The Guest Book was kept in Arms's studio beginning in 1932 until his death in 1953. Visitors signed it, wrote down their thoughts, and often sketched as well. It is filled with delightful images by fellow artists including James McBey, F. Luis Mora, David Strang, Samuel Chamberlain, Mahoni Young, Kerr Eby, and Arthur Heintzelman. There were other guests as well like Helen Keller who wrote, “In happy remembrance of an evening at a home luminous with artistic minds and fine sensibilities” (page 35).
Printmaker Louis Rosenberg drew Millstones, Arms's Fairfield, Connecticut home and studio on page 4.

Robert Lawson, who did the sketch at the top of page 5, was a writer and illustrator of children’s books. The central image by Kerr Eby refers to the time Arms convinced twenty artists to make prints about George Washington’s life although Arms did not do one himself. Unfortunately, most of the results were mediocre. The third drawing was done by architectural etcher Samuel Chamberlain who owned a house in Senlis, France. He is inviting Arms to come and see the Senlisien landscape which he depicts as a row of charming old shops (a tavern, wine store, and café) with a still life of wine bottles, glasses, and a menu in the foreground.
September 4th
1932

"Waltz" from "Onegin" November 1932

Eva Maier
Anna Evette Rosenberg

December 18
1932

Robert Huntington Jr.

December 21
1932

James A. Hoyle
Perchier Barker Hoyle

December 24
1932

Henry Hoyle Arms

January 24
1933

Manhattan Arms

December 25
1932

Caroline Spelman
Dorothy Salzman

This studio is a home for all
Of art which spiritualizes;
Combining two forms of rare stamp
Deny all compromises.

Abstain from the earth of things
Which count for nothing here or there at all;
Surrounded by dust, obsessed things,
Which count a lot, however small.

Jeanie L. Huygo
Jan. 11th 1933

Eva McHenry - Jan. 24th 1933

This is a home of nowhere!

Robert LaFreniere
Jan. 22nd 1933

What did you let them do to me twenty times
John Taylor Arms?

Near Ely, April 1933

"Paysage Sentimental"

Venezia
Vinicius

May 14 1933
For me said: "I want to stay"

"No norman!" - Lord Byron

"Time with the Drum always make a happy day." - Isaac B. Lloyd

Harold A. Lloyd (not the actor)

Betty Folby Turlingo

Growth: Growth

Our mist has a thin spot, of the year for Heavenly Heaven,

My artistic talent is here for forth.

Smith and of a scrub lady going north.

William E. Martin

Bette Bolte: Instigated by the "Lady"

Taffang and eggs, walls of apologies

Let Heavenly Heaven

Geo. E. Quails

2. flying motion

Isabel J. Brett

Georgia F. Brett Fe

"It exists native with a gentle, as you exist and as we do, the stone green, 7/11/56"

Katharine E. H. H. Johnson 7/11/56

1. O. D.

That which will fill this space.

Charlotte E. Perry Jan 6th 1936

Richard A. Perry

To John Taylor Adams: 7/11/55

Inca J. Johnson
John Holman
August 21 - 1935

-And may all your
grandchildren etch-
Alice Fenn
Aug 22 - 35

Buried in dust it lies
The poison of art.
Scrape past the outer layer
To the essential part.
And you will find:

Etch in the copper plates
Colors that possess lack,
Living and breathing form.
Pour in the white and black
(whisper these words, Alice Fenn)

Arthur G. How
Heman Russell Hall
July 20 - 1935

Elisabeth Altgeld
Aug 9 - 1935

Dorothy James Eben Feldman
Aug 11 - 1935

Rebecca Ingraham
Oct 11 - 1935

H. M. Pringle
Oct 14 - 1935

Nina Light
Oct 21 - 1935

Phoebe Stewart
Oct 28 - 1935

A. Ray Hefdster
Nov 1 - 1935

Reginald W. Namba
Nov 12 - 1935

1st memory of modern painting: Heine Weissen. Oct 15 or 16, 1936

A wonderful visit in this happy home.
May 23rd 1937
Ellen T. Blunt.

Spiss cumin Gud
Simon legz renne da.
It was "Mill Stone" that first gave us welcome
when we came out of the West, and it is
at "Mill Stone" that we still find the help
that has come to us here— in friendship, in
helpfulness, and in understanding.

Alice Kittles

Warren Chase Kenil

August 8, 1937.
Dear Our [redacted],

August 26th 1937.

"What a queer kind of dogs are. When he sits, he stands. Almost. When he hop he fly, almost. He aint got no tail. And he aint got no sense, hardly, after. For he sit on what he aint sit, almost."

Rogue [redacted] Redwall, Westport, Conn.

Philip [redacted] Oct. 10, 1937

Amary F. Amary Hunt Oct. 10th 1937


The Automatic Etcher

Just one or two minor problems to solve, and you can read & smoke while your thoughts are automatically translated into the photo-electric detector, directly on to the copper.

W. Hays

and May Hays
Fishing was the favorite pastime of Arms and his wife Dorothy. David Strang, who often printed editions of Arms’s plates, made the humorous “record of a great day” on page 17 of the Guest Book on October 9, 1937. Old Silas, at the right edge of the sheet, is a large boulder in Long Island Sound at the entrance to Bluefish Cove, marked on a map on page 16.
Thanking you for your
helpful advice — and
with pleasant memories
of the high noon aground
on the hills.

[Signature]

[Map of Bluefish Cove]

[Sketch of ship:
  "The "Old Bussard,""
  "The Skipper,"
  "The Young Lady"
]

"Three holes very suitable
for blue-fishing."

Radio Times, Issue, Dated November 24

Mac reads the fourth instalment of the adventure story "Head Wind"
by Hawthorne Daniel in the Children’s Hour this afternoon at 3.0,
Here is a map of Bluefish Cove, the scene of this exciting story.

(Reproduced by courtesy of Messrs. Reitz, Reitz Lithographers)
To dear John,
whose work holds
the same prayers for
the old masters hold
when they started
as young Rascals,

Dedicated
'This Much
August 15th,
1939.

Mary Moore
Charlotte Van Kirk
Dulce Van Turk

The Mother of
John T. Arms' Grandson (No. 1)

Thom.(Van Kirk)
Thomas Moore
Jan 1940
Samuel Chambler
Jan 10th 1940

Amory F. Amory Hunt
May 18th, 1940

James McBay
19 Oct 1940
Margaret McBay

# G. C. F. C. F. C.

Amory F. Amory Hunt
Oct 19th 1940

Philip E. Hunt
Oct 19th 1940

Dorothy Belden

Cecily E. Belden

John T. Lewis

W. Milton Latham
Illona Ward - December 29, 1940

Mary Jane Ward - December 29, 1940

Robert R. Sandstead - December 29, 1940.
May you go far beyond your usual mark!
Greenfield Hill, Fairfield, Connecticut.

The purity and love for this precious babe exemplifies everything that our friendship promises. As the beloved child grows with the years, so shall our companionship draw us ever closer.

Antune E. Kenjielmann

[Signature]

New York - Feb. 11, 1942
Feb 25th

Irvin D. Hoffman
Held a wonderful time & would like to make
a sketch from the same view. More
Kath S. Williams - thanks for a single
party & a rain-check please on a sketch.
Syd. Borne - had a wonderful time. John thanks
a million. There should be many more John times in
the world, but alas there couldn't be.

Frank T. Porter

Amy & Amy Hunt

In great appreciation of the delicious report
which I am certain will enable the
quarter to have a perfect "tone" on their
proofs & the.studio a smooth, new
"liquid proof." - E. M. Price

Kathie Casimir
To a great artist & appreciation of a
wonderful evening - L. D. Weppler

Ralph Moore Williams - Judi's Mummy

Rudi Fabri

Sandra Fornacchi

Alice Lawrence Cross

Ethel Hoffman

Arvind Ramchandran

Edwin J. Marquise

Violet P. Marquise

Harry Rother

Sidney T. Thomas

Jesamine E. France

Walter K. France

Jos E. A. Margules

1st Lt. Harry J. Arment 487th
"Young Hopeful" - Harry Rother
Full of thoughts
Not words to express them.
Edward E. Sorrentino, March 14th, 1942.

Otto B. Kernburg.

Car de nuit la pluit noire et
une arde qui vient
Paul Hafner, 1st March 1942.

Aline Merlone. March 14th, 1942.

Eunice Kline.

Arthur Shainsteger.

Rudy Bakstow.

Mary Grimes Edmunds.

Mrs. C. E. C.

Mrs. J. Edwards.

Virginia W. Wheelock.

Aline Merlone.

Mary Grimes Edmunds.

Mrs. C. E. C.

Mrs. J. Edwards.

Robert R.iggs.
To our good and understanding friends,
Dorothy and John. How closely paralleled
are our interests – art, work, family, the
woods, waters, and fields. And, almost
best of all, an ardent rod and singing
reed.
As you go through life may you
always have “tight lines”.

William J. Schaldach
Anne J. Schaldach
Norman Kent
July 16, 1943

I'll only write a line or two
because I want to thank both you and my German
because you gave me

September 10th, 1944

"Journey's End"

Capt. Henry M. Crane
USMC
Maine W. P. T. Greenfield

May 21, 1946 - A day I
never will forget. Spring,
friendships, and adventure.

Art - Thank you John for
this and all the years -
our devotion to you and Dorothy.
Always - Victor.

Such a wonderful view and thanks for the great time.

Carolyn Speelman
5/19/46

and fresh trout for breakfast! A. Royce Speelman.

Even caught a fish. James B. Speelman.

7/17/46

[Sketches of countryside and buildings]
Elizabeth Stone Goodridge - July 13, 1947

Mary M. Smith - August 9, 1947

To our good friends, Dorothy and John,

Who "study after eternity" and live prepared to die tomorrow.

Ruth 1947 - Winter Park 3 a.m. Remember?

July 27, 1947

Mary M. Smith

To A WONDERFUL FAMILY whose WARMTH, FRIENDSHIP, and HOSPITALITY is AS GENUINE and BEAUTIFUL as the WONDERFUL PANOGRAM FROM THEIR VERMONT RETREAT.

Dorothy and John, we are sure to be remembered August 27, 1947.

Josephine Schallach - and Bill (of course) on his 52nd birthday.

February 15, 1948

To our good friends, Dorothy and John

On your 52nd birthday, in memory of a swell evening and a grand donkey.

May 11, 1948

To our good friends, Dorothy and John.

Who "study after eternity" and live prepared to die tomorrow.

Ruth 1947 - Winter Park 3 a.m. Remember?

July 27, 1947

Mary M. Smith

To our good friends, Dorothy and John.

Who "study after eternity" and live prepared to die tomorrow.

Ruth 1947 - Winter Park 3 a.m. Remember?

July 27, 1947

Mary M. Smith

To our good friends, Dorothy and John.

Who "study after eternity" and live prepared to die tomorrow.

Ruth 1947 - Winter Park 3 a.m. Remember?

July 27, 1947

Mary M. Smith
In happy remembrance of an evening at a home luminous with artistic minds and fine sensibilities.

Helen Keller

March 24th, 1949.
Polly Thomson.

June 5, 1949

Albânc (Turkey)

Gürgür gelenek yeridik, gürgür bahçeleri

Padişah Saim

N. Weadht

Nelle merci pour une magnifique journée dans le plus charmant hameau américain que je n'ai jamais été donné de connaître.
Ma Foyali
Nizar Foyali, Khanzal St.
Aleppo, Syria.

All I can say is "Jacques Cœur..." but this is a beautiful shot - Jeanie Hayes Wheeler.
Does a day in your home at the head of the
Vermont valley equal a month or a year on the
even Greenfield Hill which we all know is
lovely? Geo Mays Wheeler.

Marquise de Baily
This pleasant visit to the Vermont
home of The Great American Etcher
and his lovely talented wife will
always be a "fragrant retrosection."

Stone House has a magnificent view,
but even more magnificent tenants!

Wanderful!

John Munch

"Il faut en ce bas monde aimer
beau coup de choses
Pour savoir apres tout ce qu'on aime le mieux.
En ce qui me concerne je ne sais plus...
Surtout aprés avoir eu la joie de passer
une journée au sein de l'encre au milieu
d'hotes au sein charmants dans un pays anglais.
Avec l'espoir de vous retrouver à l'ombre
de nos cathedrals!"

André-Paul Guillest
16. 6. 1949
If I say, “I love you both so much,” I wonder if you begin to understand a little of my feeling toward you and your heart is open in the hills... Susan Crow.

Roy W. Crow

Jane Merrill

Martha Morel

Josephine Schleicher

Bill Schleicher

Franklin Ream — A Day of Peace in the Beautiful — Oct. 27, 1949 — His experience and continued pursuit.

Stephanie Ream — A precious day of peace — Oct. 27, 1949 — The imagination of the beautiful — Our Lord, always.

Demonstration of The Making of an Ending

Mill Stores — Jan. 18, 1951

Mariana Ward

Rhoda O'Neill

Lydia Gregory

Louis Hysen

Bill Ream

Caroline Blish

Marshall Blish

Ann O'Parrish

Joy Smith

Robert S. Smith

Hannah J. Ward

Elizabeth Smith (Itouch)

Mary Jane Ellis

Joe Gifford

Marshall Blish

Frederick Eugene Blish

Mr. and Mrs. Clayton B. Proctor, Jr.

Bill

Pamela Ream

Helen Wall, Jr.

Jim Salmon
With all my love for birth of your youngest.

Jean

To Stone House, Sunday, 4/12/53

R. E. Parker
Principal Parker

To Stone House, Sunday, 4/12/53

Bessie Jo Schambach
Pam & Joe Simms