

Rembrandt in America: Collecting and Connoisseurship

February 19–May 28, 2012

The books and exhibition catalogues included in the resource guide are owned by the museum's Ingalls Library. While not including every book on Rembrandt, the guide includes some of the most important titles.

Exhibition Catalogue:

Keyes, George S., et. al., in collaboration with Jon L. Seydl. *Rembrandt in America: Collecting and Connoisseurship* [Cleveland, OH]: The Cleveland Museum of Art; [Minneapolis, Minn.]: Minneapolis Institute of Arts; [Raleigh, N.C.]: North Carolina Museum of Art; New York: Skira Rizzoli, 2011.
CMA REF ND653 .R4 A4 2011a

Related Publications:

Ackley, Clifford S. *Rembrandt's Journey: Painter Draftsman Etcher*. Exh. cat., Museum of Fine Arts, Boston; Art Institute of Chicago. Boston, 2003.
N6953 .R4 R482 2003

Ainsworth, Maryan Wynn, et al. *Art and Autoradiography: Insights into the Genesis of Paintings by Rembrandt, Van Dyck, and Vermeer*. New York, 1982.
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Alpers, Svetlana. *Rembrandt's Enterprise: The Studio and the Market*. Chicago: University of Chicago Press, 1988.
N6953 .R4 A88 1988

Bader, Alfred, and Isabel Bader. *The Detective's Eye: Investigating the Old Masters*. Exh. cat., Milwaukee Art Museum. Milwaukee, 1989.
ND636 .D484 1989

Baer, Ronni, Arthur K. Wheelock Jr., Annetje Boersma. *Gerrit Dou 1613–1675: Master Painter in the Age of Rembrandt*. Exh. cat., National Gallery of Art, Washington; Dulwich Picture Gallery, London; Royal Cabinet of Paintings Mauritshuis, The Hague. New Haven and London, 2000.
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Behrman, S. N. *Duveen*. Boston, 1972.
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Benesch, Otto. *The Drawings of Rembrandt*. 6 vols. London, 1954–57.
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Bikker, Jonathan. *Willem Drost (1633–1659): A Rembrandt Pupil in Amsterdam and Venice*. New Haven, London, 2005.
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Blankert, Albert. *Ferdinand Bol (1616-1680), Rembrandt's Pupil*. Doornspijk, Netherlands: Davaco, 1982.
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ND646 .G58 1980

Bode, Wilhelm von, assisted by Cornelis Hofstede de Groot. *The Complete Work of Rembrandt*. Trans. by Florence Simonds. 8 vols. Paris, 1897–1906.
FOLIO ND653 .R4 B6 1897

Bredius, Abraham. *The Paintings of Rembrandt*. Vienna, 1936.
ND653 .R4 R46 1936

Bredius, Abraham. *Rembrandt: The Complete Edition of Paintings*. Rev. by Horst Gerson. London 1969.
ND653 .R4 B83 1969

Broos, Ben. "Fame Shared Is Fame Doubled." In *The Impact of a Genius: Rembrandt, his pupils and followers in the seventeenth century*, 35–58. Exh. cat., Waterman Gallery, Amsterdam; Groninger Museum, Groningen. Amsterdam, 1983.
ND646 .I66 1983

Broos, Ben, et al. *Great Dutch Paintings from America*. Exh. cat., Mauritshuis, The Hague; Fine Arts Museums of San Francisco. Zwolle, 1990.
ND631 .B76 1990

Brown, Christopher, ed. *Rembrandt, His Teachers and His Pupils*. Exh. cat., Bunkamura Museum of Art, Tokyo; Kawamura Memorial Museum of Art, Chiba; Yamaguchi Prefectural Museum of Art. Tokyo, 1992.
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Brown, Christopher, Jan Kelch, and Pieter van Thiel. *Rembrandt: The Master and His Workshop*. Exh. cat., Altes Museum, Berlin; Rijksmuseum, Amsterdam; National Gallery, London. New Haven/London, 1991.
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Bruyn, Josua, et al. *A Corpus of Rembrandt Paintings*. Trans. by D. Cook-Radmore. 5 vols. The Hague/Boston/London, 1982–2010
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Bull, Duncan, et al. *Rembrandt Caravaggio*. Exh. cat., Rijksmuseum, Amsterdam. Zwolle, 2006.
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Carter, David G., and Seymour Slive. *The Young Rembrandt and His Times*. Exh. cat., John Herron Art Museum, Indianapolis; Fine Arts Gallery, San Diego. Indianapolis, 1958.
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ND646 .R4 1969

Cavalli-Björkman, Görel, et al. *Rembrandt and his Age*. Exh. cat., Nationalmuseum. Stockholm, 1992.
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Chapman, H. Perry. *Rembrandt's Self-Portraits: A Study in Seventeenth-Century Identity*. Princeton, 1990.
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Chong, Alan, et al. *Rembrandt Creates Rembrandt: Art and Ambition in Leiden, 1629–1631*. Exh. cat., Isabella Stewart Gardner Museum, Boston. Zwolle, 2000.
ND653 .R4 2000

Clark, Kenneth. *Rembrandt and the Italian Renaissance*. New York, 1966.
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Crenshaw, Paul. *Rembrandt's Bankruptcy*. New York, 2006.
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Cunningham, C. C., et al. *Rembrandt After Three Hundred Years*. Exh. cat., Art Institute of Chicago; Minneapolis Institute of Arts; Detroit Institute of Arts. Chicago, 1969.

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Dickey, Stephanie S. *Rembrandt Face to Face*. Exh. cat., Indianapolis Museum of Art. Indianapolis, 2006.
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Golahny, Amy. *Rembrandt's Reading: The Artist's Bookshelf of Ancient Poetry and History*. Amsterdam, 2003.

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Leca, Benedict. *Rembrandt: Three Faces of the Master*. Exh. cat., Cincinnati Art Museum. Cincinnati, 2008.

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Lurie, Ann Tzeuschler. *European Paintings of the 16th, 17th, and 18th Centuries*. The Cleveland Museum of Art Catalogue of Paintings. Cleveland, 1982.

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Milliken, W. M. "Mrs. Prentiss's Gifts." *Bulletin of The Cleveland Museum of Art* 31, no. 3 (1944): 32.
CMA REF A20 B936ac

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Rembrandt. Exh. cat., Fogg Art Museum, Harvard University, Cambridge. Cambridge, Mass., 1948.
ND653 .R4 R82 1948

Rembrandt: Experimental Etcher. Exh. cat., Museum of Fine Arts, Boston; Pierpont Morgan Library, New York. Boston, 1969.
PSR NE2054.5 .R4

Rembrandt in the National Gallery of Art. Exh. cat., National Gallery of Art, Washington. Washington, 1969.
ND653 .R4 U5 1969

Rich, Daniel Catton. *Rembrandt and His Circle: A Loan Exhibition of Paintings, Drawings and Etchings*. Exh. cat., Worcester Art Museum. Worcester, 1936.
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Strauss, Walter, and Marjon van der Meulen. *The Rembrandt Documents*. New York, 1979.

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Tummers, Anna. *The Eye of the Connoisseur: Authenticating Paintings by Rembrandt and his Contemporaries*. Amsterdam, The Netherlands: Amsterdam University Press, 2011.

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Tümpel, Astrid, and Peter Schatborn. *Pieter Lastman: The Man Who Taught Rembrandt*. Exh. cat., Het Rembrandthuis, Amsterdam. Zwolle, 1991.

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Valentiner, Wilhelm Reinhold. *Loan Exhibition of Paintings by Frans Hals and Rembrandt*. Exh. cat., Los Angeles County Museum, Los Angeles. Los Angeles, 1947.

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