



Drawing the CMA Collection Online

Instructor: Susan Gray Bé

Dates: Tuesday, October 20 – November 24, 2020

Times: 10:00am – 12:30pm

Location: Zoom

Below is a list of suggested materials for purchase. If you already have individual items this list, please do not feel obligated to repurchase them. Supplies should be ready to use by the first virtual class session. **If you have questions about purchasing new supplies or using existing supplies, please contact Susan Gray Bé at sgraybe@gmail.com.**

- [2 Boxes of Extra Soft Vine Charcoal](#)
- [1 French Stump Packet](#) (Medium size stumps)
- [4 Kneaded Erasers](#) (small)
- [1 Pad of Smooth Bristol](#) (14" x 17")
- [1 Pad of Smooth Newsprint](#) (14" x 17")
- [1 Ebony Pencil](#)
- [1 Pencil Eraser](#) (Rubber)
- [1 Set of Conte Pastel Pencils](#) (Full range of colors)
- [1 Set of Soft Pastels](#) (Assorted colors, any brand)
- [1 Box of Conte Crayons](#) (Sticks, full range of colors)

- [4 Sandpaper Pads](#)
- [1 Pad of Stonehenge Pastel Paper](#) (11" x 14") or [1 Pad of a Pastel Paper of Choice](#) (11" x 14")
- [4 Sheets of Colorfix Sanded Pastel Paper](#) (9" x 12," choose your own colors)
- [Drawing Board](#)
- Easel ([Table](#), [portable](#), or free-standing easel)
- 1 Roll of Masking Tape

If you have any additional questions, please feel free to reach out to Maddie Armitage, Manager of Studio Programs, at marmitage@clevelandart.org or (216)-707-2643.