

THE  
LAST DAYS OF  
**POMPEII**  
DECADENCE APOCALYPSE RESURRECTION

<p><i>An Exedra</i>, 1869. Lawrence Alma-Tadema (Dutch and British, 1836–1912). Oil on wood; 38.1 x 60.3 cm. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, Gift of Mrs. Avery Coonley (Queene Ferry, class of 1896) 1939.4.1.</p>	<p><i>View of the Street Passing under the Gate to the City of Pompeii Showing the Sidewalks and Shops</i>, 1804, from volume 1 of <i>Antiquities of Magna Graecia</i>. Francesco Piranesi (Italian, c. 1756–1810). Etching and engraving; 99 x 68 cm (volume open). Miami University Libraries.</p>
<p><i>Glaucus and Nydia</i>, 1867; reworked 1870. Lawrence Alma-Tadema (Dutch and British, 1836–1912). Oil on wood; 39 x 64.3 cm. The Cleveland Museum of Art, Gift of Mr. and Mrs. Noah L. Butkin 1977.128.</p>	<p><i>Boy at an Altar in the House of Achilles</i>, c. 1900. Guglielmo Plüschow (German, active Italy, 1852–1930). Silver gelatin print, mounted on cream board; 45.5 x 30.4 x 0.9 cm (on board). The Cadbury Research Library: Special Collections, University of Birmingham.</p>
<p><i>4230 Pompeii: Body cast of a pregnant woman from the excavations in 1868 and Pompeii excavations in 1878. Young woman and a man</i>, c. 1868–82, from an album of photographs of Pompeii. Michele Amodio (Italian, active 1850s–1880s). Albumen silver prints in bound volume; 26 x 34.2 x 3.2 (album). Getty Research Institute, Los Angeles 89.R.14.</p>	<p><i>Fluteplayer and Boys in the Exedra of the Tomb of Mamia</i>, c. 1885. Guglielmo Plüschow (German, active Italy, 1852–1930). Silver gelatin or albumen print, mounted on cream board; 30.4 x 45.5 x 1 cm (on board). The Cadbury Research Library: Special Collections, University of Birmingham.</p>
<p><i>House of Holoconius</i>, c. 1870s, from an album of photographs from Pompeii. Michele Amodio (Italian, active 1850s–1880s). Albumen silver print in bound volume; 16.5 x 23 x 2.9 cm (album). Getty Research Institute, Los Angeles, Special Collections 93.R.111.</p>	<p><i>Two Boys at the Impluvium of the House of Meleager</i>, c. 1900. Guglielmo Plüschow (German, active Italy, 1852–1930). Silver gelatin print, mounted on cream board; 45.5 x 30.4 x 1.1 cm (on board). The Cadbury Research Library: Special Collections, University of Birmingham.</p>
<p><i>Pompeii</i>, 1955. William Baziotis (American, 1912–1963). Oil on canvas; 152.4 x 121.9 cm. Museum of Modern Art, New York 189.1955. © Estate of William Baziotis.</p>	<p><i>Youths in the Inner Peristyle of the House of the Faun</i>, c. 1900. Guglielmo Plüschow (German, active Italy, 1852–1930). Silver gelatin print, mounted on cream board; 30.4 x 45.5 x 1 cm (on board). The Cadbury Research Library: Special Collections, University of Birmingham.</p>
<p><i>The Pompeians (Flight from Pompeii)</i>, 1873. Giovanni Maria Benzoni (Italian, 1809–1873). Marble; h. 108.5 cm. The Art Institute of Chicago, Gift of Mr. and Mrs. S. M. Nickerson 1900.83.</p>	<p><i>Faithful Unto Death</i>, 1865. Edward John Poynter (British, 1836–1919). Oil on canvas; 115 x 75.5 cm. Walker Art Gallery, Liverpool.</p>
<p><i>Mount Vesuvius at Midnight</i>, 1868. Albert Bierstadt (American, 1830–1902). Oil on canvas; 42.6 x 60.7 cm. The Cleveland Museum of Art, Gift of S. Livingstone Mather, Philip Richard Mather, Katherine Hoyt (Mather) Cross, Katherine Mather McLean, and Constance Mather Bishop 1949.541.</p>	<p><i>The Seed</i>, 1955. Germaine Richier (French, 1904–1959). Bronze; 144.8 x 35 x 34.3 cm. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1966 66.424. © 2013 Artists Rights Society (ARS), NY / ADAGP, Paris.</p>
<p><i>The Last Days of Pompeii</i>, 1850 edition, by Edward Bulwer-Lytton. From the collection of President James A. Garfield. Courtesy of the Western Reserve Historical Society, Cleveland, OH OCM03643492.</p>	<p><i>Nydia, the Blind Flower Girl of Pompeii</i>, modeled c. 1854; carved 1860. Randolph Rogers (American, 1825–1892). Marble; 137.2 cm (overall). National Gallery of Art, Washinton, DC, Patron's Permanent Fund 2000.85.1.</p>
<p><i>A View of Naples through a Window</i>, 1824. Franz Ludwig Catel (German, 1778–1856). Oil on paper, mounted on canvas; 46.8 x 33.5 cm. The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund 1994.198.</p>	<p><i>Untitled</i>, 1958; reworked 1964/65. Mark Rothko (American, b. Russia, 1903–1970). Oil, acrylic, and mixed media on canvas; 267 x 114.3 cm. National Gallery of Art, Washington, DC, Gift of The Mark Rothko Foundation, Inc. 1986.43.146. © 1998 Kate Rothko Prizel &amp; Christopher Rothko / Artists Rights Society (ARS), NY.</p>
<p><i>Seated Nude, Pompeii</i>, 1954. César (French, 1921–1998). Iron; 167 x 61.5 x 84 cm. Private collection, courtesy Malingue S.A. © 2013 Artists Rights Society (ARS), NY / ADAGP, Paris.</p>	<p><i>Untitled (Seagram Mural Sketch)</i>, 1959. Mark Rothko (American, b. Russia, 1903–1970). Oil on canvas; 269 x 457.8 cm. National Gallery of Art, Washington, DC, Gift of The Mark Rothko Foundation, Inc. 1986.43.167. © 1998 Kate Rothko Prizel &amp; Christopher Rothko / Artists Rights Society (ARS), NY.</p>
<p><i>Vesuvius Seen, Vesuvius Loved</i>, 1996. Enzo Cucchi (Italian, b. 1949). Fresco; 48.9 x 66 x 2.5 cm (framed). Tony Shafrazi Gallery, New York.</p>	<p><i>Untitled (Seagram Mural Sketch)</i>, 1958. Mark Rothko (American, b. Russia, 1903–1970). Oil and acrylic on canvas; 183.1 x 152.6 cm. National Gallery of Art, Washington, DC, Gift of The Mark Rothko Foundation, Inc. 1985.38.1 © 1998 Kate Rothko Prizel &amp; Christopher Rothko / Artists Rights Society (ARS), NY.</p>

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<p><i>The Russian Ending</i>, 2001. Tacita Dean (British, b. 1965). Photogravures on paper; 54 x 79.4 cm (each). Courtesy Peter Blum Edition, New York.</p>	<p><i>Untitled (Seagram Mural Sketch)</i>, 1958. Mark Rothko (American, b. Russia, 1903–1970). Oil and acrylic on canvas; 183.5 x 152.7 cm. National Gallery of Art, Washington, DC, Gift of The Mark Rothko Foundation, Inc. 1985.38.2. © 1998 Kate Rothko Prizel &amp; Christopher Rothko / Artists Rights Society (ARS), NY.</p>
<p><i>Third Eruption of the Volcano of 1789</i>, from <i>La Caricature</i>, June 6, 1833. Auguste Desperret (French, 1804–1865). Lithograph, hand-colored with watercolor, in bound volume; 34 x 24.5 cm. Frick Fine Arts Library.</p>	<p><i>Untitled (Seagram Mural Sketch)</i>, 1959. Mark Rothko (American, b. Russia, 1903–1970). Oil and acrylic on canvas; 182.8 x 152.6 cm. National Gallery of Art, Washington, DC, Gift of The Mark Rothko Foundation, Inc. 1985.38.3. © 1998 Kate Rothko Prizel &amp; Christopher Rothko / Artists Rights Society (ARS), NY.</p>
<p><i>Study for "Prière de toucher" (Please Touch)</i>, 1947. Marcel Duchamp (French, 1887–1968). Plaster mounted on velvet; 40.7 x 40.7 x 10.2 cm (framed). Philadelphia Museum of Art, Gift of Enrico Donati, 1997 1997-33-01. © 2013 Artists Rights Society (ARS), NY / ADAGP, Paris / Succession Marcel Duchamp.</p>	<p><i>Untitled (Seagram Mural Sketch)</i>, 1959. Mark Rothko (American, b. Russia, 1903–1970). Oil and acrylic on canvas; 267.2 x 289.2 cm. National Gallery of Art, Washington, DC, Gift of The Mark Rothko Foundation, Inc. 1985.38.4. © 1998 Kate Rothko Prizel &amp; Christopher Rothko / Artists Rights Society (ARS), NY.</p>
<p><i>Pompeii, AD 79</i>, 1878. Alfred Elmore (British, 1815–1881). Oil on canvas; 91.4 x 71.1 cm. Yale Center for British Art, Paul Mellon Fund B1987.17</p>	<p><i>Untitled (Seagram Mural Sketch)</i>, 1959. Mark Rothko (American, b. Russia, 1903–1970). Oil on canvas; 265.4 x 457.2 cm. National Gallery of Art, Washington, DC, Gift of The Mark Rothko Foundation, Inc. 1985.38.6. © 1998 Kate Rothko Prizel &amp; Christopher Rothko / Artists Rights Society (ARS), NY.</p>
<p><i>Pompeii—Recent Excavations</i>, 1892–94. Edizioni Esposito (Italian, active 1870s–1890s). Albumen silver print; 20.8 x 25.7 cm. The J. Paul Getty Museum, Los Angeles 2004.51.1.</p>	<p><i>Untitled (Seagram Mural Sketch)</i>, 1959. Mark Rothko (American, b. Russia, 1903–1970). Oil and mixed media on canvas; 182.6 x 450.2 cm. National Gallery of Art, Washington, DC, Gift of The Mark Rothko Foundation, Inc. 1986.43.156. © 1998 Kate Rothko Prizel &amp; Christopher Rothko / Artists Rights Society (ARS), NY.</p>
<p><i>No. 1 of Pain's Spectacle, Coney Island</i>, 1903. B. J. Falk (American, 1853–1925). Silver printing-out paper; 24.1 x 71.1 cm. Library of Congress, Washington, DC, Prints and Photographs Division LC-USZ62-114523.</p>	<p><i>Untitled (Seagram Mural Sketch)</i>, 1958. Mark Rothko (American, b. Russia, 1903–1970). Oil on canvas; 266.1 x 252.4 cm. National Gallery of Art, Washington, DC, Gift of The Mark Rothko Foundation, Inc. 1986.43.170. © 1998 Kate Rothko Prizel &amp; Christopher Rothko / Artists Rights Society (ARS), NY.</p>
<p><i>Scene During the Eruption of Vesuvius</i>, 1827. Joseph Franque (French, 1774–1833). Oil on canvas; 296 x 228.5 cm. Philadelphia Museum of Art, Purchased with the George W. Elkins Fund, 1972.</p>	<p><i>Untitled (Seagram Mural)</i>, 1959. Mark Rothko (American, b. Russia, 1903–1970). Oil and mixed media on canvas; 265.4 x 288.3 cm. National Gallery of Art, Washington, DC, Gift of The Mark Rothko Foundation, Inc. 1985.38.5 © 1998 Kate Rothko Prizel &amp; Christopher Rothko / Artists Rights Society (ARS), NY.</p>
<p><i>Cupid Seller</i>, 1775–76. Henry Fuseli (Swiss, active England, 1741–1825). Black and red chalk on paper; 30 x 48.5 cm. Yale Center for British Art, Paul Mellon Fund B1982.8.</p>	<p><i>Excavations at Pompeii</i>, 1865. Edouard Alexandre Sain (French, 1830–1910). Oil on canvas; 120 x 172 cm. Musée d'Orsay, Paris.</p>
<p><i>UNTITLED</i>, 2002. Antony Gormley (British, b. 1950). Mild steel blocks; 45 x 189 x 53 cm. Collection of Asher Waldfogel and Helyn MacLean. Photo: Stephen White, London. © Antony Gormley.</p>	<p><i>The Last Days of Pompeii</i>, c. 1850. Frédéric Schopin (French, 1804–1880). Oil on canvas; 59 x 91 cm. Petit Palais, Musée des Beaux Arts de la ville de Paris.</p>
<p><i>Death of Epaminondas</i> (also know as <i>The Death of Pallas</i>), c. 1750–60. Giuseppe Guerra (Italian, 1709–1761). Early modern paint on ancient fresco; 36.5 x 40.2 cm. Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei.</p>	<p><i>Fresco from the House of Queen Caroline Depicting Hercules and Deianara</i>, 1870s, from an album of wall paintings from Pompeii. Giorgio Sommer (Italian, b. Germany, 1834–1914). Albumen silver print with applied color; 34.8 x 21.5 x 2.1 cm (album). Getty Research Institute, Los Angeles 1539-078.</p>
<p><i>Booklet for Pain's "Last Days of Pompeii,"</i> 1891. H. B. Thearle &amp; Company. Chromotypography; 23.4 x 17.8 x 0.3 cm (closed). Getty Research Institute, Los Angeles 2850-629.</p>	<p><i>Pompeii Panorama (no. 1259)</i>, 1870s. Giorgio Sommer (Italian, born Germany, 1834–1914). Albumen silver print with applied color; 20 x 25.1 cm. Getty Research Institute, Los Angeles, Special Collections 2003.R.14.7.</p>

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<p><i>The Excavations at Pompeii</i>, 1799. Jakob Philipp Hackert (German, active Italy, 1737–1807). Oil on canvas; 117.5 x 166 cm. The Berwick Collection (The National Trust), Attingham Park, UK.</p>	<p><i>Pompeii, Cast (no. 1287)</i>, c. 1874. Giorgio Sommer (Italian, b. Germany, 1834–1914). Albumen silver print; 19.5 x 25.2 cm. The J. Paul Getty Museum, Los Angeles 84.XP.677.31.</p>
<p><i>The Last Days of Pompeii</i>, 1864. James Hamilton (American, 1819–1878). Oil on linen; 152.2 x 122 cm. Brooklyn Museum, Dick S. Ramsay Fund 55.138.</p>	<p><i>Pompeii, Temple of Fortune (no. 1207)</i>, 1870s. Giorgio Sommer (Italian, born Germany, 1834–1914). Albumen silver print with applied color; 19.7 x 25.4 cm. Getty Research Institute, Los Angeles, Special Collections 2003.R.14.2.</p>
<p><i>Vesuvius and the Bay of Naples from a Cave</i>, 1820. Adolf von Heydeck (German, 1787–1856). Watercolor with graphite, framing lines in black ink on paper; 26.9 x 37.9 cm. The Cleveland Museum of Art, Gift of the John B. Putnam Foundation 1968.69.</p>	<p><i>Two Body Casts, Pompeii</i>, after 1875. Giorgio Sommer (Italian, born Germany, 1834–1914). Albumen silver print; 19.7 x 24.8 cm. The J. Paul Getty Museum, Los Angeles 84.XP.726.54.</p>
<p><i>Pompeii</i>, 2008. Michael Huey (American, active Austria, b. 1964). C-print, Diasec-mounted on aluminum; 250 x 180 cm. Mead Art Museum, Amherst College, Amherst, MA, Partial gift of the artist (Class of 1987) and partial purchase with funds donated by Peter O. Brown (Class of 1962) and Nancy Brown.</p>	<p>Second Macchina of the China of 1750: <i>Mount Vesuvius</i>, 1750. Miguel Sorelló (Spanish, c. 1700–c. 1765), after Francesco Perziado (Spanish, active c. 1748–1750), after Michelangelo Specchi (Italian, c. 1684–c. 1750). Engraving, hand-colored with watercolor; 39.5 x 45.5 cm. Getty Research Institute, Los Angeles, Special Collections 95-F0, 1750/II.</p>
<p><i>The Bed</i>, 2008. Michael Huey (American, active Austria, b. 1964). C-print, Diasec-mounted on aluminum; 100 x 155 cm. Courtesy Newman Popiashvili Gallery and the artist.</p>	<p><i>A Sacrifice</i>, c. 1800–1850. Unknown artist. Early modern paint on ancient fresco; 22 x 22 cm. Musée du Louvre, Paris.</p>
<p><i>Antiochus and Stratonice</i>, c. 1838. Jean-Auguste-Dominique Ingres (French, 1780–1867). Oil on fabric; 48.1 x 63.9 cm. The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund 1966.13.</p>	<p><i>Cupid Seller</i>, 1st century AD. Fresco; 29 x 35 cm. Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei.</p>
<p><i>Pliny the Younger and His Mother at Misenum, 79 AD</i>, 1782. Angelica Kauffmann (Swiss, 1741–1807). Oil on canvas; 103 x 127.5 cm. Princeton University Art Museum, Museum purchase, gift of Franklin H. Kissner. Photo: Bruce M. White. Princeton University Art Museum / Art Resource, NY.</p>	<p><i>Venus(?) and a Procession of Cupids</i>, c. 1800–1850. Early modern paint on ancient fresco; 12.2 x 13.5 cm. Musée du Louvre, Paris.</p>
<p><i>The Forum, Pompeii, with Vesuvius in the Distance</i>, 1841. Christen Købke (Danish, 1810–1848). Oil on canvas; 70.8 x 87.9 cm. The J. Paul Getty Museum, Los Angeles 85.PA.43.</p>	<p><i>American B-25 Mitchell Bombers from the 477th Squadron of the 321st Bombardment Group of the Twelfth Air Force Flying Past Vesuvius</i>, March 17–21, 1944. Unknown photographer. Gelatin silver print; 11.3 x 14.7 cm. Private collection, Pacific Palisades, CA.</p>
<p><i>Street of the Tombs, Pompeii</i>, c. 1852–55. Firmin-Eugène Le Dien (French, 1817–1865) and Gustave Le Gray (French, 1820–1884). Coated salt print from a paper negative; 19.4 x 25.1 cm. Courtesy of Hans P. Kraus Jr., New York.</p>	<p><i>Central Baths at Pompeii after Bombing by the Allies</i>, c. 1943. Unknown photographer. Gelatin silver print; 12.4 x 17.2 cm. The Getty Research Institute, Los Angeles, Gift of Mr. and Mrs. Halsted B. Verder Poel 2002.M.16.5.</p>
<p><i>The View of the Forum and Vesuvius</i>, c. 1852–55. Attributed to Firmin-Eugène Le Dien (French, 1817–1865) and Gustave Le Gray (French, 1820–1884). Coated salt print from a paper negative; 21.2 x 31.6 cm. Courtesy of Hans P. Kraus Jr., New York.</p>	<p><i>Atrium of the House of Sallustio</i>, 1827, from <i>Collection of Various Scenic Decorations Designed and Executed for the Royal Theater at La Scala, Milan</i>. Unknown printmaker, after Alessandro Sanquirico (Italian, 1777–1849). Aquatint, hand-colored with watercolor, in bound volume; 39.4 x 48.3 x 2.2 cm (album). Getty Research Institute, Los Angeles, Special Collections 93-B15110.</p>
<p><i>Italy. The Festival of Pompeii, The Circus of Gladiators</i>, 1884. Auguste Louis Lepère (French, 1849–1918), with Tony Beltrand (French, 1847–1904), Eugène Dété (French, 1848–?), and Frédéric Florian (Swiss, 1858–1926), after M. G. Giusti. Wood engraving; 32.2 x 46.7 cm. The Cleveland Museum of Art, Gift of John Bonebrake 2007.258.</p>	<p><i>The Eruption of Vesuvius, August 24, 79 AD</i>, 1813. Pierre Henri de Valenciennes (French, 1750–1819). Oil on canvas; 147.5 x 195.5 cm. Musée des Augustins, Toulouse.</p>

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<p><i>Herculaneum 23 August AD 79</i>, 1881. Hector Leroux (French, 1829–1900). Oil on canvas; 190 x 303 cm. Musée d'Orsay, Paris.</p>	<p><i>"Last Days of Pompeii" March Two-Step</i>, 1904. Caird M. Vandersloot [Harry J. Lincoln] (American, 1878–1937). Ink on paper; 34 x 27 cm. Private collection.</p>
<p><i>The Miracle</i>, 1954. Marino Marini (Italian, 1901–1980). Bronze; 116.9 x 172.8 x 88.9 cm. Baltimore Museum of Art, Alan and Janet Wurtzburger Collection 1966.55.17. © 2013 Artists Rights Society (ARS), NY / ADAGP, Paris.</p>	<p><i>Triumphal Bridge Adorned with the Relics of the City of Herculaneum</i>, 1755. Giuseppe Vasi (Italian, 1710–1782), after Paolo Posi (Italian, 1708–1776). Engraving; 44.6 x 65 cm. Getty Research Institute, Los Angeles, Special Collections 95-F0, 1755/1.</p>
<p><i>The Destruction of Pompeii and Herculaneum</i>, c. 1822–26. John Martin (British, 1789–1854). Oil on canvas; 83.8 x 121.9 cm. University of Manchester, UK, Tabley House Collection.</p>	<p><i>Youths on a Terrace</i>, c. 1890–1900. Wilhelm von Gloeden (German, active Italy, 1856–1931). Albumen print; 11 x 14 cm. Keith de Lellis Gallery, New York City.</p>
<p><i>Gradiva</i>, 1939. André Masson (French, 1896–1987). Oil on canvas; 97 x 130 cm. Centre Pompidou, Paris, Achat avec la participation du Fonds du Patrimoine et de la Société des Amis du Musée national d'art moderne, 2011. © 2013 Artists Rights Society (ARS), NY / ADAGP, Paris.</p>	<p><i>Randall Wade Travel Journals</i>, 1870–71, volume 2 featuring <i>Street in Pompeii</i> and <i>Plastercast in Lava</i>. Randall Palmer Wade, with photographs by Michele Amodio (Italian, active 1850s–1880s). Courtesy of the Western Reserve Historical Society, Cleveland, OH WRHS Ms. 3934, C. 1.</p>
<p><i>A Wall Painting from the Panthéon-Hospitium</i>, 1829, from volume 3 of François Mazois's <i>Les ruines de Pompéi</i>. Drafted by Felix Wilhelm Kubly (Swiss, 1802–1872); engraved by Adam (French, active 1821–1822); hand-colored by Groubenthal. Engraving, hand-colored in watercolor in bound volume; h. 59 cm. The Cleveland Museum of Art, Ingalls Library.</p>	<p><i>Mount Vesuvius</i>, 1985. Andy Warhol (American, 1928–1987). Screenprint on linen, hand-colored with acrylic; 198.1 x 208.3 cm. The Andy Warhol Museum, Pittsburgh, Founding Collection Contribution, The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.3177. © 2013 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), NY.</p>
<p><i>Plan of the Upper and Lower Levels of the Amphitheater</i>, 1938, from volume 4 of François Mazois's <i>Les ruines de Pompéi</i>. Drafted by François Mazois (French, 1783–1826); engraved by Louis Félix Butavand (French, 1808–1853). Engraving, hand-colored in watercolor in bound volume; h. 59 cm. The Cleveland Museum of Art, Ingalls Library.</p>	<p><i>Mount Vesuvius</i>, 1985. Andy Warhol (American, 1928–1987). Screenprint on linen, hand-colored with acrylic; 72.4 x 81.3 cm. The Andy Warhol Museum, Pittsburgh, Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.3178. © 2013 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), NY.</p>
<p><i>The Dog from Pompeii</i>, 1991. Allan McCollum (American, b. 1944). Cast-fiber-reinforced Hydrocal; 53.3 x 53.3 x 53.3 cm (each). Courtesy of the Artist and Friedrich Petzel Gallery, New York. © Allan McCollum, courtesy of Fredrich Petzel Gallery, New York.</p>	<p><i>Vesuvius (#365)</i>, 1985. Andy Warhol (American, 1928–1987). Screenprint on Arches 88 paper; 80 x 100 cm. The Andy Warhol Museum, Pittsburgh, Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.3867. © 2013 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), NY.</p>
<p><i>Cheyney and Eileen Disturb a Historian at Pompeii</i>, 2005. Lucy McKenzie (Scottish, b. 1977). Acrylic and ink on paper; 254 x 368.3 x 12.7 cm (framed). The Museum of Contemporary Art, Los Angeles, Purchased with funds provided by the Drawings Committee 2006.7.</p>	<p><i>Vesuvius (#365)</i>, 1985. Andy Warhol (American, 1928–1987). Screenprint; 81.3 x 101.9 cm. The Andy Warhol Museum, Pittsburgh, Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.3868. © 2013 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), NY.</p>
<p><i>Mount Vesuvius in Eruption</i>, 1780. Jacob More (British, active Rome, 1740–1793). Oil on canvas; 151.1 x 200 cm. National Gallery of Scotland, Edinburgh, Presented to Royal Institution for the Encouragement of the Fine Arts in Scotland by Sir John James Steuart of Allanbank 1829, transferred 1859.</p>	<p><i>Vesuvius (Artist's Proof 48/50)</i>, 1985. Andy Warhol (American, 1928–1987); printed by Rupert Jasen Smith (American, 1953–1988). Screenprint; 80 x 100 cm. The Andy Warhol Museum, Pittsburgh, Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. 1998.1.2489. © 2013 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), NY.</p>
<p><i>A Lucky Find at Pompeii</i>, 1863. Hippolyte Alexandre Julien Moulin (French, 1832–1884). Bronze; 187 x 64 x 103.5 cm. Musée d'Orsay, Paris.</p>	<p><i>Advertising card for Pain's "Last Days of Pompeii," Firework Amphitheatre, Sylvan Park, Peoria, IL</i>, 1889. Color print with facsimile of reverse. Private collection.</p>
<p><i>After a Gladiator Fight During a Meal at Pompeii</i>, 1880. Francesco Netti (Italian, 1832–1894). Oil on canvas; 115 x 208 cm. Museo di Capodimonte, Naples.</p>	<p><i>Crouching Man</i> (also known as <i>The "Muleteer"</i>), from the Large Palaestra, 1990–2005 aftercast of a plaster cast first made in 1937. Resin; 87 x 47 x 57 cm. Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei.</p>

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<p><i>Cupid Seller</i>, 1762. Carlo Nolli (Italian, 1710–1785), after Giovanni Elia Morghen (Italian, 1721–c. 1807). Etching and engraving; 23.3 x 32 cm. Getty Research Institute, Los Angeles 84-B21058.</p>	<p><i>Sigmund Freud's Cast of "Gradya,"</i> by 1910. Plaster cast; 79.5 x 44.8 x 7.8 cm (framed). Freud Museum, London.</p>
<p><i>Eruption of Vesuvius with Destruction of a Roman City</i>, 1824. Sebastian Pether (British, 1790–1844). Oil on canvas; 71.4 x 92 cm. Museum of Fine Arts, Boston, Grant Walker Fund 1978.157.</p>	<p><i>Two Huddled Bodies from the Garden of the House of the Cryptoporticus</i>, 2003 aftercast of a plaster cast first made in 1916. Resin; 38 x 150 x 123 cm. Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei.</p>
<p><i>The Temple of Isis at Pompeii</i>, 1788. Francesco Piranesi (Italian, c. 1756–1810) and Louis Jean Desprez (French, 1743–1804). Etching, hand-colored with watercolor; 47.7 x 69.6 cm. The Cleveland Museum of Art, John L. Severance Fund 2001.19.</p>	