

Remaking Tradition: Modern Art of Japan from the Tokyo National Museum

Kelvin and Eleanor Smith Foundation Exhibition Hall

Exhibition Dates: February 16 to May 11, 2014

Rotation A: February 16 to March 30, 2014

<p>Machida Hisanari (First Director of the Tokyo National Museum) 1912 (Taishō 1) Takeuchi Kyūichi (1857–1916) Wood with polychromy Tokyo National Museum, C-486 [Cat. no. 1]</p>	<p>On the Mountain 1924 (Taishō 13) Naitō Shin (1882–1967) Wood with polychromy Tokyo National Museum, C-1507 [Cat. no. 26]</p>
<p>Imperial Chrysanthemum Crest about 1873 (Meiji 6) Embroidered velvet set in wooden frame Tokyo National Museum, I-1548 [Cat. no. 2]</p>	<p>Maiko Girl 1893 (Meiji 26) Kuroda Seiki (1866–1924) Oil on canvas Tokyo National Museum, A-11258 Important Cultural Property [Cat. no. 27]</p>
<p>Double-Headed Eagle Crest about 1873 (Meiji 6) Embroidered silk set in wooden frame Tokyo National Museum, I-1549 [Cat. no. 3]</p>	<p>Flower Vendors 1924 (Taishō 13) Maeda Seison (1885–1977) Color on paper Tokyo National Museum, A-11693 [Cat. no. 29]</p>
<p>Portrait of Reiko 1921 (Taishō 10) Kishida Ryūsei (1891–1929) Oil on canvas Tokyo National Museum, A-10568 Important Cultural Property [Cat. no. 5]</p>	<p>Mourning before 1934 Kawamura Kiyoo (1852–1934) Oil on canvas Tokyo National Museum, A-10045 [Cat. no. 30]</p>
<p>Mount Fuji Rising above Clouds about 1913 (Taishō 2) Yokoyama Taikan (1868–1958) Pair of six-fold screens, color on gold-leafed silk Tokyo National Museum, A-10533 [Cat. no. 6]</p>	<p>Station at Night 1909 (Meiji 42) Takamura Shinpu (1874–1954) Oil on canvas Tokyo National Museum, A-10048 [Cat. no. 31]</p>
<p>Spring Rain 1916 (Taishō 5) Shimomura Kanzan (1873–1930) Pair of six-fold screens, color on silk Tokyo National Museum, A-10517 [Cat. no. 7]</p>	<p>Upstairs 1910 (Meiji 43) Mitsutani Kunishirō (1874–1936) Oil on canvas Tokyo National Museum, A-1452 [Cat. no. 32]</p>
<p>In the Shade of Willows 1913 (Taishō 2) Yokoyama Taikan (1868–1958) Pair of six-fold screens, color on gold-leafed silk Tokyo National Museum, A-10534 [Cat. no. 9]</p>	<p>Mount Fuji 1893 (Meiji 26) Namikawa Sōsuke (1847–1910) Cloisonné plaque Tokyo National Museum, G-603 Important Cultural Property [Cat. no. 34]</p>
<p>Hilltop Palace 1864 (Ganji 1) Araki Kanpo (1831–1915) Hanging scroll, colors on silk Tokyo National Museum, A-11797 [Cat. no. 10]</p>	<p>Chōmon Gorge 1929 (Shōwa 4) Matsubayashi Keigetsu (1876–1963) Hanging scroll, ink on paper Tokyo National Museum, A-11149 [Cat. no. 37]</p>

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<p>Mongol Invasion of Japan 1847 (Kōka 4) Kikuchi Yōsai (1781–1878) Hanging scroll, ink and color on paper Tokyo National Museum, A-11779 [Cat. no. 11]</p>	<p>Illustrated Handscroll No. One from the Fifty-three Stations of the Tōkaidō Highway 1915 (Taishō 4) Yokoyama Taikan (1868–1958), Shimomura Kanzan (1873–1930), Imamura Shikō (1880–1916), Kosugi Misei (1881–1964) Scroll from a set of nine, color on paper Tokyo National Museum, A-10561-1 [Cat. no. 40]</p>
<p>Huangshi Gong and Zhang Liang about 1874 (Meiji 7) Kobayashi Eitaku (1843–1890) Hanging scroll, color on silk Tokyo National Museum, I-1549 [Cat. no. 13]</p>	<p>Bright Moon after a Storm 1936 (Shōwa 11) Wada Eisaku (1874–1959), Tomita Keisen (1879–1936), Kikuchi Keigetsu (1879–1955), Kawai Gyokudō (1873–1957), Kaburagi Kiyokata (1878–1972), Yokoyama Taikan (1868–1958), Yasuda Yukihiro (1884–1978), Maeda Seison (1885–1977), Kobayashi Kokei (1883–1957), and Hashimoto Kansetsu (1883–1945) Album, color on silk Tokyo National Museum, A-11914 [Cat. no. 41]</p>
<p>Master Improbable (Uyū-sensei) 1919 (Taishō 8) Hirakushi Denchū (1872–1979) Wood Tokyo National Museum, C-1504 [Cat. no. 14]</p>	<p>Spring Colors along the Mountain Stream 1935 (Shōwa 10) Matsubayashi Keigetsu (1876–1963) Pair of six-fold screens, color on silk Tokyo National Museum, A-11158 [Cat. no. 42]</p>
<p>Priest of Brahmanism 1914 (Taishō 3) Satō Chōzan (1888–1963) Wood with polychromy Tokyo National Museum, C-1501 [Cat. no. 18]</p>	<p>Eagle 1893 (Meiji 26) Suzuki Chōkichi (1848–1919) Bronze Tokyo National Museum, E-13034 Important Cultural Property [Cat. no. 44]</p>
<p>Large Vase with Plum Tree 1892 (Meiji 25) Miyagawa Kōzan I (1842–1916) Porcelain Tokyo National Museum, G-139 Important Cultural Property [Cat. no. 19]</p>	<p>Tapestry with Flower Baskets, Goldfish Bowl, and Cat Designs about 1893 (Meiji 26) Kawashima Jinbei II (1853–1910) Tapestry, silk brocade Tokyo National Museum, I-26 [Cat. no. 48]</p>
<p>Vase with Butterfly and Peony 1892 (Meiji 25) Seifū Yohei III (1851–1914) Porcelain Tokyo National Museum, G-124 [Cat. no. 20]</p>	<p>Large Dish with Stormy Coast, Shell, Autumn Foliage, and Cherry-Blossom Design 1877 (Meiji 10) Tsuji Katsuzō (1847–1929) Porcelain with overglaze enamel and gold Tokyo National Museum, G-296 [Cat. no. 49]</p>
<p>Aiming at the Target 1890 (Meiji 23) Soyama Sachihiko (1859–1892) Panel painting, oil on canvas Tokyo National Museum, A-1460 [Cat. no. 21]</p>	<p>Footed Bowl with Applied Crabs 1881 (Meiji 14) Miyagawa Kōzan I (1842–1916) Ceramic with colored glazes Tokyo National Museum, G-105 Important Cultural Property [Cat. no. 50]</p>
<p>Portrait of Imamura Shikō 1916 (Taishō 5) Yasuda Yukihiro (1884–1978) Hanging scroll, color on paper Tokyo National Museum, A-10541 [Cat. no. 23]</p>	<p>Flower Vase with Bamboo Design 1900s (Meiji to Taishō period) Itō Tōzan I (1846–1920) Porcelain with overglaze enamel Tokyo National Museum, G-4390 [Cat. no. 51]</p>

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<p>Portrait of Ōkubo Kōtō 1881 (Meiji 14) Takahashi Yuichi (1828–1894) Panel painting, oil on canvas Tokyo National Museum, A-1462 [Cat. no. 24]</p>	<p>Eight Lines from the Poem "Random Verses Composed in Repose" (Gaizai Zatsuei) 1980 (Shōwa 55) Yamazaki Taihō (1908–1991) Eight-fold screen, ink on paper Tokyo National Museum, B-3101 [Cat. no. 52]</p>
<p>Portrait of Uesugi Yōzō 1881 (Meiji 14) Takahashi Yuichi (1828–1894) Panel painting, oil on canvas Tokyo National Museum, A-1461 [Cat. no. 25]</p>	<p>Poems on Calligraphy Masters 1918 (Taishō 7) Kusakabe Meikaku (1838–1922) Pair of six-fold screens, ink on paper Tokyo National Museum, B-2870 [Cat. no. 54]</p>
<p>Rotation B: April 2 to May 11, 2014</p>	
<p>Machida Hisanari (First Director of the Tokyo National Museum) 1912 (Taishō 1) Takeuchi Kyūichi (1857–1916) Wood with polychromy Tokyo National Museum, C-486 [Cat. no. 1]</p>	<p>Machida Hisanari (First Director of the Tokyo National Museum) 1912 (Taishō 1) Takeuchi Kyūichi (1857–1916) Wood with polychromy Tokyo National Museum, C-486 [Cat. no. 1]</p>
<p>Late Spring 1915 (Taishō 4) Nagahara Kōtarō (1864–1930) Two-fold screen, oil on canvas Tokyo National Museum, A-1116 [Cat. no. 4]</p>	<p>Upstairs 1910 (Meiji 43) Mitsutani Kunishirō (1874–1936) Oil on canvas Tokyo National Museum, A-1452 [Cat. no. 32]</p>
<p>Portrait of Reiko 1921 (Taishō 10) Kishida Ryūsei (1891–1929) Oil on canvas Tokyo National Museum, A-10568 Important Cultural Property [Cat. no. 5]</p>	<p>Listening to the Wind 1914 (Taishō 3) Ōchi Shōkan (1882–1958) Hanging scroll, color on silk Tokyo National Museum, A-10562 [Cat. no. 33]</p>
<p>Chinese Poet Tao Yuanming 1912 (Meiji 45) Yokoyama Taikan (1868–1958) Pair of six-fold screens, color on gold-leafed paper Tokyo National Museum, A-10531 [Cat. no. 8]</p>	<p>Mount Fuji 1893 (Meiji 26) Namikawa Sōsuke (1847–1910) Cloisonné plaque Tokyo National Museum, G-603 Important Cultural Property [Cat. no. 34]</p>
<p>Yang Guifei Reading and Xishi Playing Chinese Harp 1886 (Meiji 19) Araki Kanpo (1831–1915) Pair of hanging scrolls, color on silk Tokyo National Museum, A-12066 [Cat. no. 12]</p>	<p>Landscape 1887 (Meiji 20) Kano Hōgai (1828–1888) Two-fold screen, ink on hemp Tokyo National Museum, A-12295 [Cat. no. 35]</p>
<p>Master Improbable (Uyū-sensei) 1919 (Taishō 8) Hirakushi Denchū (1872–1979) Wood Tokyo National museum, C-1504 [Cat. no. 14]</p>	<p>Rural Village on an Autumn Day 1892–93 (Meiji 25–26) Kōno Bairei (1844–1895) Hanging scroll, color on silk Tokyo National Museum, A-157 [Cat. no. 36]</p>

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<p>Sanno Festival in Edo 1893 (Meiji 26) Ogata Gekkō (1859–1920) Hanging scroll, color on silk Tokyo National Museum, A-139 [Cat. no. 15]</p>	<p>Mountain and Streams in the Four Seasons 1938 (Shōwa 13) Kawai Gyokudō (1873–1957) Pair of six-fold screens, color on paper Tokyo National Museum, A-11782 [Cat. no. 38]</p>
<p>Toy Vendor 1893 (Meiji 26) Kawabata Gyokushō (1842–1913) Hanging scroll, color on silk Tokyo National Museum, A-154 [Cat. no. 16]</p>	<p>Pine, Bamboo, and Plum 1938 (Shōwa 13) Yokoyama Taikan (1868–1958) Pair of six-fold screens, color on paper Tokyo National Museum, A-11783 [Cat. no. 39]</p>
<p>Seated Avalokiteshvara 1893 (Meiji 26) Ishikawa Kōmei (1852–1913) Wood relief Tokyo National Museum, C-231 [Cat. no. 17]</p>	<p>Illustrated Handscroll No. One from the Fifty-three Stations of the Tōkaidō Highway 1915 (Taishō 4) Yokoyama Taikan (1868–1958), Shimomura Kanzan (1873–1930), Imamura Shikō (1880–1916), Kosugi Misei (1881–1964) Scroll from a set of nine, color on paper Tokyo National Museum, A-10561-1 [Cat. no. 40]</p>
<p>Priest of Brahmanism 1914 (Taishō 3) Satō Chōzan (1888–1963) Wood with polychromy Tokyo National Museum, C-1501 [Cat. no. 18]</p>	<p>Bright Moon after a Storm 1936 (Shōwa 11) Wada Eisaku (1874–1959), Tomita Keisen (1879–1936), Kikuchi Keigetsu (1879–1955), Kawai Gyokudō (1873–1957), Kaburagi Kiyokata (1878–1972), Yokoyama Taikan (1868–1958), Yasuda Yukihiro (1884–1978), Maeda Seison (1885–1977), Kobayashi Kokei (1883–1957), and Hashimoto Kansetsu (1883–1945) Album, color on silk Tokyo National Museum, A-11914 [Cat. no. 41]</p>
<p>Large Vase with Plum Tree 1892 (Meiji 25) Miyagawa Kōzan I (1842–1916) Porcelain Tokyo National Museum, G-139 Important Cultural Property [Cat. no. 19]</p>	<p>Cormorant 1912 (Meiji 45) Shimomura Kanzan (1873–1930) Pair of six-fold screens, color on gold-leaved paper Tokyo National Museum, A-10514 [Cat. no. 43]</p>
<p>Vase with Butterfly and Peony 1892 (Meiji 25) Seifū Yohei III (1851–1914) Porcelain Tokyo National Museum, G-124 [Cat. no. 20]</p>	<p>Eagle 1893 (Meiji 26) Suzuki Chōkichi (1848–1919) Bronze Tokyo National Museum, E-13034 Important Cultural Property [Cat. no. 44]</p>
<p>Aiming at the Target 1890 (Meiji 23) Soyama Sachihiko (1859–1892) Panel painting, oil on canvas Tokyo National Museum, A-1460 [Cat. no. 21]</p>	<p>Green Shade 1942 (Shōwa 17) Nakamura Gakuryō (1890–1969) Two-fold screen, color on paper Tokyo National Museum, A-10943 [Cat. no. 45]</p>
<p>Portrait of Infantry Captain Matsuzaki Naomi 1894 Goseda Hōryū II (1864–1943) Hanging scroll, color on silk Tokyo National Museum, A-9256 [Cat. no. 22]</p>	<p>Plum and Lotus 1920 (Taishō 9) Ochi Shōkan (1882–1958) Pair of two-fold screens, color on paper Tokyo National Museum, A-12113 [Cat. no. 46]</p>

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<p>Portrait of Uesugi Yōzan 1881 (Meiji 14) Takahashi Yuichi (1828–1894) Panel painting, oil on canvas Tokyo National Museum, A-1461 [Cat. no. 25]</p>	<p>Large Dish with Stormy Coast, Shell, Autumn Foliage, and Cherry-Blossom Design 1877 (Meiji 10) Tsuji Katsuzō (1847–1929) Porcelain with overglaze enamel and gold Tokyo National Museum, G-296 [Cat. no. 49]</p>
<p>On the Mountain 1924 (Taishō 13) Naitō Shin (1882–1967) Wood with polychromy Tokyo National Museum, C-1507 [Cat. no. 26]</p>	<p>Footed Bowl with Applied Crabs 1881 (Meiji 14) Miyagawa Kōzan I (1842–1916) Ceramic with colored glazes Tokyo National Museum, G-105 Important Cultural Property [Cat. no. 50]</p>
<p>Maiko Girl 1893 (Meiji 26) Kuroda Seiki (1866–1924) Oil on canvas Tokyo National Museum, A-11258 Important Cultural Property [Cat. no. 27]</p>	<p>Flower Vase with Bamboo Design 1900s (Meiji to Taishō period) Itō Tōzan I (1846–1920) Porcelain with overglaze enamel Tokyo National Museum, G-4390 [Cat. no. 51]</p>
<p>Meishō 1930 (Shōwa 5) Tsuchida Bakusen (1887–1936) Panel painting, color on paper Tokyo National Museum, A-12289 [Cat. no. 28]</p>	<p>Iroha Poem Hibino Gohō (1901–1985) 1963 (Shōwa 38) Six-fold screen, ink on paper Tokyo National Museum, B-3006 [Cat. no. 53]</p>
<p>Mourning before 1934 Kawamura Kiyoo (1852–1934) Oil on canvas Tokyo National Museum, A-10045 [Cat. no. 30]</p>	<p>Excerpt from a Poem from the Man'yōshū (Collection of a Myriad Leaves) 1959 (Shōwa 34) Miyama Ryūdō (1903–1980) Two-fold screen, ink on paper Tokyo National Museum, B-3148 [Cat. no. 55]</p>