

Please **turn off all electronic devices** before entering the performance hall.

Photography and audio/video recording in the performance hall **are prohibited.**

**DEPARTMENT OF
PERFORMING ARTS, MUSIC,
AND FILM**

The Cleveland Museum of Art
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For tickets call toll-free
1-888-CMA-0033 or online at
clevelandart.org/performingarts

Programs are subject to change.

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Roby Lakatos

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Welcome to the Cleveland Museum of Art

Tonight, our Masters of the Violin series culminates with a performance by the Hungarian virtuoso violinist Roby Lakatos and his ensemble.

We also present a number of free performances in the coming weeks: our final “First Wednesday” gallery concert of the 2013–14 season (May 7). And don’t miss a special, free Mothers Day program of Bharatanatyam dance with Sujatha Srinivasan (May 11) presented in celebration of the opening of our west wing galleries and in conjunction with Second Sundays.

We invite you to come early to look at works of art, dine at the restaurant or café and refresh yourself with great performances from around the world.

Stay tuned for announcements about summer events and performances and next season’s line-up.



Roby Lakatos and Ensemble

Roby Lakatos, violin

László Bóni, second violin

Jenő Lisztes, cimbalom

László Balogh, guitar

László ‘Csorosz’ Lisztes, double bass

Kálmán Cséki, Jr., piano

Friday, May 2, 2014 • 7:30 p.m.

Gartner Auditorium, The Cleveland Museum of Art

PROGRAM

La Passion

New Alliance (Roby Lakatos)

Oblivion (Astor Piazzola)

Valse Triste (Ferenc Vecsey)

Deux Guitares

Stari Waltz (Isaak Osipovich Dunayevsky) /

Czardas Lunatique (George Boulanger)

Na na na na (Vaya Con Dios)

INTERMISSION

Polyushka Polye

SK Paraphrase (Roby Lakatos)

Solo Cimbalom – The Flight of the Bumblebee

(Nikolai Rimski-Korsakov)

Chiquilin de Bachin (Astor Piazzola)

Czardas (Vittorio Monti)

The Lark (Grigoraş Dinicu)

For legal reasons and physical safety of the artists and for the comfort of the audience, cameras and other recording devices are not permitted in the auditorium during the performance.



ABOUT THE ARTISTS

Roby Lakatos, violin

Born into the legendary family of gypsy violinists descended from Janos Bihari, “King of Gypsy Violinists,” Roby Lakatos was introduced to music as a child and at age nine he made his public debut as first violin in a gypsy band. His musicianship evolved not only within his own family but also at the Béla Bartók Conservatory of Budapest, where he won the first prize for classical violin in 1984. Between 1986 and 1996, he and his ensemble delighted audiences at “Les Ateliers de la grande Ille” in Brussels, their musical home throughout this period. He has collaborated with Vadim Repin and Stéphane Grappelli, and his playing was greatly admired by Sir Yehudi Menuhin, who always made a point of visiting the club in Brussels to hear Lakatos.

Roby Lakatos is not only a scorching virtuoso, but a musician of extraordinary stylistic versatility. Equally comfortable performing classical music as he is playing jazz and his own Hungarian folk idiom, Lakatos is the rare musician who defies definition. He is referred to as a gypsy violinist or “devil’s fiddler,” a classical virtuoso, a jazz improviser, a composer and arranger, and a 19th-century throwback, and he is actually all of these things at once. He is the kind of universal musician so rarely encountered in our time—a player whose strength as an interpreter derives from his activities as an improviser and composer. He has performed at the great halls and festivals of Europe, Asia, and America.



László Bóni, second violin, was born in Budapest in 1968 and studied with Roby Lakatos’s father, playing in his orchestra and earning a soloist’s diploma as a Gypsy violinist in 1987. He then spent six months in Japan, performing with a Gypsy trio that subsequently toured the whole of Europe. He worked in Antwerp from 1991 to 1994. László Bóni is the most faithful and oldest collaborator of Roby Lakatos.

Jenő Lisztes, cimbalom, was born in Budapest in 1986 and is the grandson of a famous cimbalom player. He was only four when he started studying the classical cimbalom with Agnes Székely. He then studied classical and Gypsy music with Jenő Soros. He was still only 12 when he won the Racz Aladar Cimbalom Competition. He has been studying at the Franz Liszt Music Academy in Budapest since 2005.

László Balogh, guitar, was born in Budapest in 1987. He started studying music aged six with Professor Agnes Székely of the Toth Aladar Academy in Budapest. His first instrument was the cimbalom, but he switched to the guitar when he was 12. He went on to study at the Franz Liszt Music Academy after which he became an “apprentice” in the Roby Lakatos Ensemble for two years; he is now solo guitarist.

László “Csorosz” Lisztes, double bass, was born in 1988. Having originally started his musical studies on the violin, at the age of 9 he made the switch to double bass and entered the Aladár Tóth academy. His teacher at the time was Lajos Duduj. He later moved on to the Bela Bartok Academy, where he studied under István Lukácsházi. At present he is taking courses at the Pécs Conservatory as a post graduate student.

Kálmán Cséki Jr., piano, was born in Budapest in 1982. He studied classical music at the Toth Aladar Academy. Later he moved on to the Leo Weiner Music Conservatory. Kálmán Cséki Jr. is the son of Kálmán Cséki Sr., Roby’s previous pianist who is now teaching piano in Mexico.



CREDITS

Roby Lakatos and Ensemble appear by arrangement with:

Alliance Artist Management

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Tel (401) 592-0320 Fax (401) 592-0321

www.allianceartistmanagement.com

UPCOMING PERFORMANCES

Music in the Galleries

Wednesday, May 7, 6:00 p.m.

The final installment of our 2013–14 season “First Wednesday” gallery concerts features young artists from the Cleveland Institute of Art and the Case Western Reserve University early music program. Free, no tickets required.

Mother and Child: Sujatha Srinivasan

Sunday, May 11, 2:00 p.m.

Gartner Auditorium

In this enchanting program tailored for families—on Mother’s Day!—Sujatha and a group of her talented students explore the myth of the mother and child in Indian mythology by drawing from episodes of the child Krishna and his mother, Yasoda. This highly accomplished performer and teacher of the south Indian classical dance Bharatanatyam lives and teaches dance in Cleveland and performs professionally both in the United States and India. Sujatha’s graceful dances superbly echo the classical Indian sculptures in the museum’s collection. Presented in conjunction with Second Sundays. Free, no tickets required.

CMA Performing Arts Series

Visit www.clevelandart.org/performingarts for more information about performances, including audio/video samples and program notes.

MASTERS OF THE VIOLIN

L. Subramaniam

Friday, October 4, 7:30

O’Connor String Quartet

Wednesday, October 30, 7:30

Jordi Savall and Hespèrion XXI

Friday, November 1, 7:30

Masters of the Fiddle: Natalie MacMaster and Donnell Leahy

Friday, November 15, 7:30

Kayhan Kalhor

Wednesday, November 20, 7:30

Gil Shaham, Solo Violin

Thursday, February 6, 7:30

Ray Chen and Julio Elizalde

Wednesday, February 12, 7:30

Midori

Saturday, April 12, 7:30

Roby Lakatos

Friday, May 2, 7:30

FLAMENCO FESTIVAL

Eva Yerbabuena

Ballet Flamenco

Wednesday, March 5, 7:30

Estrella Morente

Wednesday, March 12, 7:30

Tomatito

Friday, March 14, 7:30

ASIAN PERFORMANCES PART 1: SUBCONTINENT OF INDIA

L. Subramaniam

Friday, October 4, 7:30

Sufi Devotional Music: Asif Ali Khan

Wednesday, March 19, 7:30

Nrityagram Dance Ensemble

Friday, April 11, 7:30

Mother and Child: Sujatha Srinivasan

Sunday, May 11, 2:00

MOTHER AND CHILD

State Symphony Capella of Russia

IN THE ATRIUM

Wednesday, December 4, 9:00

Mother and Child

Saturday, December 14, 2:00

Mother and Child: Sujatha Srinivasan

Sunday, May 11, 2:00