

## CHECKLIST OF THE EXHIBITION

*Dimensions are given in centimeters (and inches), height by width (length) by depth. Unless noted otherwise, dimensions of two-dimensional objects are of the image only. Asterisks (\*) indicate works that are not in the exhibition.*

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- 1 *Portrait of Bashō*, 1700s. Ichijun (Japanese, 1700s–1700s). Hanging scroll; ink and color on paper; 28.2 × 47 cm (11 $\frac{1}{8}$  × 18 $\frac{1}{2}$  in.). John L. Severance Fund 1988.72
- 2 *Inkstone in the Form of a Koto*, 1600s. Japan, Gifu Prefecture, Mino kilns. Momoyama–Edo period. Shino ware with underglaze iron decoration; 4.4 × 19.2 × 7 cm (1 $\frac{3}{4}$  × 7 $\frac{5}{8}$  × 2 $\frac{3}{4}$  in.). Gift of Mr. and Mrs. Harry H. Stone 1971.168
- 3 *Writing Box (Suzuribako) with Spitting Courtesan*, 1800s. Japan, Edo period. Lacquer on wood with decoration in maki-e (gold dust); 22.5 × 21 cm (8 $\frac{7}{8}$  × 8 $\frac{1}{4}$  in.) (closed). Worcester R. Warner Collection 1963.260
- 4 *Box*, 1800s. Japan, Edo period. Lacquer; L. 15.5 cm (6 $\frac{1}{8}$  in.). Gift of Mr. and Mrs. Gilbert P. Schafer 1974.271
- 5 *Literary Gathering*, 1500s. Korea, Joseon period. Hanging scroll with calligraphy, ink on paper; 39.8 × 56.2 cm (15 $\frac{1}{2}$  × 22 $\frac{1}{8}$  in.). Leonard C. Hanna Jr. Fund 1997.147
- 6 *Landscape*, c. 1414. Korea, Joseon period/Japan, Muromachi period. Hanging scroll; ink and color on silk; 102.8 × 54 cm (40 $\frac{1}{2}$  × 2 $\frac{1}{4}$  in.). John L. Severance Fund 1985.111
- 7 *Literary Gathering in the Orchid Pavilion*, late 1700s. Maruyama Ōkyo (Japanese, 1733–1795). Six-fold screen; ink and slight color on paper; 83 × 243 cm (32 $\frac{3}{4}$  × 95 $\frac{3}{4}$  in.) (open). John L. Severance Fund 1977.1
- 8 *A Poetic Gathering*, late 1700s–early 1800s. Matsumura Goshun (Japanese, 1752–1811). Hanging scroll; ink and color on paper; 106.4 × 26.8 cm (42 × 10 $\frac{1}{2}$  in.). Andrew R. and Martha Holden Jennings Fund 1983.188
- 9 *Painting Party*, 1880. Kawanabe Kyōsai (Japanese, 1831–1889). Hanging scroll; ink and color on paper; 139 × 69 cm (54 $\frac{3}{4}$  × 27 $\frac{1}{8}$  in.). Purchase from the J. H. Wade Fund 1983.88
- 10 *Pitcher*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 20.4 cm (8 in.). Gift of John L. Severance 1917.356
- 11 *Dish with Two Men Playing Go*, 1700s. Japan, Edo period. Imari ware porcelain with overglaze enamel decoration; H. 2.4 cm (1 in.), W. 13.8 cm (5 $\frac{3}{8}$  in.). Severance and Greta Millikin Collection 1964.260
- 12 *Dish with Chinese Figures in a Garden*, 1700s. Japan, Edo period. Imari ware porcelain with underglaze blue and overglaze enamel and gold decoration; Diam. 21 cm (8 $\frac{1}{4}$  in.). Severance and Greta Millikin Collection 1964.257
- 13a–b *Landscape of the Four Seasons*, c. 1424. Yi Sumun (Korean, active 15th century) (Japanese name, Shūbun). Pair of six-fold screens; ink and slight color on paper; 92.7 × 348.7 cm (36 $\frac{1}{2}$  × 137 $\frac{1}{4}$  in.) each. John L. Severance Fund 1976.92.1–2
- 14 *Eight Views of the Xiao and Xiang Rivers*, 1500s. Shūkei Sesson (Japanese, 1504–1589). Handscroll; ink on paper; 15.7 × 289.5 cm (6 $\frac{1}{8}$  × 114 in.) (overall). Gift of Sherman E. Lee in memory of John D. Rockefeller, 3rd 1979.77
- 15 *Eight Views of the Xiao and Xiang Rivers*, 1500–1525. Sōami (Japanese, d. 1525). Hanging scroll; ink on paper; 128.5 × 111.7 cm (50 $\frac{5}{8}$  × 44 in.). John L. Severance Fund 1963.262
- 16a–b *Eight Views of the Xiao and Xiang Rivers*, 1700s. Watanabe Shikō (Japanese, 1683–1755). Pair of six-fold screens; ink on paper; 150 × 356 cm (59 $\frac{1}{8}$  × 140 $\frac{1}{4}$  in.). Gift of N. V. Hammer 1968.267; Gift of Dr. and Mrs. Sherman E. Lee 1960.284
- 17a–d *Four of Eight Views of the Xiao and Xiang Rivers*, 1788. Tani Bunchō (Japanese, 1763–1840). Sections of a handscroll mounted as hanging scrolls; ink and color on paper; 29.5 × 49 cm (11 $\frac{3}{8}$  × 19 $\frac{1}{4}$  in.). Andrew R. and Martha Holden Jennings Fund 1980.188.1–4
- 18 *Landscape with Waterfall*, 1800s. Han Unpyeong (Korean, active 19th century). Ink and color on paper; 59.3 × 28.3 cm (23 $\frac{3}{8}$  × 11 $\frac{1}{8}$  in.). Gift of the John Huntington Art and Polytechnic Trust 215.1915
- 19 *Two Men Observing a Waterfall*, 1500–1525. Sōami (Japanese, d. 1525). Hanging scroll; ink and slight color on paper; 29 × 30.10 cm (11 $\frac{3}{8}$  × 11 $\frac{7}{8}$  in.). Purchase from the J. H. Wade Fund 1977.30
- 20 *Watching a Waterfall*, 1790. Tani Bunchō (Japanese, 1763–1840). Hanging scroll; ink and color on silk; 112.5 × 51.1 cm (44 $\frac{1}{4}$  × 20 $\frac{1}{8}$  in.). John L. Severance Fund 1972.16

- 21 *View of West Lake*, 1700s. Ike Taiga (Japanese, 1723–1776). Hanging scroll; ink and light color on paper; 64.2 × 133.3 cm (25¼ × 52½ in.). John L. Severance Fund 1970.69
- 22 *Scholar Enjoying His Leisure*, 1800s. Korea, Joseon period. Album leaf; ink and color on silk; 22.8 × 24 cm (9 × 9½ in.). John L. Severance Fund 1990.70\*
- 23 *Scholar Playing a Qin*, 1800s. Korea, Joseon period. Album leaf; ink and color on silk; 23.5 × 23.8 cm (9¼ × 9¾ in.). John L. Severance Fund 1990.69\*
- 24a–b *Pan Lang (Hanrō) and Su Shi (Sotōba)*, early 1600s. Unkoku Tōgan (Japanese, 1547–1618). Pair of six-fold screens; ink, light color, and gold on paper; 155.5 × 360 cm (61¼ × 141¾ in.) each. John L. Severance Fund 2006.135.1–2
- 25 *Man Riding Backwards on a Water Buffalo*, 1687. Yamaguchi Sekkei (Japanese, 1644–1732), inscription by Obaku Nangen (Japanese, 1631–1692). Hanging scroll; ink on paper; 116.5 × 39 cm (45¾ × 15¾ in.). Gift of Nisaburo Mizutani 1973.86\*
- 26a–b *Seven Sages of the Bamboo Grove and Four Elders of Mt. Shang*, 1600s. Kano Tanyū (Japanese, 1602–1674). Pair of six-fold screens; ink on paper; 161 × 339 cm (63¾ × 133¾ in.) each. Gift of Osborne and Gratia Hauge and Victor and Takako Hauge 1979.78.1–2
- 27a–b *The Eight Immortals of the Wine Cup*, later 1700s. Sōga Shōhaku (Japanese, 1730–1781). Pair of six-fold screens; ink and cut-gold foil on paper; 120 × 352.2 cm (47¼ × 138¾ in.) each. John L. Severance Fund 1976.11.1–2
- 28 *Romance of the Three Kingdoms*, late 1700s–early 1800s. Matsumura Goshun (Japanese, 1752–1811). Hanging scroll; ink and color on silk; 28.2 × 25.2 cm (11 × 10 in.). John L. Severance Fund 1987.35
- 29a–b *Scenes from “Essays in Idleness,”* late 1700s–early 1800s. Matsumura Goshun (Japanese, 1752–1811). Pair of six-fold screens; ink and color on paper; 146.5 × 330.7 cm (57¾ × 130¼ in.) each. Andrew R. and Martha Holden Jennings Fund 1971.43.1–2\*
- 30 *Pitcher with Cover*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 21 cm (8¼ in.). Gift of John L. Severance 1917.357
- 31 *Cup and Saucer*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 12 cm (4¾ in.), Diam. 14 cm (5½ in.) (overall). Gift of John L. Severance 1928.171.a–b
- 32 *Bottle*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 40.4 cm (15⅞ in.), Diam. 14.7 (5¾ in.). Gift of John L. Severance 1918.454
- 33 *Mirror*, 1200s–1300s. Japan, Kamakura period. Bronze; Diam. 10.7 cm (4¼ in.). Gift of D. Z. Norton 1917.640
- 34 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11.6 cm (4⅝ in.). Gift of D. Z. Norton 1917.642
- 35 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11.3 (4½ in.). Gift of D. Z. Norton 1917.646
- 36 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11 cm (4⅜ in.). Gift of D. Z. Norton 1917.648
- 37 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11.2 cm (4⅜ in.). Gift of D. Z. Norton 1917.652
- 38 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11.8 cm (4⅝ in.). Gift of D. Z. Norton 1917.656
- 39 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; H. 16 cm (6¼ in.), Diam. 8 cm (3⅞ in.). Gift of D. Z. Norton 1917.660
- 40 *Box with Chrysanthemum Design*, early 1300s. Japan, late Kamakura period. Lacquer on wood; 17.6 × 22.8 × 29 cm (6⅞ × 9 × 11½ in.). John L. Severance Fund 1963.513
- 41 *Dish with Chrysanthemums and Marigolds*, 1700s. Japan, Edo period. Imari ware porcelain with underglaze blue and overglaze enamel and gold decoration; H. 3.2 cm (1¼ in.), Diam. 21.1 cm (8⅜ in.). Severance and Greta Millikin Collection 1964.265
- 42 *Large Jar with Peonies and Chrysanthemums*, late 1600s. Japan, Edo period. Imari ware porcelain with underglaze blue decoration; H. 40.1 cm (15¾ in.), Diam. 30.5 cm (15¾ in.). Severance and Greta Millikin Collection 1964.266
- 43 *Fluted Bowl with Dragon, Butterfly, and Flower*, early 1700s. Japan, Edo period. Imari ware porcelain with underglaze blue and overglaze enamel and gold decoration. H. 8.6 cm (3⅜ in.), Diam. 18.6 cm (7⅞ in.). Severance and Greta Millikin Collection 1964.253

- 44 *Basket with Fan, Chrysanthemums, and Mushrooms*, early 1800s. Attributed to Katsushika Hokusai (Japanese, 1760–1849). Color woodblock print; 19.1 × 52.8 cm (7½ × 20¾ in.). Gift of Mrs. Ralph King 1949.153\*
- 45 *Gourd Basket with Chrysanthemum Design*, 1700s. Japan, Edo period. Gourd, lacquered and painted with gesso, color, gold pigments; H. 16 cm (6¼ in.), W. 30.2 cm (11¾ in.). Edward L. Whittemore Fund 1963.101
- 46 *Buddhist Priest Robe (Kesa)*, late 1800s–early 1900s. Japan. Diasper satin; silk and gilt paper; 102.4 × 201.1 cm (40¾ × 79½ in.). Gift of Mr. and Mrs. Frank E. Brown 1955.308\*
- 47 *Lotuses, Insects, and Birds*, 1500s. Korea, Joseon period. Hanging scroll; ink and color on silk; 112.6 × 57.5 cm (44¾ × 22¾ in.). Dudley P. Allen Fund 1985.18
- 48 *Wine Ewer*, 1100s. Korea, Goryeo period. Celadon ware with incised decoration; H. 20.4 cm (8¾ in.), W. 22.3 cm (8¾ in.). Gift of John L. Severance 1928.179
- 49 *Vase*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 32.6 cm (12¾ in.), Diam. 19 cm (7½ in.). Gift of John L. Severance 1918.472
- 50 *Bride's Robe*, 1800s. Korea. Silk embroidery on silk and wrapped with paper; 114.3 × 174 cm (45 × 68½ in.). The Worcester R. Warner Collection 1918.552
- 51 *Fish in a Lotus Pond*, 1800s. Ōhara Donshū (Japanese, d. 1857). Two-fold screen; ink and color on silk; 53.7 × 86.7 cm (21½ × 34½ in.). Gift of Mr. and Mrs. Kelvin Smith 1973.188
- 52 *Plate with Zhou Maoshu Admiring Lotus Flowers*, late 1600s. Japan, Edo period. Porcelain with overglaze enamel decoration; H. 6.2 cm (H. 2½ in.), Diam. 31 cm (12¼ in.). Severance and Greta Millikin Collection 1964.246
- 53 *Prunus Vase (Maebiyong) with Design of Clouds and Flying Cranes*, 1100s. Korea, Goryeo period. Celadon ware with inlaid white and black slip decoration; H. 36.9 cm (14½ in.), Diam. 19.5 cm (7¾ in.). Gift of John L. Severance 1921.634
- 54 *Mirror*, 1000s–1100s. Japan, Heian period. Bronze; Diam. 10.8 cm (4¼ in.). Gift of D. Z. Norton 1917.633\*
- 55 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 11.5 cm (4½ in.). Gift of D. Z. Norton 1917.647\*
- 56 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 12 cm (4¾ in.). Gift of D. Z. Norton 1917.659\*
- 57 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 19.4 cm (7¾ in.). Gift of D. Z. Norton 1917.645\*
- 58 *Mirror*, 1400s–1500s. Japan, Muromachi period. Bronze; Diam. 8.8 cm (3½ in.). Gift of D. Z. Norton 1917.661\*
- 59 *Mirror with Handle, Decorated with Pine Tree and Crane*, 1700s–1800s. Japan, Edo period. Bronze; Diam. 16.1 cm (6¾ in.), L. 25.6 cm (10 in.). Gift of Drs. Thomas and Martha Carter in Honor of Sherman E. Lee 1995.399\*
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- 61 *Mirror with Pine and Cranes*, 1700s–1800s. Japan, Edo period. Bronze; Diam. 10.5 cm (4¼ in.). Gift of Drs. Thomas and Martha Carter in Honor of Sherman E. Lee 1995.397\*
- 62 *Kettle with Crane Design*, 1300s–1400s. Japan, Muromachi period. Iron; H. 22 cm (8¾ in.), W. 31.5 cm (12¾ in.) (overall). Purchase from the J. H. Wade Fund 1980.11\*
- 63 *Crane*, 1900s. Japan. Bronze; H. 96.6 cm (38 in.). Bequest of Cornelia Blakemore Warner 1947.573\*
- 64 *Bowl*, 1100s. Korea, Goryeo period. Celadon ware with incised decoration; H. 6.4 cm (2½ in.), Diam. 18.8 cm (7¾ in.). Gift of John L. Severance 1918.482
- 65 *Kundika: Water Ewer*, late 1100s. Korea, Goryeo period. Celadon ware with incised decoration; H. 36.2 cm (14¼ in.), W. 14 cm (5½ in.). Gift of John L. Severance 1921.631
- 66 *Flask in the Shape of a Fan*, 1600s. Japan, Edo period. Imari ware porcelain, molded, carved, and glazed with overglaze enamel decoration; H. 33.3 cm (H. 13¼ in.), Diam. 19.4 cm (7¾ in.). Severance and Greta Millikin Purchase Fund 1993.2
- 67 *Basket Dish*, late 1700s–early 1800s century. Okuda Eisen (Japanese, 1753–1811). Porcelain with overglaze enamel decoration; 11 × 21.7 × 13.6 cm (4¾ × 8½ × 5¾ in.). Bequest of Mrs. Severance A. Millikin 1989.258\*
- 68 *Letter Box*, 1800s. Japan, Edo period. Lacquer; 4 × 8 × 23 cm (1½ × 3½ × 9 in.). The Elisabeth Severance Prentiss Collection 1944.219\*
- 69 *Mirror*, 1000s–1100s. Japan, Heian period. Bronze; Diam. 11.5 cm (4½ in.). Gift of D. Z. Norton 1917.631\*
- 70 *Mirror*, 1200s–1300s. Japan, Kamakura period. Bronze; Diam. 14 cm (5½ in.). Gift of D. Z. Norton 1917.643\*
- 71 *Buddhist Priest Robe (Kesa)*, late 1800s. Japan, Meiji period. Silk with supplementary weft, brocaded; metal thread; 119.4 × 205.7 cm (47 × 81 in.). Gift of Mr. and Mrs. J. H. Wade 1916.1340

- 72 *Grapes*, 1400s–1500s. Korea, Joseon period. Hanging scroll; ink on silk; 101 × 47 cm (40 × 18½ in.). Mr. and Mrs. William H. Marlatt Fund 1999.43
- 73 *Square Bottle with Squirrel and Grapes*, late 1600s. Japan, Edo period. Imari ware porcelain with overglaze enamel decoration; 21.8 × 8.3 cm (8½ × 3¼ in.). Severance and Greta Millikin Collection 1964.261
- 74a–b *Sake Flasks*, 1500s. Japan, Muro-machi period. Black laquered wood with grape designs painted in red lacquer; H. 30.5 cm (12½ in.), Diam. 24 cm (9½ in.) each. Purchase from the J. H. Wade Fund 1991.47.1–2.
- 75 *Bird, Plum Blossom, and Bamboo*, early 1900s. Yang Kihun (Korean, 1843–?). Handscroll, ink on silk; 36.5 × 96.5 cm (14¾ × 38½ in.) (overall). John L. Severance Fund 1998.31
- 76 *Plums, Bamboo, and Orchid*, 1834. Yamamoto Baiitsu (Japanese, 1783–1856). Hanging scroll; ink on silk; 172.4 × 79 cm (67½ × 31 in.). Mr. and Mrs. William H. Marlatt Fund 1975.93
- 77 *Wine Flask*, 1600s. Korea, Joseon period. Glazed porcelain with underglazed iron design; 21.8 × 19 × 8.5 cm (8½ × 7½ × 3¾ in.). John L. Severance Fund 1999.44
- 78 *Bowl*, late 1600s. Japan, Edo period. Imari ware porcelain with overglaze enamel decoration; H. 13.1 cm (5½ in.) Diam. 35.60 cm (14¾ in.). John L. Severance Fund 1964.364.1
- 79 *Hexagonal Jar*, late 1600s. Japan, Edo period. Imari ware porcelain with overglaze enamel and gold decoration; H. 26.8 cm (10½ in.), W. 18.6 cm (7¾ in.) each. Severance and Greta Millikin Collection 1964.273.2
- 80 *Covered Jar with Chrysanthemums, Peonies, and Prunus*, late 1600s. Japan, Edo period. Imari ware porcelain with underglaze blue and overglaze enamel decoration; H. 25.1 cm (9¾ in.), Diam. 18.7 cm (7 in.). Severance and Greta Millikin Collection 1964.259\*
- 81 *Writing Box*, late 1700s. Japan, Edo period. Lacquer with gold on wood; H. 22.8 cm (9 in.), W. 26.7 cm (10½ in.). Gift of Mr. and Mrs. Newman T. Halvorson 1970.28\*
- 82 *Poem on Plum*, 1500s. Attributed to Yi Hwang (Korean, 1501–1570). Hanging scroll; ink on paper; 45 × 52.7 cm (18 × 20¾ in.). Seventy-fifth anniversary gift of the Honorable Joseph P. Carroll and Mrs. Carroll 1992.138
- 83 *Still Life, Landscapes, Birds and Flowers, and Scenes of Everyday Life*, 1800s. Korea, Joseon period. Ten-fold screen; ink and color on silk; 117.7 × 33.5 cm (46¾ × 13¼ in.). Bequest of Gordon K. Mott 1998.286
- 84 *Poem-Card from the "Shinkokin wakashū" (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach*, 1606. Tawaraya Sōtatsu (Japanese, c. 1600–1640) (artist), Hon'ami Kōetsu (Japanese, 1558–1637) (calligrapher). Card mounted on hanging scroll; gold, silver, and ink on paper; 20 × 17.4 cm (7¾ × 6¾ in.). John L. Severance Fund 1987.60
- 85 *Autumn Poems from the "Kokin wakashū" (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach (detail)*, 1600s. Attributed to Tawaraya Sōtatsu (Japanese, c. 1600–1640) (artist), Hon'ami Kōetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink on silk with gold and silver; 32.7 × 54.9 cm (12¾ × 21½ in.). Leonard C. Hanna Jr. Fund 1972.67
- 86 *Poem-Card from the "Shinkokin wakashū" (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach*, early 1600s. Tawaraya Sōtatsu (Japanese, c. 1600–1640) (artist), Hon'ami Kōetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink, gold, and silver on paper; 23.2 × 346.6 cm (9¼ × 136½ in.). John L. Severance Fund 1966.118
- 87 *Page from a Poetic Anthology*, 1600s–1700s. Japan, Edo period. Ink over designs in gold on paper; 23.3 × 21.3 cm (9¼ × 8½ in.) (overall). Edward L. Whittemore Fund 1933.455\*
- 88 *Figures with Calligraphy of a Passage from the "Heike Monogatari" (The Tales of Heike)*, 1700s. Yosa Buson (Japanese, 1716–1783). Hanging scroll; ink and light color on paper; 111.3 × 27.4 cm (43¾ × 10¾ in.). Sundry Purchase Fund 1971.233
- 89 *Flower Shade*, 1900s. Ninomiya Haku-ryū (Japanese, b. 1915). Hanging scroll; ink on paper; 15 × 50.8 cm (6 × 20 in.). Gift of Hakuryū Ninomiya 1988.122
- 90 *Nakajima Getsuryū's Haiku on Spring*, late 1900s. Takaki Seikaku (Japanese, b. 1923). Ink on decorative paper; 36 × 50 cm (14¼ × 19¾ in.). Promised Gift of Takaki Seikaku [accession number and image to come]
- 91 *A Poem of Spring from "Manyōshū,"* late 1900s. Takaki Seikaku (Japanese, b. 1923). Ink on decorative paper; 36 × 50 cm (14¼ × 19¾ in.). Promised Gift of Takaki Seikaku [accession number and image to come]
- 92 *A Poem of Longevity from "Kokin wakashū,"* late 1900s. Takaki Seikaku (Japanese, b. 1923). Ink on decorative paper; 36 × 50 cm (14¼ × 19¾ in.). Promised Gift of Takaki Seikaku
- 93 *Freedom and Justice*, 1965. Bundo Shunkai (Japanese, 1878–1970). Handscroll; ink on paper; 75 × 330 cm (29½ × 130½ in.) (overall). Gift of Ms. Sato Bundo 1984.218

- 94 *My Spirit Is Like the Spring Wind and Autumn Moon*, 1968. Bundo Shunkai (Japanese, 1878–1970). Hanging scroll; ink on paper; 182 × 62 cm (71¾ × 62 in.) (framed). Gift of Ms. Sato Bundo 1984.219
- 95a–b *Du Fu's Poem*, 1983. Aoyama Sanu (Japanese 1912–1993). Two hanging scrolls; ink on paper; 161 × 38.5 cm (63¾ × 15⅞ in.) each. Promised Gift of Aoyama Keiji
- 96 *Reserving the Mundane Life*, 1979. Aoyama Sanu (Japanese, 1912–1993). Ink on paper; 43 × 68.5 cm (17 × 27 in.) (framed). Promised Gift of Aoyama Keiji
- 97 *Clouds Follow Dragon*, 2008. Takaki Seiu (Japanese, b. 1949). Ink on paper; 97 × 170 cm (38¼ × 67 in.) (framed). Promised Gift of Takaki Seiu
- 98 *Working with Right Principles*, 2009. Takaki Seiu (Japanese, b. 1949). Ink on paper; 97 × 170 cm (38¼ × 67 in.) (framed). Promised Gift of Takaki Seiu