Take a journey through the exhibition! Use this guide to get the most out of your trip.

**All the news that was fit to paint.**
The first exhibition focusing on historic events in Europe's most magnificent cities. Commissioned by rulers, princes, ambassadors, and dignitaries, these paintings commemorate the most impressive spectacles and dramatic events of a remarkable bygone era.
Spectacular Vistas

Check out this incredible view of the Grand Canal to see some of Venice’s most famous landmarks. On this day, an important bishop is making his official entry into the city. The occasion is marked by a parade on the water, and spectators throng the banks and bridge to catch a glimpse. In order to create a more eye-catching view, the artist deliberately manipulated this portion of the Grand Canal to make it look like the waterway makes a 180-degree turn when it really does not.
Looking for a higher vantage point? Get to the Rialto Bridge, the oldest bridge over the Grand Canal and one of the city’s most well-known landmarks. You might also want to visit some of the exclusive shops lining the bridge!

This magnificent palace, finished in 1488, was the location of many Venetian financial officials. It’s easy to spot, located right next to the Rialto Bridge. Don’t miss its tall windows and decorative columns, visible from the canal.

The guest of honor in this festive procession is Francesco Antonio Correr, the new patriarch of Venice. In the Catholic Church, patriarchs are the highest ranking bishops. Correr sits in his decorative barge beneath an elaborate canopy. He’s about to disembark by the steps at the foot of the bridge to continue the procession on foot.

Head to the banks of the Grand Canal to see the decorated parade gondolas, each one rowed by attendants in matching costumes.
People Watching in Saint Peter’s

Get to Saint Peter’s Basilica to see the Duc de Choiseul, the French ambassador to Rome. Spot his retinue in the cavernous space, and check out the chapels and decorations adorning the interior of the building.
2 Heraldic Flags
Look up! Painted gonfalons, heraldic flags or banners, were hung from the balcony of the basilica to mark the holy year of 1750.

3 Baldachin
Don’t miss the bronze canopy, or baldachin, sitting over the high altar of Saint Peter’s Basilica! The baldachin is directly under the dome of the basilica. Designed by the Italian artist Gian Lorenzo Bernini, it marks the place of Saint Peter’s tomb underneath.

4 Duc du Choiseul
Check out the French duke in his lavish gold waistcoat! He’s strolling along with a cardinal, dressed in red, nearby.

5 Saint Teresa
Although Panini painted the interior of Saint Peter’s many times, he kept up with changes to the building’s décor. This statue of Saint Teresa of Avila was installed in 1754.

6 Public Space
If you like to people watch you’ve come to the right place. This interior view of Saint Peter’s includes people of different social classes who’ve come to this public space of worship. Here two people ask for offerings while one appears to reprimand them and two others ignore the interaction altogether.

1 Kneeling Parishioners
A side chapel in the foreground, dedicated to the Presentation of the Virgin Mary in the Temple, is a gathering place for parishioners to kneel and pray.
A Sailing Spectacle

Get a place at the waterfront to see King Charles III sail off to Spain with the Spanish Armada! After the death of King Ferdinand VI of Spain, his half-brother Charles resigned from his position as King of Naples to assume the Spanish throne, leaving from the bay of his adopted home with much fanfare.
The Departure of Charles III from Naples to Become King of Spain 1759


Molo Lighthouse
This picturesque lighthouse on the pier, or molo, was built by Ferdinand of Aragon in the 1400s. When the port of Naples was modernized in the 1930s the lighthouse was destroyed.

Spanish Armada
Sixteen Spanish ships were sent to escort Charles III from Naples to Spain. The large number of ships was a demonstration of the power of Spain’s mighty navy.

Sorrento Peninsula
Overlooking the Bay of Naples, you have the perfect vantage point to check out some of the region’s geography. The land jutting out into the sea directly beyond Vesuvius is the Sorrento Peninsula, a popular modern tourist destination.

Prime Minister, Marquis of Tanucci
Get to the front of the crowd to see the Marquis of Tanucci, prime minister of Naples. The marquis has a cozy seat in an ornate carriage, protected from the roar of the crowd.

Capri
Off the western tip of the Sorrento Peninsula is the island of Capri. This serene spot has been a resort destination since the time of the Romans!

Castelnuovo
For a bird’s-eye view of the king’s departure, climb the steps to the top of Castelnuovo. This medieval military fortress was built on the Bay of Naples in 1279.

Vesuvius
Look out for Mt. Vesuvius across the bay! Artist Antonio Joli painted this scene in 1759, one year before Vesuvius erupted in 1760; the volcano is already shows signs of fiery activity.
An Artful Procession

August 16 commemorates the end of a major plague outbreak in Venice. Get to the church of San Rocco to see the doge’s procession in honor of Saint Roch, the saint celebrated for his help in ending the sickness. While you’re at the procession, check out the outdoor exhibition of paintings.
The Procession on the Feast Day of Saint Roch about 1735


2 Scuola Grande di San Rocco
The prominent building at the center of the composition is the Scuola Grande di San Rocco, the home of a major Venetian lay society dedicated to religious worship and charitable works. Its patron saint is Saint Roch, who was thought to offer protection from plague. Artworks by the Italian Renaissance artist Tintoretto decorate its interior.

3 Sun Shade
What’s the best way to stay comfortable in the Venetian summer sun? A sun shade, held aloft by poles, helps protect the doge and his entourage from the searing August heat.

4 Painting Exhibition
Don’t miss the painting exhibition outside the Scuola Grande di San Rocco! This show of paintings is held annually on August 16, Saint Roch’s feast day.

5 Attendants
Two attendants walk ahead of the doge carrying his ceremonial stool and cushion. The stool is made of gilt wood and upholstered in luxurious fabric; the cushion matches.

6 Nosegays
Many people hold nosegays, or small flower bouquets, which were sweet-smelling symbols of protection against the plague.

1 Doge’s Retinue
Can you spot the doge, or elected chief of state? He’s wearing gold, fur-trimmed ceremonial robes and carrying a parasol. He is flanked by the French ambassador on the right and the nuncio, or papal ambassador, on the left.
A Royal Regatta

This special regatta, held in honor of King Frederick IV of Denmark’s visit to Venice, is a must-see event! Specially dressed oarsmen, luxurious barges, festive decorations, and the king himself make for fantastic people watching on the canal.
**Double-Headed Eagle**
A double-headed eagle, the heraldic animal of the Giustiniani family, is perched on the prow of this luxurious vessel.

**Rialto Bridge**
Imagine watching this spectacular regatta from a bridge! The Rialto Bridge, the oldest of the bridges over the Grand Canal, is visible in the distance.

**Frederick IV, King of Denmark and Norway**
Don’t miss the guest of honor among the crowd! Frederick IV, King of Denmark and Norway, rides in a ceremonial barge powered by eight costumed oarsmen. The king is in the perfect position to watch the regatta held on March 4, 1709, in honor of his visit to Venice.

**Velvet**
Luxurious velvet is draped over the king’s boat. During the regatta, the expensive fabric was lowered into the water, ruining it. This ceremonial act of extravagance was an indication of the king’s extreme wealth.

**Nani Barge**
This barge was owned by Venetian nobleman Giovan Battista Nani. The gilded figures of bearded men on the prow represent Denmark and the German county of Oldenburg, from which King Frederick IV’s family originated.

**Costumes**
It’s hard to miss these oarsmen dressed like soldiers from ancient Rome! In honor of Oldenburg, the king’s home, the oarsmen’s costumes are yellow and red. These colors are echoed in the tiny striped Oldenburg coat of arms at the prow of this boat.

**Musicians**
Can you hear the festive music? A group of musicians, all dressed in green, play in front of the *macchina della regatta*, a temporary floating platform used for the prize ceremony.

**Minerva**
Check out the ornate barge owned by Girolamo Giustiniani, a prominent Venetian. Weapons at the ready, a statue of Minerva, goddess of wisdom and warfare, sits atop the stern.
Feast Festivities

When in Venice, don’t miss the Feast of the Ascension! Commencing forty days after Easter, this two-week celebration marks Jesus Christ’s rise from earth to heaven. The festivities begin with the Marriage of the Sea ceremony, a symbol of the water’s importance to Venetian trade and power.
The Bucintoro at the Molo on Ascension Day about 1745


1 Pillars
Look up to see statues of Saint Theodore and the bronze lion of Venice atop these two pillars! The pillars act as a gateway to the city from the sea. The lion symbolizes Saint Mark, a patron saint of Venice.

2 Campanile
Check out the campanile, or bell tower, that dominates this scene. Located in the Piazza San Marco, the 323-foot tall campanile is a prominent feature of the Venetian skyline.

3 Lightning Damage
Be on the lookout for inclement weather! On April 23, 1745, lightning struck the campanile. The artist included the damage in this painting. Can you see the jagged edge on the tower?

4 VIPs
See if you can spot the doge, shaded by a fancy gold ombrellino, or umbrella. To his right is the papal nuncio, a Vatican diplomat, dressed in a purple mozzetta, or short cape. On the doge’s left is the French ambassador, in a black cloak and hat.

5 Bucintoro
Head over to the waterfront to catch the procession of Venice’s officials and elites. From the waterfront, known as the Molo, the procession boards the Venetian ship of state, the Bucintoro. Decorated in gold and red, this two-deck barge requires 168 oarsmen to propel it! The doge only used this ornate ship for the annual Marriage of the Sea ceremony.

6 Doge’s Palace
Make sure to visit the Doge’s Palace! Once the residence of the doges and the center of Venetian government, this building opened to the public as a museum in 1923.
Party preparations are underway! When the heir to the king of France was born in 1729, the French ambassador to Rome, Cardinal Polignac, threw a huge celebration. The party ended with fireworks in the Piazza Navona. This painting shows the cardinal, front and center, directing the elaborate preparations in the piazza.
The Preparations to Celebrate the Birth of the Dauphin of France in the Piazza Navona 1731

Giovanni Paolo Panini (Italian, c. 1692–1765).
National Gallery of Ireland, NGI.95, Purchased 1871.
Photo © National Gallery of Ireland

1 Wine Fountains
Don’t miss the two wine fountains on either end of the square! Dispensing both red and white wine, these fountains were the most popular decorations among party-goers.

2 Fountain of the Four Rivers
The Fountain of the Four Rivers by Italian sculptor Gian Lorenzo Bernini is at the center of the piazza. Four men represent rivers on four continents. Here we can see the Ganges on the left and the Nile on the right.

3 Peace & Justice, Faith & Valor
On either side of the Fountain of the Four Rivers are two temples housing imitation bronze sculptures, part of the temporary party decor. On the left, two figures representing peace and justice embrace. Valor and faith are on the right.

4 Sant’Agnese in Agone
Visit Sant’Agnese in Agone to see architecture by Italian artist Francesco Borromini. Serving as a stunning backdrop to the celebration preparations, this church marks the site of the martyrdom of Saint Agnes.

5 Cardinal Polignac
Even in this crowd the cardinal stands out because of his bright red stockings! If you look closely, you can also see a blue ribbon and star-shaped badge around his neck. These tell us he is a member of the elite Order of the Holy Spirit.

6 Scottish Royalty
Even royalty came to check out this party prep! James III of Scotland is here with his two small sons, Charles Edward and Henry Benedict. They all wear the blue sash of the Order of the Garter. The man between the boys is their guardian, who wears the green sash of the Order of the Thistle.
Volcanic Adventure

Get to the Bay of Naples to see the eruption of Mt. Vesuvius—but make sure to keep your distance! The volcano spewed lava and ash for weeks beginning in the spring of 1771, and French artist Pierre-Jacques Volaire captured the beauty and power of the event.
Watch out for the erupting Mt. Vesuvius! This volcano on the Bay of Naples began its fiery eruption on May 1, 1771, at 4 a.m. Lava continued to flow throughout the month of May, and ash fell on nearby areas through the autumn. The volcano’s most famous eruption buried the Roman cities of Pompeii and Herculaneum in AD 79.

Gentlemen Observing
Feeling brave? Spot the well-dressed gentlemen watching the eruption. They seem calm and collected in the face of this natural disaster—one even brought along his pet dog!

Eyewitness View
Artist Pierre-Jacques Volaire was an eyewitness to this event—and he wanted to make sure we knew it. Look very closely! He signed this painting, “View of the eruption of Mt. Vesuvius on 14 May 1771 painted onsite by the Chevalier Volaire.”

Bay of Naples
Don’t miss the beautiful Bay of Naples! Located along the southwest coast of Italy, Naples offers stunning views like this one, the bay sparkling in the moonlight. In the distance is the island of Capri.
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Presenting Sponsors

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