



## Textile Workshop: Painting with Natural Color

Instructor: Maggie Latham

Date: Friday, September 18, 2020

Time: 5:30 p.m. – 8:00 p.m.

Location: Zoom Meeting

Below is a list of suggested materials for purchase. If you already have individual items this list, please do not feel obligated to repurchase them. **If you have questions about purchasing new supplies or using existing supplies, please contact Maggie Latham at [mlatham@clevelandart.org](mailto:mlatham@clevelandart.org).**

### Earth Pigments (Select a minimum of 3 pigments)

- [Italian Venetian Red 100g](#)
- [Organic Indigo 100g](#)
- [Ancient Green Earth 100g](#)
- [Dark Yellow Ocher 100g](#)
- [Burnt Umber 100g](#)

### Additives

- [Printing Paste Thickener](#)
- [Organic Soymilk](#) (Alternatively; Organic raw soybeans if you want to make your own milk)

### Fabric

- One yard of [muslin](#) or any other cotton muslin

### Paint Brushes (If needed)

- [Brush set](#) (Specifically recommend a foam brush and a variety of thinner-sized brushes)

### From Home:

- One container for mixing (glass or plastic, Tupperware) per each pigment
- Spoon for stirring (or mortar and pestle)

### Optional

- [Nori paste](#)
- [Elmer's Glue](#)

If you have any additional questions, please feel free to reach out to Maddie Armitage, Manager of Studio Programs, at [marmitage@clevelandart.org](mailto:marmitage@clevelandart.org) or (216)-707-2643.