

SELECT BIBLIOGRAPHY

Anthologies

Gozanbungaku Zenshū (Anthology of the Zen sect Five-Mountain literature). 5 vols. Kyoto: Shibunkaku, 1992.

Hanguk Munjib Chonggan (The collected works of Korean literati). Seoul: Minjok Munhwa Chujinhui, 1996–present.

Books

Ahn, Huijun. *Hangukhuihuasa* (Korean art history). Seoul: Sigongsa, 2000.

Arts, P. L. W. *Japanese Porcelain, a Collector's Guide to General Aspects and Decorative Motifs*. Lochem, The Netherlands: De Tijdstroom, 1983.

Brown, Kendall H. *The Politics of Reclusion: Painting and Power in Momoyama Japan*. Honolulu: University of Hawaii Press, 1997, 1–18.

Cahill, James Francis. *The Lyric Journey: Poetic Painting in China and Japan*. Cambridge, Mass.: Harvard University Press, 1996.

Chung, Yangmo, Yi Songmi, and Kim Hongnam, eds. *Arts of Korea*. New York: Metropolitan Museum of Art, 1998.

Chung, Youngyang. *Silken Threads: A History of Embroidery in China, Korea, Japan, and Vietnam*. New York: Abrams, 2005.

Haino, Akio. *Zoku Nihon no ishō: mon'yō no saijiki* (Japanese design in art: Motifs of the four seasons, vol. 11, Auspicious motifs). Trans. Monica Bethe. Kyoto: Kyoto Shoin, 1995.

Jungmann, Burglind. *Painters as Envoys: Korean Inspiration in Eighteenth-Century Japanese Nanga*. Princeton, N.J.: Princeton University Press, 2004.

Kinoshita, Naoyuki. *Kawanaba Kyōsai* (Kawanabe Kyōsai). Tokyo: Shinchosya, 1996.

Kitamura, Shirō, Yoshida Mitsukunit, and Tanaka Ikko. *Nihon no mon'yō* (Japanese decorative pattern, bird, and flower motifs). 3 vols. Kyoto: Tanko Shinsha, 1968.

Kunigo, Hideki. *Nihon Chuseiniokeru Tōenmei to shosyoku* (Tao Yuanming and Su Shi in the Japanese middle ages). Proceedings of the Tokyo National Museum, vol. 38. Tokyo, 2008.

Murck, Alfreda, and Wen C. Fong, eds. *Words and Images: Chinese Poetry, Calligraphy, and Painting*. New York and Princeton, N.J.: Metropolitan Museum of Art and Princeton University Press, 1991.

Niwa, Motoji. *Snow, Wave, Pine: Traditional Patterns in Japanese Design*. Trans. Jay W. Thomas. Tokyo: Kodansha International, 2001.

Shimonaka, Naoya, and Yasaburo Shimonaka, eds. *Shodō zenshū* (Anthology of calligraphy). Tokyo: Heibonsha, 1954–68.

Sullivan, Michael. *The Three Perfections: Chinese Painting, Poetry, and Calligraphy*. London: Thames and Hudson, 1974.

Sun, Seunghye. *Ilbon misul ui Bogopung* (The lure of Asia in Japanese art). Seoul: National Museum of Korea, 2008.

Tsuji, Nobuo. “*Kazari*” *no Nihon bunka* (Decoration in Japanese culture). Kyoto: Kokusai Nihon Bunka Kenkyū Sentā, 1998.

Yoshioka, Yukio. *Nihon no ishō* (Japanese design in art). 16 vols. Kyoto: Kyoto Shoin, 1983–89.

Exhibition Catalogues

Cambon, Pierre, and Joseph P. Carroll. *The Poetry of Ink: The Korean Literati Tradition, 1392–1910*. Paris: Réunion des Musées Nationaux; Musée National des Arts Asiatiques Guimet; Association pour le Rayonnement des Arts Asiatiques, 2005.

Chōsentsushinsi (Envoys from Korea). Tokyo: Tokyo National Museum, 1985.

Cunningham, Michael R. *Ink Paintings and Ash-glazed Ceramics: Medieval Calligraphy, Painting, and Ceramic Art from Japan and Korea*. Essays by Miyajima Shin'ichi and Yamashita Yuji. Cleveland: Cleveland Museum of Art, 2000.

Hatsune no Chōdo (Lacquer wares with design of the first sound of the year). Nagoya: Tokugawa Museum, 2005.

Hokusai (Hokusai). Tokyo: Tokyo National Museum, 2005.

Kyōjō (Mirror-face images). Tokyo: Tokyo Kokuritsu Hakubutsukan, 1975.

Matsumura Getsukei Goshun (Matsumura Getsukei Goshun). Osaka: Itsuo Museum, 1967.

Tōyōgamohon (Painting copies of Asia). 5 vols. Tokyo: Tokyo University of Art, 1996.

Yosa Buson: On the Wings of Art. Shiga: Miho Museum, 2008.

Articles

Chance, Frank L. “Tani Bunchō’s Eight Views of Xiao and Xiang: Origins, Ideas, Implications.” *The Bulletin of the Cleveland Museum of Art* 76, no. 8 (1989): 266–79.

Cunningham, Michael. “Painting the Wind: A Mid-Fifteenth Century ‘Suibokuga.’” *The Bulletin of the Cleveland Museum of Art* 72, no. 7 (1985): 363–77.

———. “Byōbu: The Art of the Japanese Screen.” *The Bulletin of the Cleveland Museum of Art* 71, no. 7 (1984): 223–32.

Frankel, Hans H. “Poetry and Painting: Chinese and Western Views of Their Convertibility.” *Comparative Literature* 9, no. 4 (1957): 289–307.

Hawes, Colin. “Meaning beyond Words: Games and Poems in the Northern Song.” *Harvard Journal of Asiatic Studies* 60, no. 2 (2000): 355–83.

Holzman, Donald. “On the Authenticity of the ‘Preface’ to the Collection of Poetry Written at the Orchid Pavilion.” *Journal of the American Oriental Society* 117, no. 2 (1997): 306–11.

Ikota, Yoko. “Du Fu’s Influence on Bashō.” *Bulletin of the Sinological Society, Ochanomizu University* 6 (April 1987): 168–79.

Itakura, Masaaki. “Tanyu shukuzu kara mita higashi ajia kaiga” (East Asian paintings from Kano Tanyu’s miniature paintings). In *Kōza Nihon Mizuyutsushi* (Lectures on Japanese art history). (Tokyo: University of Tokyo Press, 2005), 3: 111–38.

Koehn, Alfred. “Chinese Flower Symbolism.” *Monumenta Nipponica* 8, no. 1/2 (1952): 121–46.

Laing, Ellen Johnston. “Neo-Taoism and the ‘Seven Sages of the Bamboo Grove’ in Chinese Painting.” *Artibus Asiae* 36, no. 1/2 (1974): 5–54.

Lillehoj, Elizabeth. “Reconsidering the Identity of Ri Shūbun.” *Artibus Asiae* 55, no. 1/2 (1995): 99–124.

Liscomb, Kathlyn Maurean. “Li Bai, a Hero among Poets, in the Visual, Dramatic, and Literary Arts of China.” *Art Bulletin* 81, no. 3 (1999): 354–89.

Little, Stephen. “Dimensions of a Portrait: Du Jin’s ‘The Poet Lin Bu Walking in the Moonlight.’” *The Bulletin of the Cleveland Museum of Art* 75, no. 9 (1988): 330–49.

McKelway, Matthew P. “Autumn Moon and Lingering Snow: Kano Sansetsu’s West Lake Screens.” *Artibus Asiae* 62, no. 1 (2002): 33–80.

Nelson, Susan E. “Catching Sight of South Mountain: Tao Yuanming, Mount Lu, and the Iconographies of Escape.” *Archives of Asian Art* 52 (2000–2001): 11–43.

Ortiz, Valérie Malenfer. “The Poetic Structure of a Twelfth-Century Chinese Pictorial Dream Journey.” *Art Bulletin* 76, no. 2 (1994): 257–78.

Paine, Robert T. Jr. “An Exhibition of Japanese Screens: Landscapes and Figures.” *Bulletin of the Museum of Fine Arts* 36, no. 214 (1938): 22–26.

Shimizu, Yoshiaki. “‘Chinese Recluse Lin Pu Greeting a Crane’: A Japanese Screen.” *Record of the Art Museum, Princeton University* 53, no. 2 (1994): 2–21.

Sturman, Peter C. “The Donkey Rider as Icon: Li Cheng and Early Chinese Landscape Painting.” *Artibus Asiae* 55, no. 1/2 (1995): 43–97.

CHECKLIST OF THE EXHIBITION

Dimensions are given in centimeters (and inches), height by width (length) by depth. Unless noted otherwise, dimensions of two-dimensional objects are of the image only. Asterisks (*) indicate works that are not in the exhibition.

- 1 *Portrait of Bashō*, 1700s. Ichijun (Japanese, 1700s–1700s). Hanging scroll; ink and color on paper; 28.2 × 47 cm (11 $\frac{1}{8}$ × 18 $\frac{1}{2}$ in.). John L. Severance Fund 1988.72
- 2 *Inkstone in the Form of a Koto*, 1600s. Japan, Gifu Prefecture, Mino kilns. Momoyama–Edo period. Shino ware with underglaze iron decoration; 4.4 × 19.2 × 7 cm (1 $\frac{3}{4}$ × 7 $\frac{5}{8}$ × 2 $\frac{3}{4}$ in.). Gift of Mr. and Mrs. Harry H. Stone 1971.168
- 3 *Writing Box (Suzuribako) with Spitting Courtesan*, 1800s. Japan, Edo period. Lacquer on wood with decoration in maki-e (gold dust); 22.5 × 21 cm (8 $\frac{7}{8}$ × 8 $\frac{1}{4}$ in.). (closed). Worcester R. Warner Collection 1963.260
- 4 *Box*, 1800s. Japan, Edo period. Lacquer; L. 15.5 cm (6 $\frac{1}{8}$ in.). Gift of Mr. and Mrs. Gilbert P. Schafer 1974.271
- 5 *Literary Gathering*, 1500s. Korea, Joseon period. Hanging scroll with calligraphy, ink on paper; 39.8 × 56.2 cm (15 $\frac{1}{2}$ × 22 $\frac{1}{8}$ in.). Leonard C. Hanna Jr. Fund 1997.147
- 6 *Landscape*, c. 1414. Korea, Joseon period/Japan, Muromachi period. Hanging scroll; ink and color on silk; 102.8 × 54 cm (40 $\frac{1}{2}$ × 2 $\frac{1}{4}$ in.). John L. Severance Fund 1985.111

- 7 *Literary Gathering in the Orchid Pavilion*, late 1700s. Maruyama Ōkyo (Japanese, 1733–1795). Six-fold screen; ink and slight color on paper; 83 × 243 cm (32 $\frac{3}{4}$ × 95 $\frac{3}{4}$ in.). (open). John L. Severance Fund 1977.1
- 8 *A Poetic Gathering*, late 1700s–early 1800s. Matsumura Goshun (Japanese, 1752–1811). Hanging scroll; ink and color on paper; 106.4 × 26.8 cm (42 × 10 $\frac{1}{2}$ in.). Andrew R. and Martha Holden Jennings Fund 1983.188
- 9 *Painting Party*, 1880. Kawanabe Kyōsai (Japanese, 1831–1889). Hanging scroll; ink and color on paper; 139 × 69 cm (54 $\frac{3}{4}$ × 27 $\frac{1}{8}$ in.). Purchase from the J. H. Wade Fund 1983.88
- 10 *Pitcher*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 20.4 cm (8 in.). Gift of John L. Severance 1917.356
- 11 *Dish with Two Men Playing Go*, 1700s. Japan, Edo period. Imari ware porcelain with overglaze enamel decoration; H. 2.4 cm (1 in.), W. 13.8 cm (5 $\frac{3}{8}$ in.). Severance and Greta Millikin Collection 1964.260
- 12 *Dish with Chinese Figures in a Garden*, 1700s. Japan, Edo period. Imari ware porcelain with underglaze blue and overglaze enamel and gold decoration; Diam. 21 cm (8 $\frac{1}{4}$ in.). Severance and Greta Millikin Collection 1964.257
- 13a–b *Landscape of the Four Seasons*, c. 1424. Yi Sumun (Korean, active 15th century) (Japanese name, Shūbun). Pair of six-fold screens; ink and slight color on paper; 92.7 × 348.7 cm (36 $\frac{1}{2}$ × 137 $\frac{1}{4}$ in.) each. John L. Severance Fund 1976.92.1–2

- 14 *Eight Views of the Xiao and Xiang Rivers*, 1500s. Shūkei Sesson (Japanese, 1504–1589). Handscroll; ink on paper; 15.7 × 289.5 cm (6 $\frac{1}{8}$ × 114 in.) (overall). Gift of Sherman E. Lee in memory of John D. Rockefeller, 3rd 1979.77
- 15 *Eight Views of the Xiao and Xiang Rivers*, 1500–1525. Sōami (Japanese, d. 1525). Hanging scroll; ink on paper; 128.5 × 111.7 cm (50 $\frac{5}{8}$ × 44 in.). John L. Severance Fund 1963.262
- 16a–b *Eight Views of the Xiao and Xiang Rivers*, 1700s. Watanabe Shikō (Japanese, 1683–1755). Pair of six-fold screens; ink on paper; 150 × 356 cm (59 $\frac{1}{8}$ × 140 $\frac{1}{4}$ in.). Gift of N. V. Hammer 1968.267; Gift of Dr. and Mrs. Sherman E. Lee 1960.284
- 17a–d *Four of Eight Views of the Xiao and Xiang Rivers*, 1788. Tani Bunchō (Japanese, 1763–1840). Sections of a handscroll mounted as hanging scrolls; ink and color on paper; 29.5 × 49 cm (11 $\frac{3}{8}$ × 19 $\frac{1}{4}$ in.). Andrew R. and Martha Holden Jennings Fund 1980.188.1–4
- 18 *Landscape with Waterfall*, 1800s. Han Unpyeong (Korean, active 19th century). Ink and color on paper; 59.3 × 28.3 cm (23 $\frac{3}{8}$ × 11 $\frac{1}{8}$ in.). Gift of the John Huntington Art and Polytechnic Trust 215.1915
- 19 *Two Men Observing a Waterfall*, 1500–1525. Sōami (Japanese, d. 1525). Hanging scroll; ink and slight color on paper; 29 × 30.10 cm (11 $\frac{3}{8}$ × 11 $\frac{7}{8}$ in.). Purchase from the J. H. Wade Fund 1977.30
- 20 *Watching a Waterfall*, 1790. Tani Bunchō (Japanese, 1763–1840). Hanging scroll; ink and color on silk; 112.5 × 51.1 cm (44 $\frac{1}{4}$ × 20 $\frac{1}{8}$ in.). John L. Severance Fund 1972.16

- 21 *View of West Lake*, 1700s. Ike Taiga (Japanese, 1723–1776). Hanging scroll; ink and light color on paper; 64.2 × 133.3 cm (25 $\frac{1}{4}$ × 52 $\frac{1}{2}$ in.). John L. Severance Fund 1970.69
- 22 *Scholar Enjoying His Leisure*, 1800s. Korea, Joseon period. Album leaf; ink and color on silk; 22.8 × 24 cm (9 × 9 $\frac{1}{2}$ in.). John L. Severance Fund 1990.70*
- 23 *Scholar Playing a Qin*, 1800s. Korea, Joseon period. Album leaf; ink and color on silk; 23.5 × 23.8 cm (9 $\frac{1}{4}$ × 9 $\frac{3}{8}$ in.). John L. Severance Fund 1990.69*
- 24a–b *Pan Lang (Hanrō) and Su Shi (Sotōba)*, early 1600s. Unkoku Tōgan (Japanese, 1547–1618). Pair of six-fold screens; ink, light color, and gold on paper; 155.5 × 360 cm (61 $\frac{1}{4}$ × 141 $\frac{1}{4}$ in.) each. John L. Severance Fund 2006.135.1–2
- 25 *Man Riding Backwards on a Water Buffalo*, 1687. Yamaguchi Sekkei (Japanese, 1644–1732), inscription by Obaku Nangen (Japanese, 1631–1692). Hanging scroll; ink on paper; 116.5 × 39 cm (45 $\frac{5}{8}$ × 15 $\frac{3}{8}$ in.). Gift of Nisaburo Mizutani 1973.86*
- 26a–b *Seven Sages of the Bamboo Grove and Four Elders of Mt. Shang*, 1600s. Kano Tanyū (Japanese, 1602–1674). Pair of six-fold screens; ink on paper; 161 × 339 cm (63 $\frac{3}{8}$ × 133 $\frac{3}{8}$ in.) each. Gift of Osborne and Gratia Hauge and Victor and Takako Hauge 1979.78.1–2
- 27a–b *The Eight Immortals of the Wine Cup*, later 1700s. Sōga Shōhaku (Japanese, 1730–1781). Pair of six-fold screens; ink and cut-gold foil on paper; 120 × 352.2 cm (47 $\frac{1}{4}$ × 138 $\frac{3}{4}$ in.) each. John L. Severance Fund 1976.11.1–2

- 28 *Romance of the Three Kingdoms*, late 1700s–early 1800s. Matsumura Goshun (Japanese, 1752–1811). Hanging scroll; ink and color on silk; 28.2 × 25.2 cm (11 × 10 in.). John L. Severance Fund 1987.35
- 29a–b *Scenes from “Essays in Idleness,”* late 1700s–early 1800s. Matsumura Goshun (Japanese, 1752–1811). Pair of six-fold screens; ink and color on paper; 146.5 × 330.7 cm (57 $\frac{3}{4}$ × 130 $\frac{1}{4}$ in.) each. Andrew R. and Martha Holden Jennings Fund 1971.43.1–2*
- 30 *Pitcher with Cover*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 21 cm (8 $\frac{1}{4}$ in.). Gift of John L. Severance 1917.357
- 31 *Cup and Saucer*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 12 cm (4 $\frac{3}{4}$ in.), Diam. 14 cm (5 $\frac{1}{2}$ in.) (overall). Gift of John L. Severance 1928.171.a–b
- 32 *Bottle*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 40.4 cm (15 $\frac{7}{8}$ in.), Diam. 14.7 (5 $\frac{3}{4}$ in.). Gift of John L. Severance 1918.454
- 33 *Mirror*, 1200s–1300s. Japan, Kamakura period. Bronze; Diam. 10.7 cm (4 $\frac{1}{4}$ in.). Gift of D. Z. Norton 1917.640
- 34 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11.6 cm (4 $\frac{5}{8}$ in.). Gift of D. Z. Norton 1917.642
- 35 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11.3 (4 $\frac{1}{2}$ in.). Gift of D. Z. Norton 1917.646

- 36 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11 cm (4 $\frac{3}{8}$ in.). Gift of D. Z. Norton 1917.648
- 37 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11.2 cm (4 $\frac{3}{8}$ in.). Gift of D. Z. Norton 1917.652
- 38 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11.8 cm (4 $\frac{5}{8}$ in.). Gift of D. Z. Norton 1917.656
- 39 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; H. 16 cm (6 $\frac{1}{4}$ in.), Diam. 8 cm (3 $\frac{1}{8}$ in.). Gift of D. Z. Norton 1917.660
- 40 *Box with Chrysanthemum Design*, early 1300s. Japan, late Kamakura period. Lacquer on wood; 17.6 × 22.8 × 29 cm (6 $\frac{7}{8}$ × 9 × 11 $\frac{1}{2}$ in.). John L. Severance Fund 1963.513
- 41 *Dish with Chrysanthemums and Marigolds*, 1700s. Japan, Edo period. Imari ware porcelain with underglaze blue and overglaze enamel and gold decoration; H. 3.2 cm (1 $\frac{1}{4}$ in.), Diam. 21.1 cm (8 $\frac{3}{8}$ in.). Severance and Greta Millikin Collection 1964.265
- 42 *Large Jar with Peonies and Chrysanthemums*, late 1600s. Japan, Edo period. Imari ware porcelain with underglaze blue decoration; H. 40.1 cm (15 $\frac{3}{4}$ in.), Diam. 30.5 cm (15 $\frac{3}{4}$ in.). Severance and Greta Millikin Collection 1964.266
- 43 *Fluted Bowl with Dragon, Butterfly, and Flower*, early 1700s. Japan, Edo period. Imari ware porcelain with underglaze blue and overglaze enamel and gold decoration. H. 8.6 cm (3 $\frac{3}{8}$ in.), Diam. 18.6 cm (7 $\frac{3}{8}$ in.). Severance and Greta Millikin Collection 1964.253

- 44 *Basket with Fan, Chrysanthemums, and Mushrooms*, early 1800s. Attributed to Katsushika Hokusai (Japanese, 1760–1849). Color woodblock print; 19.1 × 52.8 cm (7½ × 20¾ in.). Gift of Mrs. Ralph King 1949.153*
- 45 *Gourd Basket with Chrysanthemum Design*, 1700s. Japan, Edo period. Gourd, lacquered and painted with gesso, color, gold pigments; H. 16 cm (6¼ in.), W. 30.2 cm (11¾ in.). Edward L. Whittemore Fund 1963.101
- 46 *Buddhist Priest Robe (Kesa)*, late 1800s–early 1900s. Japan. Diasper satin; silk and gilt paper; 102.4 × 201.1 cm (40¾ × 79½ in.). Gift of Mr. and Mrs. Frank E. Brown 1955.308*
- 47 *Lotuses, Insects, and Birds*, 1500s. Korea, Joseon period. Hanging scroll; ink and color on silk; 112.6 × 57.5 cm (44¾ × 22½ in.). Dudley P. Allen Fund 1985.18
- 48 *Wine Ewer*, 1100s. Korea, Goryeo period. Celadon ware with incised decoration; H. 20.4 cm (8¾ in.), W. 22.3 cm (8¾ in.). Gift of John L. Severance 1928.179
- 49 *Vase*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 32.6 cm (12¾ in.), Diam. 19 cm (7½ in.). Gift of John L. Severance 1918.472
- 50 *Bride's Robe*, 1800s. Korea. Silk embroidery on silk and wrapped with paper; 114.3 × 174 cm (45 × 68½ in.). The Worcester R. Warner Collection 1918.552
- 51 *Fish in a Lotus Pond*, 1800s. Ōhara Donshū (Japanese, d. 1857). Two-fold screen; ink and color on silk; 53.7 × 86.7 cm (21½ × 34½ in.). Gift of Mr. and Mrs. Kelvin Smith 1973.188
- 52 *Plate with Zhou Maoshu Admiring Lotus Flowers*, late 1600s. Japan, Edo period. Porcelain with overglaze enamel decoration; H. 6.2 cm (H. 2½ in.), Diam. 31 cm (12¼ in.). Severance and Greta Millikin Collection 1964.246
- 53 *Prunus Vase (Maebiyong) with Design of Clouds and Flying Cranes*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 36.9 cm (14½ in.), Diam. 19.5 cm (7¾ in.). Gift of John L. Severance 1921.634
- 54 *Mirror*, 1000s–1100s. Japan, Heian period. Bronze; Diam. 10.8 cm (4¼ in.). Gift of D. Z. Norton 1917.633*
- 55 *Mirror*, 1400s–1500s. Japan, Muro-machi period. Bronze; Diam. 11.5 cm (4½ in.). Gift of D. Z. Norton 1917.647*
- 56 *Mirror*, 1400s–1500s. Japan, Muro-machi period. Bronze; Diam. 12 cm (4¾ in.). Gift of D. Z. Norton 1917.659*
- 57 *Mirror*, 1400s–1500s. Japan, Muro-machi period. Bronze; Diam. 19.4 cm (7¾ in.). Gift of D. Z. Norton 1917.645*
- 58 *Mirror*, 1400s–1500s. Japan, Muro-machi period. Bronze; Diam. 8.8 cm (3½ in.). Gift of D. Z. Norton 1917.661*
- 59 *Mirror with Handle, Decorated with Pine Tree and Crane*, 1700s–1800s. Japan, Edo period. Bronze; Diam. 16.1 cm (6¾ in.), L. 25.6 cm (10 in.). Gift of Drs. Thomas and Martha Carter in Honor of Sherman E. Lee 1995.399*
- 60 *Mirror with Pine, Bamboo, and Cranes*, 1700s–1800s. Japan, Edo period. Bronze; Diam. 11.8 cm (4¾ in.). Gift of Drs. Thomas and Martha Carter in Honor of Sherman E. Lee 1995.396*
- 61 *Mirror with Pine and Cranes*, 1700s–1800s. Japan, Edo period. Bronze; Diam. 10.5 cm (4¼ in.). Gift of Drs. Thomas and Martha Carter in Honor of Sherman E. Lee 1995.397*
- 62 *Kettle with Crane Design*, 1300s–1400s. Japan, Muromachi period. Iron; H. 22 cm (8¾ in.), W. 31.5 cm (12¾ in.) (overall). Purchase from the J. H. Wade Fund 1980.11*
- 63 *Crane*, 1900s. Japan. Bronze; H. 96.6 cm (38 in.). Bequest of Cornelia Blakemore Warner 1947.573*
- 64 *Bowl*, 1100s. Korea, Goryeo period. Celadon ware with incised decoration; H. 6.4 cm (2½ in.), Diam. 18.8 cm (7¾ in.). Gift of John L. Severance 1918.482
- 65 *Kundika: Water Ewer*, late 1100s. Korea, Goryeo period. Celadon ware with incised decoration; H. 36.2 cm (14¼ in.), W. 14 cm (5½ in.). Gift of John L. Severance 1921.631
- 66 *Flask in the Shape of a Fan*, 1600s. Japan, Edo period. Imari ware porcelain, molded, carved, and glazed with overglaze enamel decoration; H. 33.3 cm (H. 13¼ in.), Diam. 19.4 cm (7¾ in.). Severance and Greta Millikin Purchase Fund 1993.2
- 67 *Basket Dish*, late 1700s–early 1800s century. Okuda Eisen (Japanese, 1753–1811). Porcelain with overglaze enamel decoration; 11 × 21.7 × 13.6 cm (4¾ × 8½ × 5¾ in.). Bequest of Mrs. Severance A. Millikin 1989.258*
- 68 *Letter Box*, 1800s. Japan, Edo period. Lacquer; 4 × 8 × 23 cm (1½ × 3½ × 9 in.). The Elisabeth Severance Prentiss Collection 1944.219*
- 69 *Mirror*, 1000s–1100s. Japan, Heian period. Bronze; Diam. 11.5 cm (4½ in.). Gift of D. Z. Norton 1917.631*
- 70 *Mirror*, 1200s–1300s. Japan, Kamakura period. Bronze; Diam. 14 cm (5½ in.). Gift of D. Z. Norton 1917.643*
- 71 *Buddhist Priest Robe (Kesa)*, late 1800s. Japan, Meiji period. Silk with supplementary weft, brocaded; metal thread; 119.4 × 205.7 cm (47 × 81 in.). Gift of Mr. and Mrs. J. H. Wade 1916.1340

- 72 *Grapes*, 1400s–1500s. Korea, Joseon period. Hanging scroll; ink on silk; 101 × 47 cm (40 × 18½ in.). Mr. and Mrs. William H. Marlatt Fund 1999.43
- 73 *Square Bottle with Squirrel and Grapes*, late 1600s. Japan, Edo period. Imari ware porcelain with overglaze enamel decoration; 21.8 × 8.3 cm (8½ × 3¼ in.). Severance and Greta Millikin Collection 1964.261
- 74a–b *Sake Flasks*, 1500s. Japan, Muromachi period. Black lacquered wood with grape designs painted in red lacquer; H. 30.5 cm (12½ in.), Diam. 24 cm (9½ in.) each. Purchase from the J. H. Wade Fund 1991.47.1–2.
- 75 *Bird, Plum Blossom, and Bamboo*, early 1900s. Yang Kihun (Korean, 1843–?). Handscroll, ink on silk; 36.5 × 96.5 cm (14¾ × 38½ in.) (overall). John L. Severance Fund 1998.31
- 76 *Plums, Bamboo, and Orchid*, 1834. Yamamoto Baiitsu (Japanese, 1783–1856). Hanging scroll; ink on silk; 172.4 × 79 cm (67½ × 31 in.). Mr. and Mrs. William H. Marlatt Fund 1975.93
- 77 *Wine Flask*, 1600s. Korea, Joseon period. Glazed porcelain with underglazed iron design; 21.8 × 19 × 8.5 cm (8½ × 7½ × 3¾ in.). John L. Severance Fund 1999.44
- 78 *Bowl*, late 1600s. Japan, Edo period. Imari ware porcelain with overglaze enamel decoration; H. 13.1 cm (5½ in.), Diam. 35.60 cm (14¾ in.). John L. Severance Fund 1964.364.1
- 79 *Hexagonal Jar*, late 1600s. Japan, Edo period. Imari ware porcelain with overglaze enamel and gold decoration; H. 26.8 cm (10½ in.), W. 18.6 cm (7¾ in.) each. Severance and Greta Millikin Collection 1964.273.2
- 80 *Covered Jar with Chrysanthemums, Peonies, and Prunus*, late 1600s. Japan, Edo period. Imari ware porcelain with underglaze blue and overglaze enamel decoration; H. 25.1 cm (9¾ in.), Diam. 18.7 cm (7 in.). Severance and Greta Millikin Collection 1964.259*
- 81 *Writing Box*, late 1700s. Japan, Edo period. Lacquer with gold on wood; H. 22.8 cm (9 in.), W. 26.7 cm (10½ in.). Gift of Mr. and Mrs. Newman T. Halvorson 1970.28*
- 82 *Poem on Plum*, 1500s. Attributed to Yi Hwang (Korean, 1501–1570). Hanging scroll; ink on paper; 45 × 52.7 cm (18 × 20¾ in.). Seventy-fifth anniversary gift of the Honorable Joseph P. Carroll and Mrs. Carroll 1992.138
- 83 *Still Life, Landscapes, Birds and Flowers, and Scenes of Everyday Life*, 1800s. Korea, Joseon period. Ten-fold screen; ink and color on silk; 117.7 × 33.5 cm (46¾ × 13¼ in.). Bequest of Gordon K. Mott 1998.286
- 84 *Poem-Card from the "Shinkokin wakashū" (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach*, 1606. Tawaraya Sōtatsu (Japanese, c. 1600–1640) (artist), Hon'ami Kōetsu (Japanese, 1558–1637) (calligrapher). Card mounted on hanging scroll; gold, silver, and ink on paper; 20 × 17.4 cm (7¾ × 6¾ in.). John L. Severance Fund 1987.60
- 85 *Autumn Poems from the "Kokin wakashū" (Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach* (detail), 1600s. Attributed to Tawaraya Sōtatsu (Japanese, c. 1600–1640) (artist), Hon'ami Kōetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink on silk with gold and silver; 32.7 × 549 cm (12¾ × 216½ in.). Leonard C. Hanna Jr. Fund 1972.67
- 86 *Poem-Card from the "Shinkokin wakashū" (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach*, early 1600s. Tawaraya Sōtatsu (Japanese, c. 1600–1640) (artist), Hon'ami Kōetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink, gold, and silver on paper; 23.2 × 346.6 cm (9½ × 136½ in.). John L. Severance Fund 1966.118
- 87 *Page from a Poetic Anthology*, 1600s–1700s. Japan, Edo period. Ink over designs in gold on paper; 23.3 × 21.3 cm (9½ × 8¾ in.) (overall). Edward L. Whittemore Fund 1933.455*
- 88 *Figures with Calligraphy of a Passage from the "Heike Monogatari" (The Tales of Heike)*, 1700s. Yosa Buson (Japanese, 1716–1783). Hanging scroll; ink and light color on paper; 111.3 × 27.4 cm (43¾ × 10¾ in.). Sundry Purchase Fund 1971.233
- 89 *Flower Shade*, 1900s. Ninomiya Hakyū (Japanese, b. 1915). Hanging scroll; ink on paper; 15 × 50.8 cm (6 × 20 in.). Gift of Hakuryū Ninomiya 1988.122
- 90 *Nakajima Getsuryū's Haiku on Spring*, late 1900s. Takaki Seikaku (Japanese, b. 1923). Ink on decorative paper; 36 × 50 cm (14¼ × 19¾ in.). Promised Gift of Takaki Seikaku
- 91 *A Poem of Spring from "Manyōshū,"* late 1900s. Takaki Seikaku (Japanese, b. 1923). Ink on decorative paper; 36 × 50 cm (14¼ × 19¾ in.). Promised Gift of Takaki Seikaku
- 92 *A Poem of Longevity from "Kokin wakashū,"* late 1900s. Takaki Seikaku (Japanese, b. 1923). Ink on decorative paper; 36 × 50 cm (14¼ × 19¾ in.). Promised Gift of Takaki Seikaku
- 93 *Freedom and Justice*, 1965. Bundo Shunkai (Japanese, 1878–1970). Handscroll; ink on paper; 75 × 330 cm (29½ × 130½ in.) (overall). Gift of Ms. Sato Bundo 1984.218

94 *My Spirit Is Like the Spring Wind and Autumn Moon*, 1968. Bundo Shunkai (Japanese, 1878–1970). Hanging scroll; ink on paper; 182 × 62 cm (71¾ × 62 in.) (framed). Gift of Ms. Sato Bundo 1984.219

95a–b *Du Fu's Poem*, 1983. Aoyama Sanu (Japanese 1912–1993). Two hanging scrolls; ink on paper; 161 × 38.5 cm (63¾ × 15⅞ in.) each. Promised Gift of Aoyama Keiji

96 *Reserving the Mundane Life*, 1979. Aoyama Sanu (Japanese, 1912–1993). Ink on paper; 43 × 68.5 cm (17 × 27 in.) (framed). Promised Gift of Aoyama Keiji

97 *Clouds Follow Dragon*, 2008. Takaki Sei (Japanese, b. 1949). Ink on paper; 97 × 170 cm (38¼ × 67 in.) (framed). Promised Gift of Takaki Sei

98 *Working with Right Principles*, 2009. Takaki Sei (Japanese, b. 1949). Ink on paper; 97 × 170 cm (38¼ × 67 in.) (framed). Promised Gift of Takaki Sei

THE CLEVELAND MUSEUM OF ART BOARD OF TRUSTEES

Officers

Alfred M. Rankin Jr., President
Michael J. Horvitz, Chair
Sarah S. Cutler, Vice President
R. Steven Kestner, Vice President
Ellen Stirn Mavec, Vice President
James A. Ratner, Vice President
Janet G. Ashe, Treasurer
Edward Bauer, Assistant Treasurer
Stephen J. Knerly Jr., Secretary
Roberto A. Prcela, Assistant Secretary

Standing Trustees

Virginia N. Barbato
Fred Bidwell
April Miller Boise
Charles P. Bolton
Sarah S. Cutler
Terrance C. Z. Egger
Richard H. Fearon
Helen Forbes Fields
Robert W. Gillespie
Agnes Gund
Michael J. Horvitz
Cynthia Ames Huffman
Charles S. Hyle
Susan Kaesgen
Nancy F. Keithley
R. Steven Kestner
William P. Madar
Milton Maltz
Ellen Stirn Mavec
Scott C. Mueller
Stephen E. Myers
Anne Hollis Perkins
Alfred M. Rankin Jr.
James A. Ratner
Dr. Eugene T. W. Sanders
Mark Schwartz
Dr. Jerry Sue Thornton

Ex Officio

David Franklin, Director
Marianne Bernadotte, Womens Council

Trustees Emeriti

James T. Bartlett
James Berkman
George Gund III
Dr. Adrienne Lash Jones

Robert M. Kaye
Peter B. Lewis
Alex Machaskee
S. Sterling McMillan III
Reverend Dr. Otis Moss Jr.
William R. Robertson
Elliott L. Schlang
David M. Schneider
Michael Sherwin
Eugene Stevens
Richard T. Watson

Life Trustees

Elisabeth H. Alexander
Quentin Alexander
Leigh Carter
Mrs. Edward A. Kilroy Jr.
Jon A. Lindseth
Morton L. Mandel
Mrs. Alfred M. Rankin
Donna S. Reid
Edwin M. Roth
Frances P. Taft
Alton W. Whitehouse
Dr. Norman Zaworski

Honorary Trustees

Joyce G. Ames
June S. Antoine
Dr. Harvey Buchanan
Helen Collis
Mrs. Robert I. Gale Jr.
Robert D. Gries
Mrs. John T. Hildt
Ward Kelley Jr.
Malcolm Kenney
Charlotte Rosenthal Kramer
Carolyn Lampl
Eleanor Bonnie McCoy
John C. Morley
Betty Jane Mulcahy
Lucia S. Nash
Jane Nord
James S. Reid Jr.
Barbara S. Robinson
Laura A. Siegal
Cara S. Stirn
Dr. Evan Hopkins Turner
Iris Wolstein



