## CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Board of Trustees</td>
</tr>
<tr>
<td>4</td>
<td>Trustee Committees</td>
</tr>
<tr>
<td>7</td>
<td>Message from the Director</td>
</tr>
<tr>
<td>12</td>
<td>Message from the Co-Chairmen</td>
</tr>
<tr>
<td>14</td>
<td>Message from the President</td>
</tr>
<tr>
<td>16</td>
<td>Renovation and Expansion</td>
</tr>
<tr>
<td>24</td>
<td>Collections</td>
</tr>
<tr>
<td>55</td>
<td>Exhibitions</td>
</tr>
<tr>
<td>60</td>
<td>Performing Arts, Music, and Film</td>
</tr>
<tr>
<td>65</td>
<td>Community Support</td>
</tr>
<tr>
<td>116</td>
<td>Education and Public Programs</td>
</tr>
<tr>
<td>131</td>
<td>Staff List</td>
</tr>
<tr>
<td>137</td>
<td>Financial Report</td>
</tr>
<tr>
<td>138</td>
<td>Treasurer</td>
</tr>
</tbody>
</table>

Cover: Banners get right to the point. After more than three years, visitors can once again enjoy part of the permanent collection.

Right: *Tibetan Man's Robe, Chuba;* 17th century; China, Qing dynasty; satin weave with supplementary weft patterning; silk, gilt-metal thread, and peacock-feathered thread; 184 x 129 cm; Norman O. Stone and Ella A. Stone Memorial Fund 2007.216.
A suite of five monumental canvases by Charles Meynier impresses visitors in the new Cutler Gallery.
TRUSTEE COMMITTEES

Standing Committees

Audit
David M. Schneider
Chair
Alfred M. Rankin Jr.
Richard T. Watson

Executive
Alfred M. Rankin Jr.
Chair
James T. Bartlett
Vice Chair
Michael J. Horvitz
Vice Chair
Virginia N. Barbato
Sarah S. Cutler
Helen Forbes-Fields
Nancy F. Keithley
R. Steven Kestner
Ellen Stirn Mavec
James A. Ratner

Collections
Nancy F. Keithley
Chair
Charles P. Bolton
Vice Chair
Virginia N. Barbato
James T. Bartlett
Helen Forbes-Fields
George Gund III
Robert M. Kaye
Ellen Stirn Mavec
Stephen E. Myers
Donna S. Reid
Mark Schwartz
Alfred M. Rankin Jr.
ex officio

Committee on Trustees
Sarah S. Cutler
Co-Chair
Charles P. Bolton
Co-Chair
Helen Forbes-Fields
Robert W. Gillespie
Charles S. Hyle
R. Steven Kestner
Ellen Stirn Mavec
James T. Bartlett
ex officio
Michael J. Horvitz
ex officio
Alfred M. Rankin Jr.
ex officio

Investment
Michael J. Horvitz
Chair
James T. Bartlett
Vice Chair
Robert W. Gillespie
S. Sterling McMillan III
Anne Hollis Perkins
James A. Ratner
David M. Schneider
Elliott L. Schlang,
adviser
Alfred M. Rankin Jr.,
ex officio

Compensation
Alfred M. Rankin Jr.
Chair
James T. Bartlett
Michael J. Horvitz

Collections
Nancy F. Keithley
Chair
Charles P. Bolton
Vice Chair
Virginia N. Barbato
James T. Bartlett
Helen Forbes-Fields
George Gund III
Robert M. Kaye
Ellen Stirn Mavec
Stephen E. Myers
Donna S. Reid
Mark Schwartz
Alfred M. Rankin Jr.
ex officio

Finance
Charles S. Hyle
Vice Chair
Virginia N. Barbato
James T. Bartlett
Robert M. Kaye
Nancy F. Keithley
William P. Madar
Alfred M. Rankin Jr.
ex officio

Final touches of caulk and paint complete the transformation of the former garden court into the Reid Gallery, featuring Baroque art.
Advisory Committees
Accessions
Nancy F. Keithley
Chair
Charles P. Bolton
Vice Chair
Elisabeth H. Alexander
Quentin Alexander
Virginia N. Barbato
James T. Bartlett
Mrs. Noah L. Butkin
Helen Forbes-Fields
George Gund III
Mrs. John Hildt
Marguerite B. Humphrey
Robert H. Jackson
Susan Kaesgen
Robert M. Kaye
Mrs. Edward A. Kilroy Jr.
Dr. Robert Kiwi
Karen L. Krause
Jon A. Lindseth
Tamar Maltz
Ellen Stirn Mavec
Stephen E. Myers
Henry Ott-Hansen
Mrs. Alfred M. Rankin
Donna S. Reid
Charles B. Rosenblatt
Edwin M. Roth
Elliott L. Schlang
Mark Schwartz
Eugene Stevens
Frances P. Taft
Paul J. Vignos, M.D.
John Williams
Iris Wolstein
Martha Young
Dr. Norman Zaworski
Alfred M. Rankin Jr.
ex officio

African American
Community Task Force
June Antoine
Dr. Emma Bowman
Benning
Caprice Bragg
Alfred L. Bright
Margo James Copeland
Jennifer Coleman
Fluker
Helen Forbes-Fields
Dr. Giesele Greene
Bert Laurelle Holt
Bracy Lewis
Franklin Martin
Lolita McDavid, M.D.
Rev. Marvin McMickle
Stanley Miller
A. Grace Lee Mims
Steven A. Minter
Rev. Dr. Otis Moss Jr.
Gregory Reese
Rev. Paul Sadler
Kimberly St. Johns
Stevenson
Andrew Venable Jr.
Alfred M. Rankin Jr.
ex officio

A visiting family enjoys a members preview of the reopened 1916 building.
Cleveland Museum of Art Building Oversight
Michael J. Horvitz Chair
James A. Ratner Vice Chair
James T. Bartlett
Donna S. Reid
Alfred M. Rankin Jr. ex officio

Campaign Cabinet
Ellen Stirn Mavec Chair
R. Steven Kestner Vice Chair
James T. Bartlett
Sarah S. Cutler
Robert W. Gillespie
Michael J. Horvitz
Charles S. Hyle
Alex Machaskee
William P. Madar
Leon M. Plevin+
Donna S. Reid
David M. Schneider
Alfred M. Rankin Jr. ex officio

Education
Virginia N. Barbato Chair
Susan Kaeysen Vice Chair
Hedy Adler
Jeanette Grasselli Brown
James S. Berkman
Leigh Carter
Sr. Maureen Doyle
Adrienne Lash Jones, Ph.D.
Karen Clark Keyes
Susan W. MacDonald
Nancy-Clay Marsteller, Ph.D.
S. Sterling McMillan III
Rev. Dr. Otis Moss Jr.
Frances P. Taft
Dr. Mark Tebeau
Susan H. Turben
Paul J. Vignos, M.D.
Sally Wertheim
Alfred M. Rankin Jr. ex officio

Legislative Affairs
Robert W. Gillespie Chair
Alex Machaskee Vice Chair
James T. Bartlett
Michael J. Horvitz
Rev. Dr. Otis Moss Jr.
David M. Schneider
Alfred M. Rankin Jr. ex officio

Library
Stephen E. Myers Chair
Leigh Carter
Joanne D. Eustis, Ph.D.
Malcolm E. Kenney
Mary Ann Liljedahl
Jon A. Lindseth
Nancy-Clay Marsteller, Ph.D.
Richard E. Rubin, Ph.D.
Paul J. Vignos, M.D.
Alfred M. Rankin Jr. ex officio

Marketing
Mark Schwartz Chair
Dennis Barrie
Frederick E. Bidwell
Lauren Rich Fine
Elizabeth T. Fowler
David Geyer
W. Allen Shapard
Alfred M. Rankin Jr. ex officio

CMA textile conservator Robin Hanson and contract textile conservator Kathleen MacKay work on a large carpet.
FROM THE DIRECTOR

Fiscal year 2007–8 ended just one day after the newly reinstalled galleries on the main floor of the museum’s venerable 1916 building opened on Sunday, June 29, 2008. Thus, viewing the entire 12 months through the lens of that celebratory weekend is appropriate. Indeed, at times all the varied activities during the period covered by this report seemed focused on helping us get to and then across this important threshold. In retrospect, such concentration was to be expected, given all that had gone into the preparations for this event, which was arguably one of the most important in the history of this institution.

Major exhibitions set the stage for what was to come in the museum’s renovation and expansion project. *Arms and Armor from Imperial Austria* brought highlights of one of the world’s great armor collections to Cleveland, presaging the return of our own beloved Armor Court just a few months later. Earlier in the year, in the middle of an extended tour that delighted visitors (more than one million in all in cities as varied as Beijing and Seoul, Vancouver and Salt Lake City), works from our superb holdings of Impressionist art came home for the Cleveland venue of the show *Impressionist and Modern Masters from the Cleveland Museum of Art.*
The museum welcomed many visitors throughout the year to a broad range of educational offerings, from docent-led tours and studio art classes to the Chalk Festival and Parade the Circle, which once again enjoyed sunny skies and drew a crowd of more than 60,000. Further, we made many new friends in the community with award-winning distance learning programs, which bring the collection into classrooms throughout the region and beyond, and through the VIVA! and Gala Around Town series, which continued to attract a large and enthusiastic following.

The film program covered everything from special previews of forthcoming feature films to masterworks from the earliest days of cinema. In many ways, this was a period during which, after more than three years of intensive renovation and construction work and displaced activity, the museum began to turn back into what we all think of as a museum—and triumphantly so.

While exhibitions and programs captured the attention of the public, the slow and painstaking but richly rewarding task of developing the collection continued behind the scenes. Because the works of art accessioned by the museum during the past year are described in detail in the “Collections” section of this report, I will mention only a few of the nearly 400 works that were acquired by gift or purchase. Among the most significant are two paintings that greatly

One of the legendary museum directors in American history, Sherman E. Lee died on July 9, 2008, at the age of 90. Fortunately for Cleveland, Lee made his mark right here, during a remarkable tenure as director of the Cleveland Museum of Art from 1958 to 1983. In the summer of 2009, the museum will pay tribute to Sherman Lee’s distinguished contributions both to this institution and to the international art world with an exhibition featuring the masterworks of Asian art he brought into the Cleveland collection.

Sherman E. Lee
1918–2008
strengthened our holdings of early modern art: Aleksandra Exter’s *Landscape with Houses and Trees* (1914–15) and Emil Nolde’s *Goldsmiths* (1919). Notable as well are a large, handsomely illuminated Gothic bible, probably made in the last quarter of the 12th century in a scriptorium in Toulouse in southwestern France, and a superb presentation drawing by the British artist John Flaxman, one of the leading exponents of the neoclassical taste at the end of the 18th century. Other acquisitions also deserve mention, but there is simply not enough space to do so. Suffice it to say that CMA curators continue to do an excellent job finding works that strengthen and expand the scope of our world-renowned collection.

We have also been blessed with the recent addition of a number of talented individuals to our staff. During the past year we appointed a new chief curator, Griffith Mann; promoted our own longtime paintings conservator Marcia Steele to chief conservator; welcomed Cindy Fink as director of Marketing and Communications; and filled two very important curatorial positions: Jon Seydl now oversees European painting and sculpture, and Paola Morsiani is in charge of contemporary art.

The reopening of the 1916 building, which signaled the completion of the first phase of the capital project, was a stirring event and greeted with great excitement. More than 3,000 people came to the CMA that first day. By the end of
the summer, we had welcomed more than 60,000 visitors—many of whom were seeing the museum for the first time. From the many delighted responses we received, it is clear that viewing the renovated and newly reinstalled galleries was a deeply moving experience.

Looking ahead, we are evaluating the collections database and will soon replace it with a new system that will provide greater ease of use and access to this important resource for everyone, from curatorial staff to casual web site visitor. Further, a long-term redesign of the web site is under way, and a new version should be up and running sometime next year. Our long-range plan, begun this past June, should be completed around this time next year, enabling us to move forward with a shared vision both of the future and of how the museum can better serve the needs of the community.

The reinstallation timeline calls for the new east wing (modern and contemporary art) to open in June 2009 and a portion of the ground floor of the 1916 building (ancient through early medieval art) the following summer. With the 1958 and 1983 buildings now undergoing demolition, we will soon begin pouring the foundations for the new atrium and north and west wings. Construction on these additions should begin late next year and be completed in late 2011, followed by the reinstallation of the rest of the collection and the
outfitting of a number of new public spaces, including the atrium and café and restaurant.

On the financial side, the operating budget for the past fiscal year was smaller than that of the previous year—$30.7 million vs. $32.7 million—and the value of our combined endowments and trusts also declined as the stock markets took some losses: $737 million as of June 30, 2008 vs. $821 million on June 30, 2007. The Annual Fund, however, brought in a remarkable $6.3 million, compared with $5.8 million the previous year, an increase of 8.2%. The recent turmoil in the world’s financial markets will affect institutions everywhere in ways that are hard to predict, but fortunately the Cleveland Museum of Art budgets and spends conservatively according to a five-year spending rule, which makes available a set percentage of the average value of the endowments and trusts over the previous five years. This approach has the effect of substantially smoothing out peaks and valleys of market fluctuation and allows the museum to sustain its operations and programs even in turbulent times. I thank those who have supported the museum in the past and will continue to do so in the future, and I look forward to the day a few years from now when we will be able to look at our completed new museum and marvel at the remarkable sustained accomplishment it represents.

Timothy Rub
FROM THE CO-CHAIRMEN

Great things take time to develop and mature. So has it been with the museum’s renovation and expansion project, which began with the development of a facilities master plan in the late 1990s. Over time, and with discerning and crucial input from many of you, a plan for the Cleveland Museum of Art was developed that set our long-term strategic direction to fulfill the museum’s mission and to address urgent needs. From practical concerns such as updating the utility plant and providing modern facilities for the storage and treatment of art to reimagining the aesthetic experience of our physical spaces, the strategy was to prepare the museum for a bright future in a comprehensive way. Above all, it represented the museum’s strong and abiding commitment to forging a stronger relationship with and providing greater access to the community it was founded to serve.

What we have achieved thus far—and anyone visiting the museum can readily see that progress has been significant—confirms the wisdom of the decision to launch this bold project. In addition to the exciting physical changes, undertaking this project has also ignited sustained input from the community this institution serves, enriching all of us and bringing new insights from many perspectives. And with the opening of the first
set of newly reinstalled galleries this past summer, we have begun to see once again what a superb resource we have in the CMA’s world-renowned collection.

The community—and most especially the many generous donors to this project—has stepped up to help in a way that few thought possible at the outset. Indeed, our annual capital campaign crossed an important threshold in June, with more than $200 million raised. For without your unflagging support the progress we have made to date would not have been possible. When historians look back on this time they should marvel at the determination and focus of those who, in the face of a host of challenges, made sure that the CMA would be a steady beacon leading northeast Ohio into this new century.

As the project takes shape and opens phase by phase, the community is rediscovering the Cleveland Museum of Art and affirming the value of the renovation and expansion project not just for the museum and the collections it holds, but for everyone who lives here and takes advantage of this remarkable treasure.

Michael J. Horvitz
James T. Bartlett
FROM THE PRESIDENT

The Cleveland Museum of Art’s ideals are driven by a compelling shared vision whose realization is made possible by both an eye to the long view and attention to operational detail. Fiscal year 2007–8 was operationally strong despite a weakening economy. That we continue to see such solid support from the community is an inspiring affirmation of the long-term commitment of our supporters.

The capital project passed the halfway point, with the construction of the east wing nearly finished, the renovation of the Breuer and historic 1916 buildings completed, the new central utility plant coming online, and the garage expanded and open: altogether a remarkable record of achievement in little more than three years.

The grand opening of the main floor of the 1916 building on June 29, followed by a very busy summer—with many old friends and first-time visitors coming to see a suite of newly reinstalled galleries—was a testament to the strong and enduring bond between the museum and the community it serves. This response augurs well for the future of both the museum and the Greater Cleveland area—and indeed, this is a primary motivation of the project. After all, we had a great museum before the expansion began, but we all feel called to do more.

Despite volatile news from the stock markets and persistent challenges in rebuilding this region’s economy, the museum and its peer institutions in University Circle have remained committed and made steady progress toward making this already extraordinary place a true engine of revitalization for all northeast Ohio. The treasures within the museum’s walls provide this value, as well as the intellectual power and cultural insight embodied in our staff and supporters.

On behalf of the museum, I offer my deep and sincere thanks to a strong and supportive board of
trustees—and I firmly believe this board is one of the best in this community—as well as to all those who continue to give generously to sustain the work of this great institution. We look forward to the coming years, not only to the completion of the current renovation and expansion in 2012, but also to the celebration of the museum’s 100th anniversary in 2016 and, I am confident, an exciting new era for University Circle and Cleveland.

Alfred M. Rankin Jr.
The Interpretation Committee deliberates over the reinstallation of the American collections. Left to right: Amy Sparks, Jinai Amos, Mark Cole, and Constantine Petridis.
On June 29—one day before the end of the 2007–8 fiscal year—more than three years of renovation work came to fruition with the public reopening of the upper level of the museum’s original 1916 building, featuring masterworks of later Western art.

The upper-floor galleries of the south building contain the heart of the museum’s collection of Western European art as well as the formative stages in the development of American art. The spine around which the perimeter galleries are arranged is a suite of three large spaces: the Armor Court, the central rotunda, and the former interior garden court, now transformed into a new gallery of painting and sculpture of the 17th and 18th centuries (with even the former organ loft overlooking that room having found a new life as an intimate space for the display of small-scale European sculpture). Cleared of display cases, the rotunda is now simply the central orientation spot from which to explore the south building. The Armor Court, meanwhile, is virtually unchanged: still magnificent.

Visitors entering the building through the south entrance look straight ahead into the rotunda, with cases displaying the art of Fabergé on the left side of the entrance and American decorative art, including the work of Louis Comfort Tiffany, on the right. A turn to the left leads into the Reinberger Gallery and
With restored skylights, the entry foyer and rotunda have become a bright and elegant setting at the heart of the historic south building.
starts the visit with masterworks including Nicolas Poussin’s Holy Family on the Steps, El Greco’s Christ on the Cross, Diego de Velázquez’s Jester Calabazas, Francisco de Zurbarán’s Christ and the Virgin in the House at Nazareth, Peter Paul Rubens’s Diana and Her Nymphs Departing for the Hunt, and Anthony van Dyck’s Portrait of a Woman and Child. Next comes 17th-century Dutch art, including landscapes, genre paintings, still lifes, and portraits. The following three rooms feature European sculpture, decorative art, and painting from the 17th and 18th centuries.

French and German art from the 18th century and Rococo decorative art and furniture grace the next room, which opens into the new gallery of Neoclassical painting and sculpture. For most of the past five decades this room was a transitional space to the 1958 addition; today its original skylighting and vaulted ceiling provide a suitably grand new home for Jacques-Louis David’s great painting Cupid and Psyche and Antonio Canova’s marble sculpture Terpsichore, behind which hangs a suite of five monumental paintings by Charles Meynier—paintings so large that, until this renovation, they had never been displayed together since their acquisition in 2003. Adjacent is a gallery of French Neoclassical decorative art.

British painting, sculpture, and decorative art of the 18th and 19th centuries continue the clockwise tour in a room featuring J. M. W. Turner’s Burning of the Houses of Lords and Commons and works by Thomas Lawrence, Thomas Gainsborough, John Constable, and Joshua Reynolds. The jump to the New World begins with a small space devoted to silver and ceramics from London and Colonial America as well as porcelain and pottery from England’s greatest manufactories.

Displays of Colonial American portraiture and decorative art in the next room include canvases by John Singleton Copley, Gilbert Stuart, and Benjamin West, as well as fine examples of furniture, and silver by Nathaniel Hurd and others. American art from the Federal period is next, followed by a spectacular room of mid 19th-century landscape paintings, with masterpieces by Thomas Cole and Albert Bierstadt as well
as Frederic Church’s astounding *Twilight in the Wilderness*. The following gallery celebrates more icons of American art by such artists as Winslow Homer, Thomas Eakins, and William Sidney Mount. Concluding the circuit is a large gallery featuring elegant paintings by John Singer Sargent and William Merritt Chase, exemplars of America’s Gilded Age, juxtaposed with the work of Ashcan School painters such as George Bellows, whose *Stag at Sharkey’s* explores a less glamorous side of American life.

Back at the entrance, a right turn leads to the rotunda, where the Armor Court lies to the right

---

Transferring works of art from storage spaces to public display requires thoughtful, careful effort—something second nature to CMA art handlers.

Above, left to right: Arthur Beukemann and Mike Marks; top, left to right: Joe Blaser, John Beukemann, Barry Austin, and Todd Hoak; bottom: Barry Austin and Gary Feterle.
and the barrel-vaulted gallery of Italian Baroque painting and sculpture to the left and down a short flight of stairs. In the lower-level lobby at the base of the stairs from the rotunda is a small exhibition about the 1916 building.

Some 3,000 visitors strolled through the galleries opening day, and more than 60,000 visited during July and August. Many commented on the increased impression of natural light in the galleries. Hubbell & Benes, the architects of the museum’s 1916 building, brought a sophisticated understanding of how to make the most of daylight in a large public space, and the gracious atmosphere of the building embodies that expertise. During the renovation, the museum sought to reconcile the historic architecture with modern standards of light control. Most dramatically, skylights over the central rotunda and two adjacent galleries, long ago blocked by office construction, were reopened, but in all the galleries the impression of natural light is stronger because of a new skylight and laylight system covering the entire building.

Architect Rafael Viñoly, in Cleveland for the reopening, summed up his feelings in a brief speech on the south steps before the ribbon was cut. “I feel enormous pride in what you, the citizens, have demonstrated in having gone as far as you have already, because this affirms a commitment to Cleveland and to the future you will all have here. This is an extraordinary museum, and Cleveland
is an extraordinary place with many extraordinary people. All of us are now in the story of bringing Cleveland back as a world-class city.” He looked over his shoulder at the gleaming white façade and then gestured out over the Fine Arts Garden. “We have to remember that the foundation of the design is the treasures you had before any of us got here: this incredible landscape and this jewel of a collection.”

While the public spaces were met with appreciation and awe, some new behind-the-scenes facilities have met with similar approval from the staff. A new suite of conservation laboratories consolidates in the east wing functions that had previously been located in disparate areas of the museum. Rafael Viñoly’s design puts these rooms at the northeast corner of the new building, where ample but diffused natural light from banks of windows and overhead skylights provides the ideal conditions for the care and treatment of works of art. The new prints and drawings offices and a print study room are located adjacent to the conservation labs.

An enormous and largely unseen effort was undertaken by the Collections Management office, which managed simultaneously to track all the works of art on loan to other institutions, oversee the installation and de-installation of four exhibitions on-site, prepare for the reopening of the 1916 building galleries, and move all the...
other works of art temporarily stored in the 1958 and 1983 buildings into locations in parts of the museum complex not slated to be demolished.

As the construction continues, former pathways through the 1958 and 1983 additions will become impassable, requiring visitors and staff to follow an alternate route from the north entrance through the new east wing in order to get into the restored galleries of the historic 1916 building. This path, dubbed the “Art Detour,” is labeled with colorful and entertaining informational and directional graphics that lead visitors through behind-the-scenes spaces and point out key points of the project along the way.
Antonio Canova's marble sculpture Terpsichore is only one of the muses in the Cutler Gallery.
The principal curatorial focus this past year was the reinstallation and reinterpretation of parts of the permanent collection. The project required collaboration among many departments—most notably, Conservation, Curatorial, Design, and Education. On June 29, 2008, those efforts were rewarded as the museum opened 19 galleries holding about 900 works of art in a suite of refurbished galleries on the top level of the museum’s renovated south building. Curators actively involved in the process were Mark Cole, Stephen N. Fliegel, Stephen Harrison, Louise W. Mackie, and Jon L. Seydl.

The task was especially daunting for Seydl, who moved from the J. Paul Getty Museum in Los Angeles in July 2007 to become the museum’s Paul J. and Edith Ingalls Vignos Jr. Curator of European Painting and Sculpture 1500–1800. Not only did Seydl have to acquaint himself with an expansive collection of paintings and sculptures from roughly 1600 to 1870 in less than a year, none of those works was readily accessible. In addition to his involvement in the reinstallation of the ever-popular Armor Court, Stephen N. Fliegel published a revised and updated edition of his collection catalogue Arms and Armor and served as host curator of Arms and Armor from Imperial Austria, an exhibition showcasing the holdings of the Landeszeughaus in Graz, Austria.
In January 2008 the museum welcomed Italian-born Paola Morsiani to its curatorial ranks. Morsiani had most recently been at the Contemporary Arts Museum Houston. Her appointment as curator of contemporary art entailed a redefinition of the chronological reach of the CMA’s contemporary collection in that works made before 1960, which had traditionally been catalogued as “contemporary,” were reallocated to the collections of modern European art and American painting and sculpture. She has been kept busy with public presentations ever since her arrival in Cleveland, and her main task will be the reinstallation and interpretation of selections of the contemporary collection in the museum’s newly built east wing, scheduled to open next year.

The reinstallation of the museum’s holdings of 19th-century American painting provided an ideal opportunity to launch a framing initiative, with the dual goal of restoring antique frames still in the collection and, through careful research, securing top-quality and appropriate antique or replica frames for paintings whose original adornments no longer exist. Working with Eli Wilner & Co., New York, the museum restored or replaced frames for 13 paintings, including important works by Albert Bierstadt, William Merritt Chase, Frederic Edwin Church, Thomas Cole, Thomas Eakins, and George Inness.

The John and Helen Collis Lecture, organized by the department of Ancient Art and a highlight of the curatorial division’s recurrent scholarly programs, took place on Sunday, September 30, 2007. The invited speaker, Robert S. Nelson, Robert Lehman Professor of the History of Art at Yale University, presented a lecture titled “The Light of Icons at St. Catherine’s Monastery at Mt. Sinai, Egypt.”
As every year, major works of art were added to the collection during 2007–8. This year’s Amerindian acquisitions focused on the ancient Andes. Aside from a handsome vessel in the shape of a deer made by a Moche artist, the museum acquired an impressive tapestry tunic once worn by an elite member of the Wari Empire. The inhabitants of the region prized fine cloth above most other artistic media and regarded it as a form of wealth and prestige. The imagery of this tunic reveals that its owner justified his (or her) claim to power by association with cosmic forces, in this case a supernatural creature known as the Sacrificer. Another valuable addition to
the collection is a magnificent Wari container in the form of a feline-headed Sacrificer. Made of a dense, hard wood and small in size, the object’s concept, carving, realism, and composition command awe—a fitting response to the solemn sacrificial rite with which the Sacrificer was associated. This wooden container and the tapestry tunic mentioned earlier will feature prominently in the future exhibition *Realm of the Condor: The Art of Wari, a Pre-Inka Empire*, which is being organized by curator Susan E. Bergh.
The Asian collection added 13 significant modern Chinese paintings. *Three Perils Mountain* by Zhang Daqian, one of the most versatile and prolific artists in 20th-century China, captures the rugged terrain of the Buddhist site of Dunhuang; dry brushwork and pale color washes transmit its “spirit resonance.” Exemplifying the artist’s passion for nature, the work synthesizes Zhang’s understanding of Chinese painting traditions and interest in the past into an individualistic new creation. The *Set of Twelve Fan Paintings* mounted as album leaves attests to Fu Baoshi’s brilliance in his late career. Despite their small size, these paintings have an extraordinary depth and breadth of vision and a monumentality of scale. Inscriptions indicate thesome of the paintings were dedicated to the artist’s wife and eldest daughter.
Clockwise from top right. Fu Baoshi (Chinese, 1904–1965); 12 fan paintings mounted as album leaves; ink and color on paper and silk; Leonard C. Hanna Jr. Fund. Leaf 1: Gazing at the Waterfall in the Shade of Pines; 1962; 21 x 35.5 cm; 2008.13.1. Leaf 3: Clear Brook from the Mountains; 1962; 19 x 52.5 cm; 2008.13.3. Leaf 5: Boating in a Spring River; 1963; 13.5 x 42.5 cm; 2008.13.5. Detail of Leaf 4: Listening to the Waterfall; 1962; 20 x 54 cm; 2008.13.4.
In the field of Contemporary Art, *Stay*—blending emotional intensity and material presence—is one of the best in Sean Scully’s series of monochromatic black paintings created between 1978 and 1980. An interlocking rhythm and pattern created by a shift in texture and tone of alternating horizontal stripes characterize this early minimalist work by Scully. The contemporary collection was also enriched through the gift of Scott C. Mueller and Margaret Fulton Mueller of *Anne Frank* by Keith Mayerson, a reflection on the relevance of painting as an artistic language and on the recurrence of historical references in contemporary art.
Among the works acquired by Decorative Art and Design, two stand out. René Lalique, the master of 20th-century French glass production, had combined carved glass with gold, gems, and other materials in his jewelry since 1900. Once he recognized the potential of glass as a medium, he purchased a glass manufactory and began trying different techniques of molding glass that could achieve his style of naturalistic motif combined with dynamic forms. A unique experiment from this period, the Frogs and Lily Pads Vase is one of his most important and strikingly beautiful works.

The carved gilt wood Console Table is attributed to the Société pour les Bâtiments du Roi, the architects and specialized tradesmen of Louis XIV’s great building campaign. After Louis died, members of this group took private commissions from wealthy Parisians, providing not only architectural work but also furniture. The table and its marble top are exactly the sort of work the Société supplied: large-scale, architectural, and heavily carved to fit within the decorative scheme of an opulent interior.

René Lalique (French, 1860–1945); detail of Frogs and Lily Pads Vase (Grenouilles et Nénuphars); 1909–12; glass; 21 x 29.8 cm; John L. Severance Fund 2007.180.
Attributed to the Société pour les Bâtiments du Roi (French); Console Table; about 1735; carved gilt wood and marble (Griotte de Campan); 92 x 202 x 69.5 cm; Purchase from the J. H. Wade Fund 2008.6.
Paul Klee (German, b. Switzerland, 1879–1940); *Ghost Rider Late in the Evening (Reiterspuk Abends Spät)*; 1929; watercolor and gouache; 46.5 x 31 cm; Gift in loving memory of Martha Higgins Laundon (Mrs. Arthur S.) by her children Lloyd Laundon Taplin, Ann Laundon Kendall, Arthur Higgins Laundon, and Gail Laundon Hussey, and Purchase from the J. H. Wade Fund 2007.195.

*Ghost Rider Late in the Evening,* a large gouache and tempera, is Paul Klee’s personal response to World War II. A marvelous example of the artist’s late style, the drawing came to the collection as a combined gift from the children of Martha Higgins Laundon, and a museum purchase.
John Flaxman’s *The Judgment of Paris*, also identifiable as *Paris and Oenone*, is without doubt the most finished drawing by the artist to come on the market in decades. Exemplifying Flaxman’s highly individual Neoclassical aesthetic, this extraordinary creation is characterized by singular purity, elegance of line, delicacy of washes, and high degree of detail.
The modern European art collection added two masterworks. Emil Nolde’s *Goldschmeide*—provoking intense, visceral emotion through a stunningly simple yet powerful composition—is a major example of German Expressionism. The painting’s subject may have been inspired by the biblical story of the goldsmiths Bezalel and Oholiab, although it may also reflect Nolde’s admiration for the simple virtues of traditional
Aleksandra Exter, one of the most important artists of the Russian avant-garde and one of the leading women artists of the early 20th century, created *Landscape with Houses and Trees* in a style that art historians have labeled Cubo-Futurism. The dynamic and colorful composition features a complex interweaving of fragmented planes that move, collide, and intersect in a collapsed space.
European Painting and Sculpture received a bequest from Jacques de Caso in memory of Alice Cagliostro and Domenick Cagliostro: a painting by Pompeo Battoni, *Study for Antiochus and Statonice*; a painting attributed to Pierre Guérin, *The Death of Sophonisba*; and a bronze sculpture by James Pradier portraying the French chemist Jean-Pierre-Joseph Darcet.
An exceptional Gothic vulgate bible in quarto format was added to the medieval collection. Despite formal affinities with the small single-volume octavo bibles produced in Paris from the 1220s onward, this bible’s very large size sets it apart entirely. Extensively decorated with more than 150 initials and elaborate full-page initials at the beginning of the Old and New Testaments, the work’s format and palette suggest Toulouse, a prominent center of theology at this time, as its likely place of origin.
The photography collection significantly strengthened its holdings of works from the 1960s and 1970s with multiple iconic vintage prints by Danny Lyon, Tony Ray-Jones, and William Larson. Generous gifts of four outstanding portfolios of images by Larry Fink, Frank Gohlke, Jennie Jones, and John Sobczak were most welcome additions to the impressive collection of subjects specific to Cleveland.

Below: Danny Lyon (American, b. 1942); Navajo Boy, Gallup, New Mexico; 1971; gelatin silver print; 23.4 x 33.8 cm; Mr. and Mrs. Richard W. Whitehill Art Purchase Endowment Fund 2008.40.

Brassai (French, 1899–1984); Folies Bergères; 1932; gelatin silver print, ferrotyped; 22.3 x 15 cm; Gift of David Raymond 2007.281.
Of the numerous prints acquired for the collection, at least three merit special mention. *The Clothes Are Italian* is considered the most important of the merely 14 etchings executed by Jean Antoine Watteau. This scene of five theatrical figures reveals a painter’s instinctive awareness that alternately broken or flickering lines can effectively evoke form and light. Edgar Degas’s fascination with the Parisian café-concert, an outdoor form of entertainment held on the
A welcome gift of Nancy and Joseph P. Keithley also joined the print collection: Pierre Bonnard’s Nursemaids’ Promenade (Frieze of Carriages), an exquisite example of the artist’s favorite subject of children and adults in parks and gardens. Japanese woodcuts first arrived in Paris in about 1860, and Bonnard’s set of four color lithographs was meant to be displayed as a screen.

Champs–Elysées, is illustrated in Mlle Bécat at the Café des Ambassadeurs. Thanks to his mastery of the technique of lithography, Degas was able to render the dramatic effects of different forms of natural and artificial light. Self-Portrait in a Bowler Hat by Max Beckmann, one of more than 80 self-portraits by the artist in different mediums, confronts the viewer with an intensely piercing gaze and melancholy expression, reflecting the artist’s pessimistic view of Germany after World War I.
There were two particularly noteworthy acquisitions to the textiles collection. The first is from the late 17th-century Kangxi period of the Qing dynasty: a Tibetan man’s robe made with opulent brocaded Chinese silk for an aristocrat or high-ranking monk. Typically, skilled tailors pieced such robes together from treasured fabrics. The second is a virtually complete loincloth from the Chimú Empire (AD 1000–1470) in the Central Andes region of contemporary Peru. The decorative motif is usually interpreted as a feather, perhaps in imitation of valuable examples of feathered cloth.

With the help of consultant Madelyn Shaw, the collection of 20th-century textiles was greatly expanded by the transfer from the Education Art Collection of no fewer than 111 printed textiles from all over the world. In addition to numerous American examples, this collection contains superb pieces from a variety of European countries, including Germany, France, and England.
**Acquisitions**

**African Art**

*Diviner’s Staff*: early to mid 1900s; Nigeria, Ekiti region, Yoruba people; iron; 117 x 14 x 10 cm; Gift of Arthur Olson 2007.186.

*Headress*: 1900s; Cameroon, possibly Bandjoun Kingdom, Bamileke people; feathers, vine, cotton, cloth, and string; w. 90 cm; Sundry Purchase Fund 2007.181.

*Male Figure*: 1800s; Republic of the Congo, Teke people; wood; 44 x 7 x 7 cm; The Nina M. Traub Trust 2008.59.

**American Art**

*Walter A. Sinz* (American, 1881–1966); *Jacob Wrestling with the Angel*: 1943; ceramic; 32.2 x 37.8 x 14.4 cm; Gift of Hilda Kisella 2007.187.

**Art of the Ancient Americas**

*Container in the Form of a Sacrificer*: AD 600–1000; Central Andes, Wari people; wood and pigment (cinnabar); 10.8 x 7 x 7.5 cm; John L. Severance Fund 2007.193.a–b.

*Deer-headed Figure Vessel*: AD 50–650; Central Andes, Moche people; ceramic and slip; 25.4 x 15.2 x 26 cm; Jo Hershey Selden Fund 2008.1.

*Recliner-shaped Vessel (Reclinatorio)*: 200 BC–AD 300; West Mexico, Colima state, Comala style; ceramic and slip; 22 x 20 x 22 cm; Gift of Clara Taplin Rankin 2008.60.

**Asian Art**

*Bird-shaped Urn*: middle of 3rd millennium BC; China, Neolithic period, Majiayao culture, Banshan type; earthenware and painted decoration; 26.7 x 31.1 x 27.9 cm; Gift of Dr. Norman Zaworski in honor of Dr. Ju-hsi Chou 2007.276.

*Portrait of Hafiz Abd al-Rahim Khan*: about 1815–20; India, Company School, Delhi; opaque watercolor and gold on paper; 27 x 19.1 cm (image); Gift of Robert and Amy Poster in honor of Stan Czuma 2007.220.

*Yu Peng* (Chinese, b. 1955); *Boating Before the Rain*: 1990; handscroll; ink on paper; 179 x 31.5 cm; Gift of Su Mei Ho and John D. Daughenbaugh 2008.61.
Zhang Daqian (Chinese, 1899–1983); Three Perils Mountain; 1941; hanging scroll; ink and light color on paper; 96.5 x 33 cm; Purchase from the J. H. Wade Fund 2007.197.

Contemporary Art
Varujan Boghosian (American, b. 1926); Pipe Dreams; 1983; mixed media; 21.6 x 31.8 x 8.9 cm; Gift of the Artist 2008.62.
Keith Mayerson (American, b. 1966); Stay; 2000; welded steel and bronze; 60.9 x 35.5 x 45.7 cm; Gift of Lauren and Steven Spilman 2008.63.
Jedd Novatt (American, b. 1958); Untitled; 2000; welded steel and bronze; 175.4 x 175.4 x 14 cm; Gift in memory of Mabel A. Hewit of Art; 2008.195.
Paul Klee (German, b. Switzerland, 1879–1940); Ghost Rider Late in the Evening (Reiterspuk Abends Spät); 1929; watercolor and gouache; 46.5 x 31 cm; Gift in loving memory of Martha Higgins Laundon (Mrs. Arthur S.) by her children Lloyd Laudon Taplin, Ann Laundon Kendall, Arthur Higgins Laundon, and Gail Laundon Hussey, and Purchase from the J. H. Wade Fund 2007.195.

Decorative Art and Design
Firescreen; about 1870–80; French; gilt wood and silk; 135.9 x 86.4 x 40.6 cm; Dudley P. Allen Fund 2007.182.
House of Fabergé (Russian, St. Petersburg); Inkwell; about 1899; glass and silver; 13 x 9 cm; In loving memory of Donald M. Robiner 2008.64.
KPM (Kongigliche Porzellan-Manufaktur, German); Plate; 1901; porcelain; diam. 25 cm; Gift of Martin K. Webb and Charles L. Venable 2007.188.

René Lalique (French, 1860–1945); Frogs and Lily Pads Vase (Grenouilles et Nénuphars); 1909–12; glass; 21 x 29.8 cm; John L. Severance Fund 2007.180.
Pallme-König & Habel (Bohemian, established 1889); Inkwell; about 1899; glass and bronze; 6 x 9.9 cm; In loving memory of Donald M. Robiner 2008.67.
Sévres Factory (French, established 1756); modeled by Jules-Constant Peyre (French, b. after 1811); decorated by Léopold Jules Gély; Vase Bertin; about 1855; porcelain with pâte-sur-pâte decoration; h. 99 cm; Gift of Darrell, Steven, Brian, and Neil Young in memory of their parents, Mardelle J. and Howard S. Young 2007.277.
George W. Shiebler (American, 1846–1920); Inkwell; about 1900; swirl glass and silver; 11.5 x 14.6 cm; In loving memory of Donald M. Robiner 2008.65.
Stacey Davidson (American, b. 1961); Goatlegs; 2007; gouache; 22.6 x 17.3 cm; Andrew R. and Martha Holden Jennings Fund 2007.199.
Rackstraw Downes (American, b. England, 1939); 5 graphite drawings; Gift of the Artist. A Page of Maps showing where the artist stood while working on the four parts of “Under the Gowanus on Hamilton Avenue”; 1999; 12.4 x 78.4 cm; 2008.7. Under the Gowanus, Sketch for Part 1 (2 pieces); 1999; 38.2 x 79.2 cm; 2008.8. Under the Gowanus, First Sketch for Part 2 (2 pieces); 1999; 13.5 x 40.9 cm; 2008.9. Under the Gowanus, Sketch for Part 3 (2 pieces); 1998; 24 x 50.2 cm; 2008.10. Under the Gowanus, Sketch for Part 4 (8 pieces); 1999; 31.9 x 69.1 cm; 2008.11. Rackstraw Downes; Under the Gowanus, Sketch for Part 3; 1999; graphite; 38.1 x 79 cm; Purchase from the Karl B. Goldfield Trust 2008.12.
John Flaxman (British, 1755–1826); The Judgment of Paris or Paris and Oenone; 1791; gray ink wash with pale black-gray ink line, graphite, and brown ink; 30 x 48.8 cm; Purchase from the J. H. Wade Fund 2008.35.

Drawings
Marcel Breuer (American, b. Hungary, 1902–1981); Façade of the 1970 Addition of the Cleveland Museum of Art; 1967; watercolor; 44.9 x 101.6 cm; Purchase from the Building and Development Fund 2008.32.
Stacey Davidson (American, b. 1961); Goatlegs; 2007; gouache; 22.6 x 17.3 cm; Andrew R. and Martha Holden Jennings Fund 2007.199.
Rackstraw Downes (American, b. England, 1939); 5 graphite drawings; Gift of the Artist. A Page of Maps showing where the artist stood while working on the four parts of “Under the Gowanus on Hamilton Avenue”; 1999; 12.4 x 78.4 cm; 2008.7. Under the Gowanus, Sketch for Part 1 (2 pieces); 1999; 38.2 x 79.2 cm; 2008.8. Under the Gowanus, First Sketch for Part 2 (2 pieces); 1999; 13.5 x 40.9 cm; 2008.9. Under the Gowanus, Sketch for Part 3 (2 pieces); 1998; 24 x 50.2 cm; 2008.10. Under the Gowanus, Sketch for Part 4 (8 pieces); 1999; 31.9 x 69.1 cm; 2008.11. Rackstraw Downes; Under the Gowanus, Sketch for Part 3; 1999; graphite; 38.1 x 79 cm; Purchase from the Karl B. Goldfield Trust 2008.12.
John Flaxman (British, 1755–1826); The Judgment of Paris or Paris and Oenone; 1791; gray ink wash with pale black-gray ink line, graphite, and brown ink; 30 x 48.8 cm; Purchase from the J. H. Wade Fund 2008.35.
George Sand (French, 1804–1876); *Self-Portrait with Portrait of Delacroix*; about 1845; pen and ink; 16.5 x 11.2 cm; Gift of the Painting and Drawing Society of the Cleveland Museum of Art 2007.219.

Mark Sheinkin (American, b. 1963); *12.22.2006*; 2006; graphite and eraser; 52.9 x 73.4 cm; Andrew R. and Martha Holden Jennings Fund 2007.198.

Phyllis Sloane (American, b. 1921); *Collection Reflection*; 1997; watercolor; 97.5 x 119.9 cm; Gift of Phyllis Sloane 2008.68.

**European Painting and Sculpture**

Pompeo Batoni (Italian, 1708–1787); *Study for Antiochus and Stratonice*; about 1746; oil on canvas, 24.2 x 13 cm; Bequest of Jacques de Caso in memory of Alice Cagliostro and Domenick Cagliostro 2008.69.

Alexandre Cabanel (French, 1823–1889); *Algae*; about 1857; oil on canvas; 22.3 x 15 cm; 2007.281.


Belt Buckle; first half 6th century; Alemannic; silver gilt and niello; 7.7 x 4.9 x 2 cm; Gift of Joe Hatzenbuehler 2007.228.

*Eagle Fibula*; first half 6th century; Frankish; silver and garnets; 2.2 x 2.8 x 0.8 cm; Gift of Joe Hatzenbuehler 2007.225.

*Eagle Fibula*; 6th century; Alemannic; silver gilt, garnets, and niello; 2.2 x 1.6 x 0.8 cm; Gift of Joe Hatzenbuehler 2007.226.

Gothic Vulgate Bible; about 1275–1300; Southern France, Toulouse(?); bound illuminated manuscript; brown morocco binding; ink, tempera, and gold on vellum; 533 leaves; 35.6 x 24.2 cm (closed); John L. Severance Fund 2008.2.

**Medieval Art**

Belt Buckle; about 525–60; Iberian Peninsula, Visigothic, level II; bronze and glass; 14.1 x 8 x 1.4 cm; Gift of Joe Hatzenbuehler 2007.227.

Belt Buckle; about 525–60; Iberian Peninsula, Visigothic, level II; bronze and glass; 12.8 x 6.7 x 2.4 cm; Gift of Joe Hatzenbuehler 2007.229.

*Bow Fibula*; first half 6th century; Alemannic; silver gilt and niello; 7.7 x 4.9 x 2 cm; Gift of Joe Hatzenbuehler 2007.228.

*Bow Fibula*; first half 6th century; Alemannic; silver gilt and niello; 7.7 x 4.9 x 1.3 cm; Gift of Joe Hatzenbuehler 2007.229.

*Bow Fibula*; first half 6th century; Alemannic; silver gilt and niello; 7.7 x 4.9 x 2 cm; Gift of Joe Hatzenbuehler 2007.228.

*Bow Fibula*; first half 6th century; Alemannic; silver gilt and niello; 7.7 x 4.9 x 1.3 cm; Gift of Joe Hatzenbuehler 2007.223.

*Bow Fibula*; first half 6th century; Frankish; silver gilt and niello; 7.7 x 4.5 x 1.1 cm; Gift of Joe Hatzenbuehler 2007.222.

*Bow Fibula*; 6th century; Frankish; silver gilt and garnets; 9.1 x 5.7 x 2.7 cm; Gift of Joe Hatzenbuehler 2007.224.

*Eagle Fibula*; 6th century; Frankish; silver and garnets; 2.2 x 2.8 x 0.8 cm; Gift of Joe Hatzenbuehler 2007.225.

*Eagle Fibula*; 6th century; Alemannic; silver gilt, garnets, and niello; 2.2 x 1.6 x 0.8 cm; Gift of Joe Hatzenbuehler 2007.226.

Gothic Vulgate Bible; about 1275–1300; Southern France, Toulouse(?); bound illuminated manuscript; brown morocco binding; ink, tempera, and gold on vellum; 533 leaves; 35.6 x 24.2 cm (closed); John L. Severance Fund 2008.2.

**Photography**

Julie Blackmon (American, b. 1966); *Dinner Party*; 2005, printed 2007; inkjet print, Epson 9880 Pro Stylus printer; 80.6 x 80.8 cm; Gift of Friends of Photography 2008.76.

Julie Blackmon (American, b. 1966); *Before the Storm*; 2007; inkjet print, Epson 9880 Pro Stylus printer; 80.7 x 80.5 cm; Judith K. and S. Sterling McMillan III Photography Purchase Fund 2008.46.

Howard Bond (American, b. 1931); 2 gelatin silver prints; Gift of the Artist. *Procession*; 1967, printed about 1988; 35.1 x 58.3 cm; 2008.73.

Brassai (French, 1899–1984); 2 gelatin silver prints, ferrotyped; Gift of David Raymond. *Folies Bergères*; 1932; 22.3 x 15 cm; 2007.281.

Debbie Fleming Caffery (American, b. 1948); 2005, printed 2007; 2 gelatin silver prints; Gift of Paul and Kelly Fleming in honor of the Artist. *9th Street Ward Devastation, New Orleans, Louisiana*; 55.7 x 45.3 cm; 2008.44.

Gregory Conniff (American, b. 1944); *E. 61st, between Quincy and Central*; 1996; gelatin silver print; 24.6 x 24.7 cm; The George Gund Foundation Collection in honor of David Bergholz, The Cleveland Museum of Art 2007.236.

Jen Davis (American, b. 1978); *Untitled 17*; 2005; chromogenic process color print; 45.4 x 55.6 cm; Gift of Friends of Photography 2008.87.

Robert Doisneau (French, 1912–1994); *Man under the Gazomètre (L’Homme sur la Gazomètre)*; 1949; gelatin silver print; 24 x 8.3 cm; The Severance and Greta Millikin Purchase Fund 2008.53.

Julie Blackmon (American, b. 1966); *Dinner Party*; 2005, printed 2007; inkjet print, Epson 9880 Pro Stylus printer; 80.6 x 80.8 cm; Gift of Friends of Photography 2008.76.

Julie Blackmon (American, b. 1966); *Before the Storm*; 2007; inkjet print, Epson 9880 Pro Stylus printer; 80.7 x 80.5 cm; Judith K. and S. Sterling McMillan III Photography Purchase Fund 2008.46.

Howard Bond (American, b. 1931); 2 gelatin silver prints; Gift of the Artist. *Procession*; 1967, printed about 1988; 35.1 x 58.3 cm; 2008.73.

Brassai (French, 1899–1984); 2 gelatin silver prints, ferrotyped; Gift of David Raymond. *Folies Bergères*; 1932; 22.3 x 15 cm; 2007.281.

Debbie Fleming Caffery (American, b. 1948); 2005, printed 2007; 2 gelatin silver prints; Gift of Paul and Kelly Fleming in honor of the Artist. *9th Street Ward Devastation, New Orleans, Louisiana*; 55.7 x 45.3 cm; 2008.44.

Gregory Conniff (American, b. 1944); *E. 61st, between Quincy and Central*; 1996; gelatin silver print; 24.6 x 24.7 cm; The George Gund Foundation Collection in honor of David Bergholz, The Cleveland Museum of Art 2007.236.

Jen Davis (American, b. 1978); *Untitled 17*; 2005; chromogenic process color print; 45.4 x 55.6 cm; Gift of Friends of Photography 2008.87.

Robert Doisneau (French, 1912–1994); *Man under the Gazomètre (L’Homme sur la Gazomètre)*; 1949; gelatin silver print; 24 x 8.3 cm; The Severance and Greta Millikin Purchase Fund 2008.53.
Marcel Duchamp (French, 1887–1968) and George Hugnet (French, 1906–1974); The Seventh Side of the Die, Deluxe Edition (La Septième Face du Dé, Deluxe Edition); 1936; artist’s book; original gelatin silver print on back and front covers by Duchamp, original collage by Hugnet; 27.9 x 21.5 cm (overall); Gift of David Raymond Stone and Ella A. Stone Memorial Fund 2007.280.

Frederick Fiebig (German, 19th century); Mosque, Madras; 1851–52; salted paper print from waxed paper negative; 34.7 x 24.3 cm; Norman O. Stone and Ella A. Stone Memorial Fund 2008.39.


Louis-Antoine Froissart (French, 1815–1860); Untitled (Place des Cordeliers); about 1852–53; salted paper print from waxed paper negative; 34.7 x 26.3 cm; Norman O. Stone and Ella A. Stone Memorial Fund 2008.39.

Frank Gohlke (American, b. 1942); 10 gelatin silver prints; The George Gund Foundation Collection in honor of David Bergholz, The Cleveland Museum of Art. Bratenahl Place, Bratenahl; View Northwest; 24.3 x 34.4; 2008.82. Cahoon Creek Boating Club, Bay Village; View Northwest; 24.3 x 34.4 cm; 2008.78. Edgewater Park, Cleveland; View Southeast; 24.2 x 34.4 cm; 2008.86. Gordon Park, Cleveland; View Northwest; 24.3 x 34.4 cm; 2008.77. Gwinn Estate, Bratenahl; View Northwest; 24.3 x 34.4 cm; 2008.79.
Helga Sandburg; 20.3 x 13.5 cm; 2007.204.4. Jim Brown; 16.6 x 19.1 cm; 2007.204.3. Louis Stokes; 20.3 x 14.6 cm; 2007.204.5. Richard Gildenmeister; 20.2 x 13.7 cm; 2007.204.9. Sam Miller; 16.4 x 17.8 cm; 2007.204.10. Viktor Schreckengost; 20.2 x 14.2 cm; 2007.204.7.

Alec Soth (American, b. 1969); Misty; 2005, printed 2007; chromogenic process color print; 91.4 x 76.2 cm; Gift of Amy and Neil Viny 2008.47.

Francesca Woodman (American, 1958–1981); From Space 2, Providence, Rhode Island; about 1868; albumen print; 27.3 x 43.3 cm; Andrew R. and Martha Miller; 2007.235.

Karen Beckwith (American, b. 1946); Storm; 1995; color lithograph; 36.1 x 43.2 cm; Gift of the University Print Club 2007.301.

Pierre Bonnard (French, 1867–1947); Nursesmaids’ Promenade, Frieze of Carriages (Promenade des nourrices, frise des fiacres); 1895; 4 color lithographs; Roger-Marx 47; Gift of Nancy and Joseph P. Keithley by exchange. 137.4 x 473 cm; 2008.31.a. 136.9 x 47.7 cm; 2008.31.b. 136.7 x 46.3 cm; 2008.31.c. 137 x 48.4 cm; 2008.31.d.

Cynthia Back (American, b. 1956); 2002; 2 prints; color open bite, sugar lift, and aquatint; 19.9 x 61.2 cm; Gift of the University Print Club. Subbalance #1; 2007.312. Subbalance #2; 2007.313.

Christiane Baumgartner (German, b. 1950); Self-Portrait in Bowler Hat (Selbstbildnis mit stiefelm Hut); 1921; drypoint; 31.6 x 24.6 cm; Hoffmaier 180, trial proof state III A/Iv B; Severance and Greta Millikin purchase Endowment Fund. 48.1 x 60.5 cm; 2007.209.a. 48 x 90.6 cm; 2007.209.b. 48.1 x 60.5 cm; 2007.209.c.

Jacques Callot (French, 1592–1635); The Beggars (Les Gueux); about 1623; The Jan B. Tripp Charitable Lead Annuity Trust. Frontispiece, Captain of the Barons (Frontispice, Capitono de baroni); etching; 14.8 x 9.5 cm; Lieure 479, state I/I; 2008.34.1. 24 etchings; state I/II. The Beggar at Her Alms (La Mendiante au rosaire); 13.7 x 8.8 cm; Lieure 497; 2008.34.19. The Beggar on Crutches, Wearing a Cap (Le Mendiant aux béquilles, coiffé d’un bonnet); 13.8 x 8.7 cm; Lieure 482; 2008.34.4. The Beggar on Crutches, Wearing a Hat (Le Mendiant aux béquilles, coiffé d’un chapeau); 13.8 x 8.7 cm; Lieure 483; 2008.34.5. The Beggar with Pot (Le mendiant à la sébille); 13.9 x 8.8 cm; Lieure 488; 2008.34.10. The Beggar Sitting Down and Eating (Le Gueux assis et mangeant); 13.8 x 8.8 cm; Lieure 502; 2008.34.24. The Beggar with a Bag (Le mendiant aux béquilles et à la besace); 13.8 x 8.8 cm; Lieure 484; 2008.34.6. The Beggar with Rosary (Le Mendiant au rosaire); 13.7 x 8.8 cm; Lieure 489; 2008.34.11. The Beggar with Wooden Leg (Le Mendiant à la jambe de bois); 13.7 x 8.8 cm; Lieure 493; 2008.34.14. The Beggar without Hat or Shoes (Le Mendiant à la tête découvert et aux pieds nus); 13.8 x 8.8 cm; Lieure 490; 2008.34.12. The Beggar Woman Coming to Receive Alms (La Mendiante venant de recevoir la charité); 13.7 x 8.8 cm; Lieure 501; 2008.34.23. The Beggar Woman on Crutches (La Mendiante aux béquilles); 13.8 x 8.8 cm; Lieure 494; 2008.34.16. The Beggar Woman with Her Alms Bowl (La Mendiante à la sébille); 13.8 x 8.8 cm; Lieure 498; 2008.34.20. The Blind Man and His Companion (L’aveugle et son compagnon); 13.8 x 9.2 cm; Lieure 487; 2008.34.9 The Blind Man with his Dog (L’aveugle et son chien); 13.8 x 8.8 cm; Lieure 500; 2008.34.22. The Hurdy-Gurdy Player (Le joueur de violon); 14.4 x 8.9 cm; Lieure 493; 2008.34.17. The Mother and Her Three Children (La Mère et ses trois enfants); 13.7 x 8.7 cm; Lieure 496; 2008.34.18. The Obese Beggar with Lowered Eyes (Le mendiant obèse aux yeux baissés); 13.8 x 8.8 cm; Lieure 499; 2008.34.21. The Old Beggar on One Single Crutch (Le Vieux mendiant à une seule béquille); 13.8 x 8.8 cm; Lieure 495; 2008.34.17. The Old Woman and Cats (La Vieille aux chats); 13.9 x 8.8 cm; Lieure 503; 2008.34.25. The One-Eyed Woman (La Borgnesse); 13.8 x 8.8 cm; Lieure 492; 2008.34.15. The Two Beggar Women (Les Deux Mendiants); 13.8 x 8.8; Lieure 486; 2008.34.8. The Two Pilgrims (Les Deux Pèlerins); 14.4 x 8.9 cm; Lieure 481; 2008.34.3.

Prints

Norman Ackroyd (British, b. 1938); Landscape with a Gray Sky; 1975; color aquatint; 49.6 x 46 cm; Gift of Elizabeth Carroll Shearer in memory of Robert Lundie Shearer 2007.296.
Mary Cassatt (American, 1844–1926); Lydia and Her Mother at Tea; about 1880; softground etching and aquatint printed in brown; 17.9 x 27.9 cm; Breeskin 69, state I/V; Severance and Greta Millikin Purchase Fund 2008.5.

Jean Kubota Cassill (American, b. 1926); Trees and Quiet Stream; 1926); etching and drypoint; 18 x 13.3 cm; Gift of the University Print Club 2007.305.

Ada Gilmore Chaffee (American, 1883–1955); Cagnes; 1912; 2 prints; Carole W. and Charles B. Rosenblatt Endowment Fund. Color woodcut; 29.5 x 41.2 cm; 2007.184.

John Robert Cozens (British 1752–1797); Lines of the General Character Ramifications and Foliage of Forest Trees: Cedar; 1789; softground etching and aquatint; 24.3 x 31.7 cm; the A. W. Ellenberger Sr. Memorial Endowment Fund 2008.56.

Eugène Delacroix (French, 1798–1863); A Lord in the Time of Francis I (Un seigneur du Temps du François 1er); 1833; etching and drypoint; 18 x 13.3 cm; Delteil 16, state II/V; Andrew R. and Martha Holden Jennings Fund 2007.214.

Siemen Dijkstra (Dutch, b. 1968); Above the Uithuizer Wetland (Over Het Uithuizer Wad); 2007; color woodcut; 38 x 102.3 cm; Gift of Elizabeth Carroll Shearer in honor of Adrian L. Scott 2007.272.

Pamela Dodds (American, b. Canada, 1956); Ebb; 2006; 6 linocuts; Sundry Purchase Fund. Depths; 60 x 39.7 cm; 2007.185.3. Drift; 60.1 x 39.9 cm; 2007.185.4. Ebb; 59.9 x 39.8 cm; 2007.185.6. Flow; 59.8 x 39.4 cm; 2007.185.1. Rip; 59.5 x 39.6 cm; 2007.185.5. Undertow; 59.9 x 39.7 cm; 2007.185.2.

Bonnie Dolin (American, b. 1938); Urban Landscape #1; 2001; color electrostatic copier and heat transfer; 41.3 x 25.7 cm; Gift of the University Print Club 2007.311.

Cindi Ettinger (American, b. 1956); 3 color aquatints; 2004; Gift of the University Print Club. Grass; 10 x 9.6 cm; 2007.322. Rose; 10 x 9.5 cm; 2007.323. Sun; 10 x 9.5 cm; 2007.321.

Louise Fishman (American, b. 1939); Black and White Suite; 2005; 5 prints; Anne Elizabeth Wilson Memorial Fund. Black and White #1; spitbite aquatint; 22.7 x 25.1 cm; 2007.208.1. Black and White #2; white ground aquatint; 22.6 x 25 cm; 2007.208.2. Black and White #3; drypoint; 20 x 40.2 cm; 2007.208.3. Black and White #4; white ground aquatint; 27.1 x 36.6 cm; 2007.208.4. Black and White #5; spitbite and white ground aquatint; 27.2 x 36.7 cm; 2007.208.5.

Nancy Friedemann (Colombian, b. 1962); Fagua at Night; 2006; 2 panels; color lithograph on 4 sheets of paper; Gift of 28 members of The Print Club of Cleveland’s 2007 Williamstown Trip. 152.5 x 56 cm; 2007.285.a. 152.7 x 56 cm; 2007.285.b.

Honoré Guilbeau (American, 1907–2006); 7 prints; Gift of Dr. Jeremy Cooke. Ahuehuete (The Old One); woodcut; 57 x 45.3 cm; 2008.102. Artist’s Life; lithograph; 29.2 x 25.6 cm; 2008.106. Brief Encounter; lithograph; 28.4 x 22.3 cm; 2008.103. Janitizio; lithograph; 22.7 x 28.1 cm; 2008.104. [Palm Trees]; color woodcut; 61.3 x 43 cm; 2008.101. Water Boys; lithograph; 25.8 x 21.8 cm; 2008.107. [Woman Sitting under Tree]; lithograph; 27.6 x 20.2 cm; 2008.105.

Laurent Guyot (French, 1756–1806); Bacchanal, The Game of Leap Frog (Bacchanal, Les Jeux de Coupe-Tête) (after wax relief by Jean-Guillaume Moitte); about 1785; 10 prints; Gift of the University Print Club. Grass; 10 x 9.6 cm; 2007.322. Rose; 10 x 9.5 cm; 2007.323. Sun; 10 x 9.5 cm; 2007.321.

Sidney Hurwitz (American, b. 1932); Duisburg-Thyssen III; 2002; aquatint hand-colored with watercolor; 40.3 x 50.6 cm; Gift of Thomas R. Roese 2007.274.

Eugène Isabey (French, 1803–1886); 10 prints; lithograph on chine collé; Gift of John Bonebrake. Picturesque and Romantic Journeys in Old France: Auvergne (vol. II): Gorge of Royat, Plate 79 (Voyages Pittoresques et Romantiques dans l’ancienne France: Auvergne, Gorge de Royat); 1830; 21 x 31 cm; 2007.239. Picturesque and Romantic Journeys in Old France: Auvergne (vol. II): Pesteil Chateau at Polminhac, Plate 202 (Voyages Pittoresques et Romantiques dans l’ancienne France: Auvergne, Château de Pesteil à Polminhac); 1832; 23.2 x 31 cm; 2007.240. Picturesque and Romantic Journeys in Old France: Auvergne (vol. II): St. John Church, Thiers, Plate 129 (Voyages Pittoresques et Romantiques dans l’ancienne France: Auvergne Église St. Jean, Thiers); 1831; 38.4 x 31.1 cm; 2007.242. Six Seascapes: Environs of Dieppe (Six Marines: Environs de Dieppe); 1833; 21.4 x 28.8 cm; 2007.238.6. Six Seascapes: Interior of a Port (Six Marines: Intérieur d’un Port); 1833; 31.3 x 23.6 cm; 2007.238.5. Six Seascapes: Low Tide (Six Marines: Marée basse); 1833; 31 x 24.6 cm; 2007.238.6. Six Seascapes: Refitting of a Boat at Low Tide (Six Marines: Radoub d’une Barque à Marée basse); 1833; 31.5 x 24.8 cm; 2007.238.4. Six Seascapes: Return to Port (Six Marines: Retour au Port); 1833; 21.4 x 28.5 cm;
Auguste Louis Lepère (French, 1849–1918); 7 prints; Gift of Carole W. and Charles B. Rosenblatt. Bread Sellers (Marchandes au painier); 1889; color woodcut; 12.1 x 15 cm; Lotz-Brissonneau 187; 2007.288. Fishermen’s Quarters (Saint-Jean-de-Monts) (Quartiers de pêcheurs [Saint-Jean-de-Monts]); 1915; etching; 19.2 x 20.1 cm; 2007.289. Fontainebleau Forest: The Cirque of Long-Rocher (Forêt de Fontainebleau: Le cirque du long-Rocher); 1888; wood engraving; 8.1 x 16 cm; Lotz-Brissonneau p. 267; 2007.291. Liberty Enlightening the World, Offered to the City of Paris by the Americans (La Liberté éclairant le Monde, offerte à la Ville de Paris par les Américains); 1885; wood engraving; 26.2 x 20.2 cm; Lotz-Brissonneau p. 285; 2007.293. Old Houses at Amiens (Vieilles Maisons à Amiens); 1907; etching; 12.5 x 20 cm; Lotz-Brissonneau Supplement (Texier-Bernier) 341; 2007.290. Sentimental Colloquy of Paul Verlaine (Colloque sentimental de Paul Verlaine); 1897; etching and aquatint; 29.9 x 21.7 cm; Lotz-Brissonneau 107, state I–II/II; 2007.287. The Woodcutter’s House (Vendée) (La maison du bûcheron [Vendée]); 1915; etching; 21 x 30.1 cm; Lotz-Brissonneau Supplement (Texier-Bernier) 434, state III/III; 2007.292. Auguste Louis Lepère; 22 prints; Gift of John Bonebrake. Amiens Cathedral, Inventory Day (Cathédrale d’Amiens, Jour d’inventaire); 1887; etching; 37.7 x 26 cm; Saunier 344, state III or IV/IV; 2007.251. Boulevard Montmartre, Evening (Le Blvd. Monmatre, Le Soir); 1890; wood engraving; 19 x 12.2 cm; Lotz-Brissonneau 209; 2007.253. The Centaur (Le Centaure); 1896; woodcut; 20.8 x 14.2 cm; Lotz-Brissonneau 252, state III/III; 2007.263. [City Fire, possibly Hongrie. Les Troubles de Szent-Miholy or La Catastrophe de la Rue des Pêcheurs]; 1884; 22.1 x 15.6 cm; Lotz-Brissonneau pp. 282–83; 2007.266. [Festival]; wood engraving; 22 x 10.5 cm; 2007.270. Festival at the Tuileries (Fête donnée aux Tuileries); 1887; wood engraving; 35.9 x 56.7 cm; Lotz-Brissonneau 162; 2007.260. The Festival for the Victims of Duty (La fête de la presse pour les victimes du devoir); 1894; wood engraving; 21.2 x 14.6 cm; Lotz-Brissonneau p. 281; 2007.259. The Festival of 14 July, Illumination of the Place of the Republic (after H. Scott) (La Fête du 14 Juillet, Illumination de la Place de la République [after H. Scott]); 1884; wood engraving; 31.4 x 45.3 cm; 2007.250. [Fishermen on a Pier, Paris, possibly La Passerelle du Pont de l’Alma, Vue du Pont]; 1889; wood engraving; 20.1 x 11.9 cm; 2007.265. Fishing for Pignons, Saint-Jean-de-Mont (Les Pêcheuses de Pignons, Saint-Jean-de-Mont); 1903, printed 1904; color woodcut; 22.1 x 15.1 cm; Lotz-Brissonneau 294, state II/II; 2007.257. The Gobelins District (Le Quartier de Gobelins); 1893, printed 1896; etching; 23.1 x 15 cm; Lotz-Brissonneau 96, state IV/IV; 2007.254. In the Flooded Marsh. The Shepherd (Vendée) (Au Marais Inondé. Le Berger [Vendée]); 1911; wood engraving; 32 x 24.5 cm; Saunier 394, state III/III; 2007.264. Italy. The Festival of Pompeii, the Circus of Gladiators (Italie. Les fêtes de Poméi, le cirque des gladiateurs); 1884; wood engraving; 21 x 31.5 cm; Lotz-Brissonneau p. 281; 2007.258. Landscapes and Street Corners: Moving (Paysages et Coins de Rues: Déménagement); 1900; color woodcut; 6.6 x 8.5 cm; Lotz-Brissonneau, pp. 253–54; 2007.269. [Large Steamer Ship at Dock, Paris]; wood engraving; 22.6 x 32.2 cm; 2007.267. [Peasants by a Dock, Paris]; color lithograph; 23.4 x 16.3 cm; 2007.249. The Lock of the St. Martin Canal (L’Ecluse du Canal Saint-Martin); 1890; wood engraving; 8.8 x 10.3 cm; Lotz-Brissonneau 223; 2007.268. The Stevedore, Monday (Le Débaudeur, le Lundi); 1897; color lithograph; 23.4 x 16.3 cm; Lotz-Brissonneau 303; 2007.249. Summer Evening (Soir d’État); 1910; woodcut in black and brown; 15.2 x 12 cm; Saunier 518, state IV/IV; 2007.256. The Two Hunchbacks (Les deux Bossus); 1893; etching; 17.6 x 26.3 cm; Lotz-Brissonneau 84; 2007.261. Unloaders of Plaster (Canal St. Martin) (Les Déchargeurs de Plâtre [Canal St. Martin]); 1890; wood engraving; 7.8 x 11.2 cm; 2007.252. The War of 1914. First Series. Emperor William in Anger (La Guerre de 1914. Première série. L’Empereur Guillaume en colère); 1915; woodcut; 20.3 x 15.9 cm; Saunier 529; 2007.262. The Watering Place at Marie Bridge (L’abreuvoir au Pont-Marie); 1902; etching; 20.1 x 27 cm; Lotz-Brissonneau 129, state II or III/III; 2007.255.
Auguste Louis Lepère and Henri Pierre Paillard (French, 1844–1912); The Potato Market, Seen from the Louis-Philippe Bridge (Le Marché aux Pommes, Vu du Pont Louis-Philippe); 1883; wood engraving; 32 x 21.3 cm; Gift of John Bonebrake 2007.271.

Sol LeWitt (American, 1928–2007); Six Geometric Figures; 1977; 6 prints; etching and aquatint; Tate 1977; 6


Bridge (Le Marché aux Pommes, Vu du Luxembourg, Paris (called the L’École de Médecine, Paris); 1852, printed 1861; etching on chine collé; 16.8 x 14.7 cm; Schneiderman 94, state VII/VII; 2007.245. Casimir le Conte, after Gustave Rodolphe Boulanger (Casimir le Conte, after Boulanger); 1856; etching in brown ink on chine collé; 34.2 x 26.4 cm; Schneiderman 63, state II/II; 2007.248. House with a Turret, No. 22, rue de l’École de Médecine, Paris (called the Turret of Marat) (Tourelle, Rue de l’École de Médecine, 22); 1861; etching and drypoint on chine collé; 21.4 x 13.2 cm; Schneiderman 72, state XIII/ XIV; 2007.246. House with a Turret, rue de la Tixéranderie (Tourelle, Rue de la Tixéranderie); 1852, printed 1861; etching; 25 x 13.3 cm; Schneiderman 24, state IV/V; 2007.247. Notre Dame Pumphouse, Paris (La Pompe Notre-Dame); 1852; etching on chine collé; 17.2 x 25.2 cm; Schneiderman 26, state VIII/X; 2007.243. Part of the City of Paris at the End of the Seventeenth Century (Partie de la Cité vers la fin du XVIIe Siècle); 1861; etching; 15 x 32.3 cm; Schneiderman 73, state XI/XI; 2007.244.

Michael Loderstedt (American, b. 1958); Utopia Unrealized; 1994; color lithograph and photolithograph; 51.4 x 38.3 cm; Gift of the university print Club 2007.299.

Kyra Markham (American, 1891–1967); Sleep; 1945; lithograph; 24 x 33.9 cm; The A. W. Ellenberger Sr. Memorial Endowment Fund 2008.55.

Cameron Martin (American, b. 1970); Conflation; 2006; color screenprint; 76.3 x 102 cm; Alma and Robert D. Milne Fund 2007.210.

John McLaughlin (American, 1898–1976); Untitled; 1963; color lithograph; 40.9 x 55.8 cm; Tamarind 792; The A. W. Ellenberger Sr. Memorial Endowment Fund 2008.57.

Charles Meryon (French, 1821–1868); Gift of John Bonebrake. The Admiralty, Paris (Le Ministère de la Marine); 1865; etching; 16.8 x 14.7 cm; Schneiderman 94, state VII/VII; 2007.245. Casimir le Conte, after Gustave Rodolphe Boulanger (Casimir le Conte, after Boulanger); 1856; etching in brown ink on chine collé; 34.2 x 26.4 cm; Schneiderman 63, state II/II; 2007.248. House with a Turret, No. 22, rue de l’École de Médecine, Paris (called the Turret of Marat) (Tourelle, Rue de l’École de Médecine, 22); 1861; etching and drypoint on chine collé; 21.4 x 13.2 cm; Schneiderman 72, state XIII/ XIV; 2007.246. House with a Turret, rue de la Tixéranderie (Tourelle, Rue de la Tixéranderie); 1852, printed 1861; etching; 25 x 13.3 cm; Schneiderman 24, state IV/V; 2007.247. Notre Dame Pumphouse, Paris (La Pompe Notre-Dame); 1852; etching on chine collé; 17.2 x 25.2 cm; Schneiderman 26, state VIII/X; 2007.243. Part of the City of Paris at the End of the Seventeenth Century (Partie de la Cité vers la fin du XVIIe Siècle); 1861; etching; 15 x 32.3 cm; Schneiderman 73, state XI/XI; 2007.244.

Alan (A. D.) Peters (American, b. 1946); 1990; 2 prints; Gift of the University Print Club. Blue Shadowpath; lithograph printed in blue; 40.3 x 27.5 cm; 2007.298. Shadowpath; lithograph; 40.3 x 27.5 cm; 2007.297.

Gloria Plevin (American, b. 1934); Mr. Fisher’s Little Corn Patch; 2000; color etching and aquatint; 15.1 x 32.7 cm; Gift of the University Print Club 2007.310.

Jeanne S. Regan (American, b. 1952); Blue Willow; 1998; color lithograph and screenprint; 31.9 x 31.2 cm; Gift of the University Print Club 2007.306.

Paula Rego (British, b. Portugal, 1935); After Hogarth: After Hogarth II; 2000; etching and aquatint; 30.5 x 35.7 cm; Rosenthal 171; Dr. Gerard and Phyllis Seltzer Fund 2007.211.

J. Noel Reifel (American, b. 1948); Still Life with Elephant; 1999; color etching and aquatint; 26.2 x 30 cm; 2008.91. 10 P.M.; 2002; etching and aquatint; 22.5 x 30.2 cm; 2008.92. Still Life with Elephant; 1999; etching and aquatint; 22.5 x 30 cm; 2008.91. 10 P.M.; 2002; etching and aquatint; 22.2 x 30.3 cm; 2008.90.

Phyllis Sloane (American, b. 1921); 1999; 2 prints; electrostatic copier and heat transfer; Gift of the University Print Club. Dark Glasses; 23.5 x 42.1 cm; 2007.309. Off Hand; 26.2 x 42.1 cm; 2007.308.

Donald Sultan (American, b. 1951); Six Blues, Dec 12, 2006; 2006; screenprint and collage; 56.4 x 76.3 cm; Gift of Deborah and Kenneth Cohen in memory of Mary B. Gorman 2007.273.

Stephen Talasnik (American, b. 1954); 2002; 2 prints; etching and chine collé; The A. W. Ellenberger Sr. Memorial Endowment Fund. Ferris; 27.3 x 27.6 cm; 2007.212. Mercury; 28.6 x 27.1 cm; 2007.213.
Textiles

Loincloth with Feather (?) Motifs; 1000–1470; Central Andes, Chimú people; cotton and camelid fiber; 207 x 96 cm, without ties; Charlotte Ekker and Charlotte Van der Veer Memorial Fund 2008.58.

Tibetan Man’s Robe, Chuba; 17th century; China, Qing dynasty; satin weave with supplementary weft patterning; silk, gilt-metal thread, and peacock-feathered thread; 184 x 129 cm; Norman O. Stone and Ella A. Stone Memorial Fund 2007.216.

Manufactured by H. R. Mallinson & Co. (American, New York); Covered Wagons Oregon Trail; 1929; light-weight warp-faced plain weave, called Pussy Willow; printed silk; 99.1 x 198.1 cm; James Parmelee Fund 2007.205.

Lenore Tawney (American, 1907–2007); Mask; 1960s; warp-dominant plain weave, attachments; linen, beads (possibly pre-Columbian), and wood sticks; 24.2 x 16.5 cm overall; Gift of John Paul Miller 2007.192.

Education Art Collection

Door Lock; 1900s; Africa, Mali, Bamana people; wood; 3 x 9 cm; The Nina M. Traub Trust 2008.1013.a–b.

Figure; possibly 1600s; Africa, Sierra Leone or Guinea, Sapi people; soapstone; 21 x 4 x 10 cm; The Nina M. Traub Trust 2008.1007.

Figure; 1900s; Africa, Republic of the Congo, Teke people; wood; 33 x 7 cm; The Nina M. Traub Trust 2008.1009.

Figure; 1900s; Africa, Nigeria, Yoruba people; wood; 32 x 9 x 18 cm; The Nina M. Traub Trust 2008.1010.

Figure; 1900s; Africa, Cameroon; wood, shells, and beads; 50 x 13 x 10 cm; The Nina M. Traub Trust 2008.1012.

Folk Textile; late 1800s–early 1900s; India, Bhakti movement; cotton, undyed ground with embroidery, and blue/green binding; 158.8 x 152.5 cm; Gift of Anne E. Wardwell 2007.1015.

Half-figure; early 1900; Africa, Democratic Republic of the Congo, Luba people; wood; 27 x 8 x 10 cm; The Nina M. Traub Trust 2008.1008.

Hauberk (Mail Shirt) Reproduction; 2007; steel rings; 81.3 x 121.9 cm; Educational Purchase Fund 2008.1000.

Headress; 1900s; Africa, Mali, Bamana people; wood; 79 x 6 x 28 cm; The Nina M. Traub Trust 2008.1011.

Helmut Mask; early 1900; Africa, Mali, Marka people; wood; 10 x 13 cm; The Nina M. Traub Trust 2008.1005.

Helmut Mask; early 1900; Africa, Nigeria, Yoruba people; wood; 28 x 20 x 34 cm; The Nina M. Traub Trust 2008.1006.

Chang Tsung-li (Chinese, active late 1800s); Fan Painting; pigment on paper; 34.9 x 59.7 cm; Bequest of Lillian M. Kern 2008.1002.

Martin Linsey (American, b. 1915); 1946; 8 lithographs with cover sheet; 35.6 x 48.3 cm; Gift of the Cleveland Museum of Art Ingalls Library. Cover Sheet; 2008.1001.9.


LOANS TO OTHER INSTITUTIONS

The Art Institute of Chicago
Watercolors by Winslow Homer: The Color of Light
Asia Society Museum, New York City
Arts of Kashmir
Canton Museum of Art, Ohio
Frank Case Revisited
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York City
Rococo: The Continuing Curve 1720–2008
Davis Museum and Cultural Center, Wellesley College, Mass.; Yale University Art Gallery, New Haven; Philadelphia Museum of Art
Grand Scale: Oversize and Composite Prints from the Age of Titian and Dürer
Frick Art and Historical Center, Pittsburgh
Steel: Pittsburgh Drawings by Craig McPherson
The Frick Collection, New York City
Gabriel de Saint-Aubin
Georgia O’Keeffe Museum of Art, Santa Fe; Amon Carter Museum, Fort Worth
The Search for an American Modernism: Marsden Hartley and New Mexico
High Museum of Art, Atlanta
Georgia O’Keeffe and the Women of the Stieglitz Circle
J. Paul Getty Museum, Los Angeles
Rousseau Landscape Comparative Loan
J. Paul Getty Museum (organizer); Sterling and Francine Clark Art Institute, Williamstown, Mass.
Consuming Passion: Fragonard’s Pictures of Love
Kimbell Art Museum, Fort Worth
Picturing the Bible: The Earliest Christian Art
The Metropolitan Museum of Art, New York City
Art of the Royal Court: Treasures in Pierre Dure from the Palaces of Europe
The Metropolitan Museum of Art; Museo de Bellas Artes de Bilbao, Spain
Poussin and Nature
Michael C. Carlos Museum, Atlanta
Long-term loan
Musée des Beaux-Arts, Rouen; Musée des Beaux-Arts, Rennes
The Mythology of the American West
Museum Boijmans Van Beuningen, Rotterdam
The Beginnings of Dutch Painting: From Geertgen tot Sint Jans to Lucas van Leyden
Museum of Fine Arts, Boston; Nasher Museum of Art, Duke University, Raleigh
El Greco to Velázquez: Art at the Court of Philip III
The Museum of Modern Art, New York City
Georges Seurat: The Drawings
The Museum of Modern Art; Modern Art Museum of Fort Worth; National Gallery of Art, Washington, D.C.
Martin Puryear, 1993–95
The National Gallery, London
Renaissance Siena: Art for a City
National Gallery of Art
From Corot to Monet: Painters and Photographers in the Forest of Fontainebleau
National Gallery of Art; Dallas Museum of Art
J. M. W. Turner
Nikkei Inc., Tokyo (organizer); Suntory Museum of Art, Tokyo; Osaka Municipal Museum of Art
Biombo: Japan’s Gift of Folding Screens to the West
Oskar Reinhart Collection “Am Römerholz,” Winterthur, Switzerland
Venite, Adoremus: The Four Versions of “The Adoration of the Magi” by Geertgen tot Sint Jans
Portland Art Museum, Oregon
The Dancer: Degas, Forain, and Toulouse-Lautrec
Reinberger Galleries, the Cleveland Institute of Art
From Here to Infinity
Shelburne Museum, Vermont
Mary Cassatt: Friends and Family
Spencer Museum of Art, University of Kansas, Lawrence; Frist Center for the Visual Arts, Nashville; Smithsonian American Art Museum, Washington, D.C.; Schomburg Center for Research in Black Culture, New York Public Library, New York City
Aaron Douglas and the Harlem Renaissance
Solomon R. Guggenheim Museum, New York City
Cai Guo-Qiang: I Want to Believe
Taft Museum of Art, Cincinnati
Painting the Italian Landscape: Views from the Uffizi
Tate Modern, London; Centre National d’Art et de Culture Georges Pompidou, Paris; Solomon R. Guggenheim Museum
Louise Bourgeois
Vancouver Art Gallery, British Columbia
Georgia O’Keeffe: Nature and Abstraction
Western Reserve Historical Society, Cleveland, Hanna House
Long-term loan
The final room of Arms and Armor from Imperial Austria exemplified the exhibition’s two-fold appeal: while these suits of armor were used as protection in life-or-death conflicts, they are also beautiful objects whose form and finish attain the level of art.
The exhibition year was a continual feat of inspired improvisation. *Impressionist and Modern Masters from the Cleveland Museum of Art*, the traveling exhibition of works from the Impressionist and modern collections whose organization was occasioned by the closing of the galleries for renovation, made a hometown stop in the fall, offering visitors simultaneously a chance to get reacquainted with favorite works as well as a sneak preview of the contents of the new east wing, set to open in June 2009.

In a remarkable testament to the quality of the collection, the show had attracted more than 700,000 visitors, as it traveled to Asia and Vancouver, BC, before arriving in Cleveland. After the venue here, the exhibition traveled on (under slightly varying titles) to the Frist Center for the Visual Arts in Nashville, the Utah Museum of Fine Arts in Salt Lake City, and the Detroit Institute of Arts, where it will close on January 18, 2009, in time to come back home for installation in the new galleries. Also traveling the world was *Sacred Gifts and Worldly Treasures: Medieval Masterworks from the Cleveland Museum of Art*, which visited the Bavarian National Museum in Munich and the J. Paul Getty Museum in Los Angeles.
Following *Modern Masters* was the last show to be presented in the temporary exhibition space that had been created in what were permanent collection galleries in the 1958 addition: *Arms and Armor from Imperial Austria*. Running from February 24 to June 1, 2008, this exhibition of about 280 items presented outstanding examples of the armorer’s craft, including imperial suits of armor, from the important historic collection of the Landeszeughaus, one of the largest and best-preserved armories in existence. These spectacular examples of armor and weapons were displayed in the broader context of paintings—portraits, in particular—graphics, and decorative arts of the period. The exhibition offered a comprehensive overview of arms and armor produced in imperial Austria under the Habsburgs, the ruling family of the Holy Roman Empire and great patrons of Austrian armor. Created for real battles as well as sporting jousts and purely ceremonial display, suits of armor and arms were elaborately decorated with innovative, intricate designs that reflected the owner’s social status. These works of art, embellished with gilding, painting, heat coloration, etching, and inlay, display a wide variety of designs and motifs that add an important artistic dimension. The objects in the final room of the exhibition were arranged to evoke a field battle, with arrays of suits in different fighting postures lined up in formation.

The early weeks of *Arms and Armor from Imperial Austria* took place in the middle of a major snowstorm. An intrepid group of students from Lomond Elementary School in Shaker Heights made the trip nonetheless.
Part way through the run of the exhibition, a mysterious “runaway knight” was seen in various places throughout the city. A brainchild of the museum’s Marketing and Communications office, the knight helped spark interest in the exhibition and was complemented by a series of humorous print advertisements. Together these efforts not only promoted the exhibition, but served to build anticipation in the community looking ahead to the June reopening of the museum’s own Armor Court.

While the city mourned the passing of Viktor Schreckengost, the museum put on view the very popular Jazz Bowl, a masterpiece by this influential Cleveland artist.
LOAN EXHIBITIONS

Arms and Armor from Imperial Austria
February 24–June 1, 2008
The approximately 280 objects in this exhibition included weapons and imperial suits of armor from the important historic collection of the Landeszeughaus, one of the largest and best-preserved armories in existence. Curated by Stephen N. Fliegel.

Focus Exhibitions
Jazz Bowl
February 1–March 2, 2008
On the occasion of the passing of Viktor Schreckengost, the museum exhibited the very popular Jazz Bowl, a masterpiece by this influential Cleveland artist.

CMA Traveling Exhibitions
Impressionist and Modern Masters from the Cleveland Museum of Art
Impressionist and Modern Masters from the Cleveland Museum of Art featured 142 works from the museum’s distinguished collection of 19th- and 20th-century European art. Organized as a large touring exhibition, the presentation was expanded here in Cleveland to include works seen only at this venue: a selection from the collection of pastels and other works on paper. Curated by William H. Robinson.

The presenting sponsor was Hahn Loeser + Parks LLP. Additional support was provided by Key Bank. Underwriting for the world tour of Modern Masters was provided in part by The Timken Company, a CMA Global Partner. The Ohio Arts Council helped fund this exhibition with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

PERMANENT COLLECTION EXHIBITIONS

Visitors enjoyed Impressionist and Modern Masters from the Cleveland Museum of Art during its hometown stop.
The Badakhshan Ensemble of Tajikistan, one of three to take the stage during the VIVAI & Gala Around Town program “The Spiritual Sounds of Central Asia,” performed a dance characterized by graceful movements of the arms and hands that are believed to symbolize the flight of birds.
The third season of *VIVA! & Gala Around Town* featured 17 performances (10 sold out) from 16 countries. Four of the ten performing spaces were new for this season. Audience surveys conducted in 2006 and 2008 indicate that 90% of respondents find the series exhilarating and important. Massoud Saidpour, director of Performing Arts, Music, and Film, was interviewed by local and national media including Don Rosenberg of the *Plain Dealer*, Dee Perry of WCPN radio’s daily arts-oriented program *Around Noon*, and WCLV. Interviews with Thomas Welsh, who is associate director for music, appeared in the *Plain Dealer*, *Free Times*, and *Scene*.

A central feature of *VIVA! & Gala Around Town* this year was the music of Central Asia and the Near East, a part of the world with musical and artistic riches almost entirely unknown in the West. Complementing this group of concerts were four talks on Islamic architecture showcasing aspects of traditional arts of the area and a year-long film series “Silk Road Movies” focusing on the region’s contemporary life and aesthetic expression. Other highlights: Trio Mediæval, the premier Scandinavian vocal trio, returned for another sold-out performance at Trinity Cathedral in a special joint program with male vocal ensemble Cantus. Severance Hall was filled
with the music of Beethoven and Schumann when celebrated Polish-Hungarian pianist Piotr Anderszewski joined the Swedish Chamber Orchestra under the baton of Thomas Dausgaard. The Brentano String Quartet performed exquisite music by Mendelssohn, Brahms, and Gabriela Lena Frank at the acoustically perfect Plymouth Church of Shaker Heights, UCC. Famed violinist Hilary Hahn joined singer/songwriter Josh Ritter for an evening of creative melding of classical and new folk music. Thousands attended the tango and flamenco performances held at Playhouse Square. Massoud Saidpour directed “Masters of Russian Drama” with a four-week sold-out run of Nikolai Gogol’s *The Gamblers* in the intimate cabaret ambiance of Kennedy’s at Playhouse Square to enthusiastic reviews. Thomas Welsh hosted an informative and exciting evening with the renowned music critic of the *New Yorker*, and 2008 MacArthur Foundation “genius grant” winner Alex Ross, who surveyed the music of the 20th century in his “iPod Talk.”

The museum collaborated with the American Music Center’s groundbreaking classical music webzine, *NewMusicBox.org*, and its companion, Counterstream Radio. Further, a new relationship was established with American Public Media’s “Performance Today,” broadcast on 245 public radio stations across the country and heard by about 1.1 million people each week. Programs of both organizations featured recordings of performances from *VIVA! & Gala Around Town*.

The Panorama Film Series presented 98 feature films (or feature-length programs of short films) in 128 separate screenings. Forty-one of the presentations were exclusive Cleveland-area first-run films. All programs were shown in the museum’s renovated Lecture Hall. John Ewing, associate director, film, was a regular guest on WCPN’s *Around Noon*.

Special guests during the year included Bonnie Erickson, former design director for the Jim Henson Company and president of the Jim Henson
Legacy, who presented the first three programs—all to sold-out audiences—in the film series “Muppets, Music & Magic: Jim Henson’s Legacy.” Cinematographer Stefan Czapsky spoke after a showing of Tim Burton’s Edward Scissorhands, one of the many Hollywood movies he has photographed. Local writer Kristin Ohlson, co-author of the best-selling book Kabul Beauty School: An American Woman Goes Behind the Veil, answered questions after a screening of the new documentary The Beauty Academy of Kabul. Tennessee filmmaker Steven John Ross introduced and answered questions after an advance screening of his new movie Winslow Homer: Society and Solitude. Sebastian Birch, an Ohio composer and Kent State music professor, provided live piano accompaniment for the silent film The Last Command. CMA director Timothy Rub introduced one of his all-time favorite films, Children of Paradise. Once again the museum sponsored a film at the Cleveland International Film Festival at Tower City Cinemas in downtown Cleveland: One Man in the Band, a new documentary about one-man (and one-woman) bands.

Special advance screenings of four new commercial releases occurred during the year: Goya’s Ghosts, The Kite Runner, Sweeney Todd: The Demon Barber of Fleet Street, and The Diving Bell and the Butterfly.
PERFORMING ARTS, MUSIC, AND FILM

VIVA! & Gala Around Town
Berlin Philharmonic Wind Quintet; Brentano String Quartet with Todd Palmer, clarinet; Sara Daneshpour; Hilary Hahn + Josh Ritter; Paul Jacobs; Natalie MacMaster; “Masters of Russian Drama: The Gamblers”; Noche Flamenca; Qawals of Pakistan: “Sufi Devotional Music”; Alex Ross iPod Talk; Shoghaken Ensemble: “Music of Armenia”; Sô Percussion; “The Spiritual Sounds of Central Asia: Nomads, Mystics, and Troubadours”; Swedish Chamber Orchestra with Thomas Dausgaard, conductor, and Piotr Anderszewski, piano; Tango Buenos Aires; Trio Mediæval + Cantus; Zarbang: “The Percussions of Iran and Afghanistan.”

Panorama Film Series
SERIES OF NOTE: “Masters of American Cinematography,” nine films spotlighting the work of some of America’s greatest DPs (directors of photography), presented as a complement to the Icons of American Photography exhibition; “Pioneers of the American Avant-Garde Cinema,” five recent documentaries exploring the lives and work of five of the earliest and most influential underground filmmakers; “Still Lives: The Films of Pedro Costa,” six features and two shorts by a fast-rising Portuguese auteur celebrated for his poetic portraits of the residents of a Lisbon shantytown; “Silk Road Movies,” a year-long series of movies from Central Asia and the Near East, shown to complement the VIVA! & Gala Around Town miniseries of concerts of music from that region; “50 Years of Janus Films,” a dozen international film classics distributed by the venerable U.S. art-film distributor; “Modern Masters on Film,” five feature films about some of the artists featured in the Modern Masters exhibition; “Muppets, Music & Magic: Jim Henson’s Legacy,” a nine-part celebration of the life and work of TV’s most famous puppeteer; and “Manoel de Oliveira: The First 100 Years,” a nine-film centenary salute to a 99-year-old master Portuguese filmmaker little known in America (shown in conjunction with the Cleveland Institute of Art Cinematheque).

COMPLETE FILM LISTING: Abraham’s Valley; Angel on the Right; Anger Me; The Art of Puppetry & Storytelling; Avenue Montaigne; Bab’Aziz: The Prince Who Contemplated His Soul; The Beauty Academy of Kabul; Belle Toujours; Benilde or the Virgin Mother; A Better World: Living in Harmony; The Blood; Brakhage; Camille Claudel; Casa de Lava (Down to Earth); The Cats of Mirikitani; Children of Paradise; Chuck Close; Cléo from 5 to 7; Colonel Wolodyjowski; The Color of Pomegranates; Colossal Youth; Cries and Whispers; Crossing the Line; The Dark Crystal; Death of a Cyclist; Defenders of Riga; The Diving Bell and the Butterfly; Dog City; Doomed Love; Double Indemnity; Edward Scissorhands; Eloquent Nude: The Love and Legacy of Edward Weston and Charis Wilson; The Gates; Goya’s Ghosts; I’m Going Home; In Cold Blood; In the Mirror of Maya Deren; In Vanda’s Room; Iran: A Cinematographic Revolution; Half Moon; High and Low; Jack Smith and the Destruction of Atlantis; Jim Henson Commercials & Experiments; Jules and Jim; The Kite Runner; Lagerfeld Confidential; The Last Command; The Legend of Suram Fortress; Looking for an Icon; The Magic Gloves; The Makioka Sisters; Man Follows Birds; Man in the Chair; McCabe and Mrs. Miller; Modigliani; Muppet Fairytales; The Muppet Movie; Muppet Musical Moments; Muppets History 101; The Mystery of Picasso; Note by Note: The Making of Steinway L1037; Notes on Marie Menken; The Organizer; Ossos (Bones); The Other Side of the Mirror: Bob Dylan Live at the Newport Folk Festival, 1963–1965; The Past and the Present; PlayTime; Primo Levi’s Journey; The Purple Rose of Cairo; Queen Christina; The Rape of Europa; The Rules of the Game; Sacco and Vanzetti; Short Films by Apichatpong Weerasethakul (two different programs); ShowBusiness: The Road to Broadway; Silk; Sound of the Soul; Sweeney Todd: The Demon Barber of Fleet Street; Sweet Smell of Success; A Talking Picture; The Tiger and the Snow; Tokyo Story; Tony ’n’ Tina’s Wedding; Vincent & Theo; Visions of Light: The Art of Cinematography; Voyage to the Beginning of the World; Walkabout; A Walk into the Sea: Danny Williams and the Warhol Factory; Where Lies Your Hidden Smile?; Who the #$&% Is Jackson Pollock?; Winslow Homer: Society and Solitude; Wolf at the Door; The Wonderful, Horrible Life of Leni Riefenstahl; Wuthering Heights.
COMMUNITY SUPPORT

Jay and Chuck Ames (standing third and fourth from the right) are surrounded by their children and grandchildren on the south terrace, where Timothy Rub led a toast to honor all those who had made leadership commitments to the Campaign for the Cleveland Museum of Art.
A remarkable year of fundraising came to a close just as activities involving the reopening of the historic 1916 building took center stage. Timothy Rub surprised campaign donors at an event on May 31 with his announcement that a fundraising milestone had been reached—the Campaign for the Cleveland Museum of Art had raised $204,591,647, surpassing the Phase I goal of $160 million and taking the campaign well into Phase II. He then raised his glass in a tribute not only to the donors in the crowd, but to their children, grandchildren, and even a few great-grandchildren who were present to celebrate the generosity of their families. Several weeks later, trustees encouraged by the campaign’s success voted unanimously and enthusiastically to proceed with the next phase of the museum’s $350 million renovation and expansion. CMA standing trustees are among the project’s staunchest backers, with 100% having made commitments to the campaign.

The campaign also enjoyed a wide range of support within the greater Cleveland community, with donations ranging from $25 to $25 million coming from 286 individuals, families, corporations, government entities, and foundations. Significant leadership commitments include those of Chuck and Jay Ames, the Gund Foundation and Gund...
families, the families of Michael and Jane Horvitz and Milton and Tamar Maltz, the Kelvin and Eleanor Smith Foundation, and the State of Ohio.

Activities associated with the campaign kicked into high gear during the year and resulted in new commitments totaling $27,802,529. Members of the Campaign Cabinet gave tirelessly of their time to accompany many of the 126 hardhat tours conducted by Timothy Rub and campaign staff. These behind-the-scenes looks at the progress of the 1916 gallery renovations and new east wing construction offered those with an interest in preserving the heritage of the CMA a special perspective on the transformation of a beloved civic asset. During the spring, some of the museum’s most generous benefactors gathered with their families, friends, foundation trustees, and employees for private previews of the 1916 galleries named in their honor: Mary and Leigh Carter, Sally and Sandy Cutler, Walter and Jean Kalberer, Ellen and Bruce Mavec, Donna and James Reid, the Payne Fund, the Reinberger Foundation, the Harold C. Schott Foundation, and Baker & Hostetler LLP. Other galleries opening in June carry the names of John and Elizabeth Drinko, Howard F. Stirn, and the Cleveland Foundation. And, one of the most anticipated social events of the year, “The Return to 1916: Picture Yourself Inside,” planned and organized by the
while the annual Founders Dinner featured guest speaker Alex Katz, internationally acclaimed artist. Timothy Rub and curators Stephen Harrison, William Robinson, and Jon Seydl accompanied 25 Circles members, who through the museum’s unique Donor Circles travel program had the opportunity to explore cultural and historic venues in Italy and France.

Museum membership peaked at an eight-year high of 25,000 member households during the spring. The CMA is extremely fortunate to benefit from such a strong membership base, especially in light of closed galleries during renovation and construction. In appreciation of this loyalty, members were invited to the museum’s first annual Report

Womens Council, drew more than 900 guests for an evening that provided a first look at the newly reinstalled galleries. With the spectacular success of this June 21 benefit, the council was able to add an additional $327,000 to their previous year’s campaign gift.

Beyond the capital campaign, donors at all levels gave generously, providing critical support for the museum’s annual operations. An increase of 96 new memberships in Donor Circles resulted in an all-time high of 520 members and $2,005,067 in revenue. Circles members enjoyed a variety of parties, including exhibition and 1916 gallery openings,
to the Community on October 19. It was standing room only as Timothy Rub recapped the events and financials of the previous fiscal year and previewed the year to come. Guests were then treated to a light supper and a first look at the exhibition *Impressionist and Modern Masters from the Cleveland Museum of Art*. And in January, the Akron Art Museum was the destination for two sold-out day trips taking 80 members to view the *American Chronicles: The Art of Norman Rockwell* exhibition.

The museum was founded through the generosity of four men whose bequests established a long-standing tradition of philanthropy. Over the years, the number of benefactors has grown and, today, 565 Legacy Society members have expressed their intent to provide for the museum in their estate planning; 15 new individuals were welcomed this year alone. Other giving benefiting the CMA’s endowment and permanent collection extended to the establishment of ten new charitable gift annuities and donations of works of art.

The museum is fortunate to have a committed group of corporate members. More than 100 companies from northeast Ohio donated a total of $628,863 to corporate membership and exhibition and program sponsorships. Thanks to Hahn Loeser + Parks LLP’s sponsorship of *Impressionist and Modern Masters from the Cleveland Museum of Art*, the museum’s world-traveling masterpieces came home, albeit temporarily, for a three-month exhibition. Underwriting was received from KeyBank, sponsor of *Arms and Armor from Imperial Austria*, the last traveling exhibition to be held at the museum until the new special exhibition space opened in...
the east wing in October 2008. In addition to their corporate memberships, the law firms Jones Day, Kohrman Jackson & Krantz, and Squire, Sanders & Dempsey LLP were among new commitments for the capital campaign.

The museum further expanded its relationships with local and national foundations and government grant-making agencies. Total revenue from these sources at $2,190,241 was well over the previous year and funded a wide range of museum programs. In collaboration with the Walters Art Museum, the CMA was awarded a grant from the National Endowment for the Humanities for the development and planning of the 2010 exhibition *A Matter of Faith: Relics and Reliquaries in the Middle Ages*. New funding came from the residents of Cuyahoga County through Cuyahoga Arts and Culture, which announced in November its initial distribution representing local government’s first sustained backing for arts and culture. The $1,506,553 award was the CMA’s largest single source of unrestricted operating support, representing 5% of the annual operating budget. In addition, the Ellsworth Kelly Foundation, through a grant for the conservation of contemporary art, paid tribute to longtime museum donor and advocate Agnes Gund, “who continues to be one of the greatest friends of art in the world.”

Sixty-eight undergraduate and graduate students from colleges and universities around the world were admitted into the museum’s internship program—including those enrolled in the joint program in art history and museum studies at Case Western Reserve University. Interns gained invaluable hands-on experience while providing assistance with research, collections management, curatorial, and administrative projects.

The office of Volunteer Initiatives found many ways for enthusiasts to help the museum with their time and talent. More than 450 volunteers logged 43,767 hours of time during the year. Calculated at the national value for volunteer work, their hours equaled $853,894—a significant extension of the museum’s programs and resources. Nearly half of these hours were contributed by 149 dedicated Womens Council members, many of whom planned the June benefit.
As part of the council’s ongoing speaker series, CWRU art historian Dr. Ellen Landau presented her research into the artistic relationship between photographer and graphic designer Herbert Matter and abstract painter Jackson Pollock on September 23. Continuing efforts to engage younger, nontraditional audiences included hosting events at the museum for CWRU medical students, coordinating a cooperative program with the Fairhill Intergenerational School, Ratner School, and Judson Park, and guiding 64 students from ten Greater Cleveland high schools involved with the Museum Ambassadors program. In a new initiative and collaboration with the museum’s Education department, the council sought and received funding to provide the museum’s award-winning distance learning programs to Cleveland’s Juvenile Detention Center.

The Textile Art Alliance’s “Wearable Art Fashion Show & Boutique” raised more than $26,000 for acquiring contemporary fiber art for the textile collection.

As the museum embarks on the next phase of renovation and expansion, there is still much work to be done in achieving the campaign’s ambitious goals. But we are most grateful for those who invest so generously their time and money in the future of Cleveland and the Cleveland Museum of Art.
DONORS OF WORKS OF ART

Anonymous
28 members of The Print Club of Cleveland’s 2007 Williamstown Trip
June Sallee Antoine in honor of her brother, Charles Louis Sallée Jr.
Varujan Boghosian
Howard Bond
John Bonebrake
Jacques de Caso in memory of Alice Cagliostro and Domenick Cagliostro
Deborah and Kenneth Cohen in memory of Mary B. Gorman
Contemporary Art Society
Dr. Jeremy Cooke
Teresa M. DeChant
Rackstraw Downes
Bequest of Elizabeth Ludwig Fennell
Marilyn Fisher
Paul and Kelly Fleming in honor of Debbie Fleming Caffery
Abe Frajndlich in honor of Simona Frajndlich
Friends of Photography
Friends of the Department of Prints and Drawings
Getscher-Wilkinson Collection in honor of Jane Glaubinger
George Gund Foundation Collection in honor of David Bergholz, The Cleveland Museum of Art
Joe Hatzenbuehler
Su Mei Ho and John D. Daughenbaugh
Mr. and Mrs. William Jurey in memory of Mabel A. Hewit Ingalls Library
Sandra and Gary Kaufman in honor of the Fine Print Fair
Nancy and Joseph P. Keithley by exchange
Bequest of Lillian M. Kern
Bequest of Lillian M. Kern by exchange
Hilda Kisella
In loving memory of Martha Higgins Laundon (Mrs. Arthur S.) by her children Lloyd Laundon Taplin, Ann Laundon Kendall, Arthur Higgins Laundon, and Gail Laundon Hussey
Dr. Osman and Betty Mawardi
Javier Silva Meinel
John Paul Miller
Scott C. Mueller and Margaret Fulton Mueller
Arthur Olson
Painting and Drawing Society of the Cleveland Museum of Art
Robert and Amy Poster in honor of Stan Czuma
The Print Club of Cleveland
Clara Taplin Rankin
David Raymond
Gail, Nancy, and Steven Richards
In loving memory of Donald M. Robiner
Thomas R. Roese
Carole W. and Charles B. Rosenblatt
Mr. and Mrs. Samuel L. Rosenfeld, New York City
Dr. and Mrs. Norman L. Roulet
Mark Schwartz and Bettina Katz in honor of Tom Hinson
Elizabeth Carroll Shearer in honor of Adrian L. Scott
Elizabeth Carroll Shearer in memory of Robert Lundie Shearer
Phyllis Sloane
Lauren and Steven Spilman
The Nina M. Traub Trust
University Print Club
Amy and Neil Viny
Anne E. Wardwell
Martin K. Webb and Charles L. Venable
Darrell, Steven, Brian, and Neil Young in memory of their parents, Mardelle J. and Howard S. Young
Dr. Norman Zaworski in honor of Dr. Ju-hsi Chou
As of June 30, 2008, the following individuals, corporations, and foundations have provided generous support of $500 or more to ongoing capital projects and/or the Viñoly building endowment.

The museum makes every effort to ensure that donor lists are complete and accurate. If you believe there may be an error or omission, please notify us.

+deceased (July 1, 2007–June 30, 2008)

Anonymous (10)  
The Abington Foundation  
Emily A. Adams  
Dick and Joan Ainsworth  
Quentin and Elisabeth Alexander  
Mr. and Mrs. B. Charles Ames  
Elizabeth L. Armington  
Baker & Hostetler Founders Trust  
Baker & Hostetler LLP  
Randall J. and Virginia N. Barbato  
Mrs. Clinton E. Barry+  
Wilma S. Bartholomay  
Hanna H. and James T. Bartlett  
Norma E. Battles  
Margret Beekel  
Mr. and Mrs. Fred G. Behm  
James and McKey Berkman  
Dr. and Mrs. Norman E. Berman  
John Black  
Peter Black  
Richard J. Blum and Harriet L. Warm  
Mrs. Lawrence Blumenthal  
Alfred C. Body Trust  
Helen and Albert Borowitz  
Jerome+ and Loretta Borstein  
Mrs. Morris A. Bradley II  
Marilyn and Paul Brentlinger/The Brentlinger Foundation  
Robert R. and Mary Broadbent  
Robert Brooks  
Dr. Arthur Brown and Dr. Diana Kunze  
Jeanette G. and Glenn R. Brown  
Eva L. and Joseph M. Bruening Foundation  
Inez Budd  
Dorothy D. Burnett  
Mrs. Carl D. Burt  
Linda R. Butler and Steven E. Nissen, M.D.  
Peter A. and Rita M. Carfagna  
Harry and Marjorie M. Carlson  
Leigh and Mary Carter  
Charter One Foundation  
Katherine and Lee Chilcote Foundation  
Mrs. Ellen Wade Chinn  
Gertrude K. and Homer D. W. Chisholm  
Dr. Alfred J. Cianfocco and Mary Anne Garvey  
Kathryn and Frederick Clarke  
Cleveland Foundation  
The George W. Codrington Charitable Foundation  
The Helen C. Cole Charitable Trust  
The Collacott Foundation  
Mr. and Mrs. Christopher M. Connor  
Mr. and Mrs. Gerald A. Conway  
Mr. and Mrs. William E. Conway  
Dr. and Mrs. Delos Marshall Cosgrove III  
Barbara L. Cross  
Sarah S. and Alexander M. Cutler  
Mr. and Mrs. David A. Daberko  
Peter W. Danford and Susan G. Danford  
Dr. and Mrs. Eric Davidson  
Dr. and Mrs. Richard C. Distad  
Peter and Margaret Dobbins  
Edward Donnelly and Mary Kay DeGrandis  
Elizabeth G. and John D.+ Drinko  
Jeffrey R. Dross and Michele J. Ladouceur  
George+ and Becky Dunn  
Eaton Corporation  
Dr. and Mrs. Lloyd H. Ellis Jr.  
Edith Virginia Enkler+  
Mrs. Morris Everett Sr.  
Patricia J. Factor  
Frances Fangboner+  
Robert and Ellyn Feldman  
Darrell A. Fields and Helen Forbes-Fields  
Maxeen and John Flower  
Marcia and Frederick Floyd/The Lenox Foundation  
Allen H. Ford  
John H. Foster  
The Harry K. Fox and Emma R. Fox Charitable Foundation  
Richard Lee Francis
Mr. and Mrs. Robert S. Friedman
Fusco Sandstone
Barbara and Peter Galvin
The GAR Foundation
Garden Club of Cleveland
Mr. and Mrs. Robert Gillespie
The Gogate Foundation
Gretchen H. Green
Ann and Richard Gridley
Gries Family Foundation
Sally and Bob Gries
Mary T. Gruber+
Robert N. and Nicki Gudbranson
John and Christiane Guinness
Agnes Gund and Daniel Shapiro
Ann and Graham Gund
Geoffrey Gund
George Gund III and Iara Lee
The George Gund Foundation
Gordon and Llura Gund Foundation
Elaine Grasselli Hadden
Hahn Loeser + Parks LLP
Mrs. Frank R. Hanrahan
Dr. and Mrs. Shattuck Hartwell
Henry Hawley
Ken and Betsy Hegyes
Janice Hammond and Edward Hemmelgarn
Sally and Oliver Henkel
Ann S. Higgins
Dorothy Tremaine Hildt
Tom E. Hinson and Diana S. Tittle
Edith F. Hirsch
Dr. Gerhard Hoffmann+ and Ms. Lee Hoffmann+
Arthur+ and Arlene Holden
Holden Parks Trust
Constance Holden-Somers
Mr. and Mrs. Michael J. Horvitz
The HRH Family Foundations
Rita Hubar
William L. and Jane Huffman
Laura A. Hugus+
Mr. and Mrs. George M. Humphrey II
Mr. and Mrs. G. Richard Hunter Jr.
John Huntington Art & Polytechnic Trust
Charles and Charlene Hyle
Louise H. and David S. Ingalls Foundation
Edward F. and Mary F. Intihar Charitable Remainder Trust
Anne Hollis Ireland
James D. Ireland III
Mr. and Mrs. Donald M. Jack Jr.
John C. Jackson+
David J. James Jr.
Susan and Stanley Jaros
The Jochum-Moll Foundation
Jones Day
Adrienne L. Jones, Ph.D., and Morris Jones, M.D.
Trevor and Jennie Jones
Dr. and Mrs. Donald W. Junglas
Susan M. Kaesgen
Walter and Jean Kalberer Foundation
The Kangesser Foundation, Helen Kangesser, and David and Hedy Adler
Mr. and Mrs. Sidmon J. Kaplan
Robert M. Kaye and Diane Upright
Joseph P. and Nancy F. Keithley
Horace Kelley Art Foundation
J. R. and G. M. Kelly
Mr. and Mrs. Douglas A. Kern
Steven and Denise Kestner
Key Foundation
Ann and Jim Kiggen Fund of the Greater Cincinnati Foundation
Thea Klestadt+
Mr. and Mrs. Stephen J. Knerly Jr.
Stewart and Donna Kohl
Kohrman Jackson & Krantz
Mrs. Arthur Kozlow+
Charlotte R. Kramer
The Kresge Foundation
Gregory and Susan Kruszka
The Kulas Foundation
Mr. and Mrs. Arthur J. Lafave Jr.
Helen A.+ and Fredrick S. Lamb
Fred A. Lennon Charitable Trust
Maxine Goodman Levin+
The G. R. Lincoln Family Foundation
Bill and Joyce Litzler
Dr. Gisela Luther+
Mr. and Mrs. Alex Machaskee
William P. and Amanda C. Madar
The Maltz Family Foundation
Jack, Joseph, and Morton Mandel
Nancy-Clay Marsteller, Ph.D.
Elizabeth Ring Mather & William Gwinn Mather Fund
S. Livingston Mather Charitable Trust
Ellen and Bruce Mavec
Kathryn Arns May+
Mary and William McClung
Eleanor Bonnie McCoy and Sevier Bonnie Jr.+
Sarah Holden McLaren
Suzanne McLaren
McMaster-Carr Supply Company
Mr. and Mrs. S. Sterling McMillan III
Mellen Foundation
Elizabeth Briggs Merry+
Laura Messing
Carol and Dick Michel
Clare and Harold Sam Minoff
Dolly and Steven Minter
The William A. and Margaret N. Mitchell Family
Helen M. Moise
The John C. and Sally S. Morley Family Foundation
Donald W. Morrison
Joan R. Mortimer, Ph.D.
Peta and Rollie Moskowitz
Reverend Dr. and Mrs. Otis Moss Jr.
Brian and Cynthia Murphy
John P. Murphy Foundation
Murlan and Margaret Murphy Sr.
Paul J. and Frances Murphy
Ray and Katie Murphy
The Musart Society
David and Inez Myers Foundation
Myers Industries, Inc.
Mr. and Mrs. Stephen E. Myers
NACCO Industries, Inc.
Lucia S. Nash
National City Bank
Mr. and Mrs. T. F. Neubecker
Hilda E. Nieman+
Mr. and Mrs. Eric T. Nord
Mrs. Elizabeth G. Norweb+ and Family
William J. and Katherine T. O'Neill
William M. Osborne Jr. and Amelia S. Osborne
Henry Ott-Hansen
Jane and Jon Outcalt
The Payne Fund
James Edward Peck+
MacGregor W. Peck
The Perkins Charitable Foundation
Estate of Peter Pfouts
The Plain Dealer
Leon and Gloria Plevin
Frank H. and Nancy L. Porter Family
The Print Club of Cleveland
Stanley M. Proctor
Mr. and Mrs. Thomas A. Quintrell
Mrs. Alfred M. Rankin
Mr. and Mrs. Alfred M. Rankin Jr.
Bruce T. Rankin
The Ratner Family
Andy Rayburn and Heather Guess
Donna and James Reid
Katharine Lee and Bryan S. Reid
Reinberger Foundation
Sarah P. and William R. Robertson
Barbara S. Robinson
Paul Rolnick
Catherine Rose
Charles B. and Carole W. Rosenblatt
The Leighton A. Rosenthal Family Foundation
Edwin M. Roth
Mr. and Mrs. Robert C. Ruhl
Sage Cleveland Foundation
James and Judith Saks
Timothy W. and Colleen Sauvain
Mr. and Mrs. Raymond T. Sawyer
Mrs. Helen Charnes Schaefer
Mr. and Mrs. Elliott L. Schlang
Betty T. and David M. Schneider
The Harold C. Schott Foundation
Mr. and Mrs. Viktor Schreckengost
The Sears-Swetland Family Foundation
Second Foundation
Mr. and Mrs. David Selman
Mr. and Mrs. John L. Selman
Dr. Gerard and Phyllis Seltzer
Mrs. Harry Setnik
Shaker Lakes Garden Club
Sherwick Fund
Dennis Sherwin
Mr. and Mrs. Michael Sherwin
The Sherwin-Williams Company
Laura and Alvin A. Siegal
Morris Siegel+
Naomi G. and Edwin Z. Singer Family Fund
The Kelvin and Eleanor Smith Foundation
Ted and Sally Smith
Squire, Sanders & Dempsey LLP
State of Ohio
Brit and Kate Stenson
Paula and Eugene Stevens
Howard F. Stirn
The Estate of Irving Sunshine
Superior Electric Company
Frances P. and Seth Taft
Mr. and Mrs. Thomas E. Taplin Sr.
The Tecovas Foundation
Susan and John Turben Foundation
U.S. Department of Transportation
Alice O. Vana+
Estate of Nicholas J. Velloney
Robert A. Vertocnik
Mr. and Mrs. J. H. Wade III
Courtney and David Watson
Mr. and Mrs. Richard T. Watson
Raymond John Wean Foundation
Nola D. and Thora F. Weyrick Trust
Mr. and Mrs. Alton W. Whitehouse
Louinia Mae Whittlesey
Eileen and Jim Wilkoff
Womens Council of the Cleveland Museum of Art
Mr. and Mrs. Alfred C. Woodcock
Paul D. Wurzburger Charitable Remainder Trust
Dr. Norman W. Zaworski
Mr. and Mrs. William L. Ziegler
Helen Zmek+
ANNUAL OPERATING SUPPORT

Annual operating gifts provide essential, unrestricted support that enables the museum to direct dollars where the need is greatest. We are particularly grateful to Donor Circles members, Annual Fund donors, and Patron and Contributing level museum members. Thank you for such an enduring demonstration of support during the 12-month period from July 1, 2007 to June 30, 2008.

INDIVIDUAL GIVING

Circles Leadership Committee

Steering Committee
Alfred M. Rankin Jr. Chair
William Litzler
June Morgan
Scott Mueller
Leon Plevin+
Barbara S. Robinson
David L. Selman
Kate Stenson

Richard E. Beeman
William R. Calfee
Deborah W. Cowan
Peter and Margaret Dobbins
Barbara Galvin
Robert N. and Nicki Gudbranson
Anne Higerd
Adrienne L. Jones, Ph.D.
Randall D. Luke
Katherine Moroscak
Michael J. Peterman
Florence KZ Pollack
Fran and Frank Porter Jr.

Elliott L. Schlang
Naomi Singer
Edith G. and William W. Taft
Joyce B. Weidenkopf
Hannah S. Weil
Trudy Wiesenberger
Paula Zeisler

Individual Giving

$50,000 or more
Mr. and Mrs. Michael J. Horvitz
Peter B. Lewis
Mr. and Mrs. Alfred M. Rankin Jr.

$25,000 to $49,999
Randall J. and Virginia N. Barbato
Hanna H. and James T. Bartlett
Leigh and Mary Carter
Sarah S. and Alexander M. Cutler
Mr. and Mrs. Robert Gillespie
George Gund III and Iara Lee
Janice Hammond and Edward Hemmelgarn
Mr. Robert M. Kaye and Ms. Diane Upright
Joseph P. and Nancy F. Keithley
William P. and Amanda C. Madar
The Maltz Family Foundation
Mandel Supporting Foundations
Ellen and Bruce Mavec

$10,000 $24,999
Anonymous
Mr. and Mrs. B. Charles Ames
James and McKey Berkman
Richard J. Blum and Harriet L. Warm
Mr. and Mrs. Charles P. Bolton
Mr. and Mrs. William R. Calfee
Mrs. Ellen Wade Chinn
Mrs. M. Roger Clapp
Mr. and Mrs. Gerald A. Conway
Maxeen and John Flower
Sally and Bob Gries
David and Robin Gunning
Marilyn Harris
Dorothy Tremaine Hildt
Joan E. Horvitz
Charles and Charlene Hyle
James D. Ireland III
Mr. and Mrs. Dieter Kaesgen
Mr. and Mrs. Douglas A. Kern

Scott C. Mueller and Margaret Fulton Mueller
Mrs. Alfred M. Rankin
James and Susan Ratner Family Foundation
Donna and James Reid
Barbara S. Robinson
Betty T. and David M. Schneider
Dr. Gerard and Phyllis Seltzer
Mr. and Mrs. Michael Sherwin
Mr. and Mrs. Edward A. Kilroy Jr.
Mr. and Mrs. John E. Kohl
Mr. and Mrs. Alan M. Krause
Jon and Virginia Lindseth
Nancy-Clay Marsteller, Ph.D.
Mr. and Mrs. Herbert McBride
Mr. and Mrs. William C. McCoy
Mr. and Mrs. S. Sterling McMillan III
Mr. and Mrs. Stanley A. Meisel
Clare and Harold Sam Minoff
Mr. and Mrs. William A. Mitchell
The John C. and Sally S. Morley Family Foundation
Mary Schiller Myers+
Mr. and Mrs. Stephen E. Myers
Lucia S. Nash
Mr. and Mrs. Eric T. Nord
Mr. and Mrs. Albert B. Ratner
Sarah P. and William R. Robertson
Dr. and Mrs. Ronald J. Ross
Edwin M. Roth
Mr. and Mrs. Elliott L. Schlang
Laura and Alvin A. Siegal
Mr. and Mrs. Edward C. Smith
Mr. and Mrs. Steven Spilman
Richard A. Statesir and Georganne Vartorella
Paula and Eugene Stevens
Susan and John Turablen Foundation
Mr. and Mrs. Richard T. Watson

$5,000 to $9,999
Anonymous (1)
Quentin and Elisabeth Alexander
Mr. and Mrs. Daniel F. Austin
Mr. and Mrs. Dean C. Barry
Erva L. Barton
Marilyn and Paul Brentlinger/The Brentlinger Foundation
Mr. and Mrs. Morton Cohen
Mr. and Mrs. William E. Conway
Mrs. Gay Ban Cull
Albert DeGulis
Charles D. and Charlotte A. Fowler
Ann Friedman
Mrs. Robert I. Gale Jr.
Mr. and Mrs. Robert J. Garon
Sally A. Good
Joseph T. Gorman
Ann and Richard Gridley
Dr. and Mrs. Shattuck Hartwell
Mrs. Harry Richard Horvitz
Marguerite B. Humphrey
Mr. and Mrs. Donald M. Jack Jr.
Mr. and Mrs. Robert H. Jackson
Helen Kangesser
Mr. and Mrs. Stuart F. Kline
Mr. and Mrs. John D. Koch
Mr. and Mrs. Dennis W. LaBarre
Mr. and Mrs. Arthur J. Lafave Jr.
Mrs. Jack W. Lampl Jr.
Toby Devan Lewis
Connie and Russ Lincoln
Mr. and Mrs. Edward A. Lozick
Edith D. Miller
Mr. and Mrs. Dan T. Moore III
Ray and Katie Murphy
William J. and Katherine T. O'Neill
Henry Ott-Hansen
Jane and Jon Outcalt
Leon and Gloria Plevin
Mr. and Mrs. Larry L. Pollock
Mr. and Mrs. Thomas A. Quintrell
Andy Rayburn and Heather Guess
Mr. and Mrs. Timothy Rub
James and Judith Saks
Leonard S. Schwartz and Charlotte R. Kramer
Mark Schwartz and Dr. Bettina Katz
Mr. and Mrs. Boake A. Sells
Mr. and Mrs. David L. Selman
Mr. and Mrs. John L. Selman
Dr. Paul J. Vignos Jr.
John Walton
Elizabeth H. and David H. Warshawsky
Mr. and Mrs. Charles D. Weller
Mr. and Mrs. Loyal W. Wilson
Dr. Norman W. Zaworski
Mr. and Mrs. Kenneth Zeisler
Carmela Catalano Zoltoski

$2,500 to $4,999
Anonymous (1)
Mr. and Mrs. Paul R. Abbey
Dick and Joan Ainsworth
Mr. and Mrs. A. Chace Anderson
Elizabeth L. Armington
Thomas J. Baechle
Marcelle Bergman
Fred and Laura Bidwell
William P. Blair III
Marilyn and Lawrence Blaustein
Mr. and Mrs. Richard E. Boyatzis
Mr. and Mrs. Edward B. Brandon
Maud M. Bray
Mr. and Mrs. John G. Breen
Dr. William A. Chilcote Jr. and Dr. Barbara S. Kaplan
Mr. and Mrs. Victor J. Cohn
Dr. John and Helen Collis
Mr. and Mrs. William H. Coquillette
Mr. and Mrs. Alfred G. Corrado
Dr. Dale Cowan
Deborah W. Cowan
Mrs. George N. Daniels
Dr. and Mrs. Robert B. Daroff
Mr. and Mrs. Ralph Daugstrup
Dr. and Mrs. Richard C. Distad
Peter and Margaret Dobbins
Mr. and Mrs. Robert P. Duvin
Dr. and Mrs. Henry Eisenberg
Mrs. Morris Everett Sr.
Franklin and Marian Fearing
Lauren Fine and Gary Giller
Allen H. Ford
Leah S. Gary
Mr. and Mrs. Adi F. Gazdar
Judith Gerson
Mr. and Mrs. Robert A. Goodman
Mr. and Mrs. Andrew L. Green
Robert N. and Nicki Gudbranson
Elaine Grasselli Hadden
Steven and Martha Hale
Mr. and Mrs. Henry R. Hatch III
Sally and Oliver Henkel
Mr. and Mrs. James J. Heusinger
Mrs. Charles Hickox
Elizabeth A. Holan Laundy
Arthur+ and Arlene Holden
Richard A. Horvitz and Erica Hartman-Horvitz
Dr. and Mrs. William L. Huffman
Pamela and Scott Isquick
Susan and Stanley Jaros
Adrienne L. Jones, Ph.D., and Morris Jones, M.D.
Mr. and Mrs. Thomas Fisher Kahn
Walter and Jean Kalberer Foundation
Mr. and Mrs. John E. Katzenmeyer
Steven and Denise Kestner
Ann F. Kiggen
Mr. and Mrs. Peter A. Kuhn
Mr. and Mrs. Thomas J. LaFond
Mr. and Mrs. Kurt Liljedahl
Bill and Joyce Litzler
Mr. and Mrs. Randall D. Luke
Mr. and Mrs. Christopher McKenna
Beth E. Mooney
Mr. and Mrs. Richard J. Morosckak
Mr. and Mrs. Thomas W. Morris
Donald W. Morrison
Creighton B. Murch and Janice A. Smith
Susan B. Murphy
John G. and Karen R. Nestor
William M. Osborne Jr. and Amelia S. Osborne
Mr. and Mrs. Richard P. Price
Blanche Rakita
Mr. and Mrs. Paul J. Schlather
Mr.+ and Mrs. Viktor Schreckengost
Sally and Larry Sears
Kim Sherwin
Dr. and Mrs. Conrad C. Simpfendorfer
Naomi G. and Edwin Z. Singer Family Fund
Mr. and Mrs. David W. Sloan
Mr. and Mrs. Jeffrey H. Smythe
Brit and Kate Stenson
Mr. and Mrs. Donald W. Strang Jr.
Mr. and Mrs. Joseph D. Sullivan
Mr. and Mrs. William W. Taft
Nelson S. Talbott
Mr. and Mrs. Neil Thompson
Roger and Sharon Vail
Dr. Steven Ward and Dr. Barbara Brown
Anne W. Weinberg
Nancy N. West
Mr. and Mrs. Alton W. Whitehouse Jr.
Mr. and Mrs. Steven R. Wiesenberger
Mr. and Mrs. Bret Williams
$1,000 to $2,499
Anonymous (3)
Mr. and Mrs. Peter W. Adams
Stanley and Hope Adelstein
Catherine C. Alfred
Mr. and Mrs. Thomas Stewart Allen
Mr. and Mrs. Norman W. Allison
Mr. and Mrs. Richard S. Ames
William R. Anderson
Dr. and Mrs. James Arnold
Janet G. and Gregory J. Ashe
Patricia M. Ashton
Mr. and Mrs. Arthur D. Baldwin II
Kathleen L. Barber
Kathleen and Dennis Barrie
Mr. and Mrs. Richard E. Beeman
Mr. and Mrs. Jules Belkin
Mr. and Mrs. Myron Belkin
Dr. Ronald and Mrs. Diane Bell
Dr. Robert B. Benyo
Mr. and Mrs. James H. Berick
Laurie Mitchell Billowitz and Dr. Aaron Billowitz
Mr. and Mrs. James D. Blaser
Rabbi and Mrs. Richard A. Block
Mrs. Lawrence Blumenthal
Dr. and Mrs. Jeffrey L. Blumer
Jerome Sophia Boron
Helen and Albert Borowitz
Jerome+ and Loretta Borstein
Robert L. and Nancy H. Bostwick
Ruth J. Boza
James J. Branagan and Mary Lou Stricklin
Emily H. Brasfield
Mr. and Mrs. Benjamin Brick
Kenneth L. and Nancy E. Brown
Marshall and Brenda Brown
Mr. and Mrs. Stephen R. Brown
Mr. and Mrs. Henry G. Brownnell II
Cynthia and Robert Bruml
Mr. and Mrs. Stephen J. Bucchieri
Dr. and Mrs. Harvey Buchanan
John F. Burke Jr. and Nancy A. Fuerst
Linda R. Butler and Steven E. Nissen, M.D.
William E. and Patricia Butler
Timothy J. and Nancy S. Callahan
Mrs. Thomas F. Campbell
Mrs. Sumner Canary
Harry and Marjorie M. Carlson
Janice L. Carlson
Mr. and Mrs. Frank H. Carpenter
Mr. and Mrs. Frank B. Carr
Mr. and Mrs. Kevin M. Carr
Mr. and Mrs. George B. Chapman Jr.
Kelly Chapman
Corning Chisholm
Gertrude K. and Homer D. W. Chisholm
Dr. Alfred J. Cianflocco and Mary Anne Garvey
Mr. and Mrs. Charles D. Clark
Mr. and Mrs. Robert W. Clark
Frederick W. and Kathryn G. Clarke
Mr. and Mrs. Michael A. Clegg
Richard R. Colbert and Dr. Ellen D. Rie
Richard A. and Diane L. Collier
Mr. and Mrs. Owen M. Colligan
Mr. and Mrs. Kenneth L. Conley
Mr. and Mrs. Robert D. Conrad
Mr. and Mrs. David J. Cook
Dr. and Mrs. William B. Cornell
Evan and Barbara Corns
Mr. and Mrs. Edward G. Cowan
Philip Cristal
Mr. and Mrs. Thomas W. Cristal
Patricia F. Cusick
Mr. and Mrs. David A. Daberko
Mrs. S. L. Dancyger
Bernice M. Davis
Sandra R. Davis
Shirley B. Dawson
Mary Kay DeGrandis and Edward J. Donnelly
Diane De Grazia, Ph.D.
Mr. and Mrs. David L. Deming
Philip J. Dempsey
Dr. and Mrs. Gerard A. DeOreo Jr.
Dr. and Mrs. Walter H. Dimling
Marian Drost
George+ and Becky Dunn
Susan R. Dunn
Dr. and Mrs. Lloyd H. Ellis Jr.
Mr. and Mrs. Robert A. Ellis
Mr. and Mrs. Douglas V. Epp
Dr. and Mrs. R. Bennett Eppes
Mr. and Mrs. Donald Esarove
Mr. and Mrs. Jeff Ettinger
Mr. and Mrs. Warren W. Farr Jr.
Mr. and Mrs. Gene A. Faubel
Victoria Vermes Fazio
Mr. and Mrs. Louis A. Femec
Darrell A. Fields and Helen Forbes-Fields
Mrs. George Foley
Mr. and Mrs. Walter E. Fortney
Dr. and Mrs. Ronald G. Fountain
Michael Frank and Patricia Snyder
Mr. and Mrs. Earl R. Franklin
Mr. and Mrs. John R. Fraylick
Mr. and Mrs. Ted H. Frost
Barbara and Peter Galvin
Stephen H. Gariepy and Nancy Sin
Alison W. Gee and David J. Eichenmiller
Mr. and Mrs. David Geyer
Mr. and Mrs. John A. Giltinan
Dr. and Mrs. Victor M. Goldberg
Sid Good
David Goodman and Barbara Hawley
Mr. and Mrs. Randall J. Gordon
Elaine H. Green
Mr. and Mrs. James B. Griswold
Scott Grunder
Mr. and Mrs. Peter Guren
Mr. and Mrs. Richard H. Hahn
Mr. and Mrs. Thomas C. Hallisy
Mr. and Mrs. James L. Hambrick
Mr. and Mrs. Norman C. Habert
Mr. and Mrs. Robert L. Hartford
Charles D. Hartman and Rob S. Jozsa
Mr. and Mrs. Kenneth F. Hegyes
Mr. and Mrs. Richard A. Heimlich
Dr. and Mrs. Robert E. Hermann
Mr. and Mrs. John F. Herrick
Margaret Stone Hesslein
Mr. and Mrs. John J. Hetzer
Arthur H. Heuer and Joan M. Hulbert-Heuer
Mr. and Mrs. Jeffrey J. Higerd
Mr. and Mrs. Eric A. Hillenbrand
Edith F. Hirsch
Mr. and Mrs. Richard R. Hollington
Ruth Ann Holt and William Taylor
Madeline Huber and Merritt Neal Rains
Mr. and Mrs. Norman Hyams
Mr. and Mrs. E. Dale Inkley
Dr. and Mrs. Scott R. Inkley
Mr. and Mrs. Fred Isenstadt
James J. Jackson III
Mr. and Mrs. Edwin T. Jeffery Jr.
Carl M. Jenks
Candace M. Jones
Mr. and Mrs. Theodore T. Jones
Trevor and Jennie Jones
William R. Joseph and Sarah J. Sager
Dr. and Mrs. Donald W. Junglas
Henri Pell Junod Jr.
Mr. and Mrs. Richard Kaplan
Hilary and Robert Kendis
Susan and James Kendis
Mr. and Mrs. Bruce Kendrick
Mr. and Mrs. Robert J. Kichler
Kenneth H. Kirtz
Dr. and Mrs. William S. Kiser
Mr. and Mrs. Eric J. Klieber
Mr. and Mrs. Stephen J. Knerly Jr.
Stewart and Donna Kohl
Dr. and Mrs. Adrian G. Krudy
Rose Mary Kubik
Mr. and Mrs. Albert Wade Laisy
Mr. and Mrs. Charles T. Lake
Dr. and Mrs. Michael E. Lamm
Mrs. Samuel H. Lamport
Judith E. Lancaster
Ellen and Howard Landau
Mr. and Mrs. Robert Larson
Dr. and Mrs. Stephen F. Lau
Mr. and Mrs. John N. Lauer
Mr. and Mrs. Sherman E. Lee
Mr. and Mrs. Bertram H. Lefkowich
Ruth Anna Carlson and Albert Leonetti
Mr. and Mrs. Morton Q. Levin
Cathy Anne Lincoln
Mrs. James F. Lincoln Jr.
Alan Gordon Lipson and Judith D. Harris
Ann Halle Little
Mrs. Sidney Lobe
Drs. Todd and Susan Locke
Mr. and Mrs. Michael D. Lundin
Mr. and Mrs. Alex Machaskee
Dr. Alvin and Lorrie Magid
Alan Markowitz, M.D., and Cathy Pollard
Dr. and Mrs. Sanford E. Marovitz
Dr. Harold and Suzanne Mars
Mrs. Walter A. Marting
Charlotte M. Masterson
Dr. and Mrs. Matig Mavissakalian
Julien L. McCall
Mrs. Frederick S. McConnell Jr.
Dr. and Mrs. Beno Michel
Carol and Dick Michel
Steven and Dolly Minter
Mr. and Mrs. Charles J. Mintz
Mr. and Mrs. A. Malachi Mixon III
Mr. and Mrs. Richard Keith Morgan
Shirley O. Morgan
Thomas and Katharine Morley
Andrea A. Morris
Mr. and Mrs. Stephen C. Morris II
Mr. and Mrs. William J. Morse
Joan R. Mortimer, Ph.D.
Peta and Rollie Moskowitz
Bert W. Moyer
Mr. and Mrs. Patrick S. Mullin
Murlan J. Murphy Jr.
Mr. and Mrs. Robert D. Neary
Mrs. James Nelson
Mr. and Mrs. Francis Wynne Neville
Stuart and Ellen Neye
Daurine Noll
Robert A. Novak
George Oliva Jr.
Mrs. Donald C. Opatrny
Mr. and Mrs. Harvey Oppmann
Russell O’Rourke and Georgia Froelich
Mr. and Mrs. Charles J. O’Toole
Bob and Trisha Pavey
Steve and Polly Percy
Mr. and Mrs. Michael J. Peterman
Mr. and Mrs. Graham A. Peters
Dr. and Mrs. Gosta Pettersson
Dr. and Mrs. Franklin H. Plotkin
Florence KZ Pollack
Harry and Nina Pollock
Mr. and Mrs. Frank H. Porter Jr.
Cynthia E. Rallis
Bruce T. Rankin
Katharine Lee and Bryan S. Reid
Gigi Riley
Richard G. and Patricia S. Robertson
Mr. and Mrs. Robert Rogoff
Mr. and Mrs. George M. Rose
Charles B. and Carole W. Rosenblatt
Mr. and Mrs. Robert J. Roth
Judge Betty Willis Ruben and Prof.
Alan Miles Ruben
Mr. and Mrs. Vaughn P. Rubin
Jocelyn C. Ruf
Mr. and Mrs. Robert S. Rutledge
Florence Brewster Rutter
Marjorie Bell Sachs
Steven Sagri and Marian Dieter
Mr. and Mrs. Marc Saltzberg
Kit and Ray Sawyer
Dee and Michael Scalabrino
Mr. and Mrs. Thomas J. Scanlon
Mr. and Mrs. Victor J. Scaravilli
Robin and Andrew Schachat
Linda M. Schlageter
Dr. John Sedor and Geralyn Presti
Mrs. David Seidenfeld
Mr. and Mrs. Oliver E. Seikel
Mr. and Mrs. Thomas W. Seitz
Dinah Seiver and Thomas E. Foster
Dr. Daniel Sessler and Dr. Ximena Valdes-Sessler
Mrs. Robert L. Shearer
Mr. and Mrs. John A. Shields
Mr. and Mrs. Joseph Shrier
Mr. and Mrs. Lawrence N. Siegler
Dr. Marie A. Simon and John Michael Zayac
Mr. and Mrs. Jeffrey C. Sinclair
Phyllis Sloane
Barbara and John Smeltz
Gretchen D. Smith
Mr. and Mrs. Judson E. Smith
Richey and Sandra Smith
Dr. and Mrs. Alan J. Sogg
Katherine Solender and Dr. William E. Katzin
Omer F. Spurlock
Mr. and Mrs. Thomas Stafford
R. Thomas and Meg Harris Stanton
Mr. and Mrs. Leonard Stein-Sapir
Dr. Timothy Stephens
Mr. and Mrs. Lawrence E. Stewart
Jack Stinedurf and Lori Locke
Jeffrey and Heidi Strean
Mr. and Mrs. Arthur M. Stupay
Mr. and Mrs. John E. Sulak
Sandra S. Sullivan
Mr. and Mrs. Daniel C. Sussen
Mary E. Suzor
Franny and Seth Taft
Mr. and Mrs. Bruce E. Taylor
Martha P. Thompson
Mr. and Mrs. Leonard K. Tower
Brenda and Evan Turner
Mr. and Mrs. Robert F. Vail Jr.
Drs. Sandip and Pauravi Vasavada
Tinkham Veale II
Catherine and Dale Veres
Mr. and Mrs. R. Charles VerMerris
Mrs. Daniel Verne
Mr. and Mrs. John H. Vinton
Mrs. Myron Viny
Dominic A. Visconsi
Honorable and Mrs. William F. B. Vodrey
Mr. and Mrs. Paul J. Volpe
Dr. and Mrs. Richard A. Walsh
Doris H. and Russell J. Warren
Courtney and David Watson
William B. Watterson and Melissa K. Richmond
Dr. and Mrs. Leslie T. Webster Jr.
Mr. and Mrs. David W. Weidenkopf
Mr. and Mrs. Michael R. Weil
Joy and Jerome Weinberger
Mr. and Mrs. Michael Weiner
Constance S. White, M.D.
Louinia Mae Whittlesey
Mr. and Mrs. Christopher Wick
Donald and Francille Willis
Mr. and Mrs. Stephen Wolff
Mrs. Robert L. Wolfe
Mr. and Mrs. Bennett Yanowitz
Marylynn L. Zupon

$500 to $999
Anonymous (2)
Kenneth R. Adamo
Emily A. Adams
Mr. and Mrs. David F. Adler
Mr. and Mrs. Thomas W. Adler
Drs. Sawsan T. and Ali Alhaddad
James M. Anastos
Dr. and Mrs. Albert C. Antoine
Joseph Babin
Dr. Gene Barnett and Dr. Cathy Sila
Arthur W. Bayer Jr.
Dr. and Mrs. Robert W. Bercaw
Mr. and Mrs. Paul H. Bodden
Mr. and Mrs. John M. Bourne
Barbara J. Bradley
Mrs. Morris A. Bradley II
Elaine E. Brookes
Dr. Margaret Brooks-Terry
Mr. and Mrs. William C. Butler
Joseph Butz
William M. and Zoe Carter
Mary E. Chilcote
Joy L. Comey
Dr. and Mrs. William B. Cornell
Peter W. and Susan G. Danford
Dr. Ranajit K. Datta
Sally M. Davis
Dr. and Mrs. Paul E. DiCorleto
Mark Dimaline
Marilyn N. Doerr
Mr. and Mrs. Samuel Dolinsky
Eric W. Dunn and Jennifer C. Myers
Mr. and Mrs. Christopher T. Dunworth
Mr. and Mrs. John Ertz
Mr. and Mrs. John Fertchill
Kimberly Fleischman
Mr. and Mrs. Earl R. Franklin
John H. Franklin Jr.
Robert Friedman and Elizabeth R. MacGowan
Mary Galeti
Mr. and Mrs. Richard T. Garrett
David Gavin
Mr. and Mrs. Edmond Gerard
Mr. and Mrs. Robert M. Ginn
Mr. and Mrs. Lowell K. Good
Scott Grunder
Col. and Mrs. Thomas O. Haig
Mr. and Mrs. David E. Halasz
Mrs. John D. Hansen
Mr. and Mrs. Joseph D. Harnett
Mr. and Mrs. Donald F. Hastings
Elizabeth A. Heiman
Mr. and Mrs. Gerald L. Herschman
Robert T. Hexter
Dr. Terence Isakov
Mr. and Mrs. Norbert R. Jaworowski
Mr. and Mrs. Lowell L. Kampfe
Mr. and Mrs. Gary Kaufman
David B. Krakowski
Mark C. KrzysiaK
Lorenzo S. Lalli, M.D.
Dr. and Mrs. Chien-Wei Liao
Dr. and Mrs. Jack Lissauer
Mr. and Mrs. David Logsdon
Mr. and Mrs. Robert P. Madison
Alice D. Malone
Dr. and Mrs. James S. Marshall
Kay S. Marshall
Charlotte M. Masterson
Barbara McCarthy
Mr. and Mrs. John G. McDonald
Thomas B. McGowan III
Leroy L. Meier and Quentin Draudt
Robert T. Moll and Maura L. Hughes
Marie Morelli
Sarah Yoshiko Murakami
Richard J. Murway
Mr. and Mrs. Rod Naro
Mr. and Mrs. Eric M. Oakley
Chloe Warner Oldenburg
Sarah Ott-Hansen
Dr. and Mrs. Chanho Park
Mr. and Mrs. Michael A. Pendry
Dr. and Mrs. Charles A. Peter
Mrs. Charles E. Petot
Jean Z. Piety
Gary Powers
Robert W. Price
Mr. and Mrs. John Prim
Cynthia Prior
Margaret Ann and Bradford J. Richmond
Kenneth R. Roll
Mrs. Martin Rosskamm
Suzanne Cushwa Rusnak and Jeffrey D. Rusnak
Clarine Saks
Mr. and Mrs. James C. Schaefer
Mr. and Mrs. Carlton B. Schnell
James and Heather Scullin
Dr. and Mrs. Michael G. Sheahan
Mrs. John Sherwin Jr.
Gary and Evelyn Siegel
Ben Signer
Dr. and Mrs. Herbert C. Smith
Mr. and Mrs. Mark Smrekar
Mr. and Mrs. Timothy P. Smucker
Patrick T. Soltis
Mr. and Mrs. William E. Spatz
Mrs. Richard W. Spurney
Lanie Strassburger
Dr. Kenneth F. Swanson
Taras Szmagala and Helen Jarem
Mr. and Mrs. Kenneth E. Taylor
Mr. and Mrs. Mark Taylor
John D. Thorp
Robert M. Torok
Anthony and Michele Tricarichi
Juliana Turek
Mr. and Mrs. Robert J. Vagi
Eileen J. Walsh
Mr. and Mrs. Charles W. Walton
Nancy C. Wamsley
Maurice D. Weidenthal
James W. and Anne Wert
Steve B. Wheeler
Mr. John C. Williams
Mrs. James A. Winton
Dolores Yankauskas
Molly H. Young
Ruth G. Zander-Sindelar
Genevieve Zarnick
Mr. and Mrs. William L. Ziegler

Special Projects, Programming, and Exhibitions
Kathleen L. Barber
Hegyes Family Fund
Malcolm E. Kenney
Mr. and Mrs. William E. MacDonald III
Tim A. Neufer
William M. Weiss Foundation
CORPORATE SUPPORT

Business Leadership Council
Charles S. Hyle
Chair, KeyCorp
William Brancovsky
Oswald Companies
Marc S. Byrnes
Oswald Companies
William R. Calfee
Cleveland-Cliffs, Inc.
Stephen J. Knerly Jr.
Hahn Loeser + Parks LLP
Ray Leach
JumpStart Inc.

Operating Support
Corporate Sustainer
($25,000 or more)
Bank of America
Cleveland Clinic Foundation
Jones Day
NACCO Industries, Inc.

Corporate Founder
($15,000 to $24,999)
Baker Hostetler LLP
Hahn Loeser + Parks LLP

Corporate Benefactor
($10,000 to $14,999)
American Greetings Corporation
Ernst & Young, LLP
Goldman, Sachs & Co.
KeyCorp
McMaster-Carr Supply Company
Ulmer & Berne LLP

Corporate Patron
($5,000 to $9,999)
Brush Engineered Materials, Inc.
Christie’s
Dominion
Fifth Third Bank
John Carroll University
Keithley Instruments, Inc.
KPMG LLP
Lamson & Sessions
Lincoln Electric Company
MTD Products Inc.
Northern Haserot Co.
Oswald Companies
Prince & Izant Company
Rockwell Automation
The Sherwin-Williams Company
Squire, Sanders & Dempsey, LLP
Thompson Hine LLP
Wegman, Hessler & Vanderburg
Wellington Management Company, LLP

Corporate Contributor
($3,000 to $4,999)
Bostwick Design Partnership
Cleveland-Cliffs, Inc.
Donley’s, Inc.
FirstEnergy Corp.
Gilbane Building Company
Institutional Capital Corporation
Luce, Smith & Scott, Inc.
The Millcraft Group
Panzica Construction Company
Parker Hannifin Corporation
Plain Dealer Publishing Company
Richey Industries, Inc.

Corporate Associate
($1,000 to $2,999)
Alliance Capital Management
AmTrust
Applied Industrial Technologies Inc.
Blue Point Capital Partners
Bonfoey Company
CBIZ, Inc.
The Chilcote Company
Citigroup Foundation
City Architecture, Inc.
Cohen & Company
Cuyahoga Community College
Dix & Eaton
Doan Pyramid LLC
Dollar Bank
Corporate Donors (under $1,000)
Gould Electronics, Inc.
Neundorfer, Inc.
Ohio Envelope Manufacturing Company
Phlpott Rubber Company
Strang Corporation

Special Projects, Programming, and Exhibitions
The Chrysler Foundation
Dominion Foundation
Ford Motor Company Fund
Gallery Group, Inc.
Great Eagle Foundation
Great Lakes Brewing Company
Hahn Loeser + Parks LLP
Key Foundation
KeyCorp
Macy’s Foundation
Margaret W. Wong & Associates, Co., LPA
Medical Mutual of Ohio
National City Bank
Target Stores

Matching Gift Companies
Alliance Bernstein
The Andrew W. Mellon Foundation
AT&T Foundation
AXA Foundation
Barnes Group Foundation, Inc.
BD
BP Foundation, Inc.
Caterpillar Tractor Company
Chase
Citizens Charitable Foundation
Collins Equipment Corporation
Computer Associates International Inc.
Corning Glass Works Foundation
Deluxe Corporation Foundation
Dominion Foundation
Eaton Corporation
The Elsevier Foundation
ExxonMobil Foundation
First Data Corporation
FirstEnergy Foundation
FM Global Foundation
GE Foundation
GlaxoSmithKline Foundation
Glenmede Trust Company
Goodrich Foundation
IBM Corporation
John Wiley & Sons, Inc.
Johnson & Johnson Family of Companies

Key Foundation
Lincoln Financial Foundation
Lubrizol Foundation
Macy’s Foundation
Mellon Financial Corporation Foundation
Merck Partnership for Giving
Merrill Lynch & Co. Foundation Inc.
Microsoft Corporation
NACCO Industries, Inc.
Eric and Jane Nord Foundation
Nordson Corporation
The Pfizer Foundation
PPG Industries Foundation
Progressive Insurance Foundation
Reader’s Digest Foundation
Rockwell International Corporation Trust
Saint-Gobian Corporation Foundation
SBC Foundation
Select Equity Group, Incorporated
Sprint Foundation
The Stanley Works Foundation Trust
Starbucks Matching Gifts Program
Thomson West
UBS Foundation USA Matching Gift Program
W. W. Grainger, Inc.

Findley Davies Inc.
GE Consumer & Industrial
Glorious Food
Great Lakes Integrated
Herbruck, Alder & Company
IBM Corporation
International Management Group
The J. M. Smucker Company
Johnson Controls, Inc.
Kinetico Incorporated
Landau Public Relations
Lubrizol Corporation
Marcus Thomas
Margaret W. Wong & Associates, Co., LPA
Masterpiece International, Ltd.
Millisor & Nobil
Morgan Litho, Inc.
Nordson Corporation
Northern Trust Bank
Ohio CAT
Olympic Steel, Inc.
QT Equipment Inc.
Richard Fleischman Architects, Inc.
The Rise Group, LLC
SE Blueprint
STERIS Corporation
Vorys, Sater, Seymour & Pease
Weston Hurd LLP
<table>
<thead>
<tr>
<th>Category</th>
<th>Contributions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unrestricted Operating</strong></td>
<td></td>
</tr>
<tr>
<td>$150,000 or more</td>
<td>Cuyahoga Arts &amp; Culture</td>
</tr>
<tr>
<td></td>
<td>Ohio Arts Council</td>
</tr>
<tr>
<td></td>
<td>The Kelvin and Eleanor Smith Foundation</td>
</tr>
<tr>
<td>$25,000 to $149,999</td>
<td>Helen Wade Greene Charitable Trust</td>
</tr>
<tr>
<td></td>
<td>Sage Cleveland Foundation</td>
</tr>
<tr>
<td>$10,000 to $24,999</td>
<td>George W. Codrington Charitable Foundation</td>
</tr>
<tr>
<td></td>
<td>Corinne L. Dodero Trust for the Arts and Sciences</td>
</tr>
<tr>
<td></td>
<td>Hankins Foundation</td>
</tr>
<tr>
<td></td>
<td>S. Livingston Mather Charitable Trust</td>
</tr>
<tr>
<td></td>
<td>The Payne Fund</td>
</tr>
<tr>
<td></td>
<td>SCH Foundation</td>
</tr>
<tr>
<td></td>
<td>George Garretson Wade Charitable Trust #2</td>
</tr>
<tr>
<td></td>
<td>S. K. Wellman Foundation</td>
</tr>
<tr>
<td>$5,000 to $9,999</td>
<td>Collacott Foundation</td>
</tr>
<tr>
<td></td>
<td>The Katherine Kenyon Lippitt Foundation</td>
</tr>
<tr>
<td></td>
<td>The Murch Foundation</td>
</tr>
<tr>
<td></td>
<td>John P. Murphy Foundation</td>
</tr>
<tr>
<td></td>
<td>The Rose-Giltinan Family Foundation</td>
</tr>
<tr>
<td></td>
<td>The Leighton A. Rosenthal Family Foundation</td>
</tr>
<tr>
<td></td>
<td>WCLV Foundation</td>
</tr>
<tr>
<td></td>
<td>Wright Foundation</td>
</tr>
<tr>
<td>$2,500 to $4,999</td>
<td>The Thomas Hoyt and Katharine Brooks Jones Family Foundation</td>
</tr>
<tr>
<td></td>
<td>Elizabeth and Ellery Sedgwick Fund</td>
</tr>
<tr>
<td></td>
<td>Sherwick Fund</td>
</tr>
<tr>
<td></td>
<td>Lois C. and Thomas G. Stauffer Foundation</td>
</tr>
<tr>
<td>$1,000 to $2,499</td>
<td>The Harry K. Fox and Emma R. Fox Charitable Foundation</td>
</tr>
<tr>
<td></td>
<td>George M. and Pamela S. Humphrey Fund</td>
</tr>
<tr>
<td></td>
<td>The Victor C. Laughlin, M.D., Memorial Foundation Trust</td>
</tr>
<tr>
<td></td>
<td>David and Inez Myers Foundation</td>
</tr>
<tr>
<td></td>
<td>The Charles J. and Patricia Perry Nock Fund</td>
</tr>
<tr>
<td></td>
<td>Wolf Family Foundation</td>
</tr>
<tr>
<td>Special Projects, Programming, and Exhibitions</td>
<td></td>
</tr>
<tr>
<td>$150,000 or more</td>
<td>U.S. Department of Education</td>
</tr>
<tr>
<td>$20,000 to $149,999</td>
<td>Institute of Museum and Library Services</td>
</tr>
<tr>
<td></td>
<td>Ellsworth Kelly Foundation, Inc.</td>
</tr>
<tr>
<td></td>
<td>The Samuel H. Kress Foundation</td>
</tr>
<tr>
<td></td>
<td>Henry Luce Foundation</td>
</tr>
<tr>
<td></td>
<td>National Endowment for the Arts</td>
</tr>
<tr>
<td></td>
<td>Womens Council of the Cleveland Museum of Art</td>
</tr>
<tr>
<td>Under $20,000</td>
<td>American Architectural Foundation</td>
</tr>
<tr>
<td></td>
<td>Laub Foundation</td>
</tr>
<tr>
<td></td>
<td>Nord Family Foundation</td>
</tr>
</tbody>
</table>
**Planned Giving Council**
Richard E. Beeman, Chair
Catherine G. Veres, Vice Chair
Richard B. Ainsworth Jr.
Thomas S. Allen
Gordon A. Anhold
James S. Aussem
P. Thomas Austin
Molly Balunek
Laurence A. Bartell
Gary B. Bilchik
Terry L. Bork
Herbert L. Braverman
David J. Brown
J. Donald Cairns
Peter H. Calfee
Angela G. Carlin
Peter J. Chudyk
Ronald B. Cohen
David E. Cook
Hedy T. Demsey
Rebecca H. Dent
Carina S. Diamond
Sarah M. Dimling
Gary L. Dinner
Emily A. Drake
Heather Roulston Ettinger
Georgia A. Froelich
Robert R. Galloway
Stephen H. Gariepy
James A. Goldsmith
Sally L. Gries
Ellen E. Halfon
David P. Handke Jr.
Oliver C. Henkel Jr.
Kenneth G. Hochman
Gregory T. Holtz
William J. Hyde
Brian J. Jereb
Mark A. Kikta
Stephen J. Knerly Jr.
James R. Komos
Roy A. Krall
Donald W. Laubacher
Robert K. Lease
Herbert B. Levine
James M. Mackey
Lisa H. Michel
Wayne D. Minich
M. Elizabeth Monihan
Patrick S. Mullin
Joseph V. Pease Jr.
Andrew I. Press
Richard C. Renkert
Frank M. Rizzo
Sara K. Robechek
James D. Roseman
Patrick J. Saccogna
Bradley J. Schlang
Paul J. Schlather
Eric W. Schwartz
Gary S. Shamis
John F. Shelley
Roger L. Shumaker
Mark A. Skvoretz
Richard T. Spotz Jr.
Mark F. Swary
Robert A. Valente
Missia H. Vaselaney
Gloria A. Walas
Richard T. Watson
Jeffry L. Weiler
Marcia J. Wexberg
Drew E. Wright
Alan E. Yanowitz
Gary A. Zwick
LEGACY SOCIETY

The Cleveland Museum of Art thanks the members of the Legacy Society for their generosity, kindness, and support. Legacy Society members have made provisions for the museum in their estate plans or have created endowments or gift annuities. These planned gifts help ensure the museum’s future for generations to come.

New members to the Legacy Society appear in italic.

+deceased (July 1, 2007–June 30, 2008)

Anonymous (76)
Martha Aarons
Carolyn Adelstein
Norman W. and Helen T. Allison
Hazel M. Anchor
Herbert Ascherman Jr.
Frances and Andrew D.+ Babinsky
Mr. and Mrs. Clinton E. Barry+
Laurence and Nancy Bartell
Hanna H. and James T. Bartlett
Norma E. Battes
Mr. and Mrs. Fred G. Behm
Carolyn H. Bemis
Nancy Harris Beresford
Dorothy A. and Don A. Berlincourt
Dr. Harold and Lillian Bilsky
Catherine F. Paris Biskind
Jean A. Blanche
Flora Blumenthal
John C. Bonebrake
Helen and Albert Borowitz
Ruth Gedeon Boza
Barry W. Bradley
Gracey Bradley
Louise Bradley
Jeanette G. Brown and Glenn R. Brown
Dr. and Mrs. Harvey Buchanan
Rita Whearty Buchanan
Fred and Linda Buchler
Alexander W. Budden
Sally M. Buesch
Honnie and Stanley Busch
Pauline Bushman
Milan Busta
Mary Luetkemeyer Cahan and Alfred Cahan
Harry and Marjorie M. Carlson
Barbara A. Chambers, Ed.D.
Ellen Wade Chinn
Ray W. Clarke
Karen M. and Kenneth L. Conley
Mr. and Mrs. Gerald A. Conway
Mr. and Mrs. Kenneth Cooley
Mrs. John (Louise) Cooper
Robert and Reed Costa
Vincent R. Crew
William S. Cumming
Ran K. Datta
Barbara Ann Davis
Bernice M. Davis
Carol J. Davis
E. Barbara Davis
Mary Kay DeGrandis and Edward J. Donnelly
Al DeGulis
Mark Dreger in memory of Kelly Dreger
Elizabeth G. Drinko
Mr. and Mrs. Robert Duviv
Bernard and Sheila Eckstein
Elaine S. Engeln
Dr. and Mrs. Michael D. Eppig
Heather Roulston Ettinger
Eleanor Everett
Patricia J. Factor
S. Jay Ferrari
Mr. and Mrs. C. J. Fiordalis
Marilyn L. Fisher
Maxeen and John Flower
Virginia Foley
Richard Lee Francis
Barbara and Peter Galvin
Mrs. Carl H. Ganzenmueller
Phyllis Asquith Gary
James E. Gibbs, M.D.
F. David Gill
Rocco Gioia
Leonard C. Gradeck
Ruth Thompson Grandin+
Elaine Harris Green
Ann and Richard Gridley
Anne Groves
Mrs. David L. Grund
Agnes Gund and Daniel Shapiro
Graham Gund
Edward Halbe
James J. Hamilton
David A. Hardie
Thomas and Joan Hartshorne
D. J. Hassler
Mr. and Mrs. Wade Farley Helms
Rice Hershey
Dorothy Tremaine Hildt
Tom Hinson and Diana Tittle
Mr. and Mrs. Arthur S. Holden Jr.
Mr. and Mrs. Michael J. Horvitz
Patience Cameron Hoskins
Elizabeth A. Hosmer
Mr. and Mrs. George M. Humphreys II
Carola B. Hunt
Dr. and Mrs. Scott R. Inkley
B. Scott Isquick
Donald M. Jack Jr.
Karen L. Jackson
Sharon Faith Jacobs
Robert J. Jergens
Adrienne L. Jones, Ph.D., and Morris Jones, M.D.
Mr. and Mrs. E. Bradley Jones
David and Gloria Kahan
Etole and Julian Kahan
Andrew Kahane
Aileen and Julian Kassen
Patricia Kelley
John Kelly
Bruce and Eleanor Kendrick
Malcolm E. Kenney
Patricia Kenney
Nancy H. Kiefer
Mr. and Mrs. Edward A. Kilroy Jr.
Kenneth Kirtz
Gina and Richard Klym
Margery A. Kowalski
Dr. Tom and Barbara Kuby
James I. Lader
Fredrick S. Lamb
Dr. Joan P. Lambros
Carolyn C. Lampl
Mrs. Samuel H. Lamport
Roger J. Lerch
Jon and Virginia Lindseth
Tommy and Gill LiPuma
Mrs. Sidney Lobe
Martin A. LoSchiavo
Byron Lutman
Alice D. Malone
Jack N. Mandel
Robert A. Mann
Mr. and Mrs. Samuel Mann
Karen Lee Marano
Kate M. Markert
Wilbur J. Markstrom
Dr. and Mrs. Sanford E. Marovitz
Nancy-Clay Marsteller, Ph.D.
Mr. and Mrs. Anthony M. Martincic
Ellen and Bruce Mavec
Mary W. and William K. McClung
Eleanor Bonnie McCoy
Marguerite H. McGrath
Judith and Ted McMillan
William W. and Pamela M. McMillan
Laura Messing
Ivan Mezi
Edith Miller
Mark J. Miller
Lynn Underwood Minnich
Alice Mitchell
Mr. and Mrs. William A. Mitchell
Robert L. Moncrief
Beryl and Irv Moore
Geraldine M. Moose
Joan R. Mortimer, Ph.D.
Margaret Mueller
Susan B. Murphy
Anthony C. Nassif, M.D.
Mr. and Mrs. George Oliva III
George Oliva Jr.
Marilyn B. Opatrny
William M. Osborne Jr. and Amelia S. Osborne
Frederick Woodworth Pattison
Emily M. Phillips
Florence KZ Pollack
Stanley M. Proctor
M. Neal Rains
Mrs. Alfred M. Rankin
Donna and James Reid
Robert S. and Sylvia K. Reitman
Barbara S. Robinson
James J. Roop
Audra L. and George M. Rose
Norton Rose
Carole W. and Charles B. Rosenblatt
Dr. and Mrs. Ronald J. Ross
Edwin M. Roth
Aurelie A. Sabol
Marjorie Bell Sachs
James and Judith Saks
James Dalton Saunders
Helen Charnes Schaefer
James Scheid
Mr. and Mrs. Elliott L. Schlang
Dina Schoonmaker
Bryan K. Schwegler
Elizabeth Wade Sedgwick
Ralph and Roslyn Seed
Dr. Gerard and Phyllis Seltzer
Mrs. William H. Shackleton
Larry and Margaret Shaffer
Dr. and Mrs. Daniel J. Shapiro
Elizabeth Carroll Shearer
Dr. Walter Sheppe
Mr. and Mrs. Michael Sherwin
Patricia Shiverick
Mr. and Mrs. Joseph Shrier
Miriam, Stanley and Kenneth Shuler
Adele Z. Silver
Dr. and Mrs. John A. Sims
Naomi G. Singer
Alden Smith
Katherine Solender and Dr. William E. Katzin
Rochelle A. Solomon
Dr. and Mrs. Gottfried K. Spring
Lia N. Staaf
Barbara J. Stanford
Lois C. and Thomas G. Stauffer
Dr. Willard D. Steck+
Saundra K. Stemen
Dr. Myron B. and Helene Stern
Lois and Stanley M. Stone
Karen K. Sutherland
Frances P. and Seth Taft
Nelson Talbott
Susan and Andrew Talton
Charles H. Teare
Betty Toguchi
Mrs. Richard B. Tulles
Dorothy Ann Turick
Brenda and Evan Turner
Mr. and Mrs. Robert A. Urban
Marshall A. Veigel
Elliot Veinerman
Catherine G. Veres
Dr. Paul J. Vignos Jr.
Elizabeth H. and David H. Warshawsky
Mr. and Mrs. John C. Wasmer Jr.
Mrs. Daniel T. Weidenthal
Lucile Weingartner
Mr. and Mrs. Frederick Weizman
Dr. Joyce West
Marcia J. Wexberg and Kenneth D. Singer
Marilyn J. White
Mr. and Mrs. Alton W. Whitehouse Jr.
Hugh and Sherry Whiting
Douglas Wick+
Alan and Merry Wilde
Burt T. Williams
Mrs. Lewis C. Williams
Meredith Williams
Mr. and Mrs. Roy L. Williams
Nancy L. Wolpe
Donald F. Woodcock
Joan H. and William L. Ziegler
Frances R. Zverina
The following list salutes the individuals, families, and organizations whose named endowment funds for art purchase, specific purpose, and operations provide an assured source of income for the museum and serve as a lasting legacy to their generosity and foresight.

Based on Market Value as of June 30, 2008.

**New fund or activity in 2007–8**

### Endowment Funds Art Purchase

#### $10,000,000 and more
- Leonard C. Hanna Jr. Bequest
- Mr. and Mrs. William H. Marlatt Fund
- Severance A. and Greta Millikin

#### $1,000,000 to $6,999,999
- Dorothea Wright Hamilton
- Andrew R. and Martha Holden Jennings
- Alma Kroeger

#### $400,000 to $999,999
- Delia E. Holden
- Lillian M. Kern Memorial Fund
- Edwin R. and Harriet Pelton Perkins
- Mr. and Mrs. Richard W. Whitehill

#### $250,000 to $399,999
- Edward L. Whittermore

#### $100,000 to $249,999
- Charlotte Ekker and Charlotte van der Veer
  - Maria J. and William Aubrey Hall**
- Hershey Family Fund
- Louis Severance Higgins
- L. E. Holden
- Louis D. Kacaliff, M.D.
- Alma and Robert Milne
- James A. Parmelee
  - Charles B. and Carole W. Rosenblatt**
- Judith and James A. Saks in memory of Lynn and Dr. Joseph Tomarkin**
- Jane B. Tripp
- Anne Elizabeth Wilson Fund

#### Up to $99,999
- John Cook Memorial Fund
- A. W. Ellenberger Sr.
- Ruthe and Heinz Eppler
- Julius L. Greenfield
- Lawrence Hitchcock
- Tom L. Johnson

### Endowment Funds Specific Purpose

#### $1,000,000 and more
- Robert P. Bergman, Curatorial Chair for Medieval Art
- Robert P. Bergman Memorial Fund
- Marie K. and Hubert L. Fairchild Fund
- Ernest L. and Louise M. Gartner Fund
- Andrew W. Mellon Foundation**
- Andrew W. Mellon Foundation Fund for Publications and Research
- Reinberger Foundation
- John and Frances Sherwin Fine Arts Garden
- Nicholas J. Velloney
- The Paul J. and Edith Ingalls Vignos Jr. Curator of European Painting

#### $500,000 to $999,999
- George P. Bickford, Curatorial Chair for Indian and Southeast Asian Art
- Rufus M. Ullman
- Delia H. White
- Anton and Rose Zverina Music Fund

### Endowment Funds Operations

- G. M. and J. R. Kelly**
- Mr. and Mrs. Roger J. Lerch in memory of Carl J. Lerch and Winifred J. Lerch**
- Mary Spedding Milliken Memorial
- Dr. Gerard and Phyllis Seltzer
- Elizabeth Carroll Shearer
- Nicholas J. Velloney
- Mr. and Mrs. William E. Ward
$250,000 to $499,999
Mildred K. Bickel
The Noah L. Butkin Fund
Ellen Wade Chinn
Harold T. Clark Educational Extension Fund**
The FUNd
Marianne Millikin Hadden Fund
Malcolm E. Kenney Special Exhibitions**
F. J. O'Neill
Rose E. Zverina

$100,000 to $249,999
Anonymous
Mr. and Mrs. Matthew Andrews
Ronald and Isabelle G. Brown
John and Helen Collis Family
Dr. Gerhard and Mrs. Lee K. Hoffmann
L. E. Holden
Gertrude S. Hornung
Zane Bland Odenkirk and Magdalena Maillard Odenkirk
Charlotte F. J. Van der Veer
Womens Council Flower Fund**

Up to $99,999
Lydia May Ames
Valentine Bikerman Scholarship Fund
Robert Blank Art Scholarship Fund
Arthur, Asenath, and Walter H. Blodgett Memorial Fund
Kelly Dreger
Louise M. Dunn Fund
Netta Faris
Fine Arts Garden
The Gallery Group
Gilpin Scholarship Fund of Karamu House
Mr. and Mrs. James C. Hageman in memory of Mrs. Elta Albaugh Schleiff
Charlotte L. Halas
Flora E. Hard Memorial Fund
Guerdon Stearns Holden
Dorothy Humel Hovorka Musical Arts Fund
Frank and Margaret Hyncik Memorial Fund
Dr. and Mrs. Scott R. Inkley in memory of Katharine Newcomer
Albertha T. Jennings Musical Arts Ruth Lessam Memorial**
Ellen Bonnie Mandel Children's Education Fund
Robert A. Mann
Herman R. Marshall Memorial
Malcolm Martin
Ethel Cable McCabe
Thomas Munro Memorial Fund
S. Louise Pattison
Preservation and Conservation of Asian Paintings
Mr. and Mrs. Edd A. Ruggles Memorial Fund
Adolph Benedict and Ila Roberts Schneider Memorial Music Fund
Charles Frederick Schweinfurth Scholarship
H. E. Weeks Memorial for Art and Architecture
Mary H. White
Dorothy H. Zak

Endowment Funds Operating $10,000,000 and more
Leonard C. Hanna Jr. Bequest Membership Endowment

$1,000,000 to $6,999,999
Mr. and Mrs. Wilbert S. Brewer Memorial Fund
Dorothea Wright Hamilton Leonard C. Hanna Jr.
Benjamin S. Hubbell Family Fund
Andrew R. and Martha Holden Jennings
William G. Mather
Mr. and Mrs. James S. Reid Jr.
Katherine Holden Thayer

$250,000 to $499,999
Charles R. and Emma M. Berne Memorial Fund
Roberta Holden Bole
Josephine P. and Dorothy B. Everett
Charles W. Harkaness
Louise H. and David S. Ingalls
Alison Loren and Leslie Burt Fund in memory of Albert and Doris Glaser
Margaret Huntington Smith McCarthy
F. J. O'Neill
Anna L. Vanderwerf Memorial Fund
Mr. and Mrs. Richard W. Whitehill
Silvia and Justin Zverina Fund in memory of Lillie and Adolph Wunderlich

$250,000 to $499,999
George P. Bickford
Julia Cobb and Benedict Crowell Memorial Fund
Elizabeth G. Drinko
Richard B. and Chaille H. Tullis
G. Garretson Wade
Lewis C. and Lydia Williams

$100,000 to $249,999
Quentin and Elisabeth Alexander
Julia and James Dempsey
Frances W. and David S. Ingalls
Mr. and Mrs. Edward A. Kilroy Jr.
Ada E. Koehler Memorial
Mr. and Mrs. William H. Marlatt Fund
Estate of Malcolm L. McBride
Ruth K. McDonough
Laurence H. Norton
Helen G. and A. Dean Perry
William B. Sanders
Margaret E. and Frank E. Taplin Jr.
Paul J. and Edith Ingalls Vignos
Alton and Helen Whitehouse
Lewis B. and Helen C. Williams

Up to $99,999
Jean Astrup Faubel Blanche
Arthur, Asenath, and Walter H. Blodgett Memorial Fund
Noah and Muriel Butkin
Julius Cahan
Mrs. Harold T. Clark Memorial
Mary Elder Crawford
Nancy W. Danford
Bernard and Sheila Eckstein
Adele C. and Howard P. Eells Jr.
Eleanor and Morris Everett
Elsa C. and Warren C. Fargo
Robert I. Gale Jr. and Frances W. Gale

James Endowment**
Martin A. LoSchiavo**
Caroline MacNaughton
Mr. and Mrs. Severance A. Millikin
David and Dorothy Morris Memorial
Mr. and Mrs. George Oliva Jr.
Rudolph J. Pepke Memorial
Mr. and Mrs. Alfred M. Rankin
Mr. and Mrs. Louis Rorimer Memorial**
Glenn C. Sheidler
Francis M. and Margaret Halle Sherwin
James N. and Kathleen B. Sherwin
Jane B. Tripp
George Garretson Wade Memorial
Worcester Reed and Cornelia Blakemore Warner Memorial
Paul D. and Odette V. Wurzburger

TRUST FUND INCOME FOR ART PURCHASE, SPECIFIC PURPOSE, AND OPERATIONS

The following list acknowledges the individuals and families whose trusts provided income to the museum in 2007–8.

Art Purchase
Dudley P. Allen
Karl B. Goldfield
Severance and Greta Millikin
John L. Severance
Norman O. Stone and Ella A. Stone Memorial
J. H. Wade

Specific Purpose
Leonard C. Hanna Jr.
Hermon A. Kelley Art Library
P. J. McMyler Musical Endowment

Operating
Harry F. and Edna J. Burmester
Caroline E. Coit
Helen C. Cole
Henry G. Dalton

General Endowment
Guerdon S. Holden
John Huntington Art and Polytechnic Trust
Hinman B. Hurlbut
Horace Kelley Art Foundation
William Curtis Morton, Maud Morton, and Kathleen Morton
Elisabeth Severance Prentiss
Katherine Holden Thayer Fund #3
John Mason Walter and Jeanne M. Walter Memorial
William E. Ward
**Gifts in Honor of**

*Diane Bell, Bat Mitzvah*
- Dr. and Mrs. Franklin H. Plotkin

*Diane and Ronald Bell*
- Marjorie Bell Sachs

*Fern Bushman*
- Donna Kater

*Megan Carpenter*
- Abbie Blocksom

*Mrs. William Evans*
- Mrs. Richard Barclay Tullis

*Arthur and Marjorie Feldman*
- Dr. and Mrs. Robert Feldman

*Joan Goulder, 85th birthday*
- Mr. and Mrs. Theodore M. Luntz

*Marc Graves*
- Mr. and Mrs. Robert S. Friedman

*Marsha Gross, birthday*
- Anne L. Berk
  - Mr. and Mrs. Irwin M. Feldman

*Agnes Gund, who continues to be one of the greatest friends of art in the world*
- Ellsworth Kelly Foundation, Inc.

*Julie Keifer*
- James Whaley

*Nancy Kermode*
- David W. Kermode

*Nathan and Holly Kossover, wedding*
- Adam R. Glick

*Karen Krause, birthday*
- Dr. and Mrs. Henry Eisenberg

*Robert Luntz, 90th birthday*
- Mr. and Mrs. Theodore M. Luntz

*Ellen Stirn Mavec*
- Mr. and Mrs. Crawford T. Harvie

*Linda McGinty, birthday*
- Ruth Dancyger

*Karen B. Newborn on Mother’s Day*
- Michael R. Thomas

*Norton N. Newborn, birthday*
- Michael R. Thomas

*Connie Nunn*
- Mr. and Mrs. Mike Nunn

*Judith M. Pendergast*
- Amy Gustafrello

*Timothy Rub’s Hard Hat tour*
- Martin and Carolann Cohen
- Fairmount Temple Sisterhood

*David and Betty Schneider*
- Stephen and Betsy Cushman
- Michael Harvey
- Philip and Amy Schneider

*Phyllis and Gerry Seltzer, 55th wedding anniversary*
- Mr. and Mrs. Kenneth F. Hegyes
- Marjorie Bell Sachs

*Naomi Singer, birthday*
- Edith D. Miller

*Barbara Smeltz*
- John E. Smeltz Jr.

**Gifts in Memory of**

*Bud Barratt*
- Mr. and Mrs. Albert Wade Laisy

*Dr. Norman E. Berman*
- Joanne Z. Berman

*Ada May Booher*
- Susan E. Hartman-Pearce

*Antoinette Brunswick*
- Eloise A. Coxe

*Richard Cowan*
- Mrs. Daniel Verne

*Jeannette J. Dempsey*
- Donald F. Barney Jr.

*George J. Dunn*
- Dr. Ronald and Mrs. Diane Bell

*Charles Dowd Fuller*
- Judith Bourne

*Michael Starinsky for his Masterpiece in the Making presentation*
- Mayfield Women’s Club

*Marcia Stone*
- Karen J. Stone

*Joy Sweeney*
- The Cedar Point Garden Club of Sandusky

*Nancy Wamsley*
- Winston Stromberg

*Sam Weil*
- Cary B. Schmelzer

*Michael Starinsky for his Masterpiece in the Making presentation*
- Mayfield Women’s Club

*Marcia Stone*
- Karen J. Stone

*Joy Sweeney*
- The Cedar Point Garden Club of Sandusky

*Nancy Wamsley*
- Winston Stromberg

*Sam Weil*
- Cary B. Schmelzer

*Michael Starinsky for his Masterpiece in the Making presentation*
- Mayfield Women’s Club

*Marcia Stone*
- Karen J. Stone

*Joy Sweeney*
- The Cedar Point Garden Club of Sandusky

*Nancy Wamsley*
- Winston Stromberg

*Sam Weil*
- Cary B. Schmelzer

*Michael Starinsky for his Masterpiece in the Making presentation*
- Mayfield Women’s Club

*Marcia Stone*
- Karen J. Stone

*Joy Sweeney*
- The Cedar Point Garden Club of Sandusky

*Nancy Wamsley*
- Winston Stromberg

*Sam Weil*
- Cary B. Schmelzer
Chip Fumich  
Northeast Ohio Surgery Center

Ronald Godes  
Carol Godes

Mary B. Gorman  
Mr. and Mrs. Kenneth S. Cohen

Jeanne Gregg  
Dorothy W. Bulow

Susan Lukas  
Dr. and Mrs. Sanford E. Marovitz

Helen G. Perry  
Donald F. Barney Jr.

Emily Rosen  
Mr. and Mrs. Robert S. Friedman  
Mr. and Mrs. H. Carroll Cassill  
Mr. and Mrs. Alan H. Englander  
Christine Stewart

Greta and Henry Sherman  
Miriam Friedlander  
Mr. and Mrs. Charles Henningsen  
Barbara Schuetze

Luba Slodov  
Joel Breitkopf

Patricia C. Templeton  
Mr. and Mrs. William J. O’Neill Jr.

Suzanne M. Toomey  
Kaethe Buchholz  
Kevin and Elizabeth M. Cunningham  
Mr. and Mrs. John D. Finlin Jr.

David Fitch
Friends at DFAS Cleveland
Edward S. and Randi Lee Jones
Michael P. Lukas
Larry S. and Barbara Marzaloes
Jack Mowry
Mr. and Mrs. Kurt T. Nelson, from the North Olmsted High School Alumni Association
Ann E. Parker and her bridge group
John W. and Jean M. Ryan
Mr. and Mrs. Dan Wetzel
Nancy J. Wides

Maria Walta  
Hans A. Drescher

Eric Weinberger  
Sylvia K. Adler  
Gail Arnoff and George Woideck  
Stephen and Darien Arnstein
Brian A. Bash
Dr. and Mrs. Donald Bly
Dr. and Mrs. William E. Braun
Julie Herman Cahill
Lee A. Friedman, Ph.D.
Mr. and Mrs. Michael B. Gardner and family
Frances Goldberg
Mr. and Mrs. David Goldense
Mr. and Mrs. Clay P. Graham
Mr. and Mrs. Harry E. Graham
Mr. and Mrs. Robert Herman

Leslie and Steve Klein
Mr. and Mrs. John A. Latkovic
Hilda and Bill Mattlin
Marcia Merson
Anne and John Mitchell
Moskal Gross Orchosky Inc.
Tom and Sharon Munson
Nurenberg, Paris, Heller & McCarthy Co., L.P.A.
Christine E. Orders and John R. Asplin
Carmen Paradis
Parker, Milliken, Clark, O’Hara, Samuelian
Joanne Prober
Paula Reshotko on behalf of Donna’s study group
Caryn, Allen, and Pamela Rich
Mr. and Mrs. Roger B. Salomon
Susan E. Schnur
Andrew Schuster
Stuart R. Silver
Elinore G. Simon
Madeline A. Skala
Spangenberg, Shibley & Liber LLP
Mr. and Mrs. Benjamin N. Spidalieri
Three Village Condominiums
Barry Weisz
Mr. and Mrs. David A. Wolfert
**Individuals**

Anonymous
Ann Abid
Margot Baldwin
Ho Baron
Bruce Beasley
William Blynn
John L. Boop
Lawrie Brown
Diana Chou
Susie Cobble Dick
Michael Crouser
Michael Cunningham
Sherry Dinner
Carolyn Donaldson
Lloyd H. Ellis Jr.
Jun Fujita
Fujita Family
Yoshiharu Fukuhara
Dr. Phil Thomas Gadeke
Francesca Galloway
Alan Hodges/Elegant Extras
Paul Jennings
Christine Kermaire
Ellen G. Landau
Jane Merritt
Guillaume Nicoud
Arthur Olson
Picchio (Dieter Specht)
Joe Price

**Institutions and Organizations**

Abegg-Stiftung
Agnes Etherington Art Centre
Akron Art Museum
Albuquerque Museum
American Craft Council
American School of Classical Studies
Amici della Scala
Amon Carter Museum
Anne Miniver Press
Arcadia University Art Gallery
Art Angel
Art Gallery of Alberta
Art Services International
Austin Museum of Art
Badosches Landesmuseum
Bayerisches Nationalmuseum
Beijing Hanhai Auction Company
Beijing Imperial City Art Museum
Beijing World Art Museum
Benko Horvat Fine Arts Gallery
Berlinische Galerie
Bible Lands Museum Jerusalem
Bibliothèque des Musées de Strasbourg
Blanton Museum of Art
Bridgestone Museum of Art
Brooklyn Museum of Art
Carnegie Museum of Art
Case Western Reserve University
Centre de Documentación/Musée Textil
Chinati Foundation
Chrysler Museum of Art
Chuncheon National Museum
Cigarralejo Iberian Art Museum
Cincinnati Art Museum
Clara Lander Library, Winnipeg Art Gallery
Cleveland Artists Foundation
Cleveland Public Library
Cleveland Restoration Society
Contemporary Art Center of Virginia
Contemporary Arts Museum, Houston
Cranbrook Art Museum
Cuyahoga Community College
Dallas Museum of Art, Mayer Library
Dar al-Atbar al-Islamiyyah, Ministry of Information
De Appel Arts Centre
Detroit Institute of Arts
Docuritsu Shojindan Foundation
Edward Burtnsky Photography
Enamelist Society
Epigraphic Society
Eretz Israel Museum
Ewha Womans University Museum
Fairbanks Art and Books
Federal Reserve Board, Fine Art Program
Ferenc Hopp Museum of Eastern Asiatic Art
Florida State University, Museum of Fine Arts
Fondazione Museo Venanzo Crocetti
Frances Lehman Loeb Art Center
Friends of Fiber Arts International
Fritz Thyssen Stiftung
Fundacion Juan March
Galerie Brusberg Berlin
Galerie Iris Wazzau
Galerie Lelong
Galerie Malingue
Galerie Maurice Garnier
Galerie Schwind GMBH
Gangoji Institute for Research of Cultural Property
Gemeentearchief Amsterdam
Georgia Museum of Art
Germanisches Nationalmuseum
The Gilder Lehrman Institute of American History
Gosudarstvennyi Ermitazh (Hermitage)
Goteborg Museum of Art
Grace Tsumugi Fine Art Ltd.
Graduate Institute of Art History, National Taiwan University
Graphische Sammlung der ETH
Gyarari Ici Take Yanagi Dou
Gyeongju National Museum
Hammer Museum
Himalayan Institute
Hong Kong Art History Research Society
Hoogsteder Mercury
Howard Greenberg Gallery
Hudson River Museum
Hungarian National Gallery
Hunt Institute
Institut Valencia d’Art Modern
Institute of Contemporary Art, University of Pennsylvania
International Centre for the Study of the Preservation and the Restoration of Cultural Property
International House of Japan
International Research Center for Japanese Studies
Isabella Stewart Gardner Museum
The Israel Museum Library
Iziko Museums of Cape Town
J. Van Dooren
The Japan Foundation
The Japan Society
Julie Saul Gallery
Jurgen Fischer Auction House
Kagedo Japanese Art
Kashihara Archaeological Institute
Kita-ku Asukayama Hakubutsukan
Knoedler & Company
Kochukyo Gallery
The Korea Foundation
Korean Society
Kuboso Memorial Museum of Arts
Kunst und Museumbibliothek Cologne
Kunsthalle Bremen
Kunsthaus Zurich
Kunstmuseum Basel
Kunstsammlung Nordrhein-Westfalen
Kurokawa Institute of Ancient Cultures
Kyoto Philosophical Society
L. A. Louver Gallery
Lahore Museum
Landesmuseum Zurich
Lauren Greenfield Photography
LBS/Archival Products
Los Angeles County Museum of Art
Lowell Libson Ltd.
Ludwig Forum for International Art Library
Mainfrankisches Museum
Memorial Art Gallery, University of Rochester
The Menil Collection
Michigan State University
Mildred Lane Kemper Art Museum, Washington University
Ministero per i Beni e le Attivita Culturali
Minneapolis Institute of Arts
Mint Museum of Art
Mobile Museum of Art
Musashino Art University
Muscarelle Museum of Art
Musée Cernuschi
Musée d’Art Moderne de Saint-Etienne Metropole
Musée des Beaux Arts de Lyon
Musée des Beaux-Arts, Bordeaux
Musée National Suisse
Muséo Arqueológico Nacional
Museo de Arte en Vidrio de Alcorcon
Museu do les Arts Decoratives, Institut de Cultura Barcelona
Museum Boijmans Van Beuningen
Museum der Bildenden Kunste Leipzig
Museum der Kulturen Basel
Museum der Stadt Linz
Museum für Angewandte Kunst Frankfurt
Museum für Ostasiatische Kunst Cologne
Museum of Applied Arts
Museum of Contemporary Art Cleveland
Museum of Contemporary Art Shanghai
Museum of Fine Arts, Houston
Museum of Geometric and Madi Art
Museum Rietberg Zurich
Museums Magazines
Muzeum Narodow Warszawie
Nara International Foundation
Nara National Museum
Narodni Galerie v Praze
National Folk Museum of Korea
National Gallery of Art
National Gallery of Canada
National Gallery of Slovenia
National Library of China
National Library of Russia
National Museum of Korea
National Museum of Modern Art, Tokyo
National Palace Museum
National Research Institute for Cultural Properties, Tokyo
New York Silver Society
Newington Cropsey Foundation
Nicolaas Tieuwisse OHG
Niedersachsische Lottostiftung
Niedersachsischen Landemuseum Hannover
Nikkei Incorporated
The Noble Maritime Collection
Museum & Study Center
Noortman Master Paintings
Ny Carlsberg Glyptotek
Ohio Designer Craftsman
Ohio Museums Association
Oshkosh Public Museum
Österreichische Galerie Belvedere
Pace Wildenstein
Palais de Beaux Arts de Lille
Palmer Museum of Art
Paramount Biosciences
Paris Musées
Partridge Fine Art Ltd.
Patrimonio Nacional
Peggy Guggenheim Collection
Pera Museum
Philadelphia Museum of Art
The Phillips Collection
Pittsburgh Glass Center
Portland Museum of Art
Pre-Columbian Art Research Institute
Pro Helvetia Information und Presse
Progressive Corporation
Pushkin State Museum of Fine Arts
Qorvis Communications, LLC
R. H. Love Galleries
Rijksmuseum Amsterdam
Rossi & Rossi Ltd.
Royal Museums of Fine Arts Belgium
Sadberk Hanım Museum
Samuel P. Harn Museum of Art
San Diego Museum of Art
Seattle Asian Art Museum
Sen-En-Kyo
Sen-Oku Hakuko Kan
Seok Juseon Memorial Museum
Dankook University
Shibundo Publishing Co., Ltd.
Silverstein Photography
Smithsonian Institution, Archives of American Art
Smithsonian Institution Libraries
Smithsonian Institution, National Museum of American Art
Soma Olympic Museum
Sordoni Art Gallery
Spanierman Gallery
Sprengel Museum Hannover
Staatliche Kunstsammlungen Dresden
Staatliche Museen zu Berlin
Staatsgalerie Stuttgart
Städel Museum
Städtische Galerie im Lenbachhaus München
State Russian Museum
Statens Museum for Kunst
Sterling and Francine Clark Art Institute
Stiftung Wilhelm Lehmbruck Museum
Studio Giangaleazzo Visconti
Sumida Arts Foundation
Sundaram Tagore Gallery
Suntory Museum of Art
Suzhou City World Heritage Protection Office
Sweg Service HK Limited
Taipei National University of the Arts Library
Texas Tech University
The Textile Museum
Throckmorton Fine Art, Inc.
Tokyo National Museum
Toledo Museum of Art
UMI/Proquest Information & Learning Company
University of Hong Kong Art Museum
University of Kentucky Art Museum
University of Maryland Art & Architecture Libraries
University of Oregon Museum of Art
University of St. Andrews, School of Art History
University of Virginia Art Museum
Valerie Carberry Gallery
Vancouver Art Gallery
Victoria and Albert Museum, Conservation Department
Virginia Museum of Fine Arts
Von der Heydt-Museum Wuppertal
Vrienden van de Leuvense Stedelijke Musea
W. W. Carpenter Enamel Foundation
Walker Art Center
The Weiss Gallery
Yale University Art Gallery
Yale University Library
Yekyong Publishing Co.
Yong-In University Museum
Yoseido Gallery
BENEFACTORS

The Cleveland Museum of Art recognizes the cumulative giving of individuals, corporations, and organizations. We extend our deepest appreciation to these generous donors.

**Patron Benefactor ($1,000,000 or more)**
Anonymous
Mr. and Mrs. B. Charles Ames
The Mildred Andrews Fund
Ann Baumann
Mr. and Mrs. George P. Bickford
Mr. and Mrs. Wilbert S. Brewer
Helen E. Brown
Mr. and Mrs. Noah L. Butkin
The Cleveland Foundation
Helen C. Cole
Alexander M. and Sarah S. Cutler
Marie and Hubert Fairchild
Thomas L. Fawick
Mr. and Mrs. Lawrence A. Fleischman
Mr. and Mrs. Ernest L. Gartner
Mr. and Mrs. Alexander Ginn
Helen Wade Greene
Mr. and Mrs. James C. Gruener
Agnes Gund
The George Gund Foundation
Dorothea Wright Hamilton
Mrs. Leonard C. Hanna
Leonard C. Hanna Jr.
Stanley Hess
Dr. Gerhard Hoffmann and Mrs. Lee Hoffmann
Mrs. Liberty E. Holden
Lois U. Horvitz
Mr. and Mrs. Michael J. Horvitz
The HRH Family Foundations
Virginia Hubbell
David S. Ingalls and Family
Louise H. and David S. Ingalls Foundation
Institute of Museum and Library Services
Andrew R. and Martha Holden Jennings
Mr. and Mrs. Joseph P. Keithley
The Kresge Foundation
Lila Wallace–Reader’s Digest Fund
Amanda and William P. Madar
Mr. and Mrs. Milton Maltz
The Mandel Foundations
Mr. and Mrs. William H. Marlatt
The Andrew W. Mellon Foundation
Mr. and Mrs. Severance A. Millikin
The David and Inez Myers Foundation
National City
National Endowment for the Arts
Mr. and Mrs. Eric T. Nord
Ohio Arts Council
Georgia O’Keeffe
The F. J. O’Neill Charitable Corporation
Mr. and Mrs. A. Dean Perry
Elisabeth Severance Prentiss
Mr. and Mrs. Alfred M. Rankin
Mr. and Mrs. James S. Reid Jr.
The Reinberger Foundation
John L. Severance
Carol and Michael Sherwin
Mr. and Mrs. Kelvin Smith
The Kelvin and Eleanor Smith Foundation
State of Ohio
Lockwood Thompson
U.S. Department of Education
Mr. and Mrs. Richard Whitehill
The Womens Council of the Cleveland Museum of Art
Mr. and Mrs. Paul D. Wurzburger
Justin and Silvia Zverina

**Foundation Benefactor ($500,000 to $999,999)**
Anonymous (2)
Hanna H. and James T. Bartlett
Jeanne Miles Blackburn
BP America
Hon. Joseph P. Carroll and Mrs. Carroll
Leigh and Mary Carter
Charter One Bank
Ellen Wade Chinn
Eaton Corporation
The Freeman Foundation
The GAR Foundation
Nelson Goodman
George Gund III and Iara Lee
Benefactor Fellow
($250,000 to $499,999)
Anonymous (4)
The Abington Foundation
Mr. and Mrs. Quentin Alexander
The Andrews Foundation
Raymond Q. and Elizabeth R. Armington
AT&T Foundation
Pamela Pratt Auchincloss and Garner Tullis
Baker & Hostetler LLP
Mr. and Mrs. Randall J. Barbato
Louis Dudley Beaumont
The Louis D. Beaumont Foundation
Mike and Annie Belkin
Emma R. Berne
Emily E. and Dudley S. Blossom Jr.
Martha and Thomas Carter
The George W. Codrington Charitable Foundation
Mr. and Mrs. Warren H. Corning
CVJ Corporation
Mr. and Mrs. John D. Drinko
Robert H. Ellsworth
Josephine P. and Dorothy Burnham Everett
Bruce Ferrini
Maxeen and John Flower
The J. Paul Getty Trust
Mr. and Mrs. Robert W. Gillespie
Morton Glaser
Gladys B. Goetz
Lucile and Robert H. Gries Charity Fund
Mr. and Mrs. Robert D. Gries
Mr. and Mrs. Graham Gund
Maria Hall
Henry Hawley
Mr. and Mrs. Arthur S. Holden
Barbara A. Joseph
Susan and Dieter Kaesgen
Malcolm E. Kenney
Muriel Kozlow
The Kulas Foundation
Helen A. and Fredrick S. Lamb
Dr. and Mrs. Sherman E. Lee
Peter B. Lewis
Mr. and Mrs. Jon A. Lindseth
Mr. and Mrs. Thomas LiPuma
Mrs. Lee W. Lockwood
Rosemarie and Leighton R. Longhi
The S. Livingston Mather Charitable Trust
MBNA America Systems
The Mellen Foundation
Elizabeth Briggs Merry
Thomas P. Miller
India E. Minshall
Mr. and Mrs. Stephen Myers
Ohio SchoolNet Commission
Payne Fund, Inc.
Mr. and Mrs. Frank H. Porter
Leonna Prasse
Mildred Andrews Putnam
Peter Putnam
Mr. and Mrs. Alfred M. Rankin Jr.
David Rollins
Alexandre P. Rosenberg
Carole and Charles Rosenblatt
Edwin Roth
Mr. and Mrs. James A. Saks
The Sears-Swetland Family Foundation
Dr. Gerard and Phyllis Seltzer
Mr. and Mrs. James N. Sherwin
John and Frances M. Sherwin
Mr. and Mrs. Alvin A. Siegal
William Kelly Simpson
Nancy Baxter Skallerup
Kathleen E. Smith
Mr. and Mrs. Howard F. Stirn
Mr. and Mrs. Courtenay Taplin
Katherine Holden Thayer
Mrs. Chester D. Tripp  
Susan and John Turben Foundation  
U.S. Department of Commerce  
George Garretson Wade Charitable Trust #2  
Mr. and Mrs. Jeptha H. Wade III  
Evelyn S. and William E. Ward  
William E. Ward  
Katherine C. White  
Mr. and Mrs. Lewis C. Williams  

**Endowment Benefactor**  
($100,000 to $249,999)  
Anonymous (2)  
Dudley P. Allen  
AmericanGreetings Corporation  
Bank One, N.A.  
Mr. and Mrs. Clinton E. Barry  
Ann Bassett  
Vernon W. Baxter  
Maud K. Bell  
Mr. and Mrs. James S. Berkman  
Mildred K. Bickel  
The Family of Mrs. Robert H. Bishop  
Elizabeth B. Blossom  
Richard J. Blum and Harriet L. Warm  
Mrs. Benjamin P. Bole  
Mr. and Mrs. Charles P. Bolton  
John C. Bonebrake  
The Britton Fund  
Jeanette Grasselli Brown and Glenn R. Brown  
Ronald and Isabelle Brown  
Mr. and Mrs. Willard Brown  
Eva L. and Joseph M. Bruening Foundation  
Ella Brummer  
E. Rhodes and Leona B. Carpenter Foundation  
The Chubb Corporation  
Mr. and Mrs. M. Roger Clapp  
Mrs. Harold T. Clark  
The Cleveland Clinic Foundation  
Cleveland Society for Contemporary Art  
Collacott Foundation  
Mildred Constantine  
Mr. and Mrs. Gerald A. Conway  
Mr. and Mrs. William E. Conway  
Arlene Coper  
Mr. and Mrs. Benedict Crowell  
Cuyahoga County Board of Commissioners  
Henry G. Dalton  
Dorothy Dehner  
Mr. and Mrs. James H. Dempsey Jr.  
Mrs. John B. Dempsey  
Edna H. Doller  
Dominion East Ohio  
Zoann and Warren Dusenbury  
Louise Rorimer Dushkin  
Edith Virginia Enkler  
Ernst & Young LLP  
Mr. and Mrs. Raymond F. Evans  
Eleanor and Morris Everett  
Jane Iglauer Fallon  
Mr. and Mrs. James E. Ferrell  
FirstEnergy  
Allen H. Ford  
Forest City Enterprises, Inc.  
Hollis French  
Robert and Ann Friedman  
Charles and Marguerite C. Galanie  
Mr. and Mrs. Robert I. Gale Jr.  
The Giant Eagle Foundation  
William J. Gordon  
Joseph T. Gorman  
The Florence Gould Foundation  
Mr. and Mrs. Robert T. Gow  
Elizabeth Firestone Graham Foundation  
Edward B. Greene  
Ann and Richard Gridley  
Mr. and Mrs. John E. Guinness  
Mr. and Mrs. Gordon Gund  
Musa Gustan  
Carl E. Haas  
The Hadden Foundation  
Mr. and Mrs. John Hadden Sr.  
Mrs. Salmon P. Halle  
Mr. and Mrs. Newman T. Halvorson  
Janice Hammond and Edward Hemmelgarn  
Mrs. Charles W. Harkness  
Mr. and Mrs. Edward S. Harkness  
Dr. and Mrs. Shattuck Wellman Hartwell Jr.  
Josef Hatzenbuehler  
Rudolf J. Heinemann  
The Hershey Family  
Dorothy Hildt  
Mr. and Mrs. Lawrence Hitchcock  
Michael Hoffman  
Constance Holden-Somers  
Mr. and Mrs. James Horner  
Dr. Gertrude Hornung  
Lillian L. Hudimac  
Mr. and Mrs. George M. Humphrey II  
George M. and Pamela S. Humphrey Fund  
Mrs. Albert S. Ingalls  
Institut Ramon Llull  
International Business Machines Corp.  
Mr. and Mrs. James D. Ireland  
Charles Isaacs and Carol Nigro  
Mr. and Mrs. Donald M. Jack Jr.  
John C. Jacobs  
Barbara Jacobs  
The Jewish Community Federation of Cleveland  
Jones Day  
Virginia Jones
Mr. and Mrs. William Jurey
Louis D. Kacalieff, M.D.
The Kangesser Foundation
Robert M. Kaye
Ellsworth Kelly Foundation, Inc.
John Kelly
George S. Kendrick
Mr. and Mrs. Edward A. Kilroy Jr.
Ralph Thrall King
Fred W. Koehler
Mr. and Mrs. Stewart Kohl
The Samuel H. Kress Foundation
Mr. and Mrs. Jack W. Lampl Jr.
Harley C. Lee
Mr. and Mrs. Herbert F. Leisy
Mildred Lerch
T. Dixon Long
Henry Luce Foundation, Inc.
Mr. and Mrs. John D. MacDonald
Caroline Macnaughton
Morton and Barbara Mandel
Elizabeth Ring Mather and William Gwinn Mather Fund
Stephan Mazoh
Mrs. Malcolm McBride
Margaret H. S. McCarthy
Eleanor Bonnie McCarthy
Mrs. Norman F. McDonough
Sarah Holden McLaren
Mr. and Mrs. S. Sterling McMillan
Judith K. and S. Sterling McMillan III
Mrs. P. J. McMyler
Moselle Taylor McMyler
Mr. and Mrs. Edward H. Merrin
Samuel Merrin
William Mathewson Milliken
Mr. and Mrs. Harold S. Minoff
David and Lindsay Morgenthaler
Sally S. and John C. Morley
Barrie Morrison
Gordon K. Mott
The Murch Foundation
Ray and Katie Murphy
Louis S. and Mary Schiller Myers
Nordson Corporation
Mrs. R. Henry Norweb Jr.
Mr. and Mrs. George Oliva Jr.
Lillian and Derek Ostergard
Henry Ott-Hansen
Park-Ohio Holdings
James Parmelee
Robert deSteacy Paxton
James Edward Peck
Mrs. Rudolph J. Pepke
Mary Witt Perkins
Francine and Benson Pilloff
Plain Dealer Publishing Co.
Mr. and Mrs. Leon M. Plevin
Mr. and Mrs. Max Ratner
David Raymond
Larry and Barbara S. Robinson
The Samuel Rosenthal Foundation
Mr. and Mrs. Albrecht Saalfield
Mr. and Mrs. Paul H. Sampliner
SCH Foundation
Mr. and Mrs. Gilbert P. Schafer
Mr. and Mrs. Elliott L. Schlang
Mr. and Mrs. Ralph S. Schmitt
Ethelyne Seligman
Boake and Marian Sells
Mrs. John L. Severance
Mr. and Mrs. Francis M. Sherwin
John and Frances W. Sherwin
Rabbi Daniel and Adele Silver
Phyllis Sloane
Mr. and Mrs. Edward C. Smith
Louise Hawley Stone
Norman W. and Ella A. Stone
The Irving Sunshine Family
Mitsuru Tajima
Mr. and Mrs. Nelson S. Talbott
Mr. and Mrs. Frank E. Taplin Jr.
Textile Arts Alliance
The Tiffany & Co. Foundation
The Emily Hall Tremaine Foundation
Mrs. Henry Trenkamp Jr.
Mr. and Mrs. Richard B. Tullis
Charlotte Van der Veen
G. Garretson Wade
Worcester R. Warner
Mrs. Worcester R. Warner
Mr. and Mrs. David Haber
Warshawsky
Mr. and Mrs. Richard T. Watson
The Raymond John Wean Foundation
The S. K. Wellman Foundation
Mr. and Mrs. Alton W. Whitehouse Jr.
Mr. and Mrs. Lewis B. Williams
Mary Jo Wise
Janette Wright

Benefactor
($50,000 to $99,999)
Anonymous (3)
1525 Foundation
Charles Abel
Shuree Abrams
Accenture LLP
Robert H. Adams
Mrs. Frances Almirall
Amica Insurance
Mrs. and Mrs. Matthew Andrews
Mr. and Mrs. Arnold S. Askin
Lester P. and Marjorie W. Aurbach
Mr. and Mrs. Daniel F. Austin
Mrs. S. Prentiss Baldwin
Bank Leu AG
Dr. Kathleen L. Barber
Theodore S. and Marcella M. Bard
Margret A. Beekel
Dr. Ronald and Diane Bell
Milena M. Benesovsky
BF Goodrich Company/Tremco Foundation
John B. Black
Peter M. Black
Ruth Blumka
Mrs. Chester C. Bolton
Kathryn G. Bondy
Mr. and Mrs. Albert I. Borowitz
Mr. and Mrs. Paul S. Brentlinger
Mrs. Carol Brewster
Dr. and Mrs. Jerald S. Brodkey
Louise Ingalls Brown
Brush Engineered Materials, Inc.
Edith Burrous
Margaret Uhl Burrows
Julius Cahen
Mrs. Henry White Cannon
Central National Bank
Mr. and Mrs. Harold Terry Clark
Cleveland-Cliffs, Inc.
Mr. and Mrs. Ralph M. Coe
Mr. and Mrs. Ralph F. Colin
Stella M. Collins
Mrs. John Lyon Collyer
Daniel S. Connelly
George B. Coombe
Mrs. James W. Corrigan
Alan Covell and K. Pak-Covell
Mr. and Mrs. Wilbur A. Cowett
Mr. and Mrs. Robert R. Cull
Mr. and Mrs. David A. Daberko
David E. and Bernice Sapirstein Davis
Helen and Albert J. DeGulis
Frances F. Dickenson
Dr. and Mrs. Richard C. Distad
William Dove
Dr. and Mrs. Paul G. Ecker
Mr. and Mrs. Howard P. Eells Jr.
Natasha Eilenberg
A. W. Ellenberger Sr.
June M. Eppink
Heinz Eppler
Joseph M. Erdelac
Mr. and Mrs. Giusepppe Eskinazi
Dr. and Mrs. Warren C. Fargo
Mr. and Mrs. Arthur L. Feldman
Ferro Corporation
Fifth Third Bank
Pamela Humphrey Firman
The Ford Foundation
Mrs. James Albert Ford
Ford Motor Company
The Harry K. Fox and Emma R. Fox Charitable Foundation
Mrs. Robert J. Frackelton
The Family of Elizabeth Ege Freudenheim
GE Consumer & Industrial
Marian Sheidler Gilbert
Lucille F. Goldsmith
(Lady) Marie Louise Gollan
Mr. and Mrs. Richard I. Goss
Josephine Grasselli
Geoffrey Gund
Thomas M. Hague
Edgar A. Hahn
Mrs. Howard M. Hanna
Mr. and Mrs. Henry R. Hatch III
Mr. and Mrs. Osborne Hauge
Mr. and Mrs. Victor Hauge
Ruth C. Heede
Mrs. Charles Hickox
Sheila Hicks
Hiroshi Hirota
Liberty E. Holden
Dr. and Mrs. Ralph F. Hollander
Mr. and Mrs. John H. Hord
Dr. and Mrs. Roger Y. K. Hsu
Mr. and Mrs. Benjamin S. Hubbell Jr.
Dr. and Mrs. William L. Huffman
The Gilbert W. and Louise Ireland Humphrey Foundation
Marguerite B. Humphrey
Helen Humphreys
Huntington National Bank
Jarmila Hyncik
David S. Ingalls Jr.
Dr. and Mrs. Scott R. Inkley
Kate Ireland
Mr. and Mrs. R. Livingston Ireland
Mr. and Mrs. Raymond T. Jackson
The Japan Foundation
Mr. and Mrs. Homer H. Johnson
The Joyce Foundation
Dr. and Mrs. Donald W. Junglas
Mr. and Mrs. Paul Kaminsky
Harry D. Kendrick
Mr. and Mrs. Douglas A. Kern
Mr. and Mrs. R. Steven Kestner
Mrs. Ralph Thrall King
Irene Kissell
R. P. Kitaj
Mr. and Mrs. G. Robert Klein
Mr. and Mrs. J. J. Klejman
Mr. and Mrs. Stephen J. Knerly Jr.
Kotecki Monuments, Inc.
KPMG LLP
William Krause
Mr. and Mrs. Dennis W. LaBarre
Mr. and Mrs. Arthur J. Lafave Jr.
Rogerio Lam
The Lamson & Sessions Foundation
Mr. and Mrs. Oscar J. Lange
The Laub Foundation
Mrs. Raymond E. Lawrence
Mary B. Lee
Toby Devan Lewis
Linden Trust
The Katherine Kenyon Lippitt Foundation
Jack B. List Testamentary Trust
Mr. and Mrs. Herbert M. Litton
Mr. and Mrs. William Litzler
LTV Steel Company
Lubrizol Corporation
Mr. and Mrs. Theodore M. Luntz
Mr. and Mrs. Alex Machaskee
Brian and Florence Mahony
Mr. and Mrs. Paul Mallon
Jack and Lilyan Mandel
Joseph and Florence Mandel
Dr. Nancy-Clay Marsteller
Samuel Mather
Mrs. William G. Mather
Virginia Hosford Mathis
Kathryn Arns May
Elizabeth McBride
Adelaide McCracken
McDonald Investments
Aline McDowell
McMaster-Carr Supply Company
Dr. and Mrs. Ruben F. Mettler
Dr. Leo Mildenberg
Mr. and Mrs. Eugene R. Miles
Mr. and Mrs. Joseph B. Milgram Jr.
Edith D. Miller
Mr. and Mrs. Robert D. Milne
Mr. and Mrs. William A. Mitchell
Mrs. Paul Moore
Nellie W. Morris
Joan R. Mortimer, Ph.D.

Dr. and Mrs. Thomas Munro
Klaus F. Naumann
Mr. and Mrs. James A. Nelson
Nestle Frozen, Refrigerated & Ice Cream Companies, Inc.
David Z. Norton
Laurence H. Norton
The Norton-White-Gale Trust
Earle W. Oglebay
Mr. and Mrs. Frederick S. C. Perry
Dr. and Mrs. Harlan R. Peterjohn
Mr. and Mrs. Peter Pfouts
Hobson L. Pittman
John and Mary Preston
Mr. and Mrs. Thomas A. Quintrell
Mr. and Mrs. Albert B. Ratner
Mr. and Mrs. James Ratner
Mr. and Mrs. Bryan S. Reid
Louise S. Richards
Mr. and Mrs. Thomas R. Riley
RJF International
John D. Rockefeller Jr.
Mr. and Mrs. John D. Rockefeller III
Rockwell Automation
Mr. and Mrs. James J. Rorimer
Milton C. Rose
Mr. and Mrs. Charles S. Roseman
Rosenberg and Stiebel Inc.
Mr. and Mrs. J. King Rosendale
Gloria Ross

Dr. and Mrs. Ronald J. Ross
RPM, Inc.
Arthur Sachs
Mr. and Mrs. Maurice Saltzman
Martha Bell Sanders
William B. Sanders
Dr. and Mrs. Robert Schermer
Mr. and Mrs. Viktor Schreckengost
Florence B. Selden
Mr. and Mrs. David L. Selman
John L. Selman
Isosuke Setsu
Takako and Iwao Setsu
Dennis Sherwin
Sherwin-Williams Company
Asa and Patricia Shiverick
Morris Siegel
Mrs. Aye Simon
Mr. and Mrs. Steven Spilman
Mr. and Mrs. Herbert A. Spring Jr.
Mr. and Mrs. Donald W. Strang
Lillian and Henry Steinberg
Mr. and Mrs. Oscar H. Steiner
Frank Stella
Ester R. Stern
Mr. and Mrs. Donald W. Strang
Mr. and Mrs. Seth C. Taft
Mr. and Mrs. Thomas E. Taplin Sr.
Mr. and Mrs. Eugene Victor Thaw
The Timken Company

Mr. and Mrs. Paul Tishman
Toshiba International Foundation
Mr. and Mrs. William C. Treuhaft
TRW Foundation
Brenda and Evan Turner
Mr. and Mrs. Thomas V. H. Vail
Mrs. Jacob W. Vanderwerf
Mitzie Verne
Gertrude L. Vrana
Mildred E. Walker
Pamela Ward
Helen B. Warner
The Weatherhead Foundation
Mr. and Mrs. Charles D. Weller
Mr. and Mrs. Fred White Jr.
Mrs. Windsor T. White
Mr. and Mrs. Hugh R. Whiting
Edward L. Whittemore
Doris and Ed Wiener
Ralph L. Wilson
John Wise
Young Friends of CMA
Mr. and Mrs. William L. Ziegler
Helen B. Zink
Helen Zmek
Tessim Zorach
Anton and Rose Zverina Fund
Frances S. Zverina
Contemporary Art Society
Board of Trustees
Robert Kiwi
President
Peta Moskowitz
Vice President
Jack Katzenmeyer
Treasurer
Diane Disanto
Secretary
Albert Albano
Lindy Barnett
Robert Bostwick
Rosalie Cohen
Char Fowler
Harriet Goldberg
Beno Michel
Bob Roth
Art Stupay
Roslyn Sukenik
Steve Wiesenberger
Stephanie Wiles
Paola Morsiani
Curator of Contemporary Art
Martha Lattie
Affiliate Group Coordinator

Friends of African and African American Art
Board of Trustees
Helen Forbes-Fields
President
Cynthia Samples
Vice President
Alfred L. Bright
Secretary
Gayle Goodwin Smith
Treasurer
Charles Burkett Jr.
Mark Cole
Associate Curator of American Painting and Sculpture
Martha Lattie
Affiliate Group Coordinator

Friends of Photography
Board of Trustees
John C. Williams
President
Deborah Pinter
Vice President
Michael Weil
Secretary
Neil Viny
Treasurer
Jane Critchlow
Abbie Klein
Judith McMillian
Donna Turner Ruhlman
Nancy Stuart
Diane Stupay
Morris Wheeler
Tom Hinson
Curator of Photography
Martha Lattie
Affiliate Group Coordinator
**Painting and Drawing Society**

**Board of Trustees**

- Henry Ott-Hansen  
  President
- Joan Fountain  
  Vice President
- Nancy West  
  Vice President
- Gertrude Chisholm  
  Secretary
- Anthony Brant  
  Treasurer
- Anne Ames  
- Patricia Ashton  
- Victoria Bell  
- Patricia Brownell  
- Janet Coquillette  
- Nancy North  
- Harry Pollock  
- Susan Stickler-Hale  
- Norman Zaworski  
- Mark Cole  
  Associate Curator of American Painting and Sculpture
- Heather Lemonedes  
  Associate Curator of Drawings
- William Robinson  
  Curator of Modern European Art
- Jon Seydl  
  Curator of European Painting and Sculpture
- Martha Lattie  
  Affiliate Group Coordinator

**The Print Club of Cleveland**

**Board of Trustees**

- Kenneth Hegyes  
  President
- William Martin Jean  
  Vice President
- Margaret Collings  
  Secretary
- Henry Ott-Hansen  
  Treasurer
- Rachael Davis  
- Mary Kay DeGrandis  
- Linda De Marco  
- Barbara Galvin  
- Mary Anne Garvey  
- Stephen Goldrich  
- Pearl Hachen  
- Donald Jack  
- William Kubat  
- Jane Lewis  
- Gloria Plevin  
- Thomas Roese  
- Carole Rosenblatt  
- Larry Santon  
- Patricia Stillman  
- Lee Warshawsky  
- Lois Weiss  
- Nancy Wolpe  
- Jane Glaubinger  
  Curator of Prints
- Martha Lattie  
  Affiliate Group Coordinator

**Textile Art Alliance**

**Board of Trustees**

- Katherine Dunlevey  
  President
- Martha Young  
  Vice President
- Louise W. Mackie  
  Curator of Textiles and Islamic Art  
  Treasurer
- Cathy Keith  
  Assistant Treasurer
- Jan Gibson  
  Recording Secretary
- Sandy Shelenberger  
  Communications
- Leslie Alperin  
- Mary Ann Conn-Brody  
- Karen Hinkle  
- Sue Jones  
- Barbara Kathman  
- Sara Mack  
- Susan McNamara  
- Jane Peterson  
- Nina Setrakian  
- Deirdre Vodanoff  
  Curatorial Assistant
- Martha Lattie  
  Affiliate Group Coordinator
Museum Associates
Thomas Baechle
Alfred Cianflocco
Jane Daroff
Robert Daroff
Tamara Durn Doody
Jose Feliciano
Molly Feliciano
Lauren Fine
Mary Anne Garvey
Gary Giller
Sid Good
David Gunning
Robin Gunning
Martha Hale
Steven Hale
Betsy Hegyes
Kenneth Hegyes
Bob Herbst
Jane Herbst
Maura Hughes
Laurie Jacobs
Leslie Jacobs
Jean Kalberer
Walter Kalberer
Ann Kiggen
Merle Kiwi
Robert Kiwi
Laurie Klingensmith
Joyce Litzler
William Litzler
Robert Moll
June Morgan
Richard Morgan
Henry Ott-Hansen
Sue Schieman
Karen Schlather
Paul Schlather
Richard Statesir
Catherine Sullivan
Joseph D. Sullivan Jr.
Georganne Vartorella
Michael Wager
Peggy Gries Wager

Museum Council
Betty Arington
Al Borowitz
Helen Borowitz
Marilyn Brentlinger
Paul Brentlinger
Harvey Buchanan
Penny Buchanan
Al DeGulis
John Flower
Maxeen Flower
Virginia Foley
Frannie Gale
Ann Gridley
Richard Gridley
Bob Gries
Sally Gries
Debbie Guren
Lainie Hadden
Dick Hahn
Mary Louise Hahn
Dee Hildt
Arlene Holden
Bonnie Humphrey
Jennie Jones
Trevor Jones
Helen Kangesser
Suzanne Kelley
Ward Kelley Jr.
Charlotte Kramer
Carolyn Lampl
Milton Maltz
Tamar Maltz
Nancy-Clay Marsteller
Bill McCoy
Eleanor McCoy
Edith Miller
Lindsay Morgenthaler
Mary Myers
Lucia Nash
Henry Ott-Hansen
Barbara Robinson
Gene Schreckengost
Leonard Schwartz
Gerry Seltzer
Phyllis Seltzer
Al Siegal
Laura Siegal
Sally Smith
Ted Smith
Cara Stirn
Iris Wolstein
Docent Association

Officers
Peter Dobbins
President
Kate Stenson
Vice President
Linda Friedman
Treasurer
Erva Barton
Corresponding Secretary
Erwin A. Edleman and Patricia Markey
Recording Secretaries
Joann M. Broadbooks, Mary McClung, Nancy Mino, and Susan Schloss
Members-at-Large

Docent Corps
Anne Adamson
Stephen Badman
Michael Bailis
Erva Barton
Barbara Baskin
Vicki Bell
Anne Berk
Arlene Bialic
Carol Blixen
Jane A. Bondi
Laura Borns
Karen Bourquin
Joann M. Broadbooks
Claire Brugnoletti
Marilyn Butler
Gail B. Calfee
Ran Datta
Marie Dellas
Beth Desberg
Susan Deutsch
Sam Dittmar
Peter Dobbins
Erwin A. Edelman
Anne S. Frank
Linda Friedman
Gail S. Garon
Carol Godes
Lowell K. Good
Kermit W. Greeneisen
Marsha Gross
Karen Hahn
Rick Hamilton
Shannon Harris
Maya Hercbergs
Kathleen Hickman
Ingrid Hoegner
Elaine Hopkins
J. Jackson III
Gwen Johnson
Cathy Keith
Joan E. Kohn
Mark Krzysiak
Julie Kurtock
Joann Lafferty
Mary Anne Liljedahl
Sandra Littman
Barbara Lurie
Diane Maher
Susan Manross
Patricia Markey
Laura Martin
Maguy Mavissakalian
George Frederic McCann
Mary McClung
Nancy Mino
Helene Morse
Margie Moskovitz
Lara Mullen
William Ott
Anne C. Owens
Carole Phipps
Susanne Piazza
Cheryl Piper
Anne Poirson
Zsuzsa Rácz
Robin Ritz
Michael Roche
Catherine Rose
Lourdes Sanchez
Susan Schloss
Sally Schwartz
Betty Jo Scurei
Linda Sebok
Lynda Seidel
Patricia Simpfendorfer
Margaret Sloan
Sabrina Spangle
Judith Spencer
Daryle Spero
Kate Stenson
Mary Ann Stepka-Warner
Christine Vilas
Kathy Vilas
Bob Walcott
Ann Walling
Dave Walters
Margaret W. Walton
Joyce Wells-Corrigan
Anne Wilson
Jack Wilson
Kathleen Wood
Claudia Woods
Womens Council of the Cleveland Museum of Art

Officers
Kate Stenson
Chair
Margaret Krudy
First Vice Chair
Joanne Cowan
Second Vice Chair
Suzanne Blaser
Third Vice Chair
Anne Ginn
Corresponding Secretary
Marjorie Fow
Assistant Corresponding Secretary
Mary Anne Liljedahl
Recording Secretary
Betty Williams
Assistant Recording Secretary
Marianne Bernadotte
Treasurer
Debbie Latson
Assistant Treasurer

Standing/Special Committees
Advocacy, Pat Plotkin and Ellen Schermer
Affiliates, Dinny Bell and Margie Sachs
Circle Neighbors, Sabrina Inkley
Community Arts, Dorothy Ceruti and Hilary Colvin
Database/Roster, Joanne Cowan
Hospitality, Pam Isquick and Cathy Mecaskey
Information Desk, Margaret Wilson and Bonnie Lau
Member Services, Carolyn Horn and JoAnne Lake
Museum Ambassadors, Ellen Bishko and Diane Stupay
New Members, Betsi Morris and Claire Morgan
Newsletter, Lucia Jezior
Nominating, Christy Bittenbender and JoAnne Lake
Orientation, Nina Pettersson and Kathy Goldman
Parade the Circle, Helen Cherry
Pedestal Arrangers, Dorie Farley
Photographer, Ryn Clarke
Programs, Mary Ann Katzenmeyer and Margaret Krudy
Provisionals Follow Up, Lynn Quintrell
Ready Volunteers, Karen Chinnici
Speakers Series, Josie Anderson and Marianne Bernadotte
Special Decorations, Cathy Miller and Jane Thomas
Study Groups, Ann Hunter and Nancy Mino
Subscriptions/Capital Campaign, Joan Fountain
Trips, Nancy Goldberg and Donna Walsh
VCAM, Linda McGinty and Carol Michel
Youth Initiatives, Gail Schlang
Museum Liaison, Diane DeBevec
**Museum Ambassadors**

**Schools and Faculty**
- Bedford High School: Dagmar Clements
- Cleveland Heights High School: Susan Hood-Cogan
- Cleveland Metropolitan School of the Arts: Evan Koehler
- East High School: Johnnie M. Smart
- Padua Franciscan High School: Laurie Stroempl
- Strongsville High School: Ellen Goodworth, Terri Harbart, Joanna Pusti, Kristi Trussa
- Shaker Heights High School: Tim Kalan
- Shaw High School: Irene Chudzik
- Valley Forge High School: Andrea Harchar, Kim Weber

**Apprentice Ambassadors**
- Michelle Baytosh, Padua
- Olivia Gray Bé, Cleveland Heights
- Daphine Bell, East
- Amber Benford, Shaw
- Natalie Benos, Padua
- Hailee Briteman, Bedford
- Laura Bukowski, Strongsville
- Sze Chan, Cleveland Heights
- Michael Chmielewski, Padua
- Max Clarke, Strongsville
- Shirlyn Clayton, East
- Re'Shawn Cleveland, East
- Margaret Davishaw, Cleveland Heights
- Kiandra Ellis, East
- Donte Foley, Shaw
- Denise Frantz, Padua
- Emily Gross-Rosenblatt, Shaker
- Elizabeth Guyon, East
- Samantha Hartman, Shaker
- Vincent Hicks, Shaw
- Kaylyn Hlavaty, Valley Forge
- Rachel Jackson, Bedford
- Sam Kalafat, Cleveland Heights
- Alex Karpati, Strongsville
- Shannon Kelly, Strongsville
- Brandi McCormick, School of the Arts
- Melanie Misconish, Padua
- Julia Pierce, Padua
- Sarah Pierce, Strongsville
- Elizabeth Ramsey, Cleveland Heights
- Kasey Rosswurm, Shaker
- Rueben Russell, Shaw
- Amanda Schneider, Strongsville
- Joseph Schorgl, Shaker
- Devin Schwab, Bedford
- Bonnie Snow, Strongsville
- Margaret Stamm, Shaker
- Samantha Travarca, Bedford
- Barbara Tucker, Shaw
- Hanna Unger, Bedford
- Maria Vana, Bedford
- Nicolas Vereen, School of the Arts
- Crystal Williams, Valley Forge
- Rachel Woods, Cleveland Heights
- Laura Wright, Bedford
- Tess Young, Cleveland Heights

**Master Ambassadors**
- Terrell Blake, Shaw
- Ann Marie Carl, Padua
- Gerald Clarke, Bedford
- Kaleigh Eichel, Strongsville
- Amber Esner, Valley Forge
- Cara Garrett, Bedford
- Bethany Kazimir, Valley Forge
- Beatrice Luu, Strongsville
- Andrea McGhee, Strongsville
- Rachel Miller, Strongsville
- Robert Rease, Shaw
- Courtney Richardson, Bedford
- Becky Schmaltz, Parma
- Bridget Sykes, Padua
- Talea Tucker, Shaw
- Sidney Walker, Shaw
- Ellen Weber, Valley Forge
- Harrison Werner, Bedford
Gretchen and Brian Adams
Anne Adamson
Carolyn Adelstein
Tala Ahmavi
Lisa Alexander
Gail Ames
Bill Anderson
Josie Anderson
Roma Aronoff
Ann Austin
Cynthia Azim
Stephen Badman
Michael Bailis
Margot Baldwin
Alice and Robert Barfoot
Jean Barth
Erva Barton
Barbara Baskin
Aerielle, Tom, Nick, and Ted Bedell
Dinny Bell
Vicki Bell
Anne Berk
Marianne Bernadotte
Neerja Bhushan
Arlene Bialic
Joanne Billiar
Ellen Bishko
Christy Bittenbender
Dorothy Blaha
Suzanne Blaser
Gert Bleisch
Carol Blixen
Susan Block
Flora Blumenthal
Julia Bolton
Jane Bondi
Laura Borns
Elda Borroni
Judy Bourne
Karen and Butch Bourquinn
Kevaly Bozes
Susan Brachna
Barbara Bradley
Emily Brasfield
Amanda Brewton
John Brickley
Alyssa Briggs
Joann Broadbooks
Ernestine Brown
Mebby Brown
Claire Brugnoletti
Marilyn Butler
Pat Butler
Grace Bynum
Gail Calfee
Lynn Cameron
Cassandra Caraffi
Rita Cerne
Helen Cherry
Karen and Joseph Chinnici
Thomasine, Eric, Jason, and Bryan Clark
Kathryn Clarke
Phyllis Cleary
Sue Clegg
Margaret Collings
Kathy Colquhoun
Hilary Colvin
Hallie Cook
Inez Corrado
Joanne Cowan
Eloise A. Coxe
Lois Crawford
Shirley Culbertson
Susan Cummings
CWRU, “Case for Community Day”
Sarah Dagy
Susan Dahm
Faye D’Amore
Ranajit Datta
Ann Davis
Barbara Davis
Lois Davis
Kit DeFazio
Marie Delias
Hedda Dempsey
Beth Desberg
Susan Deutsch
Bonnie Dick
Kristen Dieres
Sam Dittmar
Julie and Josh Dobbins
Pete Dobbins
Patricia Dolak
Kay Donovan
Erwin Edelman
Betsy Eells
Doris Eisaman
Lee Ensign
Pam Esch
Chandler Everett
Dale Evert
Leigh Fabens
Cavana Faithwalker
Mary Louise Falkner
Doris Farley
Dorothy Farley
Keith Filip
Jamie and Ronald Fish
Carol and Daniel Fishwick
Joan Fitchet
John Foley
Mary Lou Foley
William Fortune
Joan Fountain
Marjorie Fow
Anne Fox
Anne Frank
Becky Frazier
Linda Friedman
Marilyn Furlan
Barbara Galvin
Gail Garon
Jane Garrett
Marjorie Garrett
George Gilliam
Anne Ginn
Carol Godes
Brenda Goldberg
Nancy Goldberg
Kathy Goldman
Lowell Good
Fran Grambo
Sally Granger
Jennifer Gray
Alvira Greene
Ann and Kermit Greeneisen
Carolyn Griffen
Elaine Gross
Marsha Gross
Lois Guren
Karen Hahn
Haidi Haiss
Nola Haiss
Rick Hamilton
Faye Hargate
Holly Harris
Margit Harris
Shannon Harris
Bettyann Helms
Maya Hercbergs
Maryanne Hertzer
Patty Hester
Kathleen Hickman
Martha Hickox
Dale Hilton
Ingrid Hoegner
Carol Holder
Sarena Holder
Peter Holmes
Jann Holzman
Elaine Hopkins
Carolyn Horn
Carole Hughes
Ann Hunter
Sabrina Inkley
Joe Ionna
Pamela Isquick
Marta Jack
James Jackson
Derrick James
Lucia Jeziorn
Beatrice Johnson
Gwendolyn Johnson
Peronne Joseph
Susan Kaesgen
Ann Kahn
Carolyn Karch
Donna Kasunic
Blanche and Dudley Katz
Mary Ann Katzenmeyer
Cathy Keith
Patricia Kelley
Key Bank, “Neighbors Make a Difference”
Laurie Klingensmith
Christine Knott
Joan Kohn
Talor Kohn
Elaine Koskie
Ann Koslow
Margaret Krudy
Mark Krzysiak
Mina Kulber
Peggy Kundtz
Julie Kurtock
Sally Lacombe
Joann Lafferty
JoAnne Lake
Barbara Langlotz
Kim Lansdowne
Debbie Latson
Bonnie Lau
Michelle and Emma Laughinghouse
Nancy Lavelle
Juanita Lewis
Susan Lewis
Cathy Lewis-Wright
Debra Light
Mary Anne Liljedahl
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linda Sebok</td>
<td>Bathsheba Thomas</td>
<td>Joan Wilson</td>
</tr>
<tr>
<td>Lynda Seidel</td>
<td>Jane Thomas</td>
<td>Margaret Wilson</td>
</tr>
<tr>
<td>Nick Sepich</td>
<td>Jean Thorrat</td>
<td>Monica Wilson</td>
</tr>
<tr>
<td>Carolyn Shanklin</td>
<td>Ruth Toth</td>
<td>Kathleen Wood</td>
</tr>
<tr>
<td>Jane Shapard</td>
<td>Gail and Marty Trembly</td>
<td>Claudia Woods</td>
</tr>
<tr>
<td>Dorothy Shrier</td>
<td>Michael Turner</td>
<td>Sana Yared</td>
</tr>
<tr>
<td>Patricia Simpfendorfer</td>
<td>Christine Vilas</td>
<td>Mary Lou Zamler</td>
</tr>
<tr>
<td>Marguerite Skorepa</td>
<td>Kathy Vilas</td>
<td>Renate Zeissler</td>
</tr>
<tr>
<td>Margaret Sloan</td>
<td>Pamela Vizdos</td>
<td>Alan Zelina</td>
</tr>
<tr>
<td>Barbara Smeltz</td>
<td>Sandra and Nick Vodanoff</td>
<td>Lee Zickel</td>
</tr>
<tr>
<td>Nancy and Art Smialek</td>
<td>Gabriela Voskerician</td>
<td>Susan Ziegler</td>
</tr>
<tr>
<td>Chuck Smick</td>
<td>Annie Wainwright</td>
<td>Richard Zupancic</td>
</tr>
<tr>
<td>Gretchen Smith</td>
<td>Robert Walcott</td>
<td></td>
</tr>
<tr>
<td>Linda Smith-Richardson</td>
<td>Barbara Walker</td>
<td></td>
</tr>
<tr>
<td>Becky Smythe</td>
<td>Jessica Walker</td>
<td></td>
</tr>
<tr>
<td>Sabrina Spangler</td>
<td>Ann Wallings</td>
<td></td>
</tr>
<tr>
<td>Judith Spencer</td>
<td>Donna Walsh</td>
<td></td>
</tr>
<tr>
<td>Daryle Spero</td>
<td>Hunter Walter</td>
<td></td>
</tr>
<tr>
<td>Dan Stahura</td>
<td>Dave Walters</td>
<td></td>
</tr>
<tr>
<td>Michael Starinsky</td>
<td>Elaine Walton</td>
<td></td>
</tr>
<tr>
<td>Mary Stark</td>
<td>Margaret Walton</td>
<td></td>
</tr>
<tr>
<td>Lorelei Stein-Sapir</td>
<td>Marie Walzer</td>
<td></td>
</tr>
<tr>
<td>Kate Stenson</td>
<td>Hannah Weil</td>
<td></td>
</tr>
<tr>
<td>Mary Ann Stepka-Warner</td>
<td>Joyce Wells-Corrigan</td>
<td></td>
</tr>
<tr>
<td>Edward Stockhausen</td>
<td>Lori Whittington</td>
<td></td>
</tr>
<tr>
<td>Ruthe Stone</td>
<td>Louinia Mae Whittlesey</td>
<td></td>
</tr>
<tr>
<td>Debra Streeter</td>
<td>Marianne Wilham</td>
<td></td>
</tr>
<tr>
<td>Diane Stupay</td>
<td>Betty Williams</td>
<td></td>
</tr>
<tr>
<td>Alexa Sulak</td>
<td>Anne Wilson</td>
<td></td>
</tr>
<tr>
<td>May Targett</td>
<td>Jack Wilson</td>
<td></td>
</tr>
</tbody>
</table>
INTERNS

Ayla Amon
Beth Bai
Kristina Bardos
Theresa Bembnister
Liza Bergrin
Phillip Bernadotte
Genny Boccardo-Dubey
Alyssa Briggs
Christopher Bruns
Hanna Bures
Michael Cale
Megan Carpenter
Jennifer Clare
Kimberly Cook
Carolyn Corrigan
Ana Dieglio
Patricia Driscoll
Allison Faye
Katherine Flach
William Fortune
Jennifer Freiss
Arnaud Gerspacher
Rachel Geschwind
Angela Gindlesperger
Jessica Goodworth
Robin Heinrich
Stefanie Hilles
Kerry Jones
Alex Jung
Andrew Robert Keast

Annie Krol
Lauren Kutik
Christina Larson
Alex Locke
Mary Manning
Aaron Marcovy
Alisa McClusker
Colleen McGuirk
Karen Miller
Rachael Mundie
Maureen Murphy
Josue Nunez
Kristin Patterson
Kathleen Payne
Andrea Marie Przybysz
Karishma Reddy
Kara Rothenburg
Margaret Roulette
Michael Schisler
Avery Schumaker
Sarah Schuster-Tucker
Sun-Young Shin
Bridget Simoson
Ellen Stedtefelt
Edward Stockhausen
Michele Stover
Claire Tramba
Erin Valentine
Mark Vance
Lisa Volpe

Leslie Wallace
Hanna Whitehead
Stacy Wideman
Lori Wienke
Emily Wilson
Katherine Wolf
Victoria Wolfe
Erin Wozniak
Esther Wysong
Lee Zickel
Drawing class led by Michael Starinsky and Mary Ryan at the public reopening of the historic 1916 building.
The reopening of the upper-level galleries in the original museum building occupied the Division of Education and Public Programs for many months in advance of the June 29 ribbon cutting. The renovation and construction project provided a unique opportunity to create a comprehensive and consistent interpretive system. To that end, education staff members and docents worked with the curatorial, design, and publications departments in creating a new interpretative labeling system and materials. Printed pieces included an “Art to Find” map designed to combine navigating through the galleries with learning observational skills. Curators and educators designed special training programs for 90 docents so that they could teach in the newly renovated galleries. (Before the 1916 galleries opened, docents were active in supporting this year’s exhibitions, Ansel Adams: A Legacy, Icons of American Photography, Impressionist and Modern Masters, and Arms and Armor from Imperial Austria.)

Education director Marjorie Williams chaired the committee for the public reopening. Education staff members planned programs to engage visitors with the collection, offering “Art Cart” stations in the Armor Court, gesture drawing sessions in the Neoclassical gallery, and hands-on studio classes in the classrooms. Architectural tours by Michael

Architectural tours by Michael St. Clair introduced the newly renovated 1916 building.
St. Clair, Peter van Dijk, and Ted Sande introduced the newly renovated 1916 building. In all, nearly 3,000 people attended the ribbon-cutting ceremony and the afternoon activities.

The Distance Learning department reaches beyond the museum walls into classrooms nationally and internationally. Live videoconference classes introduce CMA collections in places as far away as Canada, England, and Mexico. Distance Learning won two awards this year: the Teacher’s Choice Award for favorite content providers in the Art Museum category in a competition sponsored by Polycom, the leading vendor of videoconferencing equipment; and the Center for Collaboration and Interactivity’s Pinnacle Award for videoconference providers with outstanding evaluation from their clients. The program reached 28,745 students and teachers, the highest number in its history.

In the Art to Go program, which served approximately 7,000 students and adults this year in free presentations to schools in the Cleveland Metropolitan School District, regional audiences learn by handling real works of art. The “Art Cart,” a completely new hands-on initiative built around objects from the Education Art Collection, served...
approximately 1,500 people during *Arms and Armor from Imperial Austria* and 700 visitors during the opening events of the 1916 building. In addition, nearly 9,000 students from schools throughout Ohio and neighboring Pennsylvania toured the special exhibitions.

The Educators Academy offers professional development opportunities for K–12 educators, and this year was spent introducing teachers to exhibitions and preparing for the reopening of the upper-level galleries in the 1916 building. Approximately 70 teachers participated in workshops featuring the exhibition *Impressionist and Modern Masters from the Cleveland Museum of Art*. The Educators Advisory Committee helped plan teacher open houses for the coming year.

The museum’s collaboration with John Hay High School of Architecture and Design is a model partnership between a museum and an urban school. John Hay is governed by a board of trustees with representatives from universities, architectural firms, and businesses; CMA director Timothy Rub co-chairs the board along with Paul Clark, president of National City Bank. An IMLS grant supports the initiative. During this year Claire Gallagher, an architect/educator, led teacher training workshops featuring concepts of space and architecture in Cleveland. The museum’s collection and architectural principles are integrated into all academic subjects, and the arts-infused curriculum was supported last year by field trips to CMA exhibitions including *Monet and Normandy* and *Arms and Armor from Imperial Austria*. Student achievement is high; more than 50% of 10th-grade students passed...
the 12th-grade level Ohio Graduation exam, and John Hay students won a citywide math competition at John Carroll University.

The Museum Ambassador Program, sponsored by the Women’s Council of the Cleveland Museum of Art, introduced 64 students from 10 urban and suburban high schools to the different staffing functions within the museum and the process of putting together an exhibition.

The four major exhibitions—Icons of American Photography and Ansel Adams: A Legacy (co-hosted by the Cleveland Institute of Art), Impressionist and Modern Masters from the Cleveland Museum of Art, and Arms and Armor from Imperial Austria—were accompanied by contextual lectures by leading scholars. The photography shows opened in fiscal year 2006–7; see last year’s annual report for a discussion of each.

Last year marked the 40th anniversary of the joint CMA/CWRU program in art history. To celebrate this momentous occasion, the museum developed a cohesive orientation for CWRU’s incoming M.A. and Ph.D. students and expanded internship offerings structured to give these students an introduction to all aspects of museum work—from the financial and marketing departments to education and curatorial areas. During this year, the CMA began for the first time a teaching partnership with the Cleveland Clinic Lerner School of Medicine, capitalizing on the intersection between the observation skills needed for the medical profession and the connoisseurship skills needed for museum careers. Finally, for the sixth year,
the museum welcomed the collaboration with the CWRU SAGES (Seminar Approach to General Education and Scholarship) program for first-year students.

Planning continued for the Lifelong Learning Center, a 12,000-square-foot space located adjacent to the north door and dedicated to interactive learning for audiences of all ages. Cross-divisional teams of curators, educators, conservators, archivists, librarians, and designers met regularly to develop learning environments and activities that build on the interpretation system designed for the new galleries.

Community Engagement initiatives establish vital relationships for the museum, identifying neighborhoods, urban and suburban, located on the east and west sides of the city that will figure prominently in community development plans in future years. The neighborhoods within walking distance of the museum are a high priority, and a pilot plan to work with organizations in Fairfax, Glenville, Hough, and East Cleveland was drafted.

Community festivals present dynamic opportunities for engaged learning through the creative collaborations between artists and community...
groups. Four festivals accented 2007–8: the Circle of Masks in April, June’s Parade the Circle, the Chalk Festival in September, and the December Winter Lights Lantern Festival. An essential part of life and expressions of cultures around the world, festivals are exciting ways of creating partnerships between community groups and the museum. The 19th annual Parade the Circle, the flagship event in the museum’s festival schedule, was the largest in its history, with more than 60,000 people attending and approximately 1,700 participants dazzling spectators on Wade Oval. The parade takes a whole year of preparation and building relationships with schools, churches, and neighborhood groups. This year’s parade theme, “Skipping the Muse, Running the Fiddle,” began with leadership and outreach workshops in March and April. Community leaders attending these workshops returned as the organizing “artists-leaders” for their groups. The museum builds community through the event and strengthens relationships between individuals who might not otherwise encounter one another.
ADULT PROGRAMS

Art and Fiction Book Club

Continuing Education


Docent Program
Special exhibition presentations to students/adult chaperones and families in the museum, and “A Masterpiece in the Making” to adults offsite.

Exhibition Programs

Ingalls Library Programs
What’s an ALEPH? Training sessions using the library’s new online catalog for finding books, journals, videos, and DVDs.

Going Once, Going Twice, SOLD. Find resources for researching works of art sold at auction.

Tracking Roosterman. Trace the provenance, exhibition history, published scholarship, and acquisition of a work of art in the museum’s collection.

Research Roadshow. Learn the basics of art research using an object from your collection.

Architecture to Archives. Discover methods of archival research by looking into the history of the museum’s original building.
COMMUNITY ENGAGEMENT

We thank the following organizations for their support and assistance with the museum’s Community Engagement programs.

Case Western Reserve University, Youth Philanthropy and Service Department; Cleveland State University, Office of Diversity and Multicultural Affairs; Esperanza Inc. Promoting Hispanic Education; Hispanic Arts and Culture Collaborative; Northeastern Ohio Inter-Museum Council; Sankofa Fine Arts Plus; Urban League of Greater Cleveland.

Community Arts

Chalk Festival
Professional artists and members of the community create street paintings in chalk on pavement around the museum accompanied by live entertainment.
Featured artists: Tim Haas, Wendy Mahon, A. D. Peters, Rafael Valdivieso, Robin VanLear, and Edwige Winans.
Musicians: Blues de Ville, Panic Steel Ensemble, and Hue People.
Participating groups: Brunswick High, Girl Scout Troop 219 (Valley View), Lake Center Christian School (Hartville), Mayfield High Italian classes, Rocky River High art and service clubs.
Sponsors: The Chalk Festival is sponsored by CMA Community Arts Partner Medical Mutual of Ohio. It is a featured event on the Sparx Gallery Hop, a Downtown Cleveland Alliance program.

Circle of Masks
A free festival of mask making and dance performances marks the beginning of Parade the Circle season.
Artists: Tanya Gonzalez and Johnnie Smart.
Movement performers: Cleveland School of the Arts Urban Dance Collective, choreographers Terence Greene and Story Lee Cadiz. Encore Performance for Turkish exchange group funded by the Council of International Programs USA.

Parade the Circle
International, national, and regional artists join families, schools, and community groups working over a six-month period to create the annual arts parade in University Circle, complemented by Circle Village activities, entertainment, and food presented by UCI.
Guest artists: Yeanne Bonas (Trinidad and Tobago), Kelvin Keli Cadiz (Trinidad and Tobago), Anne Cubberly (Connecticut), Felix Diaz (Mexico), Liza Godell (Pennsylvania), Brad Harley (Canada), Ana Paula Jones (Brazil), Nickocy Phillips (Trinidad and Tobago), Nkhurma Potts (Trinidad and Tobago), Lari Richardson (Trinidad and Tobago), Rick Simon (Canada), and Rudolph “Murphy” Winters (Trinidad and Tobago).
Artists and support staff: Sarah Alhaddad, Debbie Apple-Presser, Chris Begay, Sue Berry, Story Lee Cadiz, Michael Crouch, Denajua, Nan Eisenberg, JoAnn Giordano, Tanya Gonzalez, Marlon Hatcher, D. Scott Heiser, Ann Koslow, Wendy Mahon, Julia Pankhurst, Ian Petroni, Nancy Prudic, Jesse Rhinehart, Lizzie Roche, Donna Spiegler, Chuck Supinski, Gail Trembly, Rafael Valdivieso, Alexandra Underhill, Robin VanLear, Bill Wade, and Craig Woodson.
2008 poster and T-shirt: Rafael Valdivieso.

University Circle Incorporated (UCI) member institution groups: Abington Arms, Cleveland Museum of Art (CMA), Cleveland Museum of Natural History (CMNH), Cleveland Music School Settlement (CMSS), Cleveland Public Library (CPL), Mt. Zion Congregational Church, and St. Adalbert.

Directors ensemble: City of Cleveland (Sabra Pierce Scott, councilwoman, Ward 8), Cleveland Hearing & Speech Center (Bernard P. Henri, executive director), CMA (Timothy Rub, director; Alfred M. Rankin Jr., president; Michael J. Horvitz, chairman), CMNH (Bruce Latimer, executive director), Cleveland Play House (Michael Bloom, artistic director), CPL (Holly Carroll, deputy director), Cleveland Sight Center (CSC) (Michael E. Grady, director), Dunham Tavern Museum (Marsha French, president), Epworth-Euclid United Methodist Church (L. Chris Martin, pastor), Junior League of Cleveland, Inc. (Susan Larson, president), Maltz Museum of Jewish Heritage (Judith Feniger, executive director), MOCA Cleveland (Jill Snyder, executive director), Mt. Zion Congregational Church (Paul Hobson Sadler Sr., pastor), UCI (Chris Ronayne, president), and Womens Council of the CMA (Kate Stenson, chair).

School and education groups: Cleveland Heights–University Heights Schools: Boulevard Elementary, Canterbury Elementary,
Fairfax Elementary, Mosaic Experience at Cleveland Heights High, Noble Elementary; Cleveland Metropolitan School District (CMSD): Cleveland School of Architecture and Design at John Hay Campus, Cleveland School of the Arts, Motivation through Excellence Program (students from Mary M. Bethune Elementary, George Washington Carver Elementary, Scranton Elementary, Wade Park Elementary); CMSDDO departments of Early Childhood and Music Therapy; Hawken School; Holy Name Elementary; Laurel School; Mayfield Middle; Montessori School at Holy Rosary; Our Lady of Mount Carmel; Peaceful Children Montessori School; Ruffing Montessori School; St. Adalbert School; and Urban Community School.

Community groups: Abington Arms Art Therapy Program; Asian Services in Action, Inc.; Beck Center for the Arts; Broadway Public Art; Broadway United Methodist Church; Cleveland Metropolitan Housing Authority, Lake View Terrace Community Center; Cleveland Peace Action; CMNH Book Explorers; CPL; Cleveland Public Theatre; Enhancement Ministries, Inc.; Extended Family; Firelands Association for the Visual Arts (FAVA); Girl Scouts of Lake Erie Council, Troop 598 (Olmsted Falls); Golden Ciphers; Hessler Street Fair; Jewish Family Service Association, YouthAbility; Kole Artistry; Mount Zion Congregational Church; New Life Community; No Rulz Art Collective; Oberlin Big Parade; Passport Project Global Community Arts Center; Rafael’s Art Studio; Rainey Institute; Raízes da Tradição Institute (Brazil); St. Vincent Charity Hospital Building Healthy Communities, EMBRACE; Standing Rock Cultural Arts; Thea Bowman Center; and Trinity Cathedral.

Music and dance groups: 7 Mile Isle; African Soul International; Berço do Samba de São Mateus (Part of Brasil Fest); CMSS Suzuki Program; Cleveland Saxtet; C-Life and the Leaders of Tomorrow; Crooked River Dance Troupe; Gypsy Soul; Hareem Shar’eeem; Inlet Dance Theatre, Inlet’s Mosaic Experience at Cleveland Heights High, and Inlet Youth Ensemble; Joia Escola de Samba; Kent African Drum Community; Mystic Motions; Navel Academy; Panic Steel Ensemble; Pick Up Stix; Polyrhythmics; Praise Dance Academy; Samba e Coisas; Shuvani Jezebels Bellydance Troupe; and Sutphen School of Music at Phillis Wheatley Association.

Groups on Community or Wade Oval stage: 7 Mile Isle; African Soul; Berço do Samba de São Mateus; Crooked River Dance Troupe; Joia Escola de Samba; Motivation through Excellence; Panic Steel Ensemble; Passport Project; Praise Dance Academy; Samba e Coisas; and Sutphen School of Music.

Circle Village activities presenters: American Heart Association; Children’s Museum of Cleveland; Cleveland Botanical Garden; Cleveland Clinic’s Children’s Hospital; Cleveland.com; Cleveland Hearing & Speech Center; Cleveland Institute of Art; Cleveland Institute of Music; CMA; CMNH; CMSS; Cleveland Orchestra; Cleveland Play House; CPL; CSC; Cuyahoga Valley National Park Association; Dunham Tavern Museum; Epworth–Euclid United Methodist Church; Famicos Foundation; Hawken School; Invest in Children; Junior League of Cleveland, Inc.; Lake View Cemetery; Maltz Museum of Jewish Heritage; MOCA Cleveland; Montessori High School at University Circle; Nature Center at Shaker Lakes; Park Lane Villa; Rainbow Babies & Children’s Hospital; Rainey Institute; Ronald McDonald House of Cleveland; St. Clair Superior Development Corporation; Western Reserve Historical Society; WKSU; Womens Council of the Cleveland Museum of Art; and Young Audiences of Northeast Ohio.

Pole banner artists (new banners): Centers for Dialysis Care, Children’s Museum of Cleveland, CMSS, Kate Hoffmeyer, Junior League of Cleveland, Inc., and Mary Ryan. Sponsors: Womens Council of the Cleveland Museum of Art. Additional support from Medical Mutual; University Hospitals Case Medical Center; Cleveland City Council members Mamie J. Mitchell, Ward 6, Sabra Pierce Scott, Ward 8, and Kevin Conwell, Ward 9; Cuyahoga Arts and Culture; and the Ohio Arts Council. Promotional support provided by 89.7 WKSU, Cleveland.com, and Hughie’s. Special thanks to Charlie’s Fabrics, Distillata, and Ohio City Bicycle Co-op.

**Winter Lights Lantern Festival**

Lantern workshops, displays, Wade Oval installation, and procession highlight the museum’s contribution to Holiday CircleFest, University Circle’s seasonal community open house.

Guest lantern artists: Debbie Apple-Presser, Diana Bjel, Barbara Chira, Tanya Gonzalez, Scott Heiser, Wendy Mahon, Ian Petroni, and Mark Yasenchack.

Lantern displays within museum: Alluvial Cairns; Han Dynasty Reflections; The Firebird: In the King’s Orchard; In Memory of You, artists Debbie Apple-Presser and Wendy Mahon; Suburban Hawk Angel, artist Story Lee Cadiz.

Activities: Art Crew characters throughout the museum; Art stories with celebrity readers: Colleen Brown (FBI), Ella Fong (WWIZ and WCNP, Ideastream), Kuan-Foung Fong Sr. (General Motors), Merlene Santiago (Plain Dealer); Chroma Key Technology: Wanna Be in Pictures?; Gallery talk: Heather Lemonedes; Illustrated books by Kate Greenaway in Ingalls Library; Lantern-making workshops; Seasonal music: Cleveland Boychoir, Sylvia Smith, director.

Sponsors: The Winter Lights Festival receives generous support from CMA Community Arts Partner Medical Mutual of Ohio and the Womens Council of the Cleveland Museum of Art.

Community Arts around Town
Puppets, stilt-dancers, musicians, costumed dancers, and visual artists promote Community Arts festivals and the museum at selected community events throughout the area: American Heart Association; Arts Collinwood Holiday Gallery Show; Bedford Art Festival; Big Parade Workshop (Oberlin); Broadway United Methodist Church Celebration of Flight and Pan Workshops; Buckeye Road Festival; Burning River Fest; Chagrin Falls Blossom Time Festival; Cleveland Clinic Staff and Families; Cleveland Metroparks Boo at the Zoo (8 days); Cleveland Metroparks ZOObilee Celebration; Cleveland Metropolitan School District All City Arts Program Open House; CMA Museum Ambassadors; Clifton Arts and Music Festival; Coventry Street Arts Fair; Community Arts Studio Open House; Downtown Cleveland Alliance Winterfest; Great Lakes Towing; Hathaway Brown; Ingenuity Festival (2 days); Jewish Community Federation Yom Ha’atzmaut (Israel Independence Day) Celebration; National City Bank Building; North Coast Community Homes; North Union Farmers Market at Crocker Park, Fairlawn, and Shaker Square (6 appearances); Ohio State University Urban Arts Space Midnight Robbers: The Artists of Notting Hill Carnival exhibition; ParkWorks Movie under the Stars (4 appearances); Robert Ocasio Latin Jazz Camp; Shaker Summer Solstice Festival; Sparx Gallery Hop (3 appearances); Sparx Street Beats (4 appearances); Stan Hywet Hall and Gardens Scarecrows; Summa Health Systems Sapphire Ball; Tower City Holiday Entertainment (22 performances); Tremont Arts and Cultural Festival (2 days); Tri-C Jazz Fest; University Circle Inc. Wade Oval Wednesdays and Scarecrows; University Heights Library; and University Heights Community Concert.

Community Programs
Art Crew
Costumed characters based on objects in the permanent collection and their “handlers” promote the museum.

Cafe Bellas Artes
Monthly gatherings with members of the Latino community to converse in Spanish about current cultural events.

Museum Ambassadors
Students from greater Cleveland high schools, both public and private, are trained at the museum to become ambassadors and volunteers for the arts both at the museum and in their communities.

Participating schools: Bedford High School, Cleveland Heights High School, Cleveland Metropolitan School of the Arts, East High School, Normandy High School, Padua Franciscan High School, Shaker Heights High School, Shaw High School, Strongsville High School, Valley Forge High School.

Womens Council committee co-chairs: Ellen Bishko and Diane Stupay.

Nia Coffee House
Bi-monthly live jazz and poetry for adults.
**Circle Sampler Camp**

Participating cultural institutions:
Cleveland Botanical Garden;
Cleveland Institute of Art; Cleveland Museum of Art; Cleveland Museum of Natural History; Cleveland Music School Settlement; Cleveland Play House; Museum of Contemporary Art Cleveland; Nature Center at Shaker Lakes; and Western Reserve Historical Society.

**ELI Early Learning Initiative**

Participating cultural institutions:
Cleveland Botanical Garden;
Cleveland Institute of Music;
Cleveland Museum of Art; Cleveland Museum of Natural History;
Cleveland Orchestra; Cleveland Play House; HealthSpace Cleveland;
Nature Center at Shaker Lakes; and Western Reserve Historical Society.

Day care centers: Cleveland Municipal School District: Bolton, Cleveland Early Childhood Development Center, Daniel E. Morgan, Dike, Giddings, John Raper, Lois Pasteur, and Wade Park Elementary; Cleveland Music School Settlement Preschool; Cleveland Sight Center Preschool; Karamu Early Childhood Development Center; KinderCare; and Wade Day Care Center.

**Families Learning Together**

Intergenerational art classes based on special exhibitions: “Call to Arms” and “Learn from the Masters.”

**Future Connections**

Participating cultural institutions:
Case Western Reserve University:
Center for Community Partnerships, Center for Science and Mathematics, Francis Payne Bolton School of Nursing, Kelvin Smith Library, Office of Urban Health/Urban Area Health Education Center; School of Dental Medicine, School of Law, School of Medicine; Children’s Museum of Cleveland; Cleveland Botanical Garden; Cleveland Museum of Art; Cleveland Museum of Natural History; Cleveland Music School Settlement; Cleveland NAACP; Cleveland Play House; Free Clinic of Greater Cleveland; Maltz Museum of Jewish Heritage; Museum of Contemporary Art Cleveland; and Progressive Arts Alliance.

**Museum Art Classes**

Classes for children ages 4 to 17.

Instructors: Amy Ankrom, Debbie Apple-Presser, Melissa Corcoran, Candice Dangerfield, Pamela Dodds, Lisa Focareto, Jeanna Forhan, Ashley Gerst, Joseph Gosar, Shanna Henry, Kate Hoffmeyer, Shari Jamieson, Erin Kenney, Christie Klubnik, Michaele Marschall, Aileen McKimm, Colleen O’Malley, Carol Pressler, Shawn Prudic-Dennis, JoAnn Rencz, Kate Ryan, Mary Ryan, Pamela Sika, Betsy Stanbro, and Jess Stork.
Art to Go
Museum professionals and trained volunteers visit area classrooms, libraries, and community centers to teach students and adults about art and art history using objects from the museum’s Education Art Collection.

Distance Learning
Through live videoconferencing, students view art and artifacts from around the world while sharing in two-way conversations with museum educators. These interactive programs are designed for grades K–12, and workshops for teachers are offered as well. Presentations to client schools in 26 states: Alabama, Arizona, California, Florida, Georgia, Illinois, Indiana, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, New Hampshire, New Jersey, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Texas, Virginia, West Virginia, and Wisconsin.

Educators Academy
Workshops for teachers, focusing on the classroom, that carry graduate credit.
Advisory Board: Cleveland Metropolitan School District: Diane Joy Stone; Cleveland School of Architecture & Design: John Hay High School: Sarah Dalrymple, Jakki Dukes, Peggy Wertheim; Shaker Heights High School: Ellen Kelly; Shaker Heights Middle School: Maureen Carrol, Mike Sears, Kim Woodruff.
Workshops: “Modern Masters,” “Photography in Focus.”

School Tours
Tours of the permanent collection galleries as well as special exhibitions.
Ohio counties and school districts: Columbiana: Beaver Local; Cuyahoga: Bay Village, Beachwood, Brecksville–Broadview Heights, Brooklyn, Catholic Diocese of Cleveland, Chagrin Falls, Cleveland Clinic Center for Autism, Cleveland Heights–University Heights, Cleveland Metropolitan, Euclid, Lakewood, Maple Heights, Mayfield, North Olmsted, North Royalton, Olmsted Falls, Orange, Parma, Rocky River, Shaker Heights, Solon, Westlake, Westlake Christian Academy; Erie; Franklin: Bexley, Grove City; Geauga: Chardon, Ledgemont, Newbury; Lake: Hershey Montessori, Kirtland, Madison Local, Painesville, Perry Local, Willoughby–Eastlake; Lorain: Avon, North Ridgeville, Sheffield; Medina: Highland Local, Medina City; Mahoning: Austintown, Campbell, Warren, Youngstown Catholic Diocese; Ottawa: Danbury Local; Portage: Kent City; Stark: Marlington Local; Summit: Cuyahoga Falls, Stow–Munroe Falls, Woodridge Local; Warren: Franklin. Other states: Pennsylvania: Edinboro (General McLane).
## SUMMARY OF ATTENDANCE

### Museum Visitors

| Total Attendance | 180,000 |

### Education and Public Programs

#### Adult Programs

<table>
<thead>
<tr>
<th>Activity</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>CWRU audit classes</td>
<td>78*</td>
</tr>
<tr>
<td>CWRU classes</td>
<td>1,575*</td>
</tr>
<tr>
<td>Docent-guided groups</td>
<td>1,184</td>
</tr>
<tr>
<td>Gallery talks by docents</td>
<td>1,057</td>
</tr>
<tr>
<td>Gallery talks by staff</td>
<td>1,794</td>
</tr>
<tr>
<td>Public lectures</td>
<td>589</td>
</tr>
<tr>
<td>Staff-guided groups</td>
<td>662</td>
</tr>
<tr>
<td>Staff-guided groups (offsite)</td>
<td>713</td>
</tr>
<tr>
<td>Studio classes (offsite)</td>
<td>1,070*</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>8,722</td>
</tr>
</tbody>
</table>

#### Community Engagement

##### Community Arts

<table>
<thead>
<tr>
<th>Activity</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chalk Festival</td>
<td>13,500</td>
</tr>
<tr>
<td>Circle of Masks</td>
<td>725</td>
</tr>
<tr>
<td>Community Arts (offsite)</td>
<td>242,698</td>
</tr>
<tr>
<td>Parade the Circle</td>
<td>60,000</td>
</tr>
<tr>
<td>Winter Lights Lantern Festival</td>
<td>13,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>329,923</td>
</tr>
</tbody>
</table>

##### Community Programs

<table>
<thead>
<tr>
<th>Activity</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Crew</td>
<td>4,583</td>
</tr>
<tr>
<td>Cafe Bellas Artes</td>
<td>340</td>
</tr>
<tr>
<td>Museum Ambassadors</td>
<td>486*</td>
</tr>
<tr>
<td>Nia Coffee House (offsite)</td>
<td>513</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>5,922</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>335,845</td>
</tr>
</tbody>
</table>

### Family and Youth Programs

#### Family workshops

<table>
<thead>
<tr>
<th>Program</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum Art Classes</td>
<td>4,120*</td>
</tr>
<tr>
<td>Special days (total)</td>
<td>2,242</td>
</tr>
<tr>
<td>Martin Luther King Jr.</td>
<td>776</td>
</tr>
<tr>
<td>1916 building reopening</td>
<td>489</td>
</tr>
<tr>
<td>Exhibition family days</td>
<td>977</td>
</tr>
<tr>
<td><strong>Special youth programs</strong></td>
<td>322</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>7,163</td>
</tr>
</tbody>
</table>

### School and Teacher Services

#### Art to Go

<table>
<thead>
<tr>
<th>Program</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian Odyssey</td>
<td>355*</td>
</tr>
<tr>
<td>Distance Learning</td>
<td>28,787</td>
</tr>
<tr>
<td>Docent-guided groups</td>
<td>8,497</td>
</tr>
<tr>
<td>Educators Academy</td>
<td>933</td>
</tr>
<tr>
<td>John Hay High School project</td>
<td>2,525*</td>
</tr>
<tr>
<td>School studio programs</td>
<td>1,794</td>
</tr>
<tr>
<td>Self-guided groups</td>
<td>951</td>
</tr>
<tr>
<td>Staff-guided groups</td>
<td>382</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>52,054</td>
</tr>
</tbody>
</table>

### Performing Arts, Music, and Film

<table>
<thead>
<tr>
<th>Program</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panorama Film Series</td>
<td>5,288</td>
</tr>
<tr>
<td>VIVA! &amp; Gala Around Town</td>
<td>10,018</td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td>15,306</td>
</tr>
</tbody>
</table>

*reflects multi-attendance
Ingalls Library and Archives

Web site 1,228,315 hits
(January 1–June 30, 2008)
Library catalog (ALEPH) 382,707 hits
(September 1, 2007–June 30, 2008)
Library online resources 230,791 hits
(October 1, 2007–June 30, 2008)

Library

Cataloging

Items cataloged 4,005 titles
in 4,399 items
includes books, serials, electronic
resources, microforms, sales
catalogs, dealer catalogs, and
videos/DVDs, in Roman and CJK
scripts
Volume count as of June 30, 2008
333,416 titles
in 442,325 volumes
Items reclassified/processed 21,727
Items deaccessioned 10,649
Headings added to ArtNACO 4

Serials

Subscriptions and memberships 1,579
Serials gifts and exchanges 186
Sales catalogs received 2,357
New print subscriptions 8
Total serial issues checked in 4,187
Total serials holdings 64,782

Electronic Resources

Total electronic journal titles 2,247
Total electronic databases 95
Electronic books 186,000

Collections Preservation

Book binding/conservation 2,280

SCIPIO (Sales Catalog Index Project Input Online)

Sales catalogs received and records added 2,227
Total records in online system 87,220

Acquisitions

Books ordered 2,397
Books received 4,936
Gifts received 216
Exchanges received 303

Public Services

Door count 34,476
Elevator count 45,126
Staff use 2,077
Nonstaff users registered 2,609
Book circulation 12,292
Museum members 311
Museum staff 8,523
CWRU 2,028
Other researchers 1,430
Renewals 4,042
Holds placed 1,024
Returns 11,961
Books shelved 7,501
Books handled via courier run 6,280
Interlibrary loans 504
as borrower 351
as lender 153
Reference questions answered 2,246
including 301 e-mail questions
Web site questions answered 129

Image Services

Images requested 18,433
Images scanned 20,327
Slides cataloged 3,000
CMA image catalog and storage facilities
Records in Zoph (images) only 258,869
Records with metadata 180,000

Archives

Records accessioned 183 cubic feet
and 10 gigabytes in 79 accessions
Total holdings as of June 30, 2007
2,356 cubic feet
Plus 65 drawers of architectural
drawings, 20 drawers of oversized
material in flat files, 57 linear feet of
oversized material on shelves, and
electronic records
Finding aids/box lists prepared 5
Record schedules implemented 1
Reference questions answered 240
Museum staff 180
Nonstaff 60
STAFF

Director’s Office
Timothy Rub, Director and CEO
Jacqueline Kelling, Executive Assistant
Roberto Pr cela, Assistant Secretary of the Board

Administration
Janet Ashe, Deputy Director of Administration and Treasurer
Steve Pr cela, Finance Assistant

Finance
Accounting
Ed Bauer, Assistant Treasurer and Controller
Russ Klimczuk, Manager of Financial Planning
Kimberly Cerar, Assistant Controller
Amy Butinski, Construction/Development Accountant
Christine Hoge, Endowment Accountant
Karen Lind, Accounts Receivable Specialist
Patricia Wilson, Payroll Coordinator

Human Resources
Sharon Reaves, Director of Human Resources
Sara Hodgson, Human Resources Generalist
Lauren Petkoff, Human Resources Generalist
Carla Petersen, Benefits Specialist

Information Technology
Information Services
Douglas Hiwiller, Director of Information Technology
Michael Hilliard, Support Analyst
Linda Wetzel, Support Analyst
Adam LaPorta, Digital Imaging Specialist

Media and User Services
Dave Shaw, Manager of Media and User Services
Marvin Richardson, Support Analyst
Michael St. Clair, Support Analyst
Judy Fredrichs, Support Specialist
Laszlo Vince, Support Specialist
Tim Harry, AV Assistant*

Network Engineering and Technical Services
Tom Hood, Manager of Network Engineering and Technical Services
Robert Nuhn, Assistant Manager, Network Engineering
Bob Hlad, Hardware and Software Administrator

Operations
Building Services
Joe Savage, Building Services Supervisor

Construction Services
Mark Unick, Construction Services Supervisor
Daniel Simmons, Construction Services Technician

Distribution Services
Wanda Irwin, Distribution Services Supervisor
Kimberly Grice, Distribution Services Assistant
Michael Meredith, Shipping and Receiving Coordinator

Engineering
Joseph Z. Jamrus, Engineering Supervisor
Anthony Lee, Assistant Engineering Supervisor
Christopher Fredrichs, Facilities Technician

Shawn Burns, General Cleaner
LaTonya Cozart, General Cleaner
Brian Ferguson, General Cleaner
Brian Fields, General Cleaner
Rebecca Harrison, General Cleaner
Deanna Miller, General Cleaner
Jasmine Peterson, General Cleaner
Bobby Shoulders, Group Leader/General Cleaner
John Weems, General Cleaner
Cynthia Wiggins, General Cleaner
Avila Winston, General Cleaner

*part-time
Joseph Klubert, Electrician
Frank Babudar, Engineer
Thomas J. Cari, Engineer
Anthony Ceo, Engineer
Stephen Gause, Engineer
Fred E. Sanders, Engineer
Ibn Taylor, Engineer

Facilities
Thomas Catalioti, Director of Facilities
Paul Krenisky, Associate Director of Facility Operations
Michael Mirwald, Associate Director of Facility Construction
Tonya Pileski, Coordinator

Grounds
Thomas Hornberger, Grounds Supervisor
Ronald L. Crosby, Group Leader/Groundskeeper
Allen C. Jesunas, Grounds Assistant
Lott Crosby, Groundskeeper
William Foster, Groundskeeper
Joseph L. Hrovat, Groundskeeper
John Sawicki, Groundskeeper

Museum Store
Catherine Surratt, Manager, Retail and Merchandising
John Baburek, Buyer/Product Developer

Dedeja Tsiranany, Office Coordinator/Retail Analyst
Hedvig Novota, Museum Store Manager
Lucy Abadier, Museum Store Assistant Manager
Rachel Coon, Sales Associate, Retail*
Marvin Mandel, Sales Associate, Retail*
Christine McCall, Sales Associate, Retail*
Rick Napoli, Sales Associate, Retail*
Tony Shields, Sales Associate, Retail*
Renee Suich, Warehouse Coordinator

Protection Services
Jaime Juarez, Acting Director of Protection Services
Carol Camloh, Coordinator
Carolyn M. Ivanye, Operations Manager
Jeff Cahill, Security Manager
Eugene Irwin, Security Manager
Frederick D. Martin Jr., Security Manager
Basil Reynolds, Security Manager
Steven Witalis, Security Manager
Michael Browne, Security Supervisor
James Donovan, Security Supervisor
Charles Ellis, Security Supervisor
Ken Haffner, Security Supervisor
Carol Meyers, Security Supervisor

David Setny, Security Supervisor
Reginald Sturdivant, Security Supervisor
John Williams, Security Supervisor
William McGee, Electronic Security Coordinator
Kamilia Abadier, Security Officer
Jordan Ashberry, Security Officer*
Victor Barnett, Security Officer*
Lashondra Brantley, Security Officer*
Bruce Briggs, Security Officer
Frank Cacciacarro, Security Officer
Daniel Canfield, Security Officer*
Mervin Clary, Security Officer
Dexter Davis, Security Officer
Andrew Demjanczuk, Security Officer*
Russ Durr, Security Officer*
Carolyn Ernst, Security Officer*
Michael Evans, Security Officer
Derrick Fields, Security Officer
Ted Frisco, Security Officer*
Leonard Gipson Jr., Security Officer
Alexandria Grady, Security Officer*
JoAnne Grady, Security Officer*
Kevin Grays, Security Officer*
Alexander Gulkin, Security Officer
Judith Heard, Security Officer*
Mary Heard, Security Officer*
Clifford Hicks, Security Officer
Emmett Hogg, Security Officer*
George Johnson, Security Officer*
Walter Karoly, Security Officer*
Dwayne Kirkland, Security Officer
Gary Lambert, Security Officer
Calvin Lampkin, Security Officer
Antojuan Latorres, Security Officer*
Areil Latorres, Security Officer*
Shannon Latorres, Security Officer*
Louris Malaty, Security Officer
Dominique Malone, Security Officer*
Henry Maslach, Security Officer*
Candice Matthews, Security Officer
James McCullough, Security Officer*
Hugh McGee, Security Officer*
Salwa Melek, Security Officer
Donald Miller, Security Officer*
Josue Nunez, Security Officer*
Timothy Roach, Security Officer
Bianca Roberts, Security Officer*
Anthony Robinson, Security Officer*
Jason Rudolf, Security Officer*
Albert Russell, Security Officer*
Robert Sahle, Security Officer*
Scott Salzgeber, Security Officer*
Kevin Shepherd, Security Officer*
Abram Shneyder, Security Officer
Tony Small, Security Officer*
Camille Smith, Security Officer*
Richard Thompson, Security Officer*
Martin Tkac Jr., Security Officer  
Evan Tucker, Security Officer*  
Michael Turner, Security Officer*  
Alexander Verni, Security Officer  
Janet Voss, Security Officer  
Timothy Waddell, Security Officer  
Thomas Wallace, Security Officer*  
Darryl Williams, Security Officer*  
Jasmine Williams, Security Officer*  
Valerie Williams, Security Officer*  
Kenneth Wilson, Security Officer*  
Ethan Wilt, Security Officer  
Antoine Winston, Security Officer*  
Deretha Young, Security Officer*  
George Youssef, Security Officer*  
Alton Avery, Night Watch Person  
Joshua Bates, Night Watch Person*  
Michael Billingsly, Night Watch Person  
Lawrence Fitch, Night Watch Person  
Lee Hebebrand, Night Watch Person  
Leonard Kile, Night Watch Person  
Dwayne Kirkland, Night Watch Person  
David Robbins, Night Watch Person  
Adam Schonhiutt, Night Watch Person  
John Somogyi, Night Watch Person

**Chief Curator**  
Charles L. Venable, Ph.D., Deputy Director of Collections and Programs (until October 2007)  
Lynn Cameron, Executive Assistant (until March 2008)

**Curatorial**  
**African Art**  
Constantine Petridis, Ph.D., Curator of African Art  
Lisa Simmons, Curatorial Assistant

**Ancient Art**  
Michael Bennett, Ph.D., Curator of Greek and Roman Art  
David Smart, Ph.D., Curatorial Assistant

**Art of the Ancient Americas**  
Susan E. Bergh, Ph.D., Associate Curator of Art of the Ancient Americas  
Lisa Simmons, Curatorial Assistant

**Asian Art**  
Anita Chung, Ph.D., Curator of Chinese Art  
Katie Kilroy, Curatorial Assistant

**Contemporary Art**  
Paola Morsiani, Curator of Contemporary Art  
Robin Koch, Curatorial Assistant

**Decorative Art and Design**  
Stephen Harrison, Curator of Decorative Art and Design  
Carol A. Ciulla, Senior Curatorial Assistant  
Catherine Walworth, Cleveland Fellow for Decorative Art and Design

**European and American Painting and Sculpture**  
William H. Robinson, Ph.D., Curator of Modern European Art  
Jon L. Seydl, Ph.D., The Paul J. and Edith Ingalls Vignos Jr. Curator of European Painting and Sculpture  
Mark Cole, Ph.D., Associate Curator of American Painting and Sculpture  
June de Phillips, Curatorial Assistant  
Aimee Marcereau DeGalan, Postdoctoral Research Fellow  
Ellen Rudolph, Research Fellow  
Julie Dansereau, Research Assistant*

**Medieval Art**  
Stephen N. Fliegel, Curator of Medieval Art  
Holger A. Klein, Ph.D., Consulting Curator  
Virginia Brilliant, Ph.D., Cleveland Fellow for Medieval Art  
Amanda Mikolic, Curatorial Assistant

**Photography**  
Tom E. Hinson, Curator of Photography  
Robin Koch, Curatorial Assistant

**Prints and Drawings**  
Jane Glaubinger, Ph.D., Curator of Prints  
Heather Lemonedes, Ph.D., Associate Curator of Drawings  
Joan Brickley, Senior Curatorial Assistant

**Textiles and Islamic Art**  
Louise W. Mackie, Curator of Textiles and Islamic Art  
Deirdre Vodanoff, Curatorial Assistant  
Tehynat Majeed, Cleveland Fellow for Islamic Art

**Exhibition Office**  
Heidi Domine Strean, Director of Exhibitions  
Morena Carter, Exhibitions Specialist  
Sheri Walter, Exhibitions Assistant

**Performing Arts, Music, and Film**  
Massoud Saidpour, Director, Performing Arts, Music, and Film  
Tom Welsh, Associate Director, Music  
John Ewing, Associate Director, Film  
Kyra Burton, Production Manager  
Michael McKay, Office Manager  
Caren Atanackovic, Administrative Assistant
Publications
Laurence Channing, Director of Publications
Barbara J. Bradley, Senior Editor
Jane Takac Panza, Editor*
Amy Sparks, Assistant Editor

Development and External Affairs
Susan Stevens Jaros, Deputy Director of Development and External Affairs
Laurie Klingensmith, Associate Director, Capital Campaign
Susan Schieman, Manager, Development Communications
Linda Goldstein, Executive Assistant
Rennie White, Capital Campaign Assistant

Development
Jack Stinedurf, Director of Development
Donna Winter, Administrative Assistant
Danica Savchuk, Associate Director, Corporate Relations
Hunter Walter, Corporate Relations Coordinator
Ruth Ann Holt, Senior Development Officer, Institutional Giving
Mary Wheelock, Senior Development Officer, Individual Giving
Emily Goodyear, Individual Giving Coordinator

Membership
Cindy Kellett, Associate Director, Membership
Maureen Kelly, Membership Coordinator
John Kelly, Membership Assistant
Meghan Olis, Membership Assistant

Constituent Relations
Karen Carr, Director of Constituent Relations, Protocol, and Events
Eliza Parkin, Senior Special Events Coordinator
Margaret Day, Administrative Assistant/Web Event Coordinator
Martha Lattie, Affiliate Group Coordinator

Special Events
John Royak, Associate Director, Café and Event Management
Terry Bistricky, Food Service Supervisor

Volunteer Initiatives
Diane De Bevec, Associate Director, Volunteer Initiatives
Liz Pim, Volunteer Placement Manager

Education and Public Programs
Mary Barfoot, Director of Education and Public Programs
Kathleen Colquhoun, Special Projects Coordinator
Holly Witchey, Ph.D., Director of New Media Initiatives
Shannon Masterson, Associate Director for Interpretation
Thomasine Clark, Assistant*
Cavana I. O. Faithwalker, Assistant Director, Community Outreach
Dyane Hronek Hanslik, Associate Director, Family and Youth Programs
Mary Ryan, Administrative Assistant, Family and Youth Programs*
Dale Hilton, Associate Director, Distance Learning
Arielle Levine, Distance Learning Instructor

Caroline Guscott, Distance Learning Assistant*
Barbara A. Kathman, Associate Director, Docent Program
Michael Starinsky, Associate Director, Education Art Collection
Alicia Hudson Garr, Assistant Director, Art to Go
Joyce Wells-Corrrigan, Programs Assistant, Art to Go*
Karen Bourquin, Assistant, Art to Go*
Jesse Hammond, Art to Go Driver*
Seema Rao, Assistant Director, Creative Content, Lifelong Learning Center
Jaini Amos, Administrative Assistant
Claire Lee Rogers, Associate Director, School and Family Services
Cathy Lewis-Wright, Associate Director, Audience Development
Robin Van Lear, Artistic Director, Community Arts
Nan Eisenberg, Coordinator, Community Arts
Gail Trembly, Community Arts Assistant
Joe Jonna, Curriculum Liaison, John Hay High School
Joellen Deoreo, Associate Director, Exhibition and Adult Programs*
Alice Barfoot, Scheduling Administrator
Sarah Dagi, Assistant*
Marketing and Communications
Cindy Fink, Director of Marketing and Communications
James Kopniske, Assistant Director, Communications
Laura Andrews, Communications Assistant
Robine Andrako, External Affairs Assistant

Marketing
Susan Watiker, Assistant Director of Advertising and Promotions
Katie Tricarichi, Marketing Coordinator

Publications
Thomas H. Barnard III, Senior Graphic Designer
Gregory M. Donley, Senior Writer/Designer, External Affairs
Charles Szabla, Production Manager
Steven Probert, Production Designer
Mel Horvath, Printer

Guest and Member Services
John Alan, Manager, Guest and Member Services
JC Dunigan, Ticket Center Assistant Supervisor
LaTonya Gibson, Manager, Visitor Services
Sarah Blazek, Sales Associate, Ticket Center*

Susan Cummings, Sales Associate, Ticket Center*
Patricia Dolak, Sales Associate, Ticket Center*
Susan Flickinger, Sales Associate, Ticket Center*
Martha Jacoby, Sales Associate, Ticket Center*
Erin Murray, Sales Associate, Ticket Center*
Ariel Pruitt, Sales Associate, Ticket Center*
Faye Grinage, Switchboard Operator

Museum Services
Collection Management
Mary Suzor, Director of Collections Management

Registrar's Office
Gretchen Shie Miller, Registrar for Loans
Katie Gundlach, Assistant Registrar
Bridget Weber, Assistant Registrar
Andrea S. Bour, Assistant Registrar for Collections Information*

Elizabeth Saluk, Rights and Reproductions Coordinator
Tracy Sisson, Art Movement Supervisor
Barry Austin, Art Handler
John Beukemann, Art Handler
Joseph R. Blaser Jr., Art Handler
Gary Feterle, Art Handler*
Todd Hoak, Art Handler*
Michael Marks, Art Handler*

Photographic and Digital Imaging Services
Howard T. Agriesti, Chief Photographer
Gary Kirchenbauer, Associate Photographer
David Brichford, Associate Photographer and Digital Imaging Technician
Bruce Shewitz, Assistant Manager

Conservation
D. Bruce Christman, Chief Conservator (until January 2008)
Marcia C. Steele, Conservator of Paintings
Jennifer Perry, Associate Conservator of Asian Paintings
Robin Hanson, Associate Conservator of Textiles
Beth Wolfe, Textile Conservation Technician
Moyna Stanton, Paper Conservator
James George, Senior Conservation Technician
Joan Neubecker, Conservation Technician
Joan Bewley, Senior Assistant

Design and Architecture
Jeffrey Stream, Director of Design and Architecture
Rusty Culp, Associate Director of Design and Architecture
Andrew Gutierrez, Exhibition Designer
Amy Draves, Administrative Assistant

Design
Lizzy Lee, Graphic Designer
Jeremiah Boncha, Junior Graphic Designer
Terra Blue, Production Designer*
Mary Thomas, Production Designer*

Exhibition Production
Jeff Falsgraf, Chief of Exhibition Production
Robin Roth, Senior Graphics Technician
Mark McClintock, Lighting Technician
Philip Brutz, Mount Maker
Dante Rodriguez, Mount Maker
Robin Presley, Facilities Painter
Joseph Murtha, Lead Cabinet Maker
Justin Baker, Assistant Cabinet Maker
Jim Engelmann, Production Assistant
Mark Gamiere, Production Assistant
Barbara Konrad, Production Assistant*

* Denotes a position with shared responsibilities or a part-time role.
Ingalls Library And Archives

Elizabeth A. Lantz, Director of Ingalls Library and Archives
Elizabeth Berke, Administrative Assistant

Ingalls Library

Louis Adrean, Senior Librarian for Reader and Circulation Services
Christine Edmonson, Reference Librarian
Matthew Gengler, Instruction and Outreach Librarian
Jennifer Vickers, Circulation Manager
Sheeza Edris, Circulation Assistant
Beverly Essinger, Circulation Assistant
Linda Ayala, Circulation Assistant*
Helen f. Carter, Assistant Librarian for Acquisitions
Marsha Morrow, Acquisitions Assistant
Christine Bardwell, Acquisitions Assistant*
Frederick Friedman-Romell, Systems and Image Librarian
Steve Szatmary, Systems Assistant*
Becky Bristol, Image Manager
Jennie Devaney, Image Digitizer*
Erin Robinson, Image Services Assistant*
Maria C. Downey, Continuations Librarian
Michael Becroft, Continuations Assistant
Susan Miller, Library Technician*
Jennifer Smith, Library Assistant
Lori Thorrat, Associate Librarian for Technical Services
Margaret Castellani, Cataloger
Shaw-Jiun Chalitsios-Wang, Asian Bibliographer/Cataloger
Rachael Mundie, Digital Image Cataloger
Stacie A. Murry, Cataloging Assistant
Violet Ryder, Library Technician
Melanie Seal, Cataloger*
Mark Augustine, Library Technician*
Christine Borne, Library Technician*
Peter Buettner, Library Technician*
Sarah Cristy, Library Technician*
Susan Greenspan, Library Technician*
Jonathan Harris, Library Technician*
Tanya Keaton, Library Technician*
Valerie Kondrich, Library Technician*
Jennifer Morton, Library Technician*
Katherine Norris, Library Technician*
Jose Nunez, Library Technician*

Archives

Leslie Cade, Archivist and Records Manager
Hillary Bober, Assistant Archivist
Fiscal year 2007–8 was a very exciting one for the museum. The second floor galleries of the historic 1916 building reopened to the public on June 29, 2008, just as the contracts for the demolition of the 1958 and 1983 buildings were awarded, clearing the way for Phase II of the expansion project. The significance of the demolition is evident in the year’s financial statements. Consistent with the results for 2005, when Phase I began, one-time write-offs for the undepreciated portion of the buildings resulted again in an overall loss for the year. Excluding the write-off, the museum showed an operating surplus of more than $600,000. Many components led to this surplus, and not the least was reopening the museum in a fiscally prudent fashion.

During the year, the value of the museum’s investments and charitable perpetual trusts declined. The prospect for further turbulence in the financial markets leads us to expect a continued reduction in these assets. However, the spending rule the museum uses is based on the trailing 20-quarter average market value, which smoothes out the highs and lows. With the persistent uncertainty, we will monitor our position regarding both the operating budget and the building project as we move forward.

We look forward to the opening of the east wing galleries in June 2009. The museum is committed to free and open public access during these difficult economic times. Even though the museum’s financial strength has been challenged, we have the utmost confidence in its ability to remain a place of solace and artistic value available to all into the future.

Janet G. Ashe
Deputy Director of Administration and Treasurer
REVENUE

- Contributions and membership 12%
- Special exhibition 8%
- Program revenues and other support 13%
- Stores, cafe, and parking 4%
- Investments—general and specific purpose 63%

EXPENSE

- Curatorial, conservation, and programs 20%
- General and administrative 11%
- Special exhibitions 8%
- Building facilities and security 28%
- Education, library, and community programs 14%
- Development and membership services 15%
- Stores, cafe, and parking 4%
## SUMMARY OF KEY FINANCE DATA

<table>
<thead>
<tr>
<th></th>
<th>Audited year ended June 30</th>
<th>Audited year ended June 30</th>
<th>Audited year ended June 30</th>
<th>Unaudited 12 months ended June 30</th>
<th>Audited year ended December 31</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Investment</strong></td>
<td>$418,281.0</td>
<td>$454,814.1</td>
<td>$402,671.6</td>
<td>$382,052.4</td>
<td>$388,322.3</td>
</tr>
<tr>
<td><strong>Charitable perpetual trusts</strong></td>
<td>318,663.0</td>
<td>365,875.8</td>
<td>323,698.5</td>
<td>302,479.0</td>
<td>307,080.2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>736,944.0</td>
<td>820,689.9</td>
<td>726,370.1</td>
<td>684,531.4</td>
<td>695,402.5</td>
</tr>
<tr>
<td><strong>Art purchase</strong></td>
<td>13,929.0</td>
<td>16,130.1</td>
<td>4,748.3</td>
<td>6,820.1</td>
<td>13,878.6</td>
</tr>
<tr>
<td><strong>Unrestricted revenue and support</strong></td>
<td>33,692.0</td>
<td>36,020.7</td>
<td>29,481.3</td>
<td>32,430.7</td>
<td>31,607.9</td>
</tr>
<tr>
<td><strong>Operating expenses</strong></td>
<td>35,012.0</td>
<td>35,992.2</td>
<td>29,479.7</td>
<td>34,223.5</td>
<td>31,584.9</td>
</tr>
<tr>
<td><strong>Excess (deficiency) of operating revenue and support over operating expenses</strong></td>
<td>(1,320.0)</td>
<td>28.5</td>
<td>1.6</td>
<td>(1,792.8)</td>
<td>23.0</td>
</tr>
<tr>
<td><strong>Less one-time expenses</strong></td>
<td>1,967.0</td>
<td></td>
<td></td>
<td>2,390.0^</td>
<td></td>
</tr>
<tr>
<td><strong>Comparative annualized operating position excluding one-time charge</strong></td>
<td>647.0</td>
<td>28.5</td>
<td>1.6</td>
<td>597.2</td>
<td>23.0</td>
</tr>
<tr>
<td><strong>Five-year average (excluding one-time charge)</strong></td>
<td>259.5</td>
<td></td>
<td></td>
<td>141.0</td>
<td></td>
</tr>
</tbody>
</table>

A. Includes one-time charges for building depreciation, severance
We have audited the accompanying statements of financial position of the Cleveland Museum of Art (the Museum) as of June 30, 2008 and 2007, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Museum’s management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. We were not engaged to perform an audit of the Museum’s internal control over financial reporting. Our audits included consideration of internal control over financial reporting as a basis for designing audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum’s internal control over financial reporting. Accordingly, we express no such opinion. An audit also includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, and evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Museum as of June 30, 2008 and 2007, and the changes in its net assets and its cash flows for the years then ended, in conformity with accounting principles generally accepted in the United States.

As discussed in note 8 to the financial statements, effective June 30, 2007, the Museum changed its method of accounting for pension and other postretirement medical benefits.

Ernst & Young LLP

November 26, 2008
### Statements of Financial Position

(in thousands)

<table>
<thead>
<tr>
<th>Assets</th>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,735</td>
<td>$2,971</td>
</tr>
<tr>
<td>Short-term investments</td>
<td>9,559</td>
<td>25,911</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>362</td>
<td>1,150</td>
</tr>
<tr>
<td>Inventories</td>
<td>656</td>
<td>339</td>
</tr>
<tr>
<td>Other current assets</td>
<td>18,687</td>
<td>42,121</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>31,999</td>
<td>72,492</td>
</tr>
<tr>
<td><strong>Investments</strong></td>
<td>418,281</td>
<td>454,814</td>
</tr>
<tr>
<td><strong>Buildings and equipment:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Buildings and improvements</td>
<td>37,800</td>
<td>43,154</td>
</tr>
<tr>
<td>Equipment</td>
<td>15,432</td>
<td>14,339</td>
</tr>
<tr>
<td>Construction-in-progress</td>
<td>178,252</td>
<td>135,296</td>
</tr>
<tr>
<td><strong>Less accumulated depreciation</strong></td>
<td>231,484</td>
<td>192,789</td>
</tr>
<tr>
<td><strong>Total buildings and equipment—net</strong></td>
<td>194,704</td>
<td>154,222</td>
</tr>
<tr>
<td><strong>Other assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charitable perpetual trusts</td>
<td>318,663</td>
<td>365,876</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>39,118</td>
<td>38,584</td>
</tr>
<tr>
<td>Other</td>
<td>1,574</td>
<td>2,683</td>
</tr>
<tr>
<td><strong>Total other assets</strong></td>
<td>359,355</td>
<td>407,143</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$1,004,339</td>
<td>$1,088,671</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and net assets</th>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$15,526</td>
<td>$13,923</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>1,625</td>
<td>1,713</td>
</tr>
<tr>
<td>Other current liabilities</td>
<td>17,058</td>
<td>40,723</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>34,209</td>
<td>56,359</td>
</tr>
<tr>
<td><strong>Long-term debt</strong></td>
<td>90,000</td>
<td>90,000</td>
</tr>
<tr>
<td><strong>Other liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accrued postretirement medical benefits</td>
<td>2,530</td>
<td>3,453</td>
</tr>
<tr>
<td>Accrued pension obligation</td>
<td>1,361</td>
<td>2,350</td>
</tr>
<tr>
<td>Other</td>
<td>2,636</td>
<td>1,431</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>130,736</td>
<td>153,593</td>
</tr>
<tr>
<td><strong>Net assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>181,396</td>
<td>201,851</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>353,799</td>
<td>347,607</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>338,408</td>
<td>385,620</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>873,603</td>
<td>935,078</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$1,004,339</td>
<td>$1,088,671</td>
</tr>
</tbody>
</table>

See accompanying notes.
### Revenues and support

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment and trust income</td>
<td>$19,773</td>
<td>$1,998</td>
<td>—</td>
<td>$21,771</td>
</tr>
<tr>
<td>Contributions and membership</td>
<td>3,968</td>
<td>24,729</td>
<td>—</td>
<td>28,697</td>
</tr>
<tr>
<td>Gifts, grants, and other revenue for special exhibitions</td>
<td>2,819</td>
<td>—</td>
<td>—</td>
<td>2,819</td>
</tr>
<tr>
<td>Program revenues and other support</td>
<td>2,801</td>
<td>2,075</td>
<td>—</td>
<td>4,876</td>
</tr>
<tr>
<td>Stores, café, parking, and products</td>
<td>1,235</td>
<td>—</td>
<td>—</td>
<td>1,235</td>
</tr>
<tr>
<td>Net assets released from restrictions used for operations</td>
<td>3,096</td>
<td>(3,096)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total revenues and support</strong></td>
<td>33,692</td>
<td>25,706</td>
<td>—</td>
<td>59,398</td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curatorial, conservation, and registrar</td>
<td>6,846</td>
<td>—</td>
<td>—</td>
<td>6,846</td>
</tr>
<tr>
<td>Special exhibitions</td>
<td>2,760</td>
<td>—</td>
<td>—</td>
<td>2,760</td>
</tr>
<tr>
<td>Education, library, and community programs</td>
<td>4,858</td>
<td>—</td>
<td>—</td>
<td>4,858</td>
</tr>
<tr>
<td>Marketing and communications</td>
<td>1,488</td>
<td>—</td>
<td>—</td>
<td>1,488</td>
</tr>
<tr>
<td>Development and membership services</td>
<td>3,714</td>
<td>—</td>
<td>—</td>
<td>3,714</td>
</tr>
<tr>
<td>General and administrative</td>
<td>3,992</td>
<td>—</td>
<td>—</td>
<td>3,992</td>
</tr>
<tr>
<td>Building facilities and security</td>
<td>6,235</td>
<td>—</td>
<td>—</td>
<td>6,235</td>
</tr>
<tr>
<td>Stores, café, parking, and products</td>
<td>1,490</td>
<td>—</td>
<td>—</td>
<td>1,490</td>
</tr>
<tr>
<td>Depreciation</td>
<td>1,662</td>
<td>—</td>
<td>—</td>
<td>1,662</td>
</tr>
<tr>
<td>Loss on disposal of fixed assets</td>
<td>1,967</td>
<td>—</td>
<td>—</td>
<td>1,967</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>35,012</td>
<td>—</td>
<td>—</td>
<td>35,012</td>
</tr>
</tbody>
</table>

(Deficiency) excess of revenues and support over expenses before changes in net assets

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(1,320)</td>
<td>25,706</td>
<td>—</td>
<td>24,386</td>
</tr>
</tbody>
</table>

### Other changes in net assets

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trust revenue designated for art purchases</td>
<td>—</td>
<td>5,869</td>
<td>—</td>
<td>5,869</td>
</tr>
<tr>
<td>Investment return designated for art purchase</td>
<td>—</td>
<td>12,536</td>
<td>—</td>
<td>12,536</td>
</tr>
<tr>
<td>Proceeds from the sale of art objects</td>
<td>—</td>
<td>77</td>
<td>—</td>
<td>77</td>
</tr>
<tr>
<td>Net assets released from restrictions used to fund acquisition of art objects</td>
<td>13,929</td>
<td>(13,929)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Expenditures for the acquisition of art objects</td>
<td>(13,929)</td>
<td>—</td>
<td>—</td>
<td>(13,929)</td>
</tr>
<tr>
<td>Gifts, contributions, and other changes</td>
<td>4,162</td>
<td>2,321</td>
<td>—</td>
<td>6,483</td>
</tr>
<tr>
<td>Investment loss after amounts designated</td>
<td>(22,207)</td>
<td>(26,388)</td>
<td>—</td>
<td>(48,595)</td>
</tr>
<tr>
<td>Change in fair value of derivative instrument</td>
<td>(2,481)</td>
<td>—</td>
<td>—</td>
<td>(2,481)</td>
</tr>
<tr>
<td>Change in fair value of charitable perpetual trusts</td>
<td>—</td>
<td>—</td>
<td>$ (47,212)</td>
<td>(47,212)</td>
</tr>
<tr>
<td>Unrecognized changes in funded status of pension benefits (note 8)</td>
<td>989</td>
<td>—</td>
<td>—</td>
<td>989</td>
</tr>
<tr>
<td>Unrecognized changes in funded status of postretirement medical benefits (note 8)</td>
<td>402</td>
<td>—</td>
<td>—</td>
<td>402</td>
</tr>
<tr>
<td>(Decrease) increase in net assets</td>
<td>(20,455)</td>
<td>6,192</td>
<td>(47,212)</td>
<td>(61,475)</td>
</tr>
<tr>
<td>Net assets at beginning of year</td>
<td>201,851</td>
<td>347,607</td>
<td>385,620</td>
<td>935,078</td>
</tr>
</tbody>
</table>

**Net assets at end of year**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$181,396</td>
<td>$353,799</td>
<td>$338,408</td>
<td>$873,603</td>
</tr>
</tbody>
</table>

See accompanying notes.
### Statement of Activities
Year ended June 30, 2007  
(in thousands)

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues and support</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowment and trust income</td>
<td>$19,859</td>
<td>$1,599</td>
<td>—</td>
<td>$21,458</td>
</tr>
<tr>
<td>Contributions and membership</td>
<td>4,164</td>
<td>35,013</td>
<td>—</td>
<td>39,177</td>
</tr>
<tr>
<td>Gifts, grants, and other revenue for special exhibitions</td>
<td>4,560</td>
<td>—</td>
<td>—</td>
<td>4,560</td>
</tr>
<tr>
<td>Program revenues and other support</td>
<td>2,670</td>
<td>2,029</td>
<td>—</td>
<td>4,699</td>
</tr>
<tr>
<td>Stores, café, parking, and products</td>
<td>2,322</td>
<td>—</td>
<td>—</td>
<td>2,322</td>
</tr>
<tr>
<td>Net assets released from restrictions used for operations</td>
<td>2,446</td>
<td>(2,446)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total revenues and support</strong></td>
<td>36,021</td>
<td>36,195</td>
<td>—</td>
<td>72,216</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial, conservation, and registrar</td>
<td>4,898</td>
<td>—</td>
<td>—</td>
<td>4,898</td>
</tr>
<tr>
<td>Special exhibitions</td>
<td>4,055</td>
<td>—</td>
<td>—</td>
<td>4,055</td>
</tr>
<tr>
<td>Education, library, and community programs</td>
<td>4,472</td>
<td>—</td>
<td>—</td>
<td>4,472</td>
</tr>
<tr>
<td>Marketing and communications</td>
<td>1,213</td>
<td>—</td>
<td>—</td>
<td>1,213</td>
</tr>
<tr>
<td>Development and membership services</td>
<td>4,417</td>
<td>—</td>
<td>—</td>
<td>4,417</td>
</tr>
<tr>
<td>General and administrative</td>
<td>4,539</td>
<td>—</td>
<td>—</td>
<td>4,539</td>
</tr>
<tr>
<td>Building facilities and security</td>
<td>8,929</td>
<td>—</td>
<td>—</td>
<td>8,929</td>
</tr>
<tr>
<td>Stores, café, parking, and products</td>
<td>1,654</td>
<td>—</td>
<td>—</td>
<td>1,654</td>
</tr>
<tr>
<td>Depreciation</td>
<td>1,816</td>
<td>—</td>
<td>—</td>
<td>1,816</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>35,993</td>
<td>—</td>
<td>—</td>
<td>35,993</td>
</tr>
<tr>
<td><strong>Excess of revenues and support over expenses</strong></td>
<td>28</td>
<td>36,195</td>
<td>—</td>
<td>36,223</td>
</tr>
<tr>
<td>before changes in net assets</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Other changes in net assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trust revenue designated for art purchases</td>
<td>—</td>
<td>5,327</td>
<td>—</td>
<td>5,327</td>
</tr>
<tr>
<td>Investment return designated for art purchase</td>
<td>—</td>
<td>11,530</td>
<td>—</td>
<td>11,530</td>
</tr>
<tr>
<td>Proceeds from the sale of art objects</td>
<td>—</td>
<td>1,349</td>
<td>—</td>
<td>1,349</td>
</tr>
<tr>
<td>Net assets released from restrictions used to fund acquisition of art objects</td>
<td>16,130</td>
<td>(16,130)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Expenditures for the acquisition of art objects</td>
<td>(16,130)</td>
<td>—</td>
<td>—</td>
<td>(16,130)</td>
</tr>
<tr>
<td>Gifts, contributions, and other changes</td>
<td>882</td>
<td>2,612</td>
<td>—</td>
<td>3,494</td>
</tr>
<tr>
<td>Investment return after amounts designated</td>
<td>22,171</td>
<td>22,586</td>
<td>—</td>
<td>44,757</td>
</tr>
<tr>
<td>Change in fair value of derivative instrument</td>
<td>(743)</td>
<td>—</td>
<td>—</td>
<td>(743)</td>
</tr>
<tr>
<td>Change in fair value of charitable perpetual trusts</td>
<td>—</td>
<td>—</td>
<td>$42,177</td>
<td>42,177</td>
</tr>
<tr>
<td>Adoption of FASB Statement No. 158 for pension benefits (note 8)</td>
<td>(2,499)</td>
<td>—</td>
<td>—</td>
<td>(2,499)</td>
</tr>
<tr>
<td>Adoption of FASB Statement No. 158 for postretirement medical benefits (note 8)</td>
<td>1,768</td>
<td>—</td>
<td>—</td>
<td>1,768</td>
</tr>
<tr>
<td>Increase in net assets</td>
<td>21,607</td>
<td>63,469</td>
<td>42,177</td>
<td>127,253</td>
</tr>
<tr>
<td>Net assets at beginning of year</td>
<td>180,244</td>
<td>284,138</td>
<td>343,443</td>
<td>807,825</td>
</tr>
<tr>
<td><strong>Net assets at end of year</strong></td>
<td><strong>$201,851</strong></td>
<td><strong>347,607</strong></td>
<td><strong>$385,620</strong></td>
<td><strong>$935,078</strong></td>
</tr>
</tbody>
</table>

*See accompanying notes.*
### Reconciliation of change in net assets to net cash provided by operating activities

<table>
<thead>
<tr>
<th>Description</th>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(Decrease) increase in net assets</strong></td>
<td>$ (61,475)</td>
<td>$ 127,254</td>
</tr>
<tr>
<td><strong>Adjustments to reconcile (decrease) increase in net assets to cash used in</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation and amortization</td>
<td>1,662</td>
<td>1,847</td>
</tr>
<tr>
<td>Loss on disposal of fixed assets</td>
<td>1,966</td>
<td>—</td>
</tr>
<tr>
<td>Change in fair value of derivative instrument</td>
<td>2,481</td>
<td>743</td>
</tr>
<tr>
<td>Net realized and unrealized losses (gains) on long-term investments</td>
<td>31,715</td>
<td>(63,527)</td>
</tr>
<tr>
<td>Contributions restricted for long-term purposes</td>
<td>(25,292)</td>
<td>(22,955)</td>
</tr>
<tr>
<td>Decrease (increase) in fair value of charitable perpetual trusts</td>
<td>47,212</td>
<td>(42,177)</td>
</tr>
<tr>
<td><strong>Changes provided by (used in) operating assets and liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Decrease (increase) in accounts receivable</td>
<td>788</td>
<td>(751)</td>
</tr>
<tr>
<td>Decrease in inventories and other current assets</td>
<td>23,117</td>
<td>6,836</td>
</tr>
<tr>
<td>(Increase) in pledges receivable</td>
<td>(534)</td>
<td>(13,037)</td>
</tr>
<tr>
<td>Decrease (increase) in other assets</td>
<td>31</td>
<td>149</td>
</tr>
<tr>
<td>Increase in accounts payable and accrued expenses</td>
<td>1,603</td>
<td>1,756</td>
</tr>
<tr>
<td>Decrease (increase) in deferred revenue</td>
<td>(88)</td>
<td>566</td>
</tr>
<tr>
<td>Decrease in other current liabilities</td>
<td>(23,665)</td>
<td>(9,140)</td>
</tr>
<tr>
<td>(Decrease) increase in other liabilities</td>
<td>(2,111)</td>
<td>318</td>
</tr>
<tr>
<td><strong>Net cash (used in) provided by operating activities</strong></td>
<td>(2,590)</td>
<td>(12,118)</td>
</tr>
</tbody>
</table>

#### Financing activities

<table>
<thead>
<tr>
<th>Description</th>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proceeds from long-term debt</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Deferred issuance costs</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Contributions restricted for long-term purposes</td>
<td>25,292</td>
<td>22,955</td>
</tr>
<tr>
<td>Payments on short-term borrowings</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Net cash provided by financing activities</strong></td>
<td>25,292</td>
<td>22,955</td>
</tr>
</tbody>
</table>

#### Investing activities

<table>
<thead>
<tr>
<th>Description</th>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchases of buildings and equipment</td>
<td>(44,109)</td>
<td>(57,669)</td>
</tr>
<tr>
<td>Decrease in short-term investments</td>
<td>16,352</td>
<td>838</td>
</tr>
<tr>
<td>Proceeds from sales and maturities of investments</td>
<td>13,202</td>
<td>16,240</td>
</tr>
<tr>
<td>Purchases of investments</td>
<td>(8,383)</td>
<td>(4,855)</td>
</tr>
<tr>
<td><strong>Net cash provided by (used) in investing activities</strong></td>
<td>(22,938)</td>
<td>(45,446)</td>
</tr>
</tbody>
</table>

**Net decrease in cash and cash equivalents**                                | (236)         | (377)         |
**Cash and cash equivalents at beginning of year**                           | 2,971         | 3,348         |
**Cash and cash equivalents at end of year**                                 | $ 2,735       | $ 2,971       |

*See accompanying notes.*
1. Organization
The Cleveland Museum of Art (the Museum) maintains in the City of Cleveland a museum of art of the widest scope for the benefit of the public.

2. Significant Accounting Policies
Use of Estimates
The preparation of financial statements in conformity with accounting principles generally accepted in the United States requires management to make estimates and assumptions that affect the amounts reported in the financial statements and accompanying notes. Actual results could differ from those estimates.

Temporarily and Permanently Restricted Net Assets
Temporarily restricted net assets are used to differentiate resources, the use of which is restricted by donors or grantors to a specific time period or for a specific purpose, from resources on which no restrictions have been placed or that arise from the general operations of the Museum. Temporarily restricted gifts, grants, and bequests are recorded as additions to temporarily restricted net assets in the period received. When restricted net assets are expended for their stipulated purpose or time restriction expires, temporarily restricted net assets become unrestricted net assets and are reported in the statements of activities as net assets released from restrictions.

For temporarily restricted net assets used for major capital projects, the Museum records the additions to temporarily restricted net assets and then records a reclassification to unrestricted net assets as net assets released from restrictions for an amount equal to annual depreciation. There were no such reclassifications in the 2008 or 2007 statements of activities.

Permanently restricted net assets consist of amounts held in perpetuity. Earnings on investments, unless restricted by donors, are included in unrestricted revenues and other changes in net assets. Restricted earnings are classified as temporarily restricted net assets until amounts are expended in accordance with the donors’ specifications.

In August 2008, the Financial Accounting Standards Board (FASB) issued FSP FAS 117-1, Endowments of Not-for-Profit Organizations: Net Asset Classification of Funds Subject to an Enacted Version of the Uniform Prudent Management of Institutional Funds Act, and Enhanced Disclosures (FSP 117-1). FSP 117-1 provides guidance on the net asset classification of donor restricted endowment funds for not-for-profit organizations that are subject to an enacted version of the Uniform Prudent Management of Institutional Funds Act of 2006 (UPMIFA). FSB 117-1 will be effective for the Museum in fiscal year 2009. The Museum is currently evaluating the potential impact that the adoption of this statement will have on its financial statements and related disclosures.

Art Collection
The Museum's collections are made up of art objects and artifacts of historical significance that are held for educational, research, scientific, and curatorial purposes. Each of the items is cataloged, preserved, and cared for, and activities verifying their existence and assessing their condition are performed continuously.

Purchases for the collection are recorded as expenditures for the acquisition of art objects in the statements of activities for the year in which the objects are acquired. Proceeds from the deaccession of art objects are recorded as temporarily restricted net assets and are restricted to the acquisition of other art objects. In keeping with standard museum practice, the collections, which were acquired via purchases and contributions, are not recognized as assets on the statements of financial position.

Cash Equivalents
Cash equivalents are highly liquid investments with a maturity of three months or less when purchased. Cash equivalents are measured at fair value in the statements of financial position and exclude amounts restricted or designated for long-term purposes.
**Short-Term Investments**

Short-term investments (maturities of three to twelve months) are liquid investments that are readily convertible into cash, with limited risk of change in value because of interest rate changes.

**Inventories**

Inventories consist of merchandise available for sale and are stated at the lower of average cost or market.

**Investment Income**

Investment income, including realized gains (losses), is added to (deducted from) the appropriate unrestricted or temporarily restricted net assets. Unrealized gains (losses) are added to (deducted from) the applicable unrestricted, temporarily, or permanently restricted net assets.

**Financial Instruments**

The carrying values of cash equivalents, short-term investments, accounts receivable, accounts payable, and accrued expenses are reasonable estimates of their fair value due to the short-term nature of these financial instruments. Investments are reported at fair value. The carrying value of the Museum’s long-term debt approximates fair value.

In September 2006, FASB issued FASB Statement No. 157, *Fair Value Measurement* (Statement 157), which establishes a framework for using fair value to measure assets and liabilities, and expands disclosures about fair value measurements. Statement 157 applies to other accounting pronouncements that require or permit fair value measurements and, accordingly, Statement 157 does not require any new fair value measurements. Statement 157 is effective for financial statements issued for fiscal years beginning after November 15, 2007, and interim periods within those fiscal years. The Museum is currently evaluating the potential impact that the adoption of this statement will have on its financial position and results of operations.

**Special Exhibitions**

Other current assets and deferred revenue include expenditures and revenues in connection with the development of special exhibitions. Revenues and expenses are recognized pro rata over the life of the exhibition. Revenues include such items as corporate and individual sponsorships. The expenditures generally include such items as research, travel, insurance, transportation, and other costs related to the development and installation of the exhibition.

**Contributions**

Unconditional pledges to give cash, marketable securities, and other assets are reported at fair value and discounted to present value at the date the pledge is made to the extent estimated to be collectible by the Museum. Conditional promises to give and indications of intentions to give are not recognized until the condition is satisfied. Pledges received with donor restrictions that limit use are reported as either temporarily or permanently restricted support, or other changes in net assets if designated for long-term investment. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statements of activities as net assets released from restrictions. Funds received on pledges receivable will be used primarily for long-term purposes; therefore, pledges receivable are classified as long-term in the statements of financial position.

**Buildings and Equipment**

Buildings and equipment are carried at cost. Expenditures that substantially increase the useful lives of existing assets are capitalized. Routine maintenance and repairs are expensed as incurred. Depreciation is computed by the straight-line method using the estimated useful lives of the assets. Buildings and improvements are assigned a useful life of up to 40 years. Equipment is assigned a useful life ranging from three to five years. Interest cost incurred on borrowed funds during the period of construction of capital assets is capitalized as a component of the cost of acquiring those assets.

The Museum is undertaking a major construction, renovation, and expansion project. In total, approximately $178,252 and $133,296 have been expended and included in construction-in-progress related to the expansion and renovation project at June 30, 2008 and 2007, respectively. At June 30, 2008, the Museum had outstanding commitments for construction and

**Donated Services**

No amounts have been reflected in the financial statements for donated services. The Museum pays for most services requiring specific expertise. However, many individuals volunteer their time and perform a variety of tasks that assist the Museum with various programs.
other related capital contracts of approximately $10,000. In
June 2008, the Museum’s Board of Trustees approved a second
phase to the construction, renovation and expansion project.
In connection with this project, the Museum identified certain
buildings and equipment that will no longer be used. The net
book value of these assets of $1,960 was recorded as a loss on
disposal of fixed assets in the statement of activities for the year
ended June 30, 2008.

**Other Current Assets and Liabilities**
Other current assets and liabilities at June 30, 2008 and
2007, include $16,795 and $40,723, respectively, of collateral
investments related to securities lending whereby certain
securities in the Museum’s portfolio were loaned to other
institutions generally for a short period of time. The Museum
receives as collateral the market value of securities borrowed
plus a premium approximating 2% of the market value of those
securities. In accordance with Statement of Financial Accounting
Standards (SFAS) No. 140, Accounting for Transfers and Servicing
of Financial Assets and Extinguishment of Liabilities, the Museum
recorded the collateral received as both a current asset and a
current liability since the Museum is obligated to return the
collateral upon the return of the borrowed securities.

**Asset Retirement Obligations**
Asset retirement obligations (ARO) are legal obligations
associated with the retirement of long-lived assets. These
liabilities are initially recorded at fair value and the related
asset retirement costs are capitalized by increasing the carrying
amount of the related assets by the same amount as the
liability. Asset retirement costs are depreciated over the useful
lives of the related assets. Subsequent to initial recognition,
the Museum records year-to-year changes in the ARO liability
resulting from the passage of time and revisions to either the
timing or the amount of the original estimate of undiscounted
cash flows.

**Derivative Instruments and Hedge Activities**
The Museum follows SFAS No. 133, Accounting for Derivative
Instruments and Hedging Activities, which was amended by
SFAS No. 138, Accounting for Certain Derivative Instruments and
Hedging Activities, to account for its derivative instruments.
SFAS No. 133 requires the Museum to recognize its derivative
instrument as either an asset or liability in the statements of
financial position at fair value. The gain or loss on the derivative
instrument is recognized in the statements of activities in the
period of change.
3. Pledges Receivable
Outstanding pledges receivable from various corporations, foundations and individuals are as follows:

<table>
<thead>
<tr>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Pledges due:</td>
</tr>
<tr>
<td></td>
<td>In less than one year $</td>
</tr>
<tr>
<td></td>
<td>In one to five years 32,226</td>
</tr>
<tr>
<td></td>
<td>Greater than five years 6,373</td>
</tr>
<tr>
<td></td>
<td>Present value discount on pledges (3.25%–5.38% discount rate) (7,160)</td>
</tr>
<tr>
<td></td>
<td>Present value discount on pledges $</td>
</tr>
</tbody>
</table>

4. Temporarily Restricted Net Assets
Temporarily restricted net assets are available for the following purposes:

<table>
<thead>
<tr>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Acquisition of art $</td>
</tr>
<tr>
<td></td>
<td>Specific operating activities:</td>
</tr>
<tr>
<td></td>
<td>Curatorial and conservation 19,668</td>
</tr>
<tr>
<td></td>
<td>Education and extensions 4,250</td>
</tr>
<tr>
<td></td>
<td>Library 3,354</td>
</tr>
<tr>
<td></td>
<td>Publications, printing, and photography 4,954</td>
</tr>
<tr>
<td></td>
<td>Musical programming 4,136</td>
</tr>
<tr>
<td></td>
<td>Buildings, grounds, and protection services 127,176</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Garden 2,909</td>
</tr>
<tr>
<td></td>
<td>Sundry 3,520</td>
</tr>
<tr>
<td></td>
<td>Total temporarily restricted net assets $</td>
</tr>
</tbody>
</table>

5. Permanently Restricted Net Assets
Permanently restricted net assets are amounts held in perpetuity, the income from which is expendable to support the following purposes:

<table>
<thead>
<tr>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Purchase of art $</td>
</tr>
<tr>
<td></td>
<td>Specific operating activities 4,988</td>
</tr>
<tr>
<td></td>
<td>General operating activities 212,617</td>
</tr>
<tr>
<td></td>
<td>Total permanently restricted net assets $</td>
</tr>
</tbody>
</table>
6. Net Assets Released From Restrictions

Net assets were released from restrictions by incurring expenses or making capital expenditures satisfying the restricted purposes as follows:

<table>
<thead>
<tr>
<th>Year ended June 30</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acquisition of art</td>
<td>$13,929</td>
<td>$16,130</td>
</tr>
<tr>
<td>Specific operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial and conservation</td>
<td>$1,651</td>
<td>$1,420</td>
</tr>
<tr>
<td>Education and extensions</td>
<td>623</td>
<td>532</td>
</tr>
<tr>
<td>Library</td>
<td>85</td>
<td>60</td>
</tr>
<tr>
<td>Musical programming</td>
<td>267</td>
<td>210</td>
</tr>
<tr>
<td>Fine Arts Garden</td>
<td>211</td>
<td>172</td>
</tr>
<tr>
<td>Sundry</td>
<td>—</td>
<td>4</td>
</tr>
<tr>
<td>Buildings, grounds, and protection services</td>
<td>259</td>
<td>47</td>
</tr>
<tr>
<td>Total net assets released from restrictions used for operations</td>
<td>$3,096</td>
<td>$2,445</td>
</tr>
</tbody>
</table>

7. Investments and Charitable Perpetual Trusts

The fair value of Museum investments is based on quoted market prices, except for other investments, primarily limited partnerships or limited liability corporations (i.e., alternative investments), for which fair value is estimated in an unquoted market. Fair value of alternative investments is generally determined by principal market makers or an investment manager of the individual investment fund. The financial statements of the investee funds are audited annually by independent auditors. Generally, fair value of alternative investments reflects net contributions to the investee and an ownership share of realized and unrealized investment income and expenses. Certain alternative investments held by the Museum have withdrawal restrictions. At June 30, 2008, the Museum is committed to invest an additional $33.7 million in alternative investments; however, it is uncertain as to the timing or level of additional contributions that will ultimately be made.

Alternative investments include certain interests in absolute return, hedged equity, private equity, or fixed income depending on the legal structure and investment strategy of the underlying manager. The investee funds employ various strategies, including traditional strategies (long only) in readily marketable securities (liquid equities or bonds traded on exchanges) and others employing less traditional strategies (long and short equity or fixed income, event driven, macro, relative value, and arbitrage strategies) that may include the use of options, futures, and other derivative instruments. The fair value of limited partnerships and similar nonmarketable equity interests investing in both publicly and privately owned securities is based on estimates and assumptions of general partners or partnership valuation committees in the absence of readily determined market values. Such valuations generally reflect discounts for illiquidity and consider variables such as financial performance of investments, recent sales prices of investments, and other pertinent information. Because alternative
Museum investments consist of the following:

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash equivalents</td>
<td>$ 11,273</td>
<td>$ 4,140</td>
</tr>
<tr>
<td>Equities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Securities/common stock</td>
<td>56,624</td>
<td>80,113</td>
</tr>
<tr>
<td>Collective equity funds</td>
<td>135,025</td>
<td>153,175</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>191,649</strong></td>
<td><strong>233,288</strong></td>
</tr>
<tr>
<td>Fixed Income:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corporate bonds</td>
<td>26,441</td>
<td>18,474</td>
</tr>
<tr>
<td>Foreign bonds</td>
<td>2,706</td>
<td>267</td>
</tr>
<tr>
<td>Government bonds</td>
<td>—</td>
<td>9,498</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>29,147</strong></td>
<td><strong>28,239</strong></td>
</tr>
<tr>
<td>Alternative investments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Absolute return</td>
<td>66,485</td>
<td>60,679</td>
</tr>
<tr>
<td>Hedged equity</td>
<td>91,991</td>
<td>67,281</td>
</tr>
<tr>
<td>Private equity</td>
<td>57,736</td>
<td>61,187</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td><strong>186,212</strong></td>
<td><strong>189,147</strong></td>
</tr>
<tr>
<td>Total investments</td>
<td><strong>418,281</strong></td>
<td><strong>454,814</strong></td>
</tr>
<tr>
<td>Charitable perpetual trusts</td>
<td><strong>318,663</strong></td>
<td><strong>365,876</strong></td>
</tr>
</tbody>
</table>

$ 736,944 $ 820,690

Investments are not readily marketable, their estimated fair value is subject to uncertainty and therefore may differ from the value that would have been used had a ready market for such investments existed. Such difference could be material.

The Museum is the sole income beneficiary of several charitable perpetual trusts and a partial income beneficiary of other charitable perpetual trusts. Because the trusts are not controlled by the Museum, the assets are classified as permanently restricted net assets. The charitable perpetual trusts are presented at the fair value of the Museum’s portion of the underlying trust assets. The change in the fair value of the charitable perpetual trusts is classified as a change in permanently restricted net assets within the statements of activities.
The Museum uses the spending rule concept in making distributions from its investments. In doing so, the Museum takes into account the distributions from the charitable perpetual trusts. Under this method, a portion of its investment earnings is recorded as unrestricted revenue. The amount of investment income used by the Museum for its operations and purchases of art is calculated using a spending rate of between 4.5% to 5.5% of the market value of the investments for the prior twenty-quarter average ended March 31, 2007 for fiscal year ended June 30, 2008 and March 31, 2006 for the fiscal year ended June 30, 2007, as adjusted (subject to certain limitations) for inflation and additional contributions. For fiscal 2008 and 2007, the calculations resulted in an annual spending rate of 5%. Investment returns in excess of (less than) amounts designated for current operations are classified as other changes in net assets in the statements of activities.

The Museum’s investments and charitable perpetual trusts are exposed to various risks such as interest rate, market, and credit risks. During the third and fourth quarter of calendar 2008, the Museum’s investments and charitable perpetual trusts have been negatively impacted by market volatility.

The following summarizes returns from the Museum’s investments and charitable perpetual trusts and the related classifications in the statements of activities:

<table>
<thead>
<tr>
<th>Year ended June 30, 2008</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dividends and interest</td>
<td>$4,025</td>
<td>$4,363</td>
<td>—</td>
</tr>
<tr>
<td>Realized and unrealized losses net of realized and unrealized gains</td>
<td>(15,172)</td>
<td>(16,543)</td>
<td>—</td>
</tr>
<tr>
<td>Change in fair value of charitable perpetual trusts</td>
<td>(47,212)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment return</td>
<td>(11,147)</td>
<td>(12,180)</td>
<td>(47,212)</td>
</tr>
<tr>
<td>Investment return designated for current operations</td>
<td>(11,060)</td>
<td>(1,672)</td>
<td>—</td>
</tr>
<tr>
<td>Investment return designated for art purchase</td>
<td>—</td>
<td>(12,536)</td>
<td>—</td>
</tr>
<tr>
<td>Investment loss after amounts designated</td>
<td>$ (22,207)</td>
<td>$ (26,388)</td>
<td>$ (47,212)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year ended June 30, 2007</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dividends and interest</td>
<td>$2,332</td>
<td>$2,541</td>
<td>—</td>
</tr>
<tr>
<td>Realized and unrealized gains net of realized and unrealized losses</td>
<td>30,544</td>
<td>32,983</td>
<td>—</td>
</tr>
<tr>
<td>Change in fair value of charitable perpetual trusts</td>
<td>—</td>
<td>—</td>
<td>42,177</td>
</tr>
<tr>
<td>Investment return</td>
<td>32,876</td>
<td>35,524</td>
<td>42,177</td>
</tr>
<tr>
<td>Investment return designated for current operations</td>
<td>(10,705)</td>
<td>(1,408)</td>
<td>—</td>
</tr>
<tr>
<td>Investment return designated for art purchase</td>
<td>—</td>
<td>(12,536)</td>
<td>—</td>
</tr>
<tr>
<td>Investment income after amounts designated</td>
<td>$22,171</td>
<td>$22,586</td>
<td>$42,177</td>
</tr>
</tbody>
</table>
8. Benefit Plans

The Museum converted from a contributory defined benefit pension plan for eligible employees to a noncontributory defined benefit pension plan (the Pension Plan) on January 1, 2002. Eligible participants in the Pension Plan on December 31, 2001 were given the option of continuing to contribute to the Pension Plan. For those employees not making this election, their accumulated benefit was converted to the noncontributory defined benefit plan. For either contributing or noncontributing participants, benefits under the Pension Plan are based on years of service and the final five-year average compensation. It is the policy of the Museum to fund with an insurance company at least the minimum amounts required by the Employee Retirement Income Security Act. Pension Plan assets are invested in group annuity contracts.

The Museum provides health care benefits upon retirement to certain employees meeting eligibility requirements as of December 31, 2001, and contractually required additions. No other employees are eligible to receive these postretirement health care benefits. The Museum’s policy is to fund the annual costs of these benefits from unrestricted net assets of the Museum.

On June 30, 2007, the Museum adopted the recognition and disclosure provisions of SFAS No. 158, Employers’ Accounting for Defined Benefit Pension and Other Postretirement Plans, an Amendment of FASB Statements No. 87, 88, 106, and 132(R). This statement required the Museum to recognize in the statement of financial position the funded status of its defined benefit pension and postretirement medical plans, measured as the difference between the fair value of plan assets and the benefit obligation, with a corresponding adjustment to unrestricted net assets. The adjustment to unrestricted net assets at adoption represents the net unrecognized actuarial losses and unrecognized prior service costs, which were previously netted against the funded status in the statements of financial position in accordance with SFAS No. 87, Employers’ Accounting for Pensions, and SFAS No. 106, Employers’ Accounting for Postretirement Benefits Other Than Pensions. These amounts will be subsequently recognized as net periodic benefit costs as they are amortized. Further, actuarial gains and losses that arise in subsequent periods that are not recognized as net periodic benefit cost in the same periods will be recognized as a component of unrestricted net assets.

The incremental effects of adopting the provisions of Statement No. 158 on the Museum’s statement of financial position are presented in the following table. The adoption of Statement No. 158 did not impact the excess of revenues and support over expenses, any prior periods presented, and any financial covenants.

<table>
<thead>
<tr>
<th></th>
<th>Prior to Application of</th>
<th>Effect of Adopting</th>
<th>As Reported at June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Defined benefit pension plan:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepaid (accrued) retirement cost</td>
<td>$149</td>
<td>$(2,499)</td>
<td>$(2,350)</td>
</tr>
<tr>
<td>Postretirement medical plan:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accrued postretirement cost (current and long-term)</td>
<td>(5,221)</td>
<td>1,768</td>
<td>(3,453)</td>
</tr>
<tr>
<td>Change in unrestricted net assets</td>
<td>17,521</td>
<td>(731)</td>
<td>16,790</td>
</tr>
</tbody>
</table>
Included in unrestricted net assets at June 30, 2008 and 2007, respectively, are the following amounts that have not yet been recognized in net periodic benefit cost: unrecognized actuarial loss of $1,501 and $2,438; and, unrecognized net prior service cost of $9 and $61 for the Pension Plan and unrecognized actuarial gain of $390 and $208; and, unrecognized net prior service credit of $1,780 and $1,976 for the postretirement medical plan. The actuarial loss and prior service cost for the Pension Plan that will be amortized from unrestricted net assets into periodic benefit cost over the next fiscal year are $0 and $52, respectively. The actuarial loss and prior service credit for the postretirement medical plan that will be amortized from unrestricted net assets into periodic benefit cost over the next fiscal year are $0 and $196, respectively.

The Museum uses June 30 as the measurement date for the pension and postretirement medical plans.

The following table sets forth the actuarial present value of benefit obligations and aggregate funded status of the Pension Plan:

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in benefit obligation:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benefit obligation at beginning of fiscal year</td>
<td>$24,414</td>
<td>$22,163</td>
</tr>
<tr>
<td>Service cost</td>
<td>654</td>
<td>632</td>
</tr>
<tr>
<td>Interest cost</td>
<td>1,482</td>
<td>1,346</td>
</tr>
<tr>
<td>Actuarial losses (gains)</td>
<td>(1,764)</td>
<td>1,340</td>
</tr>
<tr>
<td>Benefits paid</td>
<td>(1,200)</td>
<td>(1,145)</td>
</tr>
<tr>
<td>Participant contributions</td>
<td>73</td>
<td>78</td>
</tr>
<tr>
<td>Benefit obligation at end of fiscal year</td>
<td>23,659</td>
<td>24,414</td>
</tr>
</tbody>
</table>

| Change in plan assets: |              |              |
| Fair value of plan assets at beginning of fiscal year | $22,064 | $21,590 |
| Actual return on plan assets | 672 | 993 |
| Employer contributions | 689 | 548 |
| Benefits paid | (1,200) | (1,145) |
| Participant contributions | 73 | 78 |
| Fair value of plan assets at end of fiscal year | 22,298 | 22,064 |
| Underfunded status of the plan and accrued pension obligation | (1,361) | (2,350) |
| Accumulated benefit obligation | $21,136 | $21,700 |

Weighted-average assumptions are as follows:

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discount rate—liability</td>
<td>6.75%</td>
<td>6.25%</td>
</tr>
<tr>
<td>Discount rate—cost</td>
<td>6.25%</td>
<td>6.25%</td>
</tr>
<tr>
<td>Expected rate of return on plan assets</td>
<td>7.00%</td>
<td>7.00%</td>
</tr>
<tr>
<td>Compensation growth rate</td>
<td>3.50%</td>
<td>3.50%</td>
</tr>
</tbody>
</table>
The assumptions used in the actuarial valuations were established by the Museum in conjunction with its actuary. The weighted-average rates of increase in compensation were established based upon the Museum’s long-term internal compensation plans. The expected long-term weighted-average rate of return on plan assets was established using the Museum’s target asset allocation for equity and fixed income and the historical average rates of return for equity and fixed income adjusted by an assessment of possible future influences that could cause the returns to trail long-term patterns.

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Components of net periodic benefit cost</td>
<td></td>
<td></td>
</tr>
<tr>
<td>recognized in the statements of activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Service cost</td>
<td>$654</td>
<td>$632</td>
</tr>
<tr>
<td>Interest cost</td>
<td>1,482</td>
<td>1,346</td>
</tr>
<tr>
<td>Expected return on plan assets</td>
<td>(1,499)</td>
<td>(1,481)</td>
</tr>
<tr>
<td>Amortization of prior service cost</td>
<td>52</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td>$689</td>
<td>$549</td>
</tr>
</tbody>
</table>

The Pension Plan invests in an unallocated immediate participation guarantee group annuity contract with John Hancock Life Insurance Company (the Insurer). The Insurer credits the Pension Plan’s deposits that are intended to provide future benefits to present employees to an account that is invested with other assets of the Insurer. The account is credited with its share of the Insurer’s actual investment income. The actual asset allocations by asset category are as follows:

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Debt securities</td>
<td>94%</td>
<td>94%</td>
</tr>
<tr>
<td>Equity securities</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Real estate</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Other</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
<td>100%</td>
</tr>
</tbody>
</table>
The Museum expects to make a contribution of $656 to the Pension Plan in 2008. Benefit payments over the next five fiscal years are estimated as follows: 2009—$1,278; 2010—$1,340; 2011—$1,375; 2012—$1,406; 2013—$1,471; and in the aggregate for the five years thereafter is $8,112.

In addition, effective January 1, 2002, the Museum initiated a 401(k) savings plan. The Museum matches employee contributions at a rate of 50% of the first 4% of total compensation. The Museum’s contributions to the 401(k) plan were $204 and $192 for the years ended June 30, 2008 and 2007, respectively.

The following information is provided for the Museum’s postretirement medical benefits plan:

<table>
<thead>
<tr>
<th>June 30, 2008</th>
<th>June 30, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in benefit obligation:</td>
<td></td>
</tr>
<tr>
<td>Benefit obligation at beginning of fiscal year</td>
<td>$3,453</td>
</tr>
<tr>
<td>Plan amendments</td>
<td>—</td>
</tr>
<tr>
<td>Interest cost</td>
<td>206</td>
</tr>
<tr>
<td>Actuarial (gains) losses</td>
<td>$(599)</td>
</tr>
<tr>
<td>Benefits paid</td>
<td>$(304)</td>
</tr>
<tr>
<td>Retiree drug subsidy</td>
<td>—</td>
</tr>
<tr>
<td>Participant contributions</td>
<td>36</td>
</tr>
<tr>
<td>Benefit obligation at end of fiscal year</td>
<td>2,792</td>
</tr>
<tr>
<td>Change in plan assets:</td>
<td></td>
</tr>
<tr>
<td>Fair value of plan assets at beginning of fiscal year</td>
<td>—</td>
</tr>
<tr>
<td>Participant contributions</td>
<td>36</td>
</tr>
<tr>
<td>Employer contributions</td>
<td>268</td>
</tr>
<tr>
<td>Benefits paid</td>
<td>$(304)</td>
</tr>
<tr>
<td>Fair value of plan assets at end of fiscal year</td>
<td>—</td>
</tr>
<tr>
<td>Underfunded status of the plan and accrued postretirement medical benefits</td>
<td>$(2,792)</td>
</tr>
</tbody>
</table>

Beginning in January 2007, the Museum no longer offers prescription drug coverage to Medicare eligible retirees.

The discount rate used in determining the accumulated postretirement benefit obligation at June 30, 2008 and 2007 was 6.75% and 6.25%, respectively. The discount rate used in determining the net periodic benefit cost was 6.25% at June 30, 2008 and 2007. The health care cost trend rate used is 10% for
fiscal year 2008 declining to 5.5% by 2014. A one-percentage-point increase or decrease in the health care cost trend rate would have increased or decreased the fiscal 2008 service and interest costs in total by $17 and $(15), respectively, and would have increased or decreased the accumulated postretirement benefit obligation by $208 and $(187), respectively.

The gross benefits expected to be paid in each year for the fiscal years 2009–2013 are $272, $284, $286, $294, and $288, respectively. The anticipated benefits to be paid in the five years from 2014–2018 are $1,283.

9. Financing Arrangements and Long-Term Obligations

Operating Leases
In fiscal 2005, the Museum entered into a three-year operating lease for office space, with an option for an additional two years. Total rental expense for the years ended June 30, 2008 and 2007 was $432 and $426, respectively. Minimum operating lease payments for the next fiscal year are approximately $348.

In fiscal 2007, the Museum entered into a four-year operating lease for warehouse, carpentry and paint workshop space, with an option for three sequential, additional terms of one-year. Total rental expense for the years ended June 30, 2008 and 2007 was $76 and $62, respectively. Minimum operating lease payments for each of the next four fiscal years are approximately $61.

Cultural Facility Revenue Bonds
In October 2005, pursuant to certain agreements between the Museum and the Cleveland-Cuyahoga Port Authority, the Cleveland-Cuyahoga Port Authority issued $90 million in variable rate, tax exempt Cultural Facility Revenue Bonds (The Cleveland Museum of Art Project) (the Bonds), Series 2005, payable October 1, 2040. The proceeds of the Bonds will be used to finance the Museum’s construction, renovation, and expansion project. The Bonds were issued in four series (i) the Series A Bonds in the principal amount of $30,000, (ii) the Series B Bonds in the principal amount of $20,000, (iii) the Series C Bonds in the principal amount of $20,000, and (iv) the Series D Bonds in the principal amount of $20,000. The Bonds have adjustable methods of interest rate determination and interest payment dates, and were in weekly variable rate mode on June 30, 2008 bearing interest at 1.52–1.59% (range from 1.22% to 4.02% during the year ended June 30, 2008). The interest rate is determined by an external agent.

While the Cultural Facility Revenue Bonds are not a direct indebtedness of the Museum, the loan agreement with the Cleveland-Cuyahoga Port Authority obligates the Museum to make payments equal to the principal of and premium, if any,
and interest on the respective Bonds, whether at maturity, upon acceleration, or upon redemption. Bond Service Charges due on the Bonds will be required to be made by the Museum as loan payments under the agreement. Interest only payments are required to be made until October 1, 2036.
Unamortized financing costs are amortized over the period the obligation is outstanding using the bonds outstanding method.

Interest Rate Swap
In connection with the $90,000 Cultural Facility Revenue Bonds, the Museum entered into a floating-to-fixed rate swap to manage the risk of increased debt service costs resulting from rising interest rates. The swap consists of a $90 million 8-year floating-to-fixed rate swap whereby the Museum pays a fixed rate of 3.341% and receives 70% of 1-month London Interbank Offer Rate (LIBOR). The nominal amount of the swap will begin to decline on July 1, 2008 and will continue to decline until maturity on January 1, 2014. This derivative instrument is not designated as a hedging instrument. At June 30, 2008 and 2007, the fair value of the swap agreement, based on mid-market levels as of the close of business that day, was $(1,404) and $1,078, respectively, owed to and due from the counterparty and has been recorded in other assets on the statements of financial position. The change in fair value of the swap agreement is recorded in other changes in net assets on the statement of activities. Net interest (benefit) cost incurred under the swap agreement was $312 and $(400) for fiscal 2008 and 2007, respectively, and was capitalized as an addition to construction-in-progress.

Interest
Interest paid was approximately $2.9 million in fiscal years 2008 and 2007, respectively, and was capitalized. In fiscal year 2007, capitalized interest was reduced by interest income on the bond proceeds of $.065 million. There was no interest income on the bond proceeds in fiscal year 2008.

10. Income Taxes
The Museum is a nonprofit organization and is exempt from federal income taxes on related income under Section 501(c)(3) of the Internal Revenue Code.

The Museum adopted the provisions of FIN 48, Accounting for Uncertainty in Income Taxes—an Interpretation of FASB Statement 109, in fiscal 2008, as required. FIN 48 requires that realization of an uncertain income tax position must be more likely than not (i.e., greater than 50% likelihood of receiving a benefit) before it can be recognized in the financial statements. Furthermore, FIN 48 prescribes the benefit to be recorded in the financial statements as the amount most likely to be realized assuming a review by tax authorities having all relevant information and applying current conventions. FIN 48 also clarifies the financial statement classification of tax-related penalties and interest and set forth new disclosures regarding unrecognized tax benefits. There was no impact on the fiscal 2008 financial statements from the adoption of FIN 48.
Works of art in the collection were photographed by Cleveland Museum of Art photographers Howard Agriesti and Gary Kirchenbauer; the museum holds the copyright to these photographs. The works themselves may be protected by copyright in the United States or abroad and may not be reproduced in any form or medium without permission from the copyright holders.