CHECKLIST OF THE EXHIBITION

Dimensions are given in centimeters (and inches), height by width (length) by depth. Unless noted otherwise, dimensions of two-dimensional objects are of the image only; Asterisks (*) indicate works that are not in the exhibition.


2. Ikutake in the Form of a Kabuki Actor. Edo period. Lacquer on wood with decoration in maki-e (gold dust); 22.5 x 21 cm (8 7/8 x 8 1/2 in.). Gift of Mr. and Mrs. Shirley H. Stone 1971:68

3. Writing Box (Suzuribako) with Spitting Bird Decoration. 1800s. Japan. Lacquer on wood with decoration in maki-e (gold dust); 19.2 x 10 x 4.4 cm (7 5/8 x 3 7/8 x 1 3/4 in.). Gift of Dr. and Mrs. Sherman E. Lee 1960:284

4. Box. 1800s. Japan. Edo period. Lacquer; L. 15.5 cm (6 1/16 in.) Gift of Mr. and Mrs. Gilbert P. Schafer 1952:271

5. Literary Gathering in the Orchid Pavillon, late 1700s. Maruyama-Odani. Hanging scroll; ink and color on paper; 28.2 x 4.7 cm (11 x 1 7/8 in.). John L. Severance Fund 1994:51

6. Landscape of the Four Seasons, early 1700s. Tani Buncho (Japanese, 1756 – 1811). Hanging scroll; ink and color on silk; 22.5 x 240 cm (9 x 94 1/2 in.). John L. Severance Fund 1990:70

7. View of Westlake. 1700s. Ito Jakuchu (Japanese, 1717 – 1800). Hanging scroll; ink and color on paper; 175.2 x 538 cm (70 1/2 x 211 1/2 in.). Gift of the J. H. Wade Fund 1977:30

8. Eight Views of the Xiao and Xiang Rivers, late 1700s. Shitao (Japanese, 1652 – 1706). Hanging scroll; ink and color on paper; 39 x 133 cm (15 1/4 x 52 1/2 in.). John L. Severance Fund 1972:9

9. View from the Xiao River. 1700s. Kawanabe Kyosai (Japanese, 1831 – 1889). Hanging scroll; ink and color on paper; 27 x 399 cm (10 3/4 x 157 1/2 in.). John L. Severance Fund 1972:9

10. Eight Views of the Xiao and Xiang Rivers. 1700s. Tani Bunchō (Japanese, 1756 – 1811). Hanging scroll; ink and color on paper; 28.2 x 4.7 cm (11 x 1 7/8 in.). John L. Severance Fund 1994:51
Dimensions are given in centimeters (and inches), height by width (length) by depth. Unless noted otherwise, dimensions of two-dimensional objects are of the image only. Asterisks (*) indicate works that are not in the exhibition.


3. Writing Box (Suzuribako) with Spitting Dragon. 1600s. China. Lacquer on wood with decoration in maki-e (gold dust); 22.5 cm (8 7/8 in.). Gift of Dr. and Mrs. Sherman E. Lee in memory of John L. Severance 1976.101.

4. Wachi by Rock (Ryuseiga). 1590s. Japan, Edo period. Dish with Chinese Figures in a Garden; ink and slight color on paper; 139.7 cm (54 7/8 in.). Gift of Mr. and Mrs. Harry H. Stone 1972.164.

5. Literary Gathering in the Orchid Pavilion. late 1600s. Japan, Edo period. Sections of a handscroll; ink and color on paper; 15.5 x 54.6 cm (6 x 21 1/2 in.). Gift of John L. Severance Fund 1987.35.

6. A Poetic Gathering, late 1600s. Matsumura Goshun (Japanese, 1644 – 1732). Pair of six-fold screens; ink and color on paper; 168.5 x 91.4 cm (57 x 36 in.). Gift of Sherman E. Lee 1987.35.

7. Landscape with Waterfall. 1900s. Han Unpyeong (Korean, active 19th century) (Japanese name, Shubun). Pair of six-fold screens; ink and slight color on paper; 29.6 x 197.6 cm (11 1/2 x 77 1/2 in.). Gift of Mr. and Mrs. Henry H. Stone 1971.168.

8. Landscape with Waterfall. 1900s. Yamaguchi Sekkei (Japanese, 1751 – 1810). Hanging scroll; ink and color on paper; 140.0 x 107.4 cm (55 1/4 x 42 1/2 in.). Gift of H. Wade Fund 1978.38.

9. Eight Views of the Xiao and Xiang Rivers, 1700s. Tani Buncho (Japanese, 1736 – 1800) (Japanese name, Bunchô). Pair of six-fold screens; ink and color on paper; 127.7 x 416.1 cm (4' 10 1/2 x 13' 7 1/2 in.). Gift of Mr. and Mrs. Gilbert P. Schlif 1972.271.

10. Eight Views of the Xiao and Xiang Rivers, 1700s. Watanabe Shikō (Japanese, 1763 – 1840). Pair of six-fold screens; ink and color on silk; 23.5 x 219.5 cm (9 1/4 x 86 3/4 in.). Gift of John L. Severance Fund 1986.99.

11. Eight Views of the Xiao and Xiang Rivers, 1788. Tani Buncho (Japanese, 1736 – 1800) (Japanese name, Buncho). Pair of six-fold screens; ink and color on paper; 133.3 x 589.5 cm (4' 4 1/2 x 19' 4 1/2 in.). Gift of John L. Severance Fund 1981.99.

12. Man Riding Backwards on a Water Buffalo. 1687. Yamaguchi Sekkei (Japanese, 1664 – 1743). Hanging scroll; ink and color on paper; 115.5 x 366.1 cm (45 1/2 x 144 in.). Gift of Mr. and Mrs. Sherman E. Lee 1976.191.


15. Landscape with Waterfall. 1800s. Matsumura Goshun (Japanese, 1644 – 1732). Hanging scroll; ink and color on paper; 135.6 x 106.4 cm (53 1/4 x 41 3/4 in.). Gift of Sherman E. Lee in memory of John L. Rockefeller, III 1979.77.


17. Eight Views of the Xiao and Xiang Rivers, 1800s. Tani Buncho (Japanese, 1736 – 1800) (Japanese name, Buncho). Pair of six-fold screens; ink and color on paper; 146.5 x 91.4 cm (4' 11/2 x 36 in.). John L. Severance Fund 1980.100.

18. Landscape with Waterfall. 1800s. Tani Buncho (Japanese, 1736 – 1800) (Japanese name, Buncho). Pair of six-fold screens; ink and color on paper; 146.5 x 91.4 cm (4' 11/2 x 36 in.). John L. Severance Fund 1980.100.

19. Couple and Saucer. 1900s. Korea.遂楼. Pair of six-fold screens; ink and color on paper; 147.6 x 42 cm (5' 3 1/2 x 16 1/2 in.). Gift of John L. Severance Fund 1977.332.

20. Landscape with Waterfall. 1900s. Kawanabe Kyôsai (Japanese, 1831 – 1889). Hanging scroll; ink and color on paper; 178.8 x 89.7 cm (5' 10 x 35 in.). Purchase from the J. H. Wade Fund 1983.188.

21. Landscape with Waterfall. 1900s. Kawanabe Kyôsai (Japanese, 1831 – 1889). Hanging scroll; ink and color on paper; 130.5 x 32.8 cm (51 1/2 x 12 13/16 in.). Gift of John L. Severance Fund 1987.35.


23. Portrait of a Scholar Enjoying His Leisure. late 1800s. Han Unpyeong (Korean, active 19th century) (Japanese name, Shubun). Pair of six-fold screens; ink and color on silk; 112.5 x 55.9 cm (44 x 22 in.). Gift of John L. Severance Fund 1987.75.


25. The Eight Immortals of the Wine Mirror, 1800s. Kawanabe Kyôsai (Japanese, 1831 – 1889). Hanging scroll; ink and slight color on paper; 139.7 x 69.9 cm (54 7/8 x 27 1/2 in.). Gift of H. N. Hammer 1963.263.

26. Scenes from “Essays in Idleness,” late 1900s – early 1910s. Matsumura Goshun (Japanese, 1735 – 1821). Pair of six-fold screens; ink and color on paper; 146.5 x 91.4 cm (4' 11 1/2 x 36 in.). Gift of Mr. and Mrs. Sherman E. Lee 1976.191.

27. Frontispiece to A Literary Gathering in the Orchid Pavilion. late 1600s. Japan. Hanging scroll; ink and color on paper; 161.5 x 221 cm (63 1/2 x 87 in.). Gift of Sherman E. Lee 1987.35.
52. Plaque with Zhou Miaoshu Admiring Lotus Flowers, late 1600s, Japan, Edo period. Porcelain with overglaze enamel decoration; H. 22 cm (8 3/4 in.), W. 35.1 cm (13 3/4 in.) (overall). Purchase from the J. H. Wade Fund 1980.10

53. Plum Blossom Scroll, late 1800s, Japan, Edo period. Ink on silk, H. 285.7 cm (9 ft. 5 in.). Gift of Mrs. Sherman E. Lee 1995.397

54. Ceramic Footed Bowl, late 1300s–early 1400s, Japan, Kamakura period. Porcelain; H. 10.2 cm (4 in.), Diam. 14.2 cm (5 1/2 in.). Gift of D. Z. Norton 1917.643

55. Silver and Gilt Basket with Design of Pine, late 1700s–1800s, Japan. Porcelain with underglaze blue and overglaze enamel decoration; H. 32.8 cm (12 3/4 in.), Diam. 48.3 cm (19 in.). Gift of John L. Severance 1981.611

56. Covered Jar with Chrysanthemums, Peonies, and Prunus, late 1600s, Japan, Edo period. Imari ware porcelain with underglaze blue and overglaze enamel decoration; H. 21.2 cm (8 3/4 in.), Diam. 18.7 cm (7 1/4 in.). Severance and Greta Millikin Collection 1966.246

57. Bottle with Pine, Bamboo, and Cranes, late 1700s, Japan, Edo period. Porcelain with underglaze blue and overglaze enamel decoration; H. 35.4 cm (13 3/4 in.), Diam. 17.7 cm (6 13/16 in.). Gift of Mrs. Sherman E. Lee 1997.263

58. Poem Card from the ‘Shinkokin washōkai’ Collection of Japanese Poems from Ancient and Modern Times with Design of Pine on a Beach (detail), late 1900s. Takaki Seikaku [accession number 216]. Ink on decorative paper, 330 cm (10 ft. 10 in.) (overall). Gift of Takaki Seikaku (accession number and image to come)

59. A Poem from Spring from ‘Matsuyama,’ late 1900s Takaki Seikaku [accession number 19]. Ink on decorative paper, 55 x 50 cm (21 1/2 x 19 3/4 in.). Promised Gift of Takaki Seikaku (accession number and image to come)

60. Poem Card from ‘Shinkokin washōkai’ Collection of Japanese Poems from Ancient and Modern Times with Design of Pine on a Beach (detail), late 1900s. Takaki Seikaku [accession number 19]. Ink on decorative paper, 55 x 50 cm (21 1/2 x 19 3/4 in.). Promised Gift of Takaki Seikaku (accession number and image to come)
52 Plate with Zhou Maoshu Admiring Lotus Plants. Japan, Edo period; 1800s. Attributed to Katsunobu Kikuyû (Japanese, 1740–1815). Hanging scroll; ink on silk, H. 52.5 cm (20 3/4 in.), W. 35.5 cm (14 1/8 in.). Purchase from the J. H. Wade Fund 1976.19

53 Poem by Lady Genji. Japan, Heian period; late 10th century. Hanging scroll; ink on paper, H. 185.5 cm (72 1/2 in.), W. 117.5 cm (46 1/4 in.). Gift of John L. Severance 1921.633


60 Mirror, 1000s–1100s. Japan, Heian period; late 10th century. Hanging scroll; ink on paper, H. 119 cm (46 7/8 in.). Gift of D. Z. Norton 1917.637


63 Crane, 1940s. Japan, Bronze; L. 49.6 cm (19 5/8 in.) (overall). Bequest of Corinna Blakemore Warner 1947.573

64 Box, 1900s. Korea, Goryeo period. Celadon ware with incised decoration; H. 6.4 cm (2 1/2 in.), Diam. 8.7 cm (3 1/4 in.). Gift of John L. Severance 1918.482

65 Rin’aku Water Bottle, early 1900s, Korea, Goryeo period. Celadon ware with incised decoration; H. 9.2 cm (3 5/8 in.), Diam. 24 cm (9 1/2 in.). Purchase from the J. H. Wade Fund 1991.421–1–2.

66 Flask in the Shape of a Fan, 1900s. Japan, Edo period. Emaire ware porcelain, molded, carved, and glazed with overglaze enamel decoration; H. 33.3 cm (13 in.), Diam. 19.4 cm (7 1/2 in.). Severeance and Greta Millikin Collection Fund 1999.2

67 Plum, Bamboo, and Orchid, 1834. Yamamoto Baiitsu (Japanese, 1789–1856). Hanging scroll; ink on silk, H. 177.2 cm (69 1/2 in.) (overall). Gift of John L. Severance 1930.53

68 Wine Flask, 1800s. Korea, Goryeo period. Celadon ware with incised decoration; H. 20.4 cm (8 in.), W. 13.5 cm (5 1/2 in.) (overall). Purchase from the J. H. Wade Fund 1978.18

69 Basket Dish, late 1600s. Japan, Edo period. Imari ware porcelain with underglaze blue and overglaze enamel decoration; H. 21.5 cm (8 1/4 in.), Diam. 18.7 cm (7 in.). Severeance and Greta Millikin Collection 1964.295

70 Writing Box, late 1700s. Japan, Edo period. Lacquer with gold on wood, H. 23.8 cm (9 in.), W. 26.7 cm (10 1/2 in.) (overall). Gift of Mr. and Mrs. Franklin M. Hoffman 1972.28

71 Poem from the Shinshoku waisho (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach, late 1700s. Tawaraya Sotatsu (Japanese, c. 1600–1640) (artist), Hon’ami Kôetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink on silk with gold and silver, and ink on paper, W. 34.9 cm (13 3/4 in.), H. 25.1 cm (9 7/8 in.). Promised Gift of Takaki Seikaku (accession number and image to come)

72 Poem from "Shinshoku waisho" (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach, late 1700s. Tawaraya Sotatsu (Japanese, c. 1600–1640) (artist), Hon’ami Kôetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink on silk with gold and silver, and ink on paper, W. 34.9 cm (13 3/4 in.), H. 25.1 cm (9 7/8 in.). Promised Gift of Takaki Seikaku (accession number and image to come)

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76 Poem from "Shinshoku waisho" (New Collection of Japanese Poems from Ancient and Modern Times) with Design of Pine on a Beach, late 1700s. Tawaraya Sotatsu (Japanese, c. 1600–1640) (artist), Hon’ami Kôetsu (Japanese, 1558–1637) (calligrapher). Handscroll; ink on silk with gold and silver, and ink on paper, W. 34.9 cm (13 3/4 in.), H. 25.1 cm (9 7/8 in.). Promised Gift of Takaki Seikaku (accession number and image to come)

Du Fu’s Poem, 1983. Aoyama Sanu (Japanese 1912 – 1993). Two hanging scrolls; ink on paper; 161 cm (63 1/5 in.) each. Promised Gift of Aoyama Keiji


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