MARCH
1  1:30  Frankie
3  1:45  Frankie
6  7:00  Vampyr
8  1:30  Vampyr
10 1:45  Lucian Freud: A Self Portrait
13 7:00  Lucian Freud: A Self Portrait
15 1:30  Day of Wrath
17 1:45  Cunningham
20 7:00  Blow-Up
22 1:30  Blow-Up
24 1:45  Salomé
31 1:45  The Disappearance of My Mother

APRIL
7  1:45  The Passion of Joan of Arc
10 7:00  The Passion of Joan of Arc
14 1:45  Easter in Art
17 7:00  Easter in Art
19 1:30  Ordet (The Word)
21 1:45  Botero
24 7:00  Botero
26 1:30  The Killing Floor
28 1:45  Mr. Klein

CMA AT THE FILMFEST
Once again the museum is a community partner for an acclaimed new film showing at this year’s Cleveland International Film Festival, March 25 to April 5 at Tower City Cinemas and at other locations around town. For film title, location, dates, times, and advance tickets, visit clevelandfilm.org. Use code “CMA” and receive $1 off the ticket price for any regular CIFF screening. Tickets are not available at the CMA ticket center.
where the locals behave
films tells of a stranger who
creepiest—of all vampire
most spectral—and perhaps
by Carl Theodor Dreyer. The
Sun/Mar 8, 1:30. Directed
Germany, 1932, subtitles,
narrative clarity. (France/
in a peculiar, sinister fash-
Vampyr
members $8.
1968). Each film is $11, CMA
Carl Theodor Dreyer (1889–
directed by Denmark's
Sun/Mar 1, 1:30. Tue/
Mar 3, 1:45. Directed by Ira
Sachs. With Isabelle Huppert,
Brendan Gleeson, Greg
Kinnear, and Marisa Tomei.
The beautiful Portuguese
resort town of Sintra is the
setting for this touching
ensemble drama in which an
ailing French actress con-
venes her three-generation
family for perhaps their last
vacation together. “[Has a]
classy old-school art house
veneer” —Hollywood
Reporter. (France/Portugal,
2019, color, Blu-ray, 100 min.)
EXHIBITION ON SCREEN
The Passion of Joan of Arc
Tue/Apr 7, 1:45. Fri/Apr 10,
7:00. Directed by Carl Theo-
dor Dreyer. This silent classic
is a visually stunning re-
creation of the heresy trial of
the 15th-century French
freedom fighter, based
on actual court transcripts.
It’s celebrated for its stark,
shining close-ups, and for
Renée Falconetti’s sublime
portrayal of Joan (which
critic Pauline Kael called
“maybe the finest perfor-
mance ever recorded on
film”). The movie’s music
track is Richard Einhorn’s
1994 oratorio Voices of Light.
“Magisterial cinema . . .
Almost unbearably moving”
—Time Out Film Guide.
(France, 1928, English
titles, b&w, Blu-ray, 82 min.)
EXHIBITION ON SCREEN
The Disappearance of
My Mother Tue/Mar 31, 1:45.
Directed by Benjimino
Barrese. In this new docu-
mentary, reclusive former
fashion model Benedetta
Barzini, who became a
radical feminist in the 1970s
after serving as a muse to
Warhol, Dali, and Avedon
during the 1960s, finds her
desire to “disappear”
 thwarted by her son’s intru-
sive video camera and his
dogged determination to
record her life. “Both beguiles
and unsettles” —Screen
International. Cleveland pre-
miere. (Italy, 2019, subtitles,
color, Blu-ray, 94 min.)
EXHIBITION ON SCREEN
Easter in Art Tue/Apr 14,
1:45. Fri/Apr 17, 7:00. Directed
by Phil Grabsky. The story of
Christ’s death and resurrec-
tion has dominated Western
art for the past 2,000 years.
This new film, shot on
location in Jerusalem, Europe,
and the US, explores the
different ways the Easter
story has been depicted in
art—from the time of the
early Christians to the pres-
tent day. Cleveland premiere.
(UK, 2020, color, Blu-ray, 85
min.) Special admission $15,
CMA members $11.
EXHIBITION ON SCREEN
Mr. Klein Tue/Apr 28, 1:45.
Directed by Joseph Losey.
With Alain Delon and Jeanne
Moreau. One of the major re-
discoveries of the past year!
Robert Klein, a Catholic art
dealer in Occupied Paris who
makes a comfortable living
by buying and selling art
owned by Jews desperate to
flee France, is disturbed by
the news that the city con-
tains another Robert Klein,
 a Jew wanted by authorities.
(France/Italy, 1976, subtitles,
color, Blu-ray, 123 min.)
Special admission $11, CMA
members $8.