James Feddeck
Organ

Sunday, December 6, 2015
Welcome to the Cleveland Museum of Art

The Cleveland Museum of Art’s performing arts series brings together thoughtful, fascinating, and beautiful experiences, comprising a concert calendar notable for its boundless multiplicity. This year we look forward to visits from old friends and new, bringing us music from around the globe and spanning many centuries. Here is the place where performance is intended to explore connections of cultures, the heart, the human spirit.

In the galleries

- Shadows and Dreams: Pictorialist Photography in America
  Through January 17, 2016

- Painting the Modern Garden: Monet to Matisse
  October 11, 2015–January 5, 2016

- Imagining the Garden
  October 31, 2015–March 6, 2016

- Silent Poetry: Masterworks of Chinese Painting
  November 14, 2015–April 24, 2016

Please turn off all electronic devices before entering the performance hall.

Photography and audio/video recording in the performance hall are prohibited.

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James Feddeck

Sunday, December 6, 2015, 2:00 p.m.
Gartner Auditorium, the Cleveland Museum of Art

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Program

- Johann Sebastian Bach (1685–1750)
  Prelude and Fugue in E minor, BWV 548 (“Wedge”)

- François Couperin (1668–1733)
  From Messe pour les Convents de Religieux et Religieuses
  XVIII: Elévation tierce en taille
  XV: Offertoire sur les grands jeux

- Felix Mendelssohn (1809–1847)
  Sonata No. 2 in C minor, Op. 65
  I. Grave, Adagio
  II. Allegro maestoso e vivace—
  II. Fuga: Allegro moderato

- Samuel Barber (1910–1981)
  Wondrous Love (Variations on a shape-note hymn), Op. 34

- Jehan Alain (1911–1940)
  From L’Oeuvre d’Orgue de Jehan Alain, Tome II
  I. Variations sur un thème de Clément Jannequin, JA 118 (AWV 99)
  VII. Litanies, JA 119 (AWV 100)

- Charles-Marie Widor (1844–1937)
  From Organ Symphony No. 5 in F minor, Op. 42, No. 1
  IV. Adagio
  V. Toccata: Allegro
ABOUT THE ARTIST

James Feddeck has performed recitals throughout Europe and North America, won competitions sponsored by the American Guild of Organists, and was featured on *Pipedreams*, a nationally syndicated radio program. His musical training and background is unusually diverse; he was admitted to the Oberlin Conservatory of Music in four areas—piano, oboe, organ, and conducting, a rare distinction. Perhaps best known as a fast-rising young conductor, Feddeck served as Assistant Conductor of the Cleveland Orchestra and Music Director of the Cleveland Orchestra Youth Orchestra from 2009 to 2013. He is a guest conductor with orchestras around the world, including the Royal Scottish National Orchestra, Helsinki Philharmonic Orchestra, Deutsche Oper Berlin, Hallé Orchestra, Residentie Orchestra at the Concertgebouw, and, in North America, the Atlanta Symphony Orchestra, Los Angeles Chamber Orchestra, and Chicago Symphony Orchestra.

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The McMyler Memorial Organ has been heard in The Cleveland Museum of Art since 1922. The first instrument (a gift of Mrs. P. J. McMyler and her daughters in memory of their husband and father, built by E. M. Skinner, and dedicated by Archibald T. Davison) has undergone several rebuilds as concepts of organ design have developed. Organ-builder Walter Holtkamp, Sr., and former curator Walter Blodgett, were responsible for much of this evolution. Many recitalists, including Arthur Quimby and Melville Smith (also former curators), Albert Riemenschneider, Albert Schweitzer, Marcel Dupré, Louis Vierne, Lynnwood Farnam, Fernando Germani, and André Marchal, have appeared here.

The present organ, built by Walter Holtkamp, Jr., in 1971, incorporates a few ranks of pipes from previous museum instruments into a three-manual-and-pedal organ of American classic design. There are approximately 4,000 pipes located above and behind the stage of Gartner Auditorium, 79-1/2 ranks, and 62 stops. The stop and key action are electro-pneumatic. The organ was refurbished by the Holtkamp Organ Company under the direction of F. Christian Holtkamp as part of the recent renovation of Gartner Auditorium and was rededicated on October 1, 2010.

The McMyler Memorial Organ
By Walter Holtkamp, Jr., 1971

**GREAT**
- 16 Quintadena
- 8 Principal
- 8 Gemshorn
- 8 Offenflöte
- 8 Gedeckt
- 4 Octave
- 4 Spitzflöte
- 2 ⅔ Quinte
- 2 Superoctave
- 1 ⅔ Mixture IV
- 1 ⅔ Scharf IV

**SWELL (enclosed)**
- 16 Rohrbass
- 8 Geigen
- 8 Gamba
- 8 Voix Céleste
- 8 Rohrflöte
- 4 Principal
- 4 Bourdon
- 2 Flauto

**PEDAL**
- 32 Subbass
- 16 Principal
- 16 Octave Subbass
- 16 Quintadena (Gt.)
- 16 Rohrbass (Sw.)
- 8 Octave
- 8 Gemshorn
- 8 Gedeckt
- 4 Choralbass
- 4 Rohrflöte
- 4 Nachthorn
- 2 Piccolo
- 2 Rauschbass IV
- 2 Rauschpfeife II

**REVERSIBLE UNISON**
- 16 Dalium
- 8 Cornett II
- 4 Fourtune V
- 16 Fagott
- 8 Trumpet
- 8 Oboe
- 8 Vox Humana
- 4 Clairon

**Swell to Swell 4**
- 16 Rauschpfeife
- 8 Trumpet
- 8 Krummhorn
- 4 Schalmei

**Swell to Swell 4’**
- 16 Rauschpfeife II
- 8 Trumpet
- 8 Krummhorn
- 4 Schalmei

**BALANCED CRESCENDO PEDAL**
- 32 Basun
- 16 Posaune
- 16 Dulzian (Gt.)
- 8 Trumpet

**Swell to Swell 4’**
- 16 Rauschpfeife II
- 8 Trumpet
- 8 Krummhorn
- 4 Schalmei

Reversible unison manual and pedal couplers and *sforzando* (indicator light) on manual pistons and toe studs

Gt/Ped
Sw/Ped
Sw/Ped 4’
Pos/Ped
Sw/Gt
Pos/Gt
Sw/Ps

Balanced crescendo pedal (indicator light and digital display)

Six general pistons and six for each division (Pedal divisionals: toe studs only); manual pistons for general combinations, Great, and Swell are duplicated by toe studs.

Three hundred memory levels.

Electro-pneumatic stop and key action

Both consoles equipped with solid state logic.
UPCOMING PERFORMANCES

CIM/CWRU Joint Music Program
Wednesday, January 6, 6:00 p.m.
Gallery 229, East Wing

Outstanding conservatory musicians present mixed programs of chamber music amid the museum’s collections for a unique and intimate experience—concerts that regularly feature instruments from the museum’s keyboard collection. From standard repertoire to unknown gems, these early-evening, hour-long performances are a delightful after-work encounter or the start of a night out. Free, no tickets required.
cma.org/cim

JACK Quartet
Among the most exciting young string quartets in the United States today, the JACK Quartet makes its Cleveland Museum of Art debut with back-to-back programs March 1 and 2. First is a performance of Georg Friedrich Haas’s String Quartet no. 3 “In iij. Noct,” an evening-length work played in complete darkness with the musicians seated in the four corners of the room. Toward the end of the quartet, a quote by Gesualdo is heard; the work takes its title from his Responsoria: Feria V, Resp. VII. The second program centers on the world premiere of two pieces by Cenk Ergün (b. Turkey, 1978). Winner of the 2014 Chamber Music America classical commissioning program award, Ergün’s Sonare (2015) and Celare (2015) approach the string quartet in different ways: “You want to do everything because the string quartet can do everything. But you can’t do anything because the string quartet has done everything. A pair of works meant for the same concert is a way to deal with this dilemma, where Sonare tries to do everything and Celare tries to do nothing.”

Tuesday, March 1, 7:30 p.m.
Transformer Station – Haas, String Quartet no. 3 “In iij. Noct”
$25, CMA members $22

Wednesday, March 2, 7:30 p.m.
Gartner Auditorium – Cenk Ergün premieres
$33–$45, CMA members $30–$40

cma.org/JACK

Performing Arts
cma.org/performingarts
#CMAperformingarts

Ellen Fullman
Thursday–Saturday,
September 24–26, 7:30

Ustatshakirt Plus
Sunday, October 4, 2:00

CIM/CWRU Joint Music Program
Wednesday, October 7, 6:00

Merima Ključo:
The Sarajevo Haggadah
Wednesday, October 28, 7:30

CIM/CWRU Joint Music Program
Wednesday, November 4, 6:00

Calder Quartet
Monday, November 16, 7:30

CIM/CWRU Joint Music Program
Wednesday, December 2, 6:00

James Feddeck
Sunday, December 6, 2:00

CIM/CWRU Joint Music Program
Wednesday, January 6, 6:00

CIM/CWRU Joint Music Program
Wednesday, February 3, 6:00

CIM Organ Studio
Sunday, February 14, 2:00

JACK Quartet
Tuesday–Wednesday,
March 1–2, 7:30

CIM/CWRU Joint Music Program
Wednesday, March 2, 6:00

Dervish
Friday, March 11, 7:30

Qasida
Wednesday, March 16, 7:30

Calder Quartet
Thursday, March 31, 7:30

Patricia Kopatchinskaja
Sunday, April 3, 7:30

CIM/CWRU Joint Music Program
Wednesday, April 6, 6:00

Orlando Consort
Wednesday, April 6, 7:30

Fanfare Ciocărlia
Wednesday, April 13, 7:30

Amir ElSaffar’s Rivers of Sound
Friday, April 15, 7:30

Tarek Abdallah & Adel Shams El-Din
Wednesday, April 27, 7:30

CIM/CWRU Joint Music Program
Wednesday, May 4, 6:00

Otomo Yoshihide
Monday, May 9, 7:30
Please **turn off all electronic devices** before entering the performance hall.

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DEPARTMENT OF PERFORMING ARTS, MUSIC, AND FILM
The Cleveland Museum of Art
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#CMAperformingarts

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The Dorothy Humel Hovorka Endowment Fund
The Albertha T. Jennings Musical Arts Fund

Programs are subject to change.

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**TICKETS**
1-888-CMA-0033
cma.org/performingarts