The museum acquired 232 works in 2000, ranging across millennia, media, and cultures of origin. Undoubtedly the most imposing acquisition of the year was in Chinese art: a pair of brightly colored ceramic Guardian Figures from the Tang dynasty (618–907). More subtle but also remarkable was a handscroll by Yu Zhiding, Cleansing Medicinal Herbs in the Stream on a Spring Day, 1703. A pair of Japanese folding screens from the Edo period (1615–1868) joined the collection, Autumn Evening with Full Moon on Musashino Plain, which will be seen in the 2001 exhibition featuring the museum’s collection of Japanese ceramics. T. Dixon Long gave a large number of contemporary Japanese ceram-
ics to the museum as well. Acquisitions of Indian and Southeast Asian art included rare Tibetan thangkas from the 12th and 13th centuries.

In the area of ancient art of the Mediterranean world, the museum acquired a bronze, *Statuette of an Athlete*, from 510–500 BC Greece, which is thought to be a missing link between the archaic and classical styles. From the later period, the *Panel with Scenes of Revelry and Abundance from a Large Curtain*, a 6th-century Byzantine tapestry made in Egypt, was given in part by the Textile Art Alliance in memory of Robert P. Bergman. A pair of Alemannic silver *Fibulae* from the Migration period (6th–7th century) also joined the collection.

Paintings acquisitions were led by (Jean-) Hippolyte Flandrin’s portrait of the Dassy brothers from 1850. Drawings from four centuries came into the collection, among them sheets by Girodet (*The Oath of the Seven Chiefs against Thebes*, c. 1800), Charles-Nicolas Cochin (*Funeral for Marie-Thérèse of Spain. Dauphine of France, in the Church of Notre Dame, Paris, on November 24, 1746*, c. 1746), and Cleveland artist William Sommer (*Self-Portrait*, c. 1917). Print acquisitions were numerous and wide ranging, with artists including Pablo Picasso (*Vollard Suite: Minotaur Caressing a Sleeping Woman*, 1933, drypoint), Oskar Schlemmer (*Play with Heads*, 1923, eight lithographs), Roy Lichtenstein (*Landscape*
with Beats, 1996, color lithograph and screenprint), and Elizabeth Catlett (I Have Always Worked Hard in America, 1946, linocut).

Notable in the decorative arts area was a rosewood veneer sideboard and cellarette from about 1840 by the American firm Duncan Phyfe and Son and two Cowan Pottery bowls designed by Viktor Schreckengost: one of his famous Jazz Bowls of 1931 and another, more unusual object made that same year, the Cocktails and Cigarettes Punch Bowl, a generous gift to the museum by Elizabeth Mather McMillan, in whose family the bowl resided for the better part of seven decades.

In contemporary art, the most outstanding addition was a large monochromatic canvas by the Argentinean artist Guillermo Kuitca, Crown of Thorns (Songs on the Death of Children), a gift of the Contemporary Art Society on the occasion of its 40th anniversary. Photography acquisitions, including seminal prints by Henri Cartier-Bresson, William Dassonville, and Edward Weston, were as strong as they have been in recent years.

According to Chief Curator Diane De Grazia, “A quick review of the year’s acquisitions demonstrates our enviable capacity to add terrific things to an already stellar collection. It makes thinking about the future exciting.”

The museum’s collection policy states that works that do not meet our standards of quality, authenticity, or condition may be deaccessioned to raise funds for other acquisitions. Before any object is deaccessioned, it goes through a rigorous examination by the curator, conservators, and outside experts, who must agree on these criteria. This year several pieces of European furniture and a group of Chinese ceramics were sold at auction.

The most significant changes in the curatorial division during the year 2000 had to do with refinements to the department structures within the division. In order to devote her undivided attention to her duties as chief
curator, Diane De Grazia devolved the responsibilities of drawings curator to Associate Curator of Drawings Carter E. Foster and her role as paintings curator to Curator of Paintings Sylvain Bellenger. The department of Contemporary Art and Photography was divided into two distinct entities, with Tom E. Hinson taking the new position of curator of photography. The position of curator of contemporary art will be filled during 2001. The former department of the arts of Africa, Oceania, and the Americas was also divided into two distinct areas of responsibility, with Susan Bergh arriving to take the position of associate curator of art of the Americas. A curator of African art will be hired in 2001 in a joint appointment with Case Western Reserve University.

The museum published two exhibition catalogues that drew exclusively on material from the permanent collection—*Circles of Reflection: The Carter Collection of*
Panel with Scenes of Revelry and Abundance from a Large Curtain, Egypt; Byzantine period, 6th century; tapestry weave with supplementary weft wrapping; undyed linen and dyed wool; 143.5 cm x 57.1 cm; Purchase from the J. H. Wade Fund and Gift of the Textile Art Alliance in memory of Robert F. Bergman 2000.5

Chinese Bronze Mirrors and Master Drawings from the Cleveland Museum of Art— as well as two other catalogues, Viktor Schreckengost and 20th-Century Design and Ink Painting and Ash-Glazed Ceramics, medieval Japanese and Korean works from the collection of George Gund. Other major publications included Cleveland’s second volume of the Corpus Vasorum Antiquorum, volume five of Cleveland Studies in the History of Art (publication in January 2001), and the Annual Report for 1999. Periodicals included ten issues of the Members Magazine and various regular brochures and newsletters. In the last few months of the year, the Publications department was involved in revising the museum’s graphic identity. Publications efforts were also increasingly coordinated with the museum-wide initiative to focus exclusively on digitally based image reproduction methodology.

The Conservation division completed major treatments of three especially important paintings in the permanent collection: Frans Hals’s portrait Tieleman Roosterman, acquired in 1999; the great Francisco Zurbarán canvas Christ and the Virgin in the House at Nazareth; and Édouard Vuillard’s Under the Trees. All three are now back on view. Extensive conservation work was also required for the remodeling of the Early Christian and Byzantine gallery, which entailed thorough examinations of all the objects. The wide range of materials in the gallery—from the most light-sensitive textiles to ivory, gold, and marble—presented special challenges, the response to which was to create micro-environments for groups of objects that share similar conservation issues.
Pablo Picasso
(Spanish, 1881–1973).
Vollard Suite:
Minotaure Carressing a
Sleeping Woman (Suite
Vollard: Minotaure
caressant une
dormeuse), 1933;
drypoint; 29.6 x 36.5
cm. Geiser/Baer 369,
state III/III; John I.
Severance Fund
2000.20
Acquisitions

Baroque and Later Decorative Arts and Sculpture

Bowl. Made by Georg Jensen Firm (Denmark); 1955; silver; h. 39.7 cm, diam. 24.5 cm; Gift of John E. Dossey in memory of Walter S. and Esther E. Dossey 2000.13

Cocktails and Cigarettes Punch Bowl. Designed by Viktor Schreckengost (American, b. 1906); made by Cowan Pottery (Cleveland); 1921; glazed earthenware with engobe, sgraffito; h. 23.5 cm, diam. 42.8 cm; Gift of Elizabeth Mather McMillan 2000.128

Ewer. Made by the firm of Jean-Valentin Morel (French, 1794–1860); c. 1845; gilded silver; 21.4 x 15 x 12.8 cm; John L. Severance Fund (by exchange) 2000.138

High Chest of Drawers. Connecticut; c. 1770–85; cherry, pine; 202 x 98 x 52.1 cm; Gift of Lillian and Derek Ostergard in honor of Charles and Norma Shirk 2000.199

Jars Bowl (or New Yorker). Designed by Viktor Schreckengost (American, b. 1906); made by Cowan Pottery (Cleveland); 1931; glazed earthenware with engobe, sgraffito design; h. 28.6 cm, diam. 41.3 cm; John L. Severance Fund 2000.65

Seashell Salt with Shell and Crab Spoon. Made by Gorham Manufacturing Company (Providence, Rhode Island); 1884; handwrought sterling silver, partially gilt; 28 x 10.1 x 6.1 cm (salt); length of spoon 13 cm; Gift of the Trideca Society 2000.14-a-b

Sideboard and Celarette. Made by firm of [Duncan] Phyfe and Son (New York City); c. 1840; chiefly rosewood veneer with pine and poplar secondary woods; 99 x 168.9 x 59.7 cm (sideboard); 59.4 x 72.4 x 50.2 cm (celarette); John L. Severance Fund 2000.221-2

Stand. Made by Chelsea Porcelain Factory (England); c. 1755; porcelain; 6.4 x 48.7 x 37.7 cm; Purchase from the J. H. Wade Fund 2000.3

Vellut Vase. Designed by Lena Bergstrom (Swedish); made at Orrefors; c. 1998–99; glass; 20.5 x 15.4 x 10.3 cm; Gift of Lillian and Derek Ostergard in loving memory of William Gerhauser 2000.198

France Franck (American, active France). Vase, c. 2000; porcelain; 19.6 x 21 x 5.8 cm; Gift of the artist and Bernice and Sue Pucker in honor of Henry Sayles Francis 2000.62

Maurice Marinot (French, 1882–1960). Plate, c. 1920s; glass with enamel decoration; h. 3.3 cm, diam. 20 cm; Gift of the Foster Family Foundation and the Trideca Society 2000.102

Auguste Rodin (French, 1840–1917). Vénus Arsatî (Semitic Goddess of Fertility and Love), c. 1890; plaster; 13.2 x 9.5 x 7.6 cm; John L. Severance Fund 2000.22

Phil Rogers (British, b. 1951). Tall Bottle, c. 2000; stoneware; 24.0 cm, diam. 24.0 cm; Gift of Bernice and Sue Pucker in honor of Yasuko and John Dower 2000.208

Thomas Wilfred (American, b. Denmark, 1889–1968). The Clarinet Home Instrument, Called “Luminita” (Light and Music), 1930; 85 x 55.8 x 59.6 cm; Gift of the artist 2000.129

Chinese Art

Pair of Tomb Guardian Figures. Tang dynasty (618–907); ceramic sancai ware (three-color glazes); Animal Head, 92.3 x 43.8 x 41.9 cm; Human Head, 88.9 x 41 x 50.8 cm; Gift of various donors to the department of Asian Art (by exchange) 2000.118.1–2

Wu Ranzhi (1799–1870), also known as Wu Xizai. Floating Plants; hanging scroll; ink and color on paper; 127 x 36.8 cm; Bequest of Elizabeth Terhaaf 2000.7

Yu Zhiding (1647–after 1709). Cleansing Medicinal Herbs in the Stream on a Spring Day, 1703; handscroll; ink and color on paper; 36.2 x 132.4 cm; Severance and Greta Millikin Purchase Fund 2000.69

Autumn Evening with Full Moon on Musashino Plain, Japan; Edo period (1615–1868), early 17th century; pair of six-fold screens: ink and color with cut-gold foil and silver pigment on gilded paper; 170.2 x 346.7 cm each; John L. Severance Fund 2000.4.1–2
Contemporary Art

Guilherme Kosta (Argentinian, b. 1961), Crown of Thorns (Songs on the Death of Children), 1994; acrylic on canvas; 240 x 189.9 cm; Gift of the Contemporary Art Society on the occasion of its 40th anniversary 2000.21

John Rod (American, 1922–1974), Indian Head, 1945; mahogany; 46.4 x 12.3 x 22.4 cm; Gift of Mabel Porozyński in honor and remembrance of Eugene Porozyński 2000.41

Drawings

Anonymous Group (active 1960s); Edwin Mierzwinski (American, b. 1929), Francis Hewitt (American, 1936–1992), Ernest Benkert (American, b. 1928), Gift of Helen A. Weinberg in memory of her husband, Kenneth G. Weinberg, Untitled, 1968; black paint and graphite; 50.9 x 35.6 cm; 2000.46. Untitled, 1960s; black paint and graphite; 62 x 57.3 cm; 2000.47. Untitled, 1960s; gray paint and fiber-hinged pen; 51.4 x 54.3 cm; 2000.48

Giovanni Francesco Barbieri, called Guercino (Italian, 1591–1666), Landscape with a Man Leaning on a Bale, c. 1640; pen and brown ink; 18.5 x 26.3 cm; John L. Severance Fund 2000.23

Charles Nicolas Cochin the Younger (French, 1715–1790), Funeral of Marie-Thérèse of Spain, Daughter of France, in the Church of Notre Dame, Paris, on November 24, 1746; c. 1746; pen and black ink and brush and gray wash, heightened with white gouache; incised (verso coated with red chalk); 45 x 30.9 cm; John L. Severance Fund 2000.22

Jean-François Dav~{n} (David d'Angers) (French, 1788–1856), Head of a Woman in Profile, first half of the 19th century; graphite; 20.6 x 15.8 cm; Gift of the Painting and Drawing Society of the Cleveland Museum of Art 2000.40

Anne-Louis Girodet de Roucy-Trioson (French, 1767–1824), The Sack of the Seven Chiefs against Thébes, c. 1800; black and white chalk with stumpings; 41.8 x 62 cm; Purchase from the J. H. Wade Fund 2000.71

Yvonne Jacquette (American, b. 1934), Bridges over Cuyahoga River, Cleveland, 1999; white pastel; 43.4 x 55.9 cm; Gift of The Print Club of Cleveland 2000.10

Sargent C. Johnson (American, 1848–1916), Abstract, 1938; graphite and charcoal with graphite framing lines; 35.6 x 20 cm; Dudley P. Allen Fund 2000.70

Manner of Nicolas Lagneau (French, 1590–1666), Portrait of an Old Man, 1600s; black, red, and brown chalk; with stumpings; 38.9 x 27.7 cm; Gift of Mr. and Mrs. Anthony R. Michel in honor of Diane De Grazi and Carter E. Foster 2000.139

Beatrice Riese (American, 20th century), Braxa River, 1998; graphite, gouache, and pen and black ink; 66.5 x 56.9 cm; Gift in memory of Ida and Sam Moseson 2000.55

William Sommer (American, 1866–1949), Self-Portrait, c. 1917; watercolor and black crayon; 30.3 x 23.9 cm; John L. Severance Fund 2000.73

Eugene Speicher (American, 1883–1962), Portrait of a Young Girl, 1934; black crayon or charcoal, with stumpings and scratchings out; 54.6 x 27.9 cm; John L. Severance Fund 2000.24

Myron Stout (American, 1908–1987), Untitled, early 1950s; Charcoal and white chalk (or white pastel); 64.3 x 48.3 cm; Alma Koerger Fund and The Judith Rothschild Foundation 2000.1, 2

Stephen Scott Young (American, b. 1958), Suez, 1988; Watercolor with gouache and charcoal over traces of graphite over black crayon; 57.6 x 75.8 cm; Gift of Eli Wilner 2000.103

Greek and Roman Art

Horse Figure with Loop Leg, Northern Greece; mid 6th century BC; bronze; h. 3.6, w. 5.8 cm; Gift of Bruce Ferrini 2000.204

Idol (Anthropomorphic Figure) from Serbia; Vinga culture; 4th millennium BC; fired clay with paint; Gift of Bruce Ferrini. H. 16.1 cm; 2000.201. H. 9.0 cm; 2000.202

Necklace with Hanging Pendants, Northern Greece; 8th century BC; bronze; l. 46.6 cm; Gift of Bruce Ferrini in honor of Trustee Emeritus Dr. Norman Zaworski on the occasion of his 90th birthday, June 12, 2000. 2000.105

Stater (coin), Greece, Ionia, Miletus; mid 6th century BC; gold (electrum); 1.6 x 2 x 0.8 cm; irregular; Gift of Bruce Ferrini 2000.203

Statuette of an Athlete, Greece, Peloponnese; 510-500 BC; bronze (solid cast); h. 21.5 cm; John L. Severance Fund 2000.6

Volute Krater Base, Greece, Peloponnese, Macedonia, late 6th century BC; Ivory; 5.1 x 2.5 cm; Gift of Bruce Ferrini 2000.104

Indian and Southeast Asian Art

Comb; India; Sunga period, style of Chandraketugarh; 2nd–1st century BC; ivory; 5.1 x 7 cm; John L. Severance Fund 2000.74

Proaching Silavamanis, West Himalayas, Tholing Monastery; 11th century; miniature votive painting on paper (tse-kal); ink, color, and gold on paper; 11.6 x 10.7 cm; John L. Severance Fund 2000.67

Seated Amatthala with Attendants, Western Himalayas, from Taho Monastery; c. 12th century; thangka; color on fabric; 78.2 x 62.9 cm; Mr. and Mrs. William H. Marlatt Fund 2000.68

Egyptian and Near Eastern Art

Seal Anulet in the Form of a Lion’s Head, Southem Mesopotamia (Iraq) or Elam (Iran); Protoliterate period, c. 3800–3500 BC; agate; l. 2.3 cm, w. 2.5 cm; Gift of Mabel Porozyński in honor and remembrance of Eugene Porozyński 2000.42
Japanese Art

Autumn Evening with Full Moon on Matsushima Plains. Edou period (1615–1688), early 17th century; pair of six-fold screens: ink and color with cut-gold foil and silver pigment on gilded paper: 170.2 x 346.7 cm; each; John L. Severance Fund 2000:4:1–2

Hamada Shōji (1887–1978), Gift of T. Dixon Long, Box with Lid; stoneware with brown iron oxide, celadon glazes, and resist grid pattern decoration; 6.3 x 14.8 x 8.3 cm; 2000.147.–a-b. Flatened Bottle Vase; stoneware with iron rust glaze over resist sugarcane decoration; h. 20 cm; diam. 17.2 cm; 2000.146. Hexagonal Vase; stoneware with black iron glaze trailing over white ash glaze; interior black iron glaze; h. 19.8 cm, diam. 9 cm; 2000.140. Plate; stoneware with black iron glaze and poured persimmon sauce; h. 7.3 cm; Gift of T. Dixon Long 2000:152

Medieval Art

Pair of Fibulas. Alemannic; Migration period, 6th–7th century; cauldron, parcel gilt, with niello; 10.5 x 6.4 cm each; Purchase from the J. H. Wade Fund 2000:119.1–2

Paintings

William Essex (British, 1784–1869), Napoleon, 1804, signed and dated lower left, oil on canvas; 133.4 x 92.7 cm; Leonard C. Hanna Jr. Fund 2000:17
Jean Jacques Thérèza de Luise (French, 1757–1833), Modern Portrait, 1789, watercolor or gouache on bone or ivory, diam. / cm; Gift of Mabel Romney Norcross in honor and remembrance of Eugene Norcross 2000:106
Viktor Schreckengost (American, b. 1906), Blue Room, 1931; oil on canvas; 127 x 81.3 cm; Gift of Vik Schreckengost 2000:127

Photography

Olympe Aguado (French, 1827–1894). Six Oenon Team with Their Driver, c. 1858; salt print from wet collodion negative; 11.6 x 8.5 cm; John L. Severance Fund 2000:124
Richard Avedon (American, b. 1923), Paris, 1954; gelatin silver print; 24.5 x 19.2 cm; John L. Severance Fund 2000:88
Jeff Brouws (American, 1935–1992), Abandoned Apartment Complex, East Cleveland, Ohio, 1998 (printed 1999); chromogenic process color print (dyptich); ed. / 4; 28.1 x 22.7 cm each; Gift of the artist and photographer; 1998.94; gelatin silver print; 45.9 x 45.5 cm; Gift of the Cleveland Museum of Art Photography Seminar 2000:91.0. Chromogenic process color print (printed 1999); ed. / 1; 24.7 x 20.7 cm; John L. Severance Fund 2000:131
Linda Butler (American, 1947), Gelatin silver prints, A/P #2; Gift of the artist in memory of Robert F. Bergman, Jesper, Ostero, 1994 (printed 1999), 47.9 x 36.2 cm; 2000.113. Silversutra, Genova, 1992 (printed 2000); 49.5 x 38.6 cm; 2000.112
Keith Carter (American, b. 1948), Gelatin silver prints, toned; B11054, 1950; 38.6 x 39 cm; John L. Severance Fund 2000:131. Lines, 1996; ed. / 29; 38.9 x 39.1 cm; Gift of Friends of Photography 2000:137
Hans Crittenden Foscue (French, b. 1908), Celled in silver, Celluloid, Mexico City, 1934 (printed c. 1960); 35.7 x 23.7 cm; Norman O. Stone and Ella A. Stone Memorial Fund 2000:122. Circa Side Shoe, Beaumont, Texas, 1967; 24.5 x 19.5 cm; John L. Severance Fund 2000:82
Bruce Checchesky (American, b. 1937), Untitled #10286, 1997–99; photograph; 102.7 x 124 cm; John L. Severance Fund 2000:32
Carl Chiarenza (American, b. 1935), Untitled (Boston Tar Abstraction), 1979; gelatin silver print; 26.9 x 34.3 cm; John L. Severance Fund 2000:79
Chuck Close (American, b. 1940), 1988: A Portfolio of 11 Images Honoring Artists Lost to AIDS, Untitled, 1987 (printed 2000); iris print (dyptich); ed. / 22; 75.4 x 50.6 cm overall; Gift of Agnes Gund and Daniel Shapiro 2000:161.1
Lois Conner (American, b. 1951), Fengdu, Sichuan, China, 1997; platinum print, ed. / 1; 16.8 x 21.4 cm; Judith K. and S. Sterling McMillan III Photography Fund Purchase 2000:58
Korea Kim (American, b. 1972), Mother’s home, Zhejiang, China, 1998; platinum print, ed. / 6; 25.6 x 41.1 cm; Gift of Friends of Photography 2000:135
Dominic Paul Charles Duquesnoy (French, 1836–1995), Vue de Village (Vue d’un Village), late 1850s; albumen print from waxed paper negative; 25.3 x 19.6 cm; John L. Severance Fund 2000:86
René Bass Forman (American, b. 1954), Detail, Ramakrishna, Rajasthan, India; Caregiver with Budha, Jain Temple, 15th Century Marble, 1998 (printed 1999); gelatin silver print, toned; ed. / 4; 7.6 x 5.7 cm; John L. Severance Fund 2000:83
Lynn Geesaman (American, b. 1938), Antietam National Battlefield, Maryland, 1996; chromogenic process color print; ed. / 5; 15.4 x 18.1 cm; Gift of The Cleveland Museum of Art Photography Seminar 2000:91.0. Chromogenic process color print (printed 1999); ed. / 1; 24.7 x 20.7 cm; John L. Severance Fund 2000:131
Auguste Giraudon’s portrait (French, active 1870s), Two Peasant Girls Smiling, 1870s; John L. Severance Fund; albumen print from wet collodion negative; 17.7 x 12.7 cm; 2000.34.1; glass negative; 17.9 x 13.5 cm; 2000.34.2
Nan Goldin (American, b. 1953), 1988: A Portfolio of 11 Images Honoring Artists Lost to AIDS, Untitled, 1985 (printed 2000); color print, silver dye bleach process (Cibachrome); ed. / 22; 60 x 39 cm; Gift of Agnes Gund and Daniel Shapiro 2000:161.2
Lauren Greenfield (American, b. 1966), Color prints, silver dye bleach process (Cibachrome); Mijnjsen and Friends from Beverly Hills High School on Senior Beach Day, Will Rogers State Beach, 1993 (printed 2000); 8 x 5.8; 7.6 x 6.6 cm; Gift of Friends of Photography 2000:132. Skybox on the Phone with His Father, Marathi, 1993; ed. / 3; 25 x 32 cm; John L. Severance Fund 2000:133
Verena Heath (British, 1919–1995), View from the Lawn, Dunickham, 1870s; carbon print; 58.5 x 72.5 cm; John L. Severance Fund 2000:85
Jim Hodges (American, b. 1957), 1989: A Portfolio of 11 Images Honoring Artists Lost to AIDS, Reality, 2000; iris print, double-sided; ed. / 22; 75.4 x 33.5 cm; Gift of Agnes Gund and Daniel Shapiro 2000:161.3-a–b
B. A. King (Canadian, b. 1924), Pais, c. 1952; iris print; 16 x 22.9 cm; Gift of Bernie and Sue Packer in honor of Joan Blanusa and Stan Golub 2000:160
(Jean-) Hippolyte Flandrin (French, 1809–1864), René-Charles Dassay and His Brother Jean-Baptiste-Claude-Emile Dassay, 1850; oil on canvas; 1'73 1/2 x 97 7/8 in.
Leonard C. Hanna Jr. Fund 2000.17
Guillermo Kuitca
(Argentinean, b. 1961). *Corpus of Thorns (Songs on the Death of Children).* 1994; acrylic on canvas; 240 x 189.9 cm; Gift of the Contemporary Art Society on the occasion of its 40th anniversary 2000.21
Qing dynasty, 19th century. Dishes (coral ground, gilt decorated, pair); 1930.633-34. Gu bowls (famille rose, pair); 1944.186.1–2. Hu vase (large, doucai); 1930.635. Jars and covers (famille verte; iron red ground, pair); 1950.80.1.a–b, 1950.80.2.a–b. Lanterns (famille verte, pair); 1942.694.1–2. Rouleau (Kangxi period style, small, famille verte); 1947.677. Rouleau vase (large, famille verte); 1942.655. Vase (famille verte, club-shaped); 1942.684. Qing dynasty, 19th century or later. Gu vase (famille verte); 1947.517. Qing dynasty (modern copy). Vase; 1940.974

Loans to Other Institutions

Accademia Carrara di belle Arti, Bergamo, Italy; Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy; The Light of Truth

Allen Memorial Art Museum, Oberlin, Ohio

The Art Institute of Chicago, Chong-Moon Lee Center for Asian Art and Culture, Asian Art Museum of San Francisco, San Francisco, CA

The Bard Graduate Center for Studies in the Decorative Arts, New York

Women Designers in the USA, 1900–2000: Diversity and Difference

Benaki Museum, Athens

The Mother of God: Representations of the Virgin in Byzantine Art

Casa de Carrarese, Treviso, Italy (organized by Linea d’Ombra srl)

La Nascita dell’Impressionismo

China Institute Gallery, New York

The Chinese Painter as Poet

The College of Wooster (Ohio) Art Museum

Steel and Real Value(s): Margaret Bourke-White and Corporate Culture in Cleveland

The Columbus (Ohio) Museum of Art

Illusions of Eden: Visions of the American Heartland

Davis Museum and Cultural Center, Wellesley College, Massachusetts

long-term loan

The Detroit Institute of Arts, Museum of Fine Arts, Boston; Philadelphia Museum of Art

View Gogh Face to Face: The Portraits

Galleries Nationales du Grand Palais, Paris

Mediterrané, de Courbet à Matisse 1850–1925

Georgia O’Keeffe Museum, Santa Fe, New Mexico

Views of the City

Heckscher Museum of Art, Huntington, New York

Aaron Copland’s America

The Israel Museum, Jerusalem

Landscape of the Bible

The J. Paul Getty Museum, Los Angeles

The Gaudenz-d’Este Hours: Art and Devotion in Renaissance Ferrara

The Metropolitan Museum of Art, New York

Perfect Documents: Walker Evans and African Art

Rain of the Moon: Silver in Ancient Peru

Michael C. Carlos Museum, Atlanta

From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture

long-term loan through Museum Loan Network

The Montreal Museum of Fine Arts; Centre Georges Pompidou, Paris

Hitchcock and Art: Fatal Coincidences

Musée du Louvre, Paris

long-term loan

Musée Granet, Aix-en-Provence

Cézanne au fil de l’eau

Museum für Moderne Kunst, Frankfurt am Main

Lucian Freud: Naked Portraits. Works from the 1940s to the 1980s

Museum of Art, Rhode Island School of Design, Providence

Image and Enterprise: The Photographs of Adolph Busch (1832–1877)

Museum of Fine Arts, Boston; The Art Institute of Chicago, Rijksmuseum van Oudheden, Leiden

Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamun

Palazzo Reale, Milan

Tanzio da Varallo: Realismo fervente e contemplazione in un pittore del seicento

Philadelphia Museum of Art

The Arts of Houma Koetsu: Japanese Renaissance Marbler

Philadelphia Museum of Art; Museum of Fine Arts, Houston

Art in Rome in the Eighteenth Century

Samuel P. Harn Museum of Art, Gainesville, Florida

Intimate Rituals and Personal Devotions: Spiritual Art Through the Ages

Solomon R. Guggenheim Museum, New York

1900: Art at the Crossroads

The Taft Museum of Art, Cincinnati

The Great Migration: The Evolution of African American Art, 1790–1945

The Toledo Museum of Art

Art in Miniature: Japanese Netsuke from The Toledo Museum of Art

Worcester Art Museum; Cleveland Museum of Art; Baltimore Museum of Art

Artifacts: The Lost Roman City

The museum’s collection continues to be in high demand, as dozens of works were lent to other museums for exhibitions around the world.
Sideboard and Cellarette, Made by firm of [Duncan Phyfe and Son (New York City), c. 1840; chiefly rosewood veneer with pine and poplar secondary woods; 99 x 168.9 x 59.7 cm (sideboard); 59.4 x 72.4 x 50.2 cm (cellarette); John L. Severance Fund 2000.72.1-2]