<table>
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<tr>
<th>Item</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Origin</th>
<th>Medium</th>
<th>Dimensions</th>
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<tr>
<td>7</td>
<td>Literary Center in the Orchid Pavillon</td>
<td>late 1700s</td>
<td>Japan</td>
<td>Hanging scroll</td>
<td>ink and color on paper; 28 1/2 x 47 in. (72 x 120 cm)</td>
<td>Gift of John L. Severance Fund 1971</td>
<td>750.5 x 114 cm</td>
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<td>8</td>
<td>A Poetic Gathering</td>
<td>late 1700s</td>
<td>Japan</td>
<td>Hanging scroll</td>
<td>ink and color on paper; 150 x 90 cm</td>
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<td>9</td>
<td>Painting Party</td>
<td>1800s</td>
<td>Japan</td>
<td>Hanging scroll</td>
<td>ink and color on paper; 150 x 90 cm</td>
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<tr>
<td>10</td>
<td>Pitcher and Cover</td>
<td>1700s</td>
<td>Korea</td>
<td>Celadon ware with inlaid white and black slip decoration</td>
<td>H. 22 in. (55.9 cm)</td>
<td>Gift of John L. Severance Fund 1971</td>
<td>750.5 x 114 cm</td>
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<tr>
<td>11</td>
<td>Dish with Two Men Playing Go</td>
<td>1700s</td>
<td>Japan</td>
<td>Hanging scroll</td>
<td>ink and color on paper; 28 x 47 1/2 in. (71.1 x 120.7 cm)</td>
<td>Gift of John L. Severance Fund 1971</td>
<td>750.5 x 114 cm</td>
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<tr>
<td>12</td>
<td>Dish with Chinese Figures in a Garden</td>
<td>1700s</td>
<td>Japan</td>
<td>Hanging scroll</td>
<td>ink and color on paper; 28 x 47 1/2 in. (71.1 x 120.7 cm)</td>
<td>Gift of John L. Severance Fund 1971</td>
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<td>13</td>
<td>Landscape with Waterfall</td>
<td>1700s</td>
<td>Japan</td>
<td>Hanging scroll</td>
<td>ink and color on paper; 28 x 47 1/2 in. (71.1 x 120.7 cm)</td>
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<tr>
<td>14</td>
<td>Eight Views of the Xiao and Xiang Rivers</td>
<td>1700s</td>
<td>China</td>
<td>Hanging scroll</td>
<td>ink and light color on paper; 64 x 225 1/2 in. (163 x 571.7 cm)</td>
<td>Gift of John L. Severance Fund 1971</td>
<td>750.5 x 114 cm</td>
</tr>
<tr>
<td>15</td>
<td>Eight Views of the Xiao and Xiang Rivers</td>
<td>1700s</td>
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<td>ink and light color on paper; 64 x 225 1/2 in. (163 x 571.7 cm)</td>
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<tr>
<td>16</td>
<td>Portrait of Bashō</td>
<td>1700s</td>
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<td>Hanging scroll</td>
<td>ink and color on silk; 27 1/2 x 27 1/2 in. (70 x 70 cm)</td>
<td>Gift of John L. Severance Fund 1971</td>
<td>750.5 x 114 cm</td>
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<tr>
<td>17</td>
<td>Landscape of the Four Seasons</td>
<td>1700s</td>
<td>Japan</td>
<td>Hanging scroll</td>
<td>ink and color on silk; 27 1/2 x 27 1/2 in. (70 x 70 cm)</td>
<td>Gift of John L. Severance Fund 1971</td>
<td>750.5 x 114 cm</td>
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<tr>
<td>18</td>
<td>Romance of the Three Kingdoms</td>
<td>late 1700s</td>
<td>China</td>
<td>Hanging scroll</td>
<td>ink and color on silk; 27 1/2 x 27 1/2 in. (70 x 70 cm)</td>
<td>Gift of John L. Severance Fund 1971</td>
<td>750.5 x 114 cm</td>
</tr>
</tbody>
</table>
### Checklist of the Exhibition

Dimensions are given in centimeters (and inches), height by width (length) by depth. Unless noted otherwise, dimensions of two-dimensional objects are of the image only. Asterisks (*) indicate works that are not in the exhibition.

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<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Material</th>
<th>Dim.</th>
<th>Accession Number</th>
<th>Notes</th>
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<tbody>
<tr>
<td>View of West Lake, 1700s</td>
<td>Ito Jakuchū (Japanese, 1716–1800)</td>
<td>Hanging scroll; ink and light color on paper; 64 x 213.3 cm (25 1/2 x 83 3/4 in.)</td>
<td>John L. Severance Fund 1972-69</td>
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<tr>
<td>Three Poets Enjoying Rice Wine</td>
<td>Obaku Nangō (Japanese, 1631–1671)</td>
<td>Hanging scroll; ink on paper; 156 x 89.6 cm (61 1/4 x 35 in.)</td>
<td>Gift of Dr. and Mrs. Sherman B. and Takako Hauge 1979.78.1–2</td>
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<tr>
<td>Romance of the Three Kingdoms</td>
<td>Minamoto no Yoritomo (Japanese, 1147–1219)</td>
<td>Hanging scroll; ink and color on silk; 28.2 x 21.2 cm (11 x 8 1/4 in.)</td>
<td>John L. Severance Fund 1987-935</td>
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<tr>
<td>View of Nineteenth-Century Tokyo</td>
<td>Yōsaburo Sato (Japanese, 1864–1921)</td>
<td>Hanging scroll; ink and light color on paper; 70 x 233 cm (27 1/2 x 91 1/2 in.)</td>
<td>Gift of John L. Severance Fund 1988-72</td>
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<tr>
<td>Scholom Enjoying Rice Wine, 1800s</td>
<td>Korea, Joseon period</td>
<td>Album leaf, ink and color on silk; 22.8 x 24 cm (9 x 9 1/2 in.)</td>
<td>John L. Severance Fund 1990-70</td>
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<tr>
<td>Painting Party</td>
<td>Watanabe Shiko (Japanese, 1789–1860)</td>
<td>Hanging scroll; ink on paper; 289.5 x 244 cm (113 3/4 x 96 in.) each</td>
<td>Gift of Dr. and Mrs. Sherman L. Eisele 1985-1–2</td>
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<tr>
<td>13th–14th Visions of the Xiao and Xiang Rivers</td>
<td>Yamaguchi Sekkei (Japanese, late 17th–18th century)</td>
<td>Hanging scroll; ink on paper; 155 x 360 cm (61 x 141 1/2 in.) each</td>
<td>John L. Severance Fund 2006-195-1–2</td>
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<tr>
<td>20th Century Hanging Scroll with a Waterfall</td>
<td>Yamaguchi Sekkei (Japanese, 1684–1753)</td>
<td>Hanging scroll; ink on paper; 116.5 x 39 cm (45 7/8 x 15 1/2 in.)</td>
<td>Gift of John L. Severance Fund 1993-272</td>
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<tr>
<td>12th Century Manor House in the Bamboo Grove</td>
<td>Tani派 (Japanese, 1722–1791)</td>
<td>Hanging scroll; ink on paper; 114.8 x 39.1 cm (45 1/4 x 15 3/8 in.) each</td>
<td>Gift of John L. Severance Fund 1994-135</td>
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<tr>
<td>13th Century Manor House in the Bamboo Grove</td>
<td>Tani派 (Japanese, 1722–1791)</td>
<td>Hanging scroll; ink on paper; 129.9 x 39.6 cm (51 x 15 5/8 in.) each</td>
<td>Gift of John L. Severance Fund 1994-135</td>
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<td>View of the Romance of the Three Kingdoms</td>
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**Notes:**
- * indicates works that are not in the exhibition.
44 Basket with Fan, Chrysanthemums, and Mushrooms, early 1800s. Attributed to Katsumioka Horikai (Japanese, 1760–1845). Color woodblock print; 39.7 x 26.6 cm (15 1/2 x 10 1/2 in.). Gift of Mrs. Ralph King 1949.155

45 Gourd Basket with Chrysanthemums Design. 1700s. Japan; Edo period. Gourd, lacquered and painted with goza, color, gold pigments; h. 16 cm (6 1/4 in.); W. 30.2 cm (11 3/4 in.). Edward L. Whittemore Fund 1968.101

46 Buddhist Priest Black Ink (Kakusa), late 1800s–early 1900s. Japan. Diaper satin, silk and gilt paper, 102.4 x 201.1 cm (40 x 79 in.). Gift of Drs. Thomas and Martha Carter in Honor of Sherman L. Lee 1985.201

50 Basket with Fan, Basket with Flowers, late 1800s, Japan. Edo period. Porcelain with overglaze enamel decoration, h. 8.2 cm (3 1/4 in.); W. 21.5 cm (8 3/4 in.). Gift of Mrs. H. J. Wade 1916.150

52 Plate with Zhou Maoshu Admiring Lotus Flowers. 1900s. Japan; Muromachi period. Iron, h. 22 cm (8 5/8 in.); W. 31.5 cm (12 1/2 in.); overall purchase from the J. H. Wade Fund 1986.118

53 Plum Blossom and Cranes, early 1800s. Japan, Edo period. Edo woodcut; 11 x 8 cm (4 1/2 x 3 1/4 in.). Bequest of Cornelia Blakemore Warner 1947.573

54 Bowl, 1900s. Korea, Goryeo period. Celadon ware with incised decoration; h. 4 cm (1 5/8 in.); Dia. 18.8 cm (7 1/4 in.). Gift of John L. Severance 1921.611

64 Fish in a Lotus Pond, late 1800s, Edo period. Edo woodcut; 7 5/8 x 8 3/8 cm (3 x 3 1/4 in.). Severance and Greta Millikin Collection 1964.281

66 Basket in the Shape of a Fan, 1900s. Japan, Edo period. Edo woodcut; paper, molded, carved, and glazed with overglaze enamel decoration; h. 12.3 cm (4 7/8 in.); Dia. 19.4 cm (7 5/8 in.). Severance and Greta Millikin Purchase Fund 1993.2

67 Basket Dish, late 1800s–early 1900s. China, Ch’ing dynasty. Glazed porcelain with underglaze blue decoration; 21.8 x 8 cm (8 7/16 x 3 1/4 in.). Severance and Greta Millikin Collection 1964.281

91 "Bake Falks", 1900s. Japan. Make- mache period. Black laquered wood with grape designs painted in red lacquer; h. 70.9 cm (28 in.); Dia. 24 cm (9 1/2 in.); each. Purchase from the J. H. Wade Fund 1941.421-2.

92 Bird, Plum Blossom, and Bamboo, early 1900s. Japan. Edo period. Handscroll, ink on silk, 36.5 x 965 cm (14 x 38 1/2 in.); overall. John L. Severance Fund 1998.51

93 Plum, Bamboo, and Orchid, 1834. Yamamoto Baiitsu (Japanese, 1789 – 1856). Hanging scroll; ink on silk, 172.4 x 79 cm (67 3/4 x 31 in.); Mt. and Mrs. Carroll in Honor of Sherman L. Lee 1985.399

97 Wine Flask, 1800s. Korea, Joseon period. Edo woodcut; paper, molded, carved, and glazed with overglaze enamel decoration; h. 17.2 cm (6 3/4 in.); Dia. 19.4 cm (7 5/8 in.). Severance and Greta Millikin Purchase Fund 1993.2

98 Basket Dish, late 1800s–early 1900s. China, Ch’ing dynasty. Glazed porcelain with underglaze blue decoration; 21.7 x 17.6 cm (8 1/2 x 6 13/16 in.). Gift of Mrs. Alexander M. Stewart 1986.258

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52 Plate with Zhou Maoshu Admiring Lotus Flowers. 1900s. Japan; Muromachi period. Iron, h. 22 cm (8 5/8 in.); W. 31.5 cm (12 1/2 in.); overall purchase from the J. H. Wade Fund 1986.118

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68 Letter Box, 1800s. Japan, Edo period. Lacquer; 4 x 8 x 23 cm (1 5/8 x 3 x 9 in.); The Elizabeth Severance Prentiss Collection 1944.291

69 Минне, 1800s. Korea, Joseon period. Ink and image to come

70 Autumn Poems from the "Shinkokin wakashu" (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach, late 1600s. Takahagi Tatsuzo (Japanese, 1600 – 1640) (artist), Han’ami Ketsuzo (Japanese, 1613 – 1687) (calligrapher). Handscroll; ink on silk with gold and silver; 21.8 x 250 cm (8 7/16 x 98 3/8 in.). Gift of Tatsuki Sekai (accession number and image to come)

71 Poem-Card from the "Shinkokin wakashu" (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach, early 1600s. Takahagi Tatsuzo (Japanese, 1600 – 1640) (artist), Han’ami Ketsuzo (Japanese, 1613 – 1687) (calligrapher). Handscroll; ink on silk with gold and silver; 22.2 x 346.6 cm (8 7/16 x 136 1/2 in.). John L. Severance Fund 1986.184

77 Four Poems, 1600s. Korea, Joseon period. Edo woodcut; 13.5 x 23 cm (5 3/8 x 9 in.). John L. Severance Fund 1986.384.1

78 "Freedom and Justice", late 1800s, Edo period. Edo woodcut; 11 x 9 cm (4 3/8 x 3 4/5 in.). Gift of Ms. Sato Bundo 1982.217

80 Poem-Card from the "Shinkokin wakashu" (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach, early 1600s. Takahagi Tatsuzo (Japanese, 1600 – 1640) (artist), Han’ami Ketsuzo (Japanese, 1613 – 1687) (calligrapher). Handscroll; ink on silk with gold and silver; 22.2 x 346.6 cm (8 7/16 x 136 1/2 in.). Gift of Tatsuki Sekai (accession number and image to come)

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84 Basket with Fan, Chrysanthemums, and Mushrooms, early 1800s. Attributed to Katsushika Hokusai (Japanese, 1760–1849). Color woodblock print; 43.1 x 28.1 cm (17 x 11 in.). Gift of Mrs. Ralph King 1949.155

85 Buddhist Priest Robe (Kesa), 1800s – early 1900s. Japan. Diasper 1986.180. Mr. and Mrs. Kelvin Smith 1973.188

86 Covered jar with Chrysanthemums, Peonies, and Prunes, late 1800s. Japan. Edo period. Imari ware porcelain with underglaze blue and overglaze enamel decoration; H. 25.1 cm (9 7/8 in.). Diam. 18.7 cm (7 in.). Severance and Greta Milkin Collection 1986.299

87 Covered Oriental porcelain jar with Design of Pine on a Beach, early 1800s. Tawaraya Satsuma (Japanese, c. 1600–1640) (artist), Hon’ami Kôetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink on silk with gold and silver on paper; 23.2 x 346.6 cm (9 7/8 x 136 in.). John L. Severance Fund 1995.384

88 Poem from the “Shinkokin wakashū” (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach, early 1800s. Takaki Seikaku [accession number 4.3174 (artist), Hon’ami Kôetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink on silk with gold and silver on paper; 23.2 x 346.6 cm (9 7/8 x 136 in.). John L. Severance Fund 1995.384


90 A Poem from the “Shinkokin wakashū” (late 1800s). Takai Sekaku (Japanese, 1903). Ink on decorative paper; 35 x 50 cm (14 x 19 3/4 in.). Promised Gift of Takai Sekaku (accession number and image to come)


92 Poem-Card from the “Shinkokin wakashū” (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach, early 1800s. Tawaraya Satsuma (Japanese, c. 1600–1640) (artist), Hon’ami Kôetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink on silk with gold and silver on paper; 23.2 x 346.6 cm (9 7/8 x 136 in.). John L. Severance Fund 1996.18

93 Page from a Pictorial Anthology 1900s– 1900s. Japan. Edo period. Ink over designs in gold on paper; 23 x 21.3 cm (9 x 8 1/4 in.). Edward L. Whitmore Fund 1933.455

94 Figures with Calligraphy of a Passage from the “Heian Monogatari” (The Tale of Genji), 1900s. Yossai Yasunobu (Japanese, 1843–1900). Ink, gesso, color, gold pigments; H. 16.3 cm (6 3/8 in.). The Elisabeth Severance Prentiss Fund 1980.11*

95 Still Life, Landscapes, Birds and Flowers, and Scenes of Everyday Life, 1800s. Japan. Edo period. Ten-fold screen; ink and color on paper; 117.3 x 33 cm (46 1/4 x 13 in.). Bequest of Gordon K. Mott 1998.286

96 Poem-Card from the “Shinkokin wakashū” (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach (detail), 1600s. Tawaraya Satsuma (Japanese, c. 1600–1640) (artist), Hon’ami Kôetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink on silk with gold and silver on paper; 20 x 174 cm (7 7/8 x 68 1/2 in.). John L. Severance Fund 1987.80

97 Autumn leaves from the “Yama no wakashū” (New Collection of Japanese Poems from Ancient and Modern Times), early 1800s. Japan. Edo period. Ink over designs in gold on paper; 16.8 x 26.7 cm (6 5/8 x 10 1/2 in.). Promised Gift of Takai Sekaku (accession number and image to come)

98 A Poem from “Man’yōshū,” late 1800s. Takai Sekaku (Japanese, 1903). Ink on decorative paper; 35 x 50 cm (14 x 19 3/4 in.). Promised Gift of Takai Sekaku (accession number and image to come)

Du Fu’s Poem, 1983. Aoyama Sanu (Japanese 1912 – 1993). Two hanging scrolls; ink on paper; 161.3 cm x 38.5 cm (63.15 in. each). Promised Gift of Aoyama Keiji

Reserving the Mundane Life, 1979. Aoyama Sanu (Japanese, 1912 – 1993). Ink on paper; 43.8 x 68.5 cm (17 x 27 in.) (framed). Promised Gift of Aoyama Keiji

Clouds Follow Dragon, 2008. Takaki Seiu (Japanese, b. 1949). Ink on paper; 97 x 170 cm (38 x 67 in.) (framed). Promised Gift of Takaki Seiu


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