Pierre Queval

Sunday, November 3, 2019
Welcome to the Cleveland Museum of Art

The 2019–20 concert series comprises a stunning array of artists from around the world and close to home, ranging from traditions far and wide to ideas old and new. In addition to performances by the Zohn Collective with La Coperacha puppet company from Mexico and by Fretwork, we present traditional Iraqi maqams by Hamid Al-Saadi, contemporary African music by Fatoumata Diawara, and classical Indian music by Zakir Hussain. The museum’s commissioning series continues our partnership with the Cleveland Foundation’s Creative Fusion program, this year presenting world premieres by Aleksandra Vrebalov (Serbia) and Luciano Chessa (Sardinia). Organists Pierre Queval and Nicole Keller perform on the McMyler Memorial Organ in Gartner Auditorium, Sarah Davachi and FretX (duo Mak Grgic and Dan Lippel) perform at Transformer Station, and the spotlight turns to local artists in our monthly series featuring young artists from the Cleveland Institute of Music and the joint program with Case Western Reserve University’s early and baroque music programs.

In the Galleries

Michelangelo: Mind of the Master
Through January 5
Ámà: The Gathering Place
Through December 1
Tiffany in Bloom: Stained Glass Lamps of Louis Comfort Tiffany
Through June 14

Please turn off all electronic devices before entering the performance hall.

Photography and audio/video recording in the performance hall are prohibited.

Pierre Queval

Sunday, November 3, 2019, 2:00 p.m.
Gartner Auditorium, the Cleveland Museum of Art

PROGRAM

César Franck (1822–1890)
Three Pieces for Organ, no. 3: Pièce héroïque in B minor, M. 37

Charles-Marie Widor (1844–1937)
From Symphony no. 5 in F minor, op. 42, no. 1
IV. Adagio
V. Toccata

Jehan Alain (1911–1940)
Intermezzo

Maurice Duruflé (1902–1986)
Prélude, Adagio et Choral varié sur le theme du “Veni Creator,” op. 4

Louis Vierne (1870–1937)
From Symphony no. 5 in A minor, op. 47
V. Final

Pierre Queval
Improvisation

McMyler Memorial Organ by Walter Holtkamp, Jr.
ABOUT THE ARTIST

Pierre Queval was born in 1988. He studied at the Nantes and Saint-Maur-des-Fossés Conservatories (France), with Michel Bourcier, Eric Lebrun, and Pierre Pincemaille, and subsequently attended the Conservatoire National Supérieur de Musique et de Danse de Paris where he studied organ with Michel Bouvard and Olivier Latry, organ and piano improvisation with Thierry Escaich, László Fassang, Philippe Lefebvre, and Jean-François Zygel, and counterpoint with Pierre Pincemaille. He received a master’s degree in each discipline. Titular organist of the Cavaillé-Coll organ in St. Ignatius Church in Paris since 2014, Pierre Queval was the seventh “young artist in residence” at the St. Louis Cathedral in New Orleans (US) from November 2015 to April 2016. He has performed in many prestigious places in France and abroad (US, England, Italy, Finland, Poland). In Paris, he has played recitals at Notre-Dame, Saint-Sulpice, Saint-Eustache, Sainte-Clotilde, Saint-Denis, La Trinité, Saint-Séverin, Saint-Thomas d’Aquin. He has also participated in several festivals such as Radio-France et Montpellier/Languedoc-Roussillon, La Roque d’Anthéron, La Chaise-Dieu, Annecy Classic Festival, Toulouse les Orgues, Lyon Orgue en Jeu, Chartres, Saint-Malo, Carcassonne, and L’Alpe d’Huez. Pierre Queval also regularly plays the piano or the organ to accompany silent films and movies. He founded the Meigma Trio with flautist Charlotte Berthomé and violonist Mathilde Gandar; and the Orpezzo Ensemble with mezzo-soprano Anne-Claire Couchoureel and trumpeter Vincent Mitterand. Pierre Queval is organ teacher at the Conservatories of Laon, Soissons, and Gagny (France).

UPCOMING PERFORMANCES

Chamber Music in the Galleries
Our popular chamber music concert series featuring young artists from the Cleveland Institute of Music and the joint program with Case Western Reserve University’s early and baroque music programs continues. Outstanding conservatory musicians present mixed repertoire ranging from the standard to unknown gems amid the museum’s collections for a unique and intimate experience. Free; no ticket required

Wed/Nov 6, 6:00 — CWRU Collegium “Dufay in Italy”
Wed/Dec 4, 6:00 — CIM Harp Department

ABOUT THE INSTRUMENT

The McMyler Memorial Organ has been heard in the Cleveland Museum of Art since 1922. The first instrument (a gift of Mrs. P. J. McMyler and her daughters in memory of their husband and father, built by E. M. Skinner, and dedicated by Archibald T. Davison) has undergone several rebuilds as concepts of organ design have developed. Organ-builder Walter Holtkamp, Sr., and former curator Walter Blodgett, were responsible for much of this evolution. Many recitalists, including Arthur Quimbry and Melville Smith (also former curators), Albert Riemenschneider, Albert Schweitzer, Marcel Dupré, Louis Vierne, Lynwood Farnam, Fernando Germani, and André Marchal, have appeared here.

The present organ, built by Walter Holtkamp, Jr., in 1971, incorporates a few ranks of pipes from previous museum instruments into a three-manual-and-pedal organ of American classic design. There are approximately 4,000 pipes located above and behind the stage of Gartner Auditorium, 79-1/2 ranks, and 62 stops. The stop and key action are electro-pneumatic. The organ was refurbished by the Holtkamp Organ Company under the direction of F. Christian Holtkamp as part of the recent renovation of Gartner Auditorium and was rededicated on October 1, 2010.
The McMyler Memorial Organ
By Walter Holtkamp, Jr., 1971

GREAT
16 Quintadena
8 Principal
8 Gemshorn
8 Offenflöte
8 Gedeckt 2 ½
4 Octave
4 Spitzflöte
2 ½ Quinte
2 Superoctave
1 Waldflöte
Mixture IV
8 Scharf IV
16 Dulzian
8 Trumpet
4 Clairon

POSITIV
8 Spitzflöte
8 Copula
4 Prestant
4 Rohrflöte
2 Principal
2 Blockflöte
1 ¾ Tiere
1 Siffloé
Cymbal IV
8 Cromorne
Tremulant

PEDAL
16 Octave Subbass
8 Geigen
8 Gamba
8 Voix Céleste
8 Rohrflöte
8 Gedeckt
4 Principal
4 Bourdon
4 Flauto
4 Nachthorn
1 ½ Lariot
Dolce Cornet II
Fourniture V
16 Fagott
8 Trumpet
8 Oboe
8 Voix Humana
4 Clairon
4 Tremulant
Swell to Swell 4

Reversible unison
manual and pedal
couplers and
sforzando (indicator
light) on manual
pistons and toe studs

Hamid Al-Saadi with Safaafir
Wednesday, January 29, 7:30

Sarah Davachi
Sunday, October 6, 7:30

Zohn Collective with
La Coperacha
Friday, October 18, 7:30

Fretwork Presents "Music from
the Age of Michelangelo"
Wednesday, October 23, 7:30

Pierre Queval
Sunday, November 3, 2:00

Chamber Music in the Galleries
Wednesday, November 6, 6:00

Chamber Music in the Galleries
Wednesday, December 4, 6:00

Balanced crescendo
pedal (indicator light
and digital display)

Six general pistons
and six for each
division (Pedal
divisionals: toe
studs only); manual
pistons for general
combinations,
Great, and Swell are
duplicated by toe
studs.

Three hundred
memory levels.

Three hundred
memory levels.

Electro-pneumatic
stop and key action
Both consoles
equipped with solid
state logic.
Please turn off all electronic devices before entering the performance hall.

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DEPARTMENT OF PERFORMING ARTS, MUSIC, AND FILM
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#CMAperformingarts

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The Albertha T. Jennings Musical Arts Fund

Programs are subject to change.

SERIES SPONSOR

We invite you to join the Musart Society, the museum’s affiliate group for music, and engage more deeply with programs like this one. For more information, visit cma.org/musart.

TICKETS 1–888–CMA–0033 cma.org/performingarts