

Hello, and welcome to the Cleveland Museum of Art!

This Gallery One guide was created for you by the Teen CO-OP. We are a group of teenagers from in and around Cleveland who each love art for different reasons.

Find yourself in Gallery One, don't be afraid to push your boundaries and connect with the art. Explore relationships, identity, emotions, and expectations. Maybe you'll find something that speaks to you!



We all have expectations for the future. The little boy who used this chair had high hopes to be king but was only crowned for a short time. What do you want to



be doing in a few years? Imagine yourself in this blank silhouette. Only you can make your expectations for friends and school a reality!



CHILD'S THRONE

Interior of the Pantheon, Rome
Giovanni Paolo Panini
-1747-



INTERIOR OF THE PANTHEON, ROME

When we first saw this painting, we noticed the hole at the top of the dome. When we looked closer, we saw two fig-

ures peering down at the people below. What was the first thing to catch your eye?

Fun fact: The Pantheon has 16 columns, each weighing 60 tons. That's 960 tons total—equivalent to the weight of about 160 adult male African elephants combined!



Anonymous Asks...



Can you think of anyone who has a cool hairstyle like Andromeda?



Perseus rode his horse to save Andromeda. Who or what is your "trusty steed"?



Can you think of a teacher who frightening stare like Medusa?



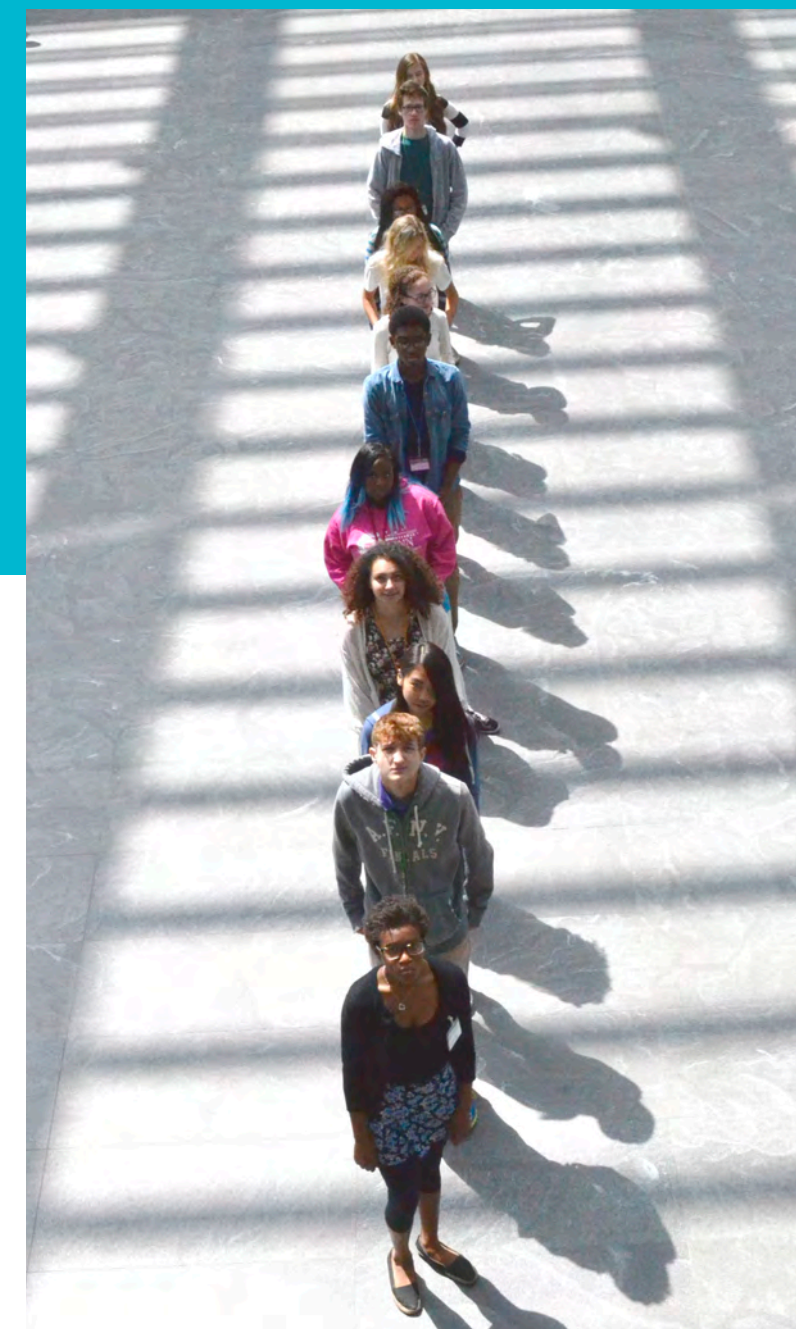
What would your "dream" castle look like?



TAPESTRY

Teen Guide

To Gallery One



ANNE FRANK

Anne Frank documented her life in her diary, kind of like we document our lives through social media. Just like Anne's diary captured the Silent Generation, all of our posts, tweets, and Instagram photos will capture our generation.

How do you want our generation to be remembered?

Use #generationwho on Instagram and Twitter to tell us what you think.



What stereotypes exist for our generation?



What would you name our generation?



What image do you want the world to see?



How do you document your life?



Do you consider social media to be your "modern journal?"



What issues in today's world do you face?

Take a look at *The Heroic Head of Pierre de Wissant, One of the Burghers of Calais*. Even when you're looking at a person's face, you can never tell exactly what they are thinking. What inner struggles could the man in the sculpture be dealing with?



It's even more difficult to interpret emotions when you can't see a person's face. For example, it's hard to understand your friends' feelings when you're texting. Tell us what the man in the sculpture might text next.



Imantia
Moriah
Katie
Morgan
Natalie
Pamela
S. Washington
Jamilla Medley
Jenny
Tasha
ANDY SCHUMANN
BRANDON SMITH