



## Textile Workshop: Behind the Masterworks: Re-Creating CMA Collection Highlights

Instructor: Adrian Eisenhower

Dates: Wednesday, October 14, 2020

Times: 5:30 – 8:00 p.m.

Location: Zoom Meeting

Below is a list of suggested materials for purchase. If you already have individual items this list, please do not feel obligated to repurchase them. **If you have questions about purchasing new supplies or using existing supplies, please contact Adrian Eisenhower at [adrianeisenhower@gmail.com](mailto:adrianeisenhower@gmail.com).**

### Oil paints

- [Titanium White](#)
- [Yellow Ochre](#)
- [Cadmium Yellow](#)
- [Burnt Sienna](#)
- [Cadmium Red](#)
- [Ultramarine](#)
- [Cerulean](#)
- [Ivory Black](#)

### Brushes (Recommend a variety of sizes, with some suitable for small detail)

- [Small to medium Rounds](#) (synthetic) Sizes 0-4
- [Small to medium Filberts](#) (synthetic)
- [At least one large workhorse brush](#) (hog hair or synthetic)

### Other

- [Non-absorbent palette](#) (sealed wood or glass preferred)
- [Metal palette knife](#)
- [Any size mahl stick](#) (a walking stick also works)
- [Viva paper towels](#), lint free

- Odorless Mineral Spirits (e.g. [Gamsol](#) or [Turpenoid](#))
- [Proper jar/vessel](#) to contain turps/oil
- Any one of the following mediums: Oleogel, [Walnut Oil](#), [Linseed oil](#), [Stand oil](#), [Poppy oil](#)
- Easel, any method of propping a canvas upright will suffice.

If you have any additional questions, please feel free to reach out to Maddie Armitage, Manager of Studio Programs, at [marmitage@clevelandart.org](mailto:marmitage@clevelandart.org) or (216)-707-2643.