triumph of Japanese Style: 16th-Century Art in Japan*. [Cleveland, OH]: Cleveland Museum of Art, in cooperation with Indiana University Press, 1991.  
N7353.4.C87 1991

Jungmann, Burglind. *Painters as Envoys: Korean Inspiration in Eighteenth-Century Japanese Nanga*. Princeton, NJ: Princeton University Press, 2004.  
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*Kyozo/Mirror Face Images*. Tokyo: Tokyo Kokuritsu Hakubutsukan, Showa 50 [1975].  
NK8440.2.J3K96 1975

Murck, Alfreda and Wen C. Fong, eds. *Words and Images: Chinese Poetry, Calligraphy, and Painting*. NY: Metropolitan Museum of Art; Princeton: Princeton University Press, 1991.  
NK 3624.A2W67 1991

Niwa, Motoji. *Snow, Wave, Pine: Traditional Patterns in Japanese Design*; translation by Jay W. Thomas. Tokyo, NY: Kodansha International, 2001.  
NK1484.A1N59 2001

Sun, Seunghye. *Ilbon Misum ui Bogopung/The Lure of Asia in Japanese Art*. Seoul: National Museum of Korea, 2008.  
N7350.I36 2008

Sullivan, Michael. *The Three Perfections: Chinese Painting, Poetry, and Calligraphy*. NY: George Braziller, 1999.  
ND 1040.S78 1999

Tokugawa Bijutsukan. *Hatsune No Chodo/Hatsune Makie Lacquer Furnishings*. Nagoya-shi: Tokugawa Bijutsukan, Showa 60 [1985].  
NK9900.7.J3T65 1985

Tsuji, Nobuo. *"Kazari" no Nihon bunka/Decoration in Japanese Culture*. Kyōto-shi: Kokusai Nihon Bunka Kenkyū Sentā, 1998.  
NK1484.A1N5 1998

Williams, Marjorie, et.al. *Art of Japan: Masterpieces from the Cleveland Museum of Art*. Cleveland, OH: Cleveland Museum of Art, 2005.  
N7352 .C52 2005

### WEB SITES

The Cleveland Museum of Art  
[www.clevelandart.org](http://www.clevelandart.org)

The Kyoto National Museum  
[www.kyohaku.go.jp/eng/index\\_top.html](http://www.kyohaku.go.jp/eng/index_top.html)

The Kyushu National Museum  
[www.kyuhaku.com](http://www.kyuhaku.com)

Musée National des Arts Asiatiques Guimet  
[www.guimet.fr/-English](http://www.guimet.fr/-English)

The National Museum of Korea  
[www.museum.go.kr/main/index/index002.jsp](http://www.museum.go.kr/main/index/index002.jsp)

The Nezu Museum, Tokyo  
[www.nezu-muse.or.jp/en/index.html](http://www.nezu-muse.or.jp/en/index.html)

The Tokyo National Museum  
[www.tnm.go.jp/en/servlet/Con?pageld=X00&processId=00](http://www.tnm.go.jp/en/servlet/Con?pageld=X00&processId=00)

### OTHER RESOURCES:

CMA Publications Index:

Many of the objects included in this exhibition have been published in one or more of the museum's many publications. The Ingalls Library staff maintains an index to select museum publications which is available on the library's website:

[library.clevelandart.org/search/search\\_pubindex.php](http://library.clevelandart.org/search/search_pubindex.php)

### JSTOR

Additionally, the Ingalls Library subscribes to JSTOR, an electronic archive that provides full text for more than 1,000 scholarly journals including *The Bulletin of the Cleveland Museum of Art* (1914–1994) and *Cleveland Studies in the History of Art* (1996–2005). Visitors to the exhibition are welcome to visit the Ingalls library ([library.clevelandart.org](http://library.clevelandart.org)) to use the database.



ONLINE BIBLIOGRAPHY  
(SCAN QR CODE)