Intonarumori
The Orchestra of Futurist Noise Intoners

The first orchestra Russolo designed, of which the one you see in front of you aims to be a reconstruction, is made up of eight families.

The Ululatori (a.k.a. Howlers) is a family of three members: high, medium and low. This is the least noisy family within this noise orchestra. Russolo described the Ululatori as instruments producing a timbre that was half-way a siren and the sound of string instruments like cellos and violas, yet possessing a human/animal character.

The Rombatori (a.k.a. Rumblers) is also a family of three members: high, medium and low. The Rombatori produces a sound that is a noisier/grittier version of the Ululatori.

The Crepitatori (a.k.a. Cracklers) is a family of two members: high and low. Their characteristic crackling sound comes from a wheel shaped like the one used in ratchets. Russolo says that the notes of the high Crackler at times resembles delicate pearls, while at times resembles the grunting of a pig being skinned alive (!); he also mentions as a most obvious resemblance, this instrument’s peculiar tremolo with that of a mandolin.

The Stropicciatori (a.k.a. Scrapers) is also a family of two members: high and low. The sound Russolo intends to synthesize is the one of metallic surfaces rubbing one against the other.

The Scoppiatori (a.k.a. Combusters) too, is a family of two members: high and low. The sound in between the one of a car combustion engine (both idling and running) and the one of a large airplane.

The family of the Ronzatore (a.k.a. Buzzer) has only one member: the low one. The sound synthesized here is the sound of an electric motor or a dynamo, even... The Ronzatore is essentially the tuba of the intonarumori orchestra.

The Gorgogliatori (a.k.a. Gurglers) is a family of two members: high and low. With them Russolo intended to synthesize the sound of water trickling through the pipes, or rain gutters.

The family of the Sibilatore (a.k.a. Whistler) has only one member: the low one. The Sibilatore aims to synthesize various whistling sounds the wind can produce.

A Performa Commission
Luciano Chessa, Director

Concert on Friday, January 16, 2015
7:30 p.m.
Gartner Auditorium

Tickets available at the ticket center in the North Lobby.

Visit cma.org/intonarumori for more information.