



DEPARTMENT OF PERFORMING ARTS, MUSIC, AND FILM

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PERFORMING ARTS 2012-13



PHOTO: LOUIS GREENFIELD

**FLAMENCO VIVO
CARLOTA SANTANA**





Welcome to VIVA! & Gala

The new season of concerts at the Cleveland Museum of Art showcases 16 outstanding performances from around the globe and the U.S. Among the many highlights of the season are programs that tie into exhibitions, the openings of the Renaissance and Islamic galleries, and the stunningly beautiful Ames Family Atrium.

Tonight we welcome this fabulous company of dancers and musicians for an evening of passion and intensity that is so characteristic of flamenco. We salute Ms. Carlota Santana on receiving *La Cruz de la Orden al Merito Civil* from the government of Spain in honor of her years of passion, excellence, and dedication to the flamenco art; and as the company celebrates its 30th anniversary.

Coming later this month and in March, we present a raucous evening with Israeli singer Idan Raichel, the engrossing music of Missy Mazzoli and her ensemble Victoire, Iraqi oud virtuoso Naseer Shamma, and fadista Ana Moura singing the passion songs of Portugal.

There's much more to come. . . glance through the VIVA! & Gala brochure available in the lobby and see if anything catches your imagination for an evening in the fabulous surroundings of the Cleveland Museum of Art.

Thank you for being with us tonight.

Massoud Saidpour
Curator of Performing Arts and Music

Flamenco Vivo Carlota Santana

Friday, February 8, 2013 • 7:30 p.m.
Gartner Auditorium, The Cleveland Museum of Art

LA PASIÓN FLAMENCA

Carlota Santana, Artistic Director
Antonio Hidalgo, Associate Artistic Director

Dancers

Antonio Hidalgo
Leslie Roybal
Laura Peralta
Leilah Broukhim
Isaac Tovar

Musicians

Gaspar Rodriguez (Guitar)
Ricardo Anglada (Guitar)
Francisco Orozco "Yiyi" (Singer)
Roberto Lorente (Singer)

For legal reasons and physical safety of the artists and for the comfort of the audience, cameras and other recording devices are not permitted in the theater during the performance.



PROGRAM

LA PASIÓN LATINA

Bailes de Ida y Vuelta

Choreography: Antonio Hidalgo

Since the first migrations from Spain to Latin America, the music of both cultures have blended to infuse Flamenco with Caribbean, Latino and Afro-Latino sounds. With the rising popularity of norteño from Mexico, salsa from Cuba and Puerto Rico, cumbia from Colombia, crossover pop music such as reggaeton and the expanding popularity of flamenco, *Bailes de Ida y Vuelta* continues the ongoing metamorphosis of the traditional flamenco music and dance with newer Latin influences. Originally staged in 1993 at the Joyce Theater, *Bailes de Ida y Vuelta* (round-trip dances) makes a geographic journey through the Americas rich with the experiences of “flamenco puro” whose early influences are rooted in the Jewish, Arab, and Gypsy cultures through to the ‘New World’ influences.

Bailes de Ida y Vuelta was made possible by grants from the ArtWorks program of The National Endowment for the Arts

Colombianas

The Company

First performed in the mid-1930s by famed singer Pepe Marchena, the Colombianas are a true Spanish form of cante infused with the festive “inspiración” of Latin America.



Milonga

Dancer: Leilah Broukheim

The Milonga is flamenco form brought to Spain by farmers, artists, bullfighters and soldiers in the 19th Century returning from the “Americas.”

Vidalita - Farruca

Dancers: Antonio Hidalgo, Leslie Roybal, Isaac Tovar

Similar to its Argentinean counterpart, vidalita, is akin to the Milonga whose verses have an amorous and soulful quality. This is paired with the Farruca a dance from Asturias in Northern Spain which was altered and became part of the flamenco repertoire.

Guajiras

Dancers: Laura Peralta, Leslie Roybal, Leilah Broukheim

Spanish immigrants in Cuba were often referred to as “guajiras”. A flamenco version of a Cuban rhythm of the same name brought back to Spain in the 16th Century. At the same time sensuous and sweet, this form evokes the aire of this tropic island.

Rumba/Salsa

The Company

Influenced by Afro-Cuban rhythms, Rumba is fast, lively and percussive. Often seen as the finale, Rumba exemplifies the bridging of cultures between the Cuban Salsa and flamenco modalities.

— INTERMISSION —



LA PASIÓN FLAMENCA

A Solas

Choreography: Angel Munoz

(Soleá por bulerías) *The Company*

Martinete

Dancer: Leilah Broukheim

This flamenco solo reflects the way the woman uses the art form to express herself.

Tientos Duet

This 4/4 rhythm dance is majestic and sensual. The sometimes slow wiry movements let the dancers express emotions easily.

Alegrías o Soleá por Bulerías

The Alegrías were originated in the seaport of Cadiz. The word Alegrías means joy or happiness, and the songs are light and carefree in spirit. The mood is optimistic and high-spirited. The *soleá por bulerías* is based on the serious *soleá* but with an upbeat flavor from the *bulerías*

Fin De Fiesta/Bulerías

The Company

The name Bulerías comes from “burlar” or to make fun. The flamenco party ends “por Bulerías”, a “jam session” in which everyone takes their turn to “show their stuff.” The *baile por Bulerías* (bulerías dance) is one of the most vivacious and difficult dances, and requires a great deal of *gracia* (grace) and sense of rhythm.

Program subject to change



ABOUT THE ARTISTS

CARLOTA SANTANA (Co-Founder and Artistic Director) has been designated “The Keeper of Flamenco” by *Dance Magazine* in recognition of her commitment to creating new works and developing young artists and choreographers. She has led the Company to its 30th anniversary—a first for a USA/NYC flamenco company. In celebration the Company’s Anniversary and, in partnership with the New York Public Library for the Performing Arts, the Company is creating a five month exhibit “100 years of flamenco in NYC” celebrating the art form and Flamenco Vivo’s 30th Anniversary. The exhibit begins March 13, 2013 and runs thru August 3 at The Astor Gallery at Lincoln Center. Ms. Santana has been honored by the Government of Spain with *La Cruz de la Orden al Merito Civil* for “all the years of passion, excellence and dedication to the flamenco art.” The medal has been granted and will be awarded during the 30th anniversary events.

The Company was founded in 1983 by Carlota Santana and Roberto Lorca; it was their vision that new Spanish dance should not only find a permanent home in the U.S., but also an environment in which its creation and performance would thrive. Under Ms. Santana’s direction, the company has expanded its repertory by presenting new music, dramatic works, and a mixture of various dance vocabularies, as well as by integrating Hispanic-American influences. Recent creations include *Bailes de Ida y Vuelta*, flamenco’s journey through Latin America, *Mano a Mano*, a tribute to the bullfighter Manolete, and the contemporary flamenco story-ballet *Federico*, a celebration of the life of Federico García Lorca, all at The Joyce Theater where the company performs an annual season.

Ms. Santana created the company’s innovative arts-in-education program, integrating Spanish dance and culture with the school curriculum, and has traveled widely implementing this program. She is a member of the dance panel for the New York State Council on the Arts and has served on the panel for the National Endowment



for the Arts. She is on the faculty of Duke University and has taught at Long Island and New York Universities. Ms. Santana is a recent recipient of a Choreographer fellowship from the North Carolina Arts Council and is a member of the North Carolina Dance Alliance. Under her artistic direction, the company has performed at Lincoln Center, The Joyce Theater, The New Victory Theater, Summerdance Santa Barbara, Carnegie Music Hall in Pittsburgh, Society of the Four Arts in Palm Beach, Van Wezel Performing Arts Center in Sarasota, Universidad Bucaramanga in Colombia, South America, Palacio de Congresos in Granada, Spain, Discovery Theatre in Anchorage, Alaska, Leid Center in Lawrence, Kansas, Paul Poag Theatre in Del Rio, Texas, the Metropolitan Museum of Art, and the Museum of Modern Art among many others.

ANTONIO HIDALGO (Associate Artistic Director, Dancer, and Choreographer) was born in the town of Lucena (Córdoba) Spain, and has worked with many various companies throughout his professional career. These include the companies of Jose Antonio, Paco Romero, Jose Greco and Antonio Gades where he danced the principal role of Escamillo. He has collaborated with companies such as that of Maria Benitez, Masamy Okada, and Yolanda Gonzalez, as well as various flamenco-fusion groups such as Kon-raza and Arickytwon. Hidalgo has appeared on Spanish television and theatre having worked with directors such as Miguel Naros, Salvador Tavera, and Antonio Molero. In partnership with Inmaculada Ortega, he directs the Company Aroma Flamenca. He has received commissions from by the New York State Council on the Arts for his acclaimed pieces *Mano a Mano* and *Bailaor/Bailaora* and *Imagenes Flamenca*s which toured nationally and premiered in New York at The Joyce Theater in 2001 and 2002 and 2006 respectively. Most recently Antonio has been functioning as rehearsal director and performer with the Fundación Antonio Gades whose mission is to preserve the legacy of this most famous Spanish choreographer.



LESLIE ROYBAL (Dancer), a native of New Mexico, began her career at age 5 performing with a Mexican folkloric dance company. She earned a BFA in theater from Stephens College, and continued her education at the University of New Mexico, where she studied Contemporary Dance and Flamenco. Proficient in both the Contemporary dance and Flamenco idioms, Leslie continues her studies in New York and Spain. She performs in many of the New York tablaos, is the Director of Murray Spalding Mandalas and has appeared in *La Traviata* and *Carmen* at The Metropolitan Opera in addition to performing and teaching with Flamenco Vivo Carlota Santana. Most recently she has been a part of the creation of a new dance work, *El Proceso/The Process*, choreographed by renowned flamenco artist Rosario Toledo presented in the September 2011 Live Arts Festival and Philly Fringe and the First Philadelphia Flamenco Festival in March/April of 2012.

LEILAH BROUKHIM (Dancer) born in New York of Sephardic Iranian parents, began her studies in NY yet has been based in Spain for over twelve years. In Madrid, she studied at the renowned dance academy Amor de Dios under great masters of flamenco, including Maria Magdalena, Manuel Reyes, Rafaela Carrasco, and José Maya. She also completed her knowledge of flamenco in Seville with the Farruco family. Her professional career began with the two most important flamenco dance companies in the USA: Flamenco Vivo Carlota Santana (New York) and María Benítez Teatro Flamenco (New Mexico). Leilah has performed in the principal tablaos of Spain, including Casa Patas, El Corral de la Morería, El Corral de la Pachecha, El Café de Chinitas, Las Carboneras, El Cordobés, and Tablao de Carmen. She has been a member of companies of Rafael Amargo, Paco Peña, and Javier Barón. In 2009, she was a guest artist in Gomaespuma Foundation's 10th Festival Flamenco Pa'tos, sharing the stage with Marina Heredia, Carmen Linares, and Eva la Yerbabuena. In 2011, Leilah premiered her show *Dejando Huellas (Traces)* at the Jewish Culture Festival in Krakow and presented it in Paris at the Museum of Art and History of Judaism and in New York as part of the 2012 Flamenco Festival.



ISAAC TOVAR (Dancer) was born in Valladolid and finished his studies at the Professional Conservatory of Dance in Seville in 2001. He began his career in the Taller de la Compañía Andaluza de Danza and in May 2004 became a member of Centro Andaluz de Danza under the direction of Jose Antonio and performed in the Festival de Peralada and was an artist in the film *Iberia* by Carlos Saura. In January of 2005 Isaac toured as soloist with the Company of Rafael Aguilar throughout Spain and Europe and then went on to become a member of the Company Antonio Gades. In 2005 after being chosen finalist in the Certamen of Choreography in Madrid along with two other artists he became a member, as soloist, of the National Ballet of Spain. In August he was a member of the Company that received the first prize in the Certamen de Choreography in the Teatro Albeniz with a choreography entitled “XY.” In 2010 leaving the Ballet National, Isaac became a member of the Company of Aída Gómez and also presently performs with Ursula López and with the Nuevo Ballet Español.

LAURA PERALTA (Dancer), a native of New York City, started her classical music and dance studies at the age of eight and attended the Manhattan School of Music for ten years as a piano major. She graduated with honors from Johns Hopkins University with bachelors in Creative Writing and in Romance Languages and Literatures. She began her flamenco studies with Omayra Amaya and Jose Moreno in New York. In 2010 she performed with Juan Siddi Flamenco Theatre Company in Santa Fe, NM. She recently travelled to Seville, Spain where she studied with Adela Campallo, Pilar Ogalla, Torombo, and Esperanza Fernandez. She continues her studies in New York with Omayra Amaya, and Rebecca Thomas.

GASPAR RODRIGUEZ (Guitarist) first worked with Flamenco Vivo in 1997. He has traveled throughout Spain, Europe and in New York City with Cañadú and served as first guitarist as well as composer for El Nuevo Ballet Español under the direction of Angel Rojas. In addition to touring worldwide with many of today’s top flamenco artists, Gaspar performs in Madrid tablaos such as Casa Patas and



Las Carboneras. He won the “Sabicas” prize for guitar and has produced several CDs of his music.

RICARDO ANGLADA (Guitarist) a native of Northern New Mexico began playing guitar at age 12. In 2003 he won 1st place in the Festival Flamenco Internacional Concurso. Under the study of first his father, Ricardo later studied with Jose “Chuscales” Valle as well as many other musicians. He works with the flamenco program at the University of New Mexico and at the National Institute of Flamenco in Albuquerque. Ricardo is currently the guitarist for the American Flamenco Repertory Company, “Yjastros” under the direction of Joaquin Encinias and has performed with Antonio Granjero’s Entre Flamenco, and Juan Siddi’s Flamenco Theatre. Ricardo has worked with many flamenco artists throughout his career and works closely alongside his cousin Vicente Griego, flamenco singer. In 2007 Ricardo co-starred in the film “Cante Jondo” directed by Lewis Teague.

FRANCISCO OROZCO “Yiyi” (Percussion, Singer), of an Andalusia family, born in Barcelona, was introduced to Flamenco rhythms at the tender age of four. Yiyi was trained by flamenco singer and father—“Joselón de Jerez” in his Spanish peña named “Peña Fosforito.” Considered a “child prodigy” of percussion Yiyi began his professional career at the age of twelve. By age seventeen, and one CD later, he became more involved with singing, and left Spain for Germany on a long-term contract with the company “Flamenco Rubio.” Since that time he has performed with “Compañía Flamenca Alhama” throughout Europe and Japan; with María Benitez “Teatro Flamenco” and Domingo Ortega as well as at “Casa Patas” in Madrid; with Jose Greco II; and with world-renowned guitarist Serranito. He has also performed with Alejandro Granados, Yolanda Heredia, El Toleo, El Pelao, María Serrano, La Tania, and Antonio Granjero.

ROBERTO LORENTE (Singer) began his career at a very early age working in the important *tablaos* of Madrid such as Casa Patas, Cafe de Chinitas and Coral de la Moreria. He has worked with the



most accomplished artists of flamenco such as: Matilde Coral, El Guito, Toni El Pelao y La Uchi, Manuel Reyes, Domingo Ortega Maria Juncal, Manuel Liñan, Marcos Flores, and Andres Peña. He has traveled throughout Spain and the Latin American countries performing in such renown theaters as: Teatro de la Viudad y Teatro Bellas Artes in Mexico, Gran teatro de la Habana in Cuba, Teatro Albeniz y Teatro Real in Madrid, Teatro Villa Marta in Jerez, as well as the Gran Teatro de Cordoba.

CREDITS

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Flamenco Vivo Carlota Santana has received support from:

American Express Bank, The American Music Center, Anonymous, Therese Berkowitz, Casa Abril-Wines of Spain, Victoria Baird, The Dana Foundation, The Mary Duke Biddle Foundation, Durham Arts Council, The Fund for The City of New York/Open Society Foundation, Bobbie Fletcher Fund of Triangle Community Foundation, Friar's Foundation, Harkness Foundation for Dance, Merrill G. and Emita E. Hastings Foundation, Allen E. Kaye, P.C., Garrett Kirk, The Lila Acheson Wallace Theater Fund, Office of the Manhattan Borough President, The Metlife Foundation, The J. P. Morgan Chase Foundation, National Endowment for the Arts, New York City Department of Cultural Affairs, New York Foundation for the Arts, New York State Council on the Arts, North Carolina Arts Council, New York State Council on the Arts, New York Council on the Humanities, Partners for Arts Education, The Phillips Club, Martha Lovenheim Siegel Charitable Trust, Target Stores, Tourist Office of Spain, Urban Telecommunications, WNYC New York Public Radio, and our many "Friends of Flamenco."



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UPCOMING PERFORMANCES

The Idan Raichel Project

Saturday, February 16, 7:30.

“An Israeli singer of the world.” –*New York Times*.

Having worked with about 100 different musicians and singers to fuse traditional Middle Eastern instruments with electronic sounds, Idan Raichel combines Jewish music with that of regions ranging from West Africa to Latin America and India. Idan makes his Cleveland debut with a seven-member ensemble in a special acoustic performance. \$34-\$54

Victoire

Friday, February 22, 7:30.

“An all-star, all-female quintet.” –*Time Out New York*.

Composer/keyboardist Missy Mazzoli’s ensemble pulls together her ensemble of winds, strings, keyboards, and lo-fi electronics to convey her musical vision of dreamy post-rock, quirky minimalism, and rich romanticism. Their album *Cathedral City* was named one of 2010’s best classical albums by the *New York Times*, *Time Out New York*, *the New Yorker*, and NPR. \$24-\$39

Naseer Shamma & Ensemble

Friday, March 15, 7:30.

“No other musician playing in Cairo has ever had such a power over such a large audience.” –*Al Ahrām* (Cairo)

Iraqi musical master and oud (lute) virtuoso Naseer Shamma performs Arab music from its golden era with his ensemble Oyoum from Cairo. Presented in conjunction with the opening of the Islamic galleries. \$34-\$54

Ana Moura: Fado of Portugal

Friday, March 22, 7:30.

“Superb young fadista.” –*Billboard*

Fado (“fate”) arose out of Lisbon cafes to become the most prized music of Portugal. Ana Moura, a leading exponent of the genre, interweaves glimmers of hope, hints of sensuality, passages of melancholy, and glints of determination into a magical musical elixir. \$34-\$54

Visit www.clevelandart.org/vivagala for more information about performances, including audio/video samples and program notes.

Inca Son

Friday, October 26, 7:30

† **Prazak Quartet**

Wednesday, October 31, 7:30

Jordi Savall & Hespèrion XXI

Wednesday, November 7, 7:30

James Feddeck, solo organ

Sunday, January 13, 2:30

Kronos Quartet

Friday, January 18, 7:30

King Lear:**Contemporary Legend Theatre of Taiwan**

Friday, January 25, 7:30

* **Chanticleer**

IN THE ATRIUM

Wednesday, January 30, 9:00

* **Flamenco Vivo/Carlota Santana**

Friday, February 8, 7:30

The Idan Raichel Project

Saturday, February 16, 7:30

Victoire

Friday, February 22, 7:30

† **The Art of Naqqali:****Master Storytellers of Iran**

Wednesday & Friday, March 6 & 8, 7:30

Saturday & Sunday, March 9 & 10, 2:30

* SOLD OUT

† CANCELED