SELECT BIBLIOGRAPHY

Anthologies


Books


Articles


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<td>Dimensions are given in centimeters (and inches), height by width (length) by depth. Unless noted otherwise, dimensions of two-dimensional objects are of the image only. Asterisks (*) indicate works that are not in the exhibition.</td>
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<th>Image</th>
<th>Title</th>
<th>Artist(s)</th>
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<td>1</td>
<td>Portrait of Rikako</td>
<td>Tanjo</td>
<td>1700s</td>
<td>Japan</td>
<td>Hanging scroll, ink and color on paper; 48.2 x 32.1 cm (18 3/4 x 12 1/2 in.)</td>
<td>John L. Severance Fund 1970.134*</td>
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<td>2</td>
<td>A Pair of Six-Fold Screens</td>
<td>Kano Tanyu</td>
<td>1602–1674</td>
<td>Japan</td>
<td>Pair of six-fold screens; ink, light color, and gold slip decoration; H. 21 cm (8 in.)</td>
<td>Gift of Dr. and Mrs. Sherman E. L. H. 1966.284</td>
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<td>3</td>
<td>Landscape of the Four Seasons</td>
<td>Ito Jakuchu</td>
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<td>Hanging scroll; ink and light color on paper; 150 x 93 cm (59 1/4 x 36 7/8 in.)</td>
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<td>4</td>
<td>Scholar Playing a Qin</td>
<td>Oribe Yemon</td>
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<td>5</td>
<td>Landscape with Waterfall</td>
<td>Tai So</td>
<td>late 1700s</td>
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<td>Hanging scroll; ink and color on paper; 155 x 361 cm (61 x 141 3/4 in.)</td>
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<td>Man Riding Backwards on a Water buffalo</td>
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<td>Bottle</td>
<td>Iwase Shusen</td>
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<td>Porcelain with underglaze blue and gold decoration; H. 40.4 cm (15 15/16 in.)</td>
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<td>8</td>
<td>Landscape with Waterfall</td>
<td>Kano Tanyu</td>
<td>1602–1674</td>
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<td>Hanging scroll; ink and color on paper; 139 x 356 cm (54 1/2 x 139 5/8 in.)</td>
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<td>Eight Views of the Xiao and Xiang Rivers, late 1700s</td>
<td>Ito Jakuchu</td>
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<td>Hanging scroll; ink and light color on paper; 150 x 93 cm (59 1/4 x 36 7/8 in.)</td>
<td>John L. Severance Fund 1975.69</td>
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<td>10</td>
<td>ScholarEnjoying the Wine Leisure</td>
<td>Kakunidi Mutsunaga</td>
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<td>Japan</td>
<td>Hanging scroll; ink and color on silk; 116 x 83 cm (45 3/4 x 32 1/2 in.)</td>
<td>John L. Severance Fund 1970.134*</td>
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<td>11</td>
<td>Pair of Six-Fold Screens</td>
<td>Kano Tanyu</td>
<td>1602–1674</td>
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<td>Gift of Dr. and Mrs. Sherman E. L. H. 1966.284</td>
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Note: The asterisks (*) indicate works that are not in the exhibition. The dimensions are given in centimeters (and inches), height by width (length) by depth. The materials of the works are also provided, including ink, paper, color, silk, metal, and others.
54 Square Bottle with Squirrel and Grapes, late 1600s. Japan, Edo period. Iron. Edo period. Iroha ware porcelain with underglaze blue and overglaze enamel decoration; H. 21.5 cm (8 1/2 in.). Diam. 18.7 cm (7 in.). Severance and Greta Milkin Collection 1986.295
57 Still Life, Landscape, Birds and Flowers, and Scenes of Everyday Life, 1800s. Japan, Edo period. Ten fold screen; ink and color on paper; 177.3 x 35 cm (69 1/2 x 13 7/8 in.) (overall). Sunday Purchase Fund 1972.333
58 Flower Shade, Shodo, 1800s. Ninnaji Haku- rya (Japanese, b. 1805) Hanging scroll; ink on paper; 15.1 x 90 cm (6 x 35 1/2 in.) (overall). Gift of Hakuyo Ninnaji Hakuryu 1882
59 Nakajima Getsû’s Haiku on Spring, late 1900s. Takawa Satsuitsu (Japanese, c. 1600–1640) (artist), Harumi Kikutake (Japanese, 1587–1683) (calligrapher). Handscroll mounted on hanging scroll, gold, silver, and ink on paper; 20 x 174 cm (78 7/8 x 68 1/2 in.). John L. Severance Fund 1987.180
61 Basket with Pine Tree and Crane, 1700s. Japan, Edo period. Bronze; Diam. 16 cm (6 1/4 in.); L. 23.8 cm (9 in.). Gift of Drs. Thomas and Martha Carter in Honor of Sherman E. Lee, 1995.399
63 Basket Dish, late 1700s – early 1800s. Japan, Edo period. Bronze; Diam. 18.7 cm (7 3/8 in.). Gift of Mrs. William H. Marlatt Fund 1975.694
64 Basket Dist, late-1800s early-1900s Okuda Eisen (Japanese, b. 1843). Hanging scroll; ink on silk; 37.2 x 23 cm (14 5/8 x 9 1/8 in.). Gift of Mrs. William H. Marlatt Fund 1975.689
65 Poem from ‘The Shinkokin wakasha’ (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach, early 1600s. Takawa Satsuitsu (Japanese, c. 1600–1640) (artist), Horii Kikutake (Japanese, 1587–1683) (calligrapher). Handscroll; ink, gold, and silver on paper; 23.2 x 346.6 cm (9 1/2 x 136 1/2 in.). John L. Severance Fund 1996.188
My Spirit Is Like the Spring Wind
and Autumn Moon,
1968. Bundo Shunkai
Hanging scroll; ink on paper;
182.6 × 62 cm (71 5/8 × 63 in.) (framed).
Gift of Ms. Sato Bundo 1984.219

Du Fu’s Poem,
1983. Aoyama Sanu
Two hanging scrolls; ink on paper;
256 × 138.5 cm (101 × 54 1/4 in.) each.
Promised Gift of Aoyama Keiji

Reserving the Mundane Life,
1979. Aoyama Sanu
Ink on paper; 143 × 68.5 cm (56 1/4 × 27 in.)
(framed). Promised Gift of Aoyama Keiji

Clouds Follow Dragon,
2008. Takaki Seiu
(Japanese, b. 1949).
Ink on paper; 170 × 97 cm (67 × 38 in.)
(framed). Promised Gift of Takaki Seiu

Working with Right Principles,
2009. Takaki Seiu
(Japanese, b. 1949).
Ink on paper; 170 × 97 cm (67 × 38 in.)
(framed). Promised Gift of Takaki Seiu

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