

Explore the Outdoors at the CMA



Enhancing the Cleveland Museum of Art's grounds with thoughtful landscaping and art has been part of the institution's mission since opening in 1916. The dedication of the Fine Arts Garden in 1928, designed by the firm of landscape architect Frederick Law Olmsted Jr., transformed what was then Wade Park into a garden for public enjoyment and the display of art.

Over the years, art has continually been added to outdoor spaces around the museum and features Chester A. Beach's suite of sculptures in the Fine Arts Garden, bronze sculpture from the museum's collection decorating the South Terraces, and the contemporary sculpture on the North Lawn and in the Donna and Stewart Kohl Sculpture Garden. The CMA's grounds have also expanded to include not only these older gardens but also the newly created Nord Family Greenway and East Bell Commons and the renovated Doan Brook project.

This guide welcomes you to explore and learn more about the art and features that animate the landscape at the CMA, highlighting the North Lawn and North Sculpture Garden, South Terraces, Doan Brook, and the Fine Arts Garden and Wade Lagoon.

Programs

Guided Docent Tours of the CMA's Outdoor Grounds

Every other Wed (weather permitting), 3:00 p.m. Through Sep 18. Meet in the Ames Family Atrium.

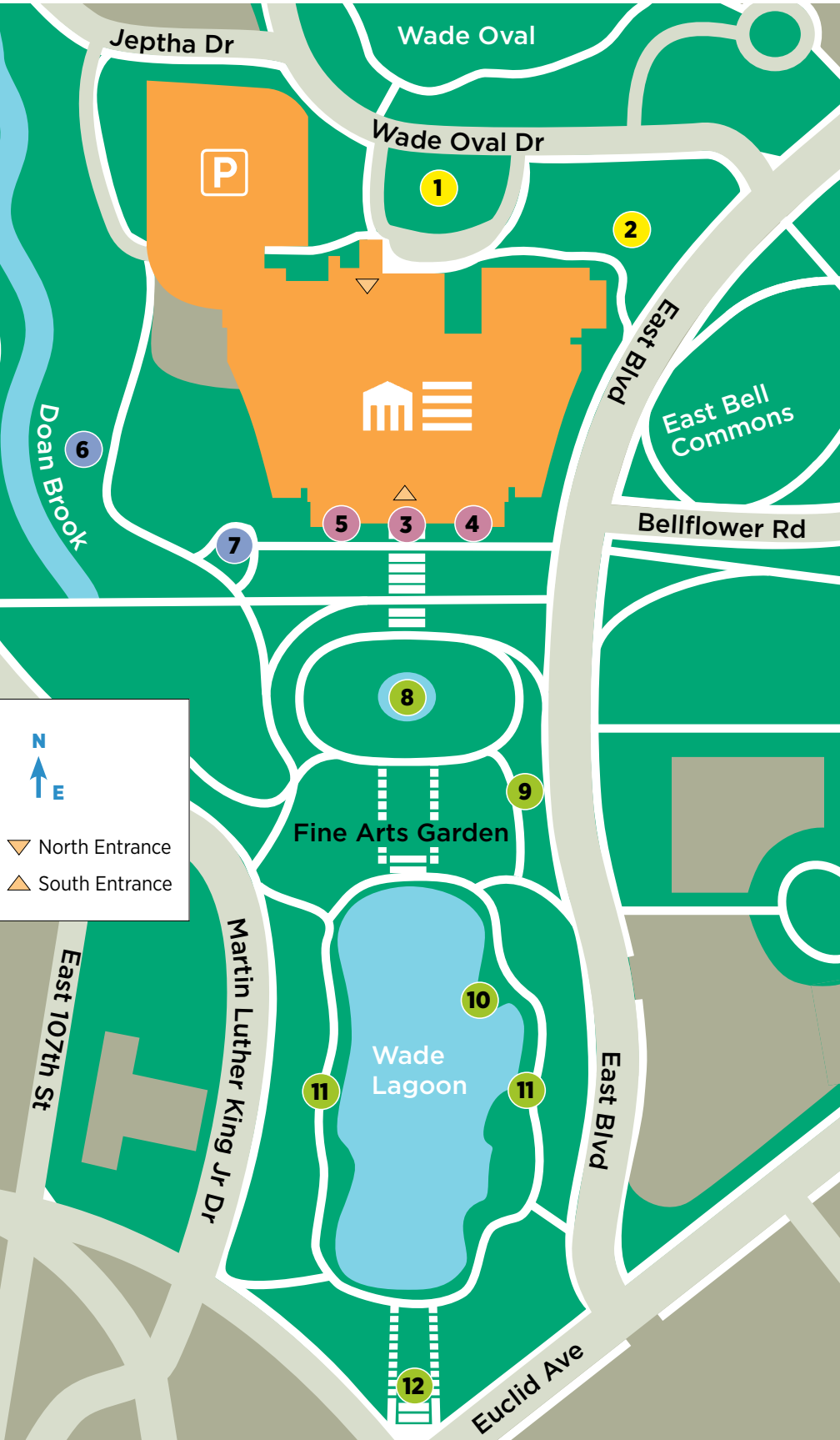
Plein Air Class Jul 10–31, 6:00–8:00 p.m., Wade Lagoon

Free Outdoor Screening *Sky Ladder: The Art of Cai Guo-Qiang*, Fri/Aug 16, 8:00 p.m., East Bell Commons (East Blvd. & Bellflower Rd.) Screening courtesy of Netflix

Chalk Festival Sat & Sun/Sep 14 & 15, 11:00 a.m.–5:00 p.m., Fine Arts Garden

“I know of no other city in which so beautiful a development is located exactly where it can be seen by such large numbers of its population as they pass by in pursuit of their regular daily vocations.”

Frederick Law Olmsted Jr. on the Fine Arts Garden, 1927





NORTH LAWN AND
DONNA AND STEWART KOHL
SCULPTURE GARDEN

Installations of contemporary sculpture suggest the harmony between humanity and nature.



1

Isamu Noguchi's *Rock Carvings: Passage of the Seasons* (1981) is composed of three basalt rocks that the artist cut, carved, ground, and polished sections of to reveal a smooth, near-black surface.



Tony Smith's monumental steel sculpture *Source* (1967) evokes a stream gushing from a rock face reduced to a minimalist geometric form.



2

Jim Hodges's *Untitled (bridge of harmony)* (2012-14) features boulders partially covered with either a shiny coating of stainless steel or lacquer, creating a glossy, liquid-like appearance.

SOUTH TERRACES

The first step of the 1925–28 Wade Park renovation was to create what landscape architect Frederick Law Olmsted Jr. described as a “simple overlooking terrace” to be a “commanding point from which to see the museum building.”



3

The centerpiece of the terraces is Auguste Rodin's *The Thinker* (1880–81), originally conceived to sit on top of Rodin's sculptural door *The Gates of Hell* (c. 1880–90). This enlarged version of *The Thinker* is one of less than 10 cast during Rodin's lifetime. In 1970 a bomb was planted at the base of the sculpture and the damage from the explosion is still visible today due to concerns that repairs could further violate the sculpture's artistic integrity.



4

Three bronze sculptures by American female artists complete the terraces:

Malvina Hoffman's *Bacchanale* (1917) and Edith Barretto Stevens Parsons's *Turtle Baby* (1910–16) on the East Terrace



5

Malvina Hoffman's *Boy and Panther Cub* (1915) on the West Terrace

A civic monument leads to the newly developed Doan Brook project alongside the Nord Family Greenway.

6

Doan Brook begins at the Shaker Lakes and feeds into Lake Erie. It is under renovation to realign and stabilize the banks along the CMA's west side. This project will increase the ability of the stream to support aquatic life, decrease flooding and erosion, and improve water quality, as well as introduce a new green space for visitors and the community.



7

Gaetano Trentanove's *Tadeusz Andrezej Bonawentura Kosciuszko* (1904) is a sculpture of the Polish army officer and statesman who fought on the American side in the Revolutionary War and in the Polish-Lithuanian Commonwealth's struggle for liberation from Russia and Prussia (1784–94). This sculpture was funded by Clevelanders of Polish descent.



FINE ARTS GARDEN

The entrance to the Fine Arts Garden is the *Court of Nature*. It features a suite of sculptures designed by Chester A. Beach that was commissioned and donated by members of the Garden Club of Cleveland.



8

The suite of sculptures includes the marble *Fountain of the Waters* (1928), the bronze *Earth Receiving the Rain* (1929) and *Sun Drawing the Waters* (1929), and two semicircles of the *Twelve Signs of the Zodiac* (1929). Together, these sculptures evoke the connections between earth, water, and sky.



9

In *Spring Racing in the Wind* (1929), the sculpture of a young woman personifies spring. She is captured mid-step and gripping flowers in both hands. When it rains, the basin that she steps over becomes a birdbath. The sculptor, Frank L. Jirouch, designed many outdoor sculptures and architectural embellishments in north-east Ohio.

Surrounding Wade Lagoon are weeping Japanese cherry trees, in a variety of pink and white blossom species, as well as sculptures.



10

Mermaids of the Earth (finished 1929) sit together with webbed legs tucked under their bodies, gazing serenely out over the lagoon. The sculpture was begun by the Italian sculptor Fidaro Landi but finished by Chester A. Beach after Landi's sudden death.



11

Two replicas of Emilie Fiero's *Great Blue Heron Drinking Fountains* (1928, now lost) are positioned on the east and west sides of the lagoon.



12

Holden Terrace is the Euclid Avenue entrance to the Fine Arts Garden. During the Wade Park renovation, the Garden Club of Cleveland held a competition for a local artist to create a sculpture for the terrace. The winning submission was Frank L. Jirouch's *Night Passing the Earth to Day* (1928), featuring two women holding up a globe that is also a functional sundial.

COVER

Fine Arts Garden. Photo © Stuart Pearl

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TOP: North Sculpture Garden with Jim Hodges's *Untitled (bridge of harmony)* and Tony Smith's *Source*.

Photo: David A. Brichford

Rock Carvings: Passage of the Seasons, 1981. Isamu Noguchi (American, 1904–1988). Basalt with mineral accretions; part 1: 286.9 cm; part 2: 347.8 cm; part 3: 208.4 cm. Gift of the Mildred Andrews Fund, 1981.46. © The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS), New York.

Photo: Howard Agriesti

Source, 1967. Tony Smith (American, 1912–1980). Painted steel; 335.2 x 899.1 x 1036.3 cm. Gift of the Metropolitan Bank & Trust Company, 2001.256. © Estate of Tony Smith / Artists Rights Society (ARS), New York. Photo: David A. Brichford

Untitled (bridge of harmony), 2012–14. Jim Hodges (American, b. 1957). Granite, stainless steel, and lacquer; part 1: 78.7 x 292 x 157.5 cm; part 2: 172.7 x 383.3 x 203.2 cm; part 3: 198.1 x 327.5 x 203.2 cm. Leonard C. Hanna Jr. Fund, 2014.10. © Jim Hodges

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The Thinker, 1880–81. Auguste Rodin (French, 1840–1917). Bronze; overall: 182.9 x 98.4 x 142.2 cm. Gift of Ralph King, 1917.42. Photo: Howard Agriesti

Bacchanale, 1917. Malvina Hoffman (American, 1887–1966). Bronze; 172.7 x 137.2 cm. In memory of Julia K. Dalton by her nephews, George S. Kendrick and Harry D. Kendrick, 1943.384. Photo: David A. Brichford

Turtle Baby, c. 1910–16. Edith Barretto Stevens Parsons (American, 1878–1956). Bronze; overall: 104.2 cm. Gift of Mrs. Henry A. Everett for the Dorothy Burnham Everett Memorial Collection, 1923.724. Photo: David A. Brichford

Boy and Panther Cub, 1915. Malvina Hoffman (American, 1887–1966). Bronze; overall: 171.5 cm. Bequest of John L. Severance, 1942.797. Photo: David A. Brichford

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Tadeusz Andrezej Bonawentura Kosciuszko, 1904. Gaetano Trentanove. Photo: David A. Brichford

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TOP: Photo © Stuart Pearl

Fountain of the Waters, 1928. Chester A. Beach. Photo: Howard Agriesti

Spring Racing in the Wind, 1929. Frank L. Jirouch. Photo: Thomas H. Barnard III

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Mermaids of the Earth, completed 1929. Fidaro Landi and Chester A. Beach. Photo © Stuart Pearl

One of two *Great Blue Heron Drinking Fountains* replicas of the originals designed by Emilie Fiero. Photo: David A. Brichford

Night Passing the Earth to Day, 1928. Frank L. Jirouch. Photo: David A. Brichford