

Researching Art Objects Owned by The Cleveland Museum of Art

THE MOST FREQUENTLY CONSULTED SOURCES for research on objects owned by the museum are its serial publications (*The Bulletin of The Cleveland Museum of Art*; *Cleveland Studies in the History of Art*; *Members Magazine*) catalogues of the CMA collection and major exhibition catalogues published by the museum (e.g., *Picasso and Things*, *The Triumph of Japanese Style*, *Egypt's Dazzling Sun*). Most should be available at local public and academic libraries as well as at the museum's Ingalls Library.

Not all objects have been or will be published in museum publications or elsewhere. Critical analysis on unpublished objects can be done using examples of similar objects for comparative purposes.

Following is a research procedure for finding information on CMA objects.

I. CHECK the "CMA Publications Index" for a citation to an article on the object of interest. The "CMA Publications Index" is a component of the Library's online public access catalog and can be accessed by clicking on the icon labelled "CMA Publications Index." The index covers the entire run of the Bulletin from its beginning in 1914 through the last issue published in 1994 as well as *Cleveland Studies in the History of Art* (1996 -) and the *Members Magazine* (1995-).

The articles on objects owned by the museum frequently include lengthy bibliographies. The sources cited can be searched in the library's online catalog and paged from the stacks if the publications are owned by the library.

II. CHECK *The Handbook of The Cleveland Museum of Art* (various editions). While the Handbook includes little textual information, it is useful for locating an illustration of a museum object.

III. CHECK SOURCES LISTED BELOW. The museum publications below cover information on objects of all media from many geographic areas and art historical periods.

Catalogue of the Elisabeth Severance Prentiss Collection, 1944.

Catalogue of the Inaugural Exhibition, 1916.

Catalogue of the Severance and Greta Millikin Collection, 1990.

Catalogue of the Twentieth Anniversary Exhibition of The Cleveland Museum of Art: The Official Art Exhibit of the Great Lakes Exposition, 1936.

A Cleveland Bestiary, 1981.

In Memoriam: Leonard C. Hanna, Jr., 1958.

Interpretations. Sixty-Five Works from The Cleveland Museum of Art, 1991.

Masterpieces from East and West: The Cleveland Museum of Art, 1992.

Selected Works: The Cleveland Museum of Art, ca. 1967.

IV. CHECK THE SOURCES LISTED BELOW for information on specific objects by subject area (e.g., "Paintings" or "Medieval Art").

Ancient Art

Berman, et. al. *Catalogue of Egyptian Art: The Cleveland Museum of Art*, 1999.

Berman and Kozloff, *Egypt's Dazzling Sun: Amenhotep III and His World*, 1992.

Harper, *The Royal Hunter: Art of the Sasanian Empire*, 1978.

Kozloff, *Classical Art: A Brief Guide to the Collection*, 1989.

Kozloff, *An Introduction to the Art of Egypt in the Cleveland Museum of Art*, 1992.

Kozloff, et. al. *The Gods Delight*, 1988.

Asian Art

Boger and DeOreo, *Sacred India: Hinduism, Buddhism and Jainism*, 1985

Chandra and Ehnbohm, *The Cleveland Tuti-nama Manuscript and the Origins of Mughal Painting*, 1976.

Cunningham, et.al. *Masterworks of Asian Art*, 1998.

Czuma, *Indian Art from the George R.. Bickford Collection*, 1975.

Czuma, *Kushan Sculpture: Images from Early India*, 1985.

Eight Dynasties of Chinese Painting. The Collections of the Nelson- Atkins Museum, Kansas City and The Cleveland Museum of Art, 1980.

Leach, *Indian Miniature Paintings and Drawings*, 1986.

Lee, *Japanese Screens from the Museum and Cleveland Collections*, 1977.

Lee, *The Colors of Ink: Chinese Paintings and Related Ceramics from The Cleveland Museum of Art*, 1974.

Reflections of Reality in Japanese Art, 1983.

Decorative Arts

Habsburg-Lothringen and Curry. *Faberge in America*, 1996.

Hawley, *Faberge and His Contemporaries: The India Early Minshall Collection of The Cleveland Museum of Art*, 1967

Hawley, Des Cordes and Mishne. *Bugatti*, 1999.

Johnston, *Catalogue of American Silver. The Cleveland Museum of Art*, 1994.

Williams, *In the Nature of Materials. Japanese Decorative Arts*, 1977.

Drawings

DeGrazia and Foster. *Master Drawings: The Cleveland Museum of Art*, 2000

Greek Vases

Boulter, *Corpus Vasorum Antiquorum: The Cleveland Museum of Art*, 1971

Medieval Art

de Winter, *The Sacral Treasure of the Guelphs*, 1985.

Fliegel, *Arms and Armor: The Cleveland Museum of Art*, 1998.

Fliegel. *The Jeanne Miles Blackburn Collection of Manuscript Illuminations*, 1999.

Handbook of the Severance Collection of Arms and Armor, 1925

Wixom, *Treasures from Medieval France*, 1967.

Modern Art

Art of the Twentieth Century in The Cleveland Museum of Art, 1969(?).

Images of the Mind, 1987.

Museum History

Leedy, *Cleveland Builds an Art Museum: Patronage, Politics, and Architecture: 1884-1916*, 1991.

Object Lessons: Cleveland Creates an Art Museum, 1991.

Wittke, *The First Fifty Years: The Cleveland Museum of Art 1916-1966*, 1966

Painting

Chong. *European & American Paintings in The Cleveland Museum of Art: A Summary Catalogue*, 1993.

D'Argencourt, et. al. *The Cleveland Museum of Art Catalogue of Paintings: European Paintings of the 19th Century*, 1999

European Paintings before 1500: Catalogue of Paintings, Part One, 1974

European Paintings of the 16th, 17th and 18th Centuries; The Cleveland Museum of Art Catalogue of Paintings, Part 3, 1982.

Johnston, Bollendorf and House. *The Faces of Impressionism: Portraits from American Collections*, 1999.

Robinson, Cole and Steinberg. *Transformations in Cleveland Art, 1796-1946: Community and Diversity in Early Modern America*, 1996

Solender, *Dreadful Fire! Burning of the Houses of Parliament*, 1984.

Sculpture

Spear, *Rodin Sculpture in The Cleveland Museum Cleveland Museum of Art. A Summary of Art*, 1967, 1974

Weisberg, *Traditions and Revisions: themes from the History of Sculpture*, 1975.

Textiles

Small Works in Fiber. The Mildred Constantine Collection, 1993.

Watt, Wardwell, Rossabi. *When Silk Was Gold: Central Asian and Chinese Textiles*, 1997.

V.CHECK PERIODICAL INDEXES. These indexes may provide citations to other articles devoted to Museum objects. Search under the heading, "Cleveland Museum of Art" or by the artist's name or subject heading.

VI. IF NO INFORMATION on a specific object is found using any of the above methods and sources, searching for published materials on comparable objects is often necessary, especially for works of art by contemporary artists, and in instances where the artist is unknown. Such searches can include books about objects of the same time period, geographical area, type and media of the object for which information is sought. For example a book on Chinese bronzes will contain general information which can be applied to the study of unpublished bronzes in the museum's collections.